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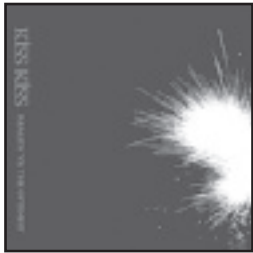
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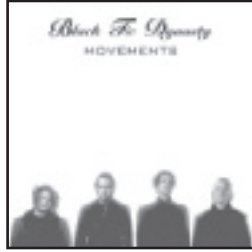
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Mazda Claims Top Spot In Recent Reliability Report

IRVINE, Calif., Feb. 21, 2007 – Mazda vehicles have claimed the top place in one of the world's largest-ever reports on vehicle reliability. Nearly 92 percent of the Mazda cars studied, including the MX-5 Miata, aged between three and nine years old, suffered no mechanical failure of any type – outperforming all other brands.

The report, which was issued by independent automotive extended-warranty specialists, Warranty Direct, looked at the reliability of more than 450,000 vehicles from 33 manufacturers, across the United States and United Kingdom. The resulting 'Reliability League Table' shows the number of failures reported for every 100

vehicles covered by Warranty Direct's policies. Mazda was rated number one with a failure rate of just 8.04 percent of vehicles aged between three and nine years old.

"The exceptional build-quality and long-term reliability of Mazda vehicles is something we have been proud of for quite some time," said Jim O'Sullivan, President and CEO, Mazda North American Operations. "The findings of this recent report reinforce what we've believed all along – that Mazda reliability is not just very good, it's the best. These results are proof that Mazda builds stylish and exciting vehicles without sacrificing quality or reliability."

Warranty DIRECT 'Reliability League Table' 2007 TOP 10 RESULTS

Vehicle Manufacturer	Incidence Rate %*	Vehicle Manufacturer	Incidence Rate %*
1 Mazda	8.04	6 Subaru	18.46
2 Honda	8.90	7 Nissan	18.86
3 Toyota	15.78	8 Lexus	20.05
4 Mitsubishi	17.04	9 Mini	21.90
5 Kia	17.39	10 Citroen	25.98

* Number of mechanical failures reported by policy holders for every 100 vehicles aged between three and nine years old.

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Mazda. The name stands for uncompromising quality, outstanding value and an exhilarating driving experience. It was that way when the first Mazda vehicles

began arriving in the United States back in 1970. It continued through the introduction of such legendary vehicles as the RX-7 and the MX-5 Miata. And it's

that way today as we continue to build on our reputation as a leader in the industry, gaining an extremely loyal following of repeat customers along the way.



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driver's seat, up to speed and rapidly approaching a challenging stretch of road. That's when a Mazda will readily reveal its soul—rewarding you with an instantaneous and exhilarating rush. It's the emotion of motion—that familiar feeling of "Zoom-Zoom" you first

experienced as a child. It's the intensely liberating, fun-to-drive feeling that every Mazda is purposefully, and passionately, designed to deliver. And why we proudly promise: Mazda. Always the soul of a sports car.*



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The Glory of It All

Celebrating the insane energy and rippling barrage of popular culture **BY LOUIS BLACK**

Those who denounce, accuse, castigate, and deride me are completely right. They need read none of this and should certainly read no further. This column is transparent hypocrisy, indicative of my utter corruption and completely valueless, soulless, greed-obsessed, and parasitic existence. I do not deny, but confirm. I do not dispute, but acknowledge. I do not counter, but acquiesce.

The debate is tiresome, and there is no hope of trumping the certainty, superiority, and smug condemnations of the *Chronicle*, South by Southwest, and me. Not only is there no hope; there is also precious little desire.

God is alive. Magic is afoot. God is alive. Magic is afoot. God is afoot. Magic is alive. Alive is afoot. Magic never died. God never sickened.
— *Beautiful Losers*,
a novel by Leonard Cohen

I believe.
I believe in redemption. In particular, I believe in the redemptive powers of music and film. I celebrate the beauty and the power of culture, all culture – even, if not especially, popular culture. The critics and historians who believe that our culture has become hopelessly corrupted – that it is meaningless

and without resonance, completely dwarfed by the shadow of the towering great works of the past – are not just lazy but scared. They hold on to great works – those of art, music, dance, theatre, film, fiction, and so on – as though they are umbrellas against a terrible storm. They revere and pray to them, witnessing them as truly, profoundly spiritual monuments that have survived the most horrible of floods.

Culture is a way society talks to and makes sense of itself. Arguing that what once was vital is now enshrined, what was current is now timeless, what was of its day is now the be-all and end-all of great art is to trivialize culture and deprive it of its humanist power. It is an argument used primarily to define class in the most base of ways: “High culture” is the textured front lawns of the upper classes, providing evidence that they are deserving; “popular culture” is necessarily deemed polluted, as its vitality challenges, ignores, and contradicts their superiority.

This is not about wealth; it’s about attitude. Loving great classical music and the outstanding novels of the past is often a deep and honest emotional reaction. I am not dismissing the beauty of past cultures. But too often, the

allure is that these are known, mapped, and assessed intellectual and aesthetic territories. In considering the catalog of the past, one can know what is great and worthy: There is no need to plunge into modern culture, grappling with it hand to hand, often uncertain of either quality or meaning.

The solid certainty of the past is much safer than dealing with the fluid and constant flow of popular culture. In taking our culture seriously, rather than dismissing it out of hand, one is swamped by wave after wave of often-tortured analyses, definitive comments, poetic observations, and immediate reactions. There is no map that lays this out, no clear passage – or perhaps no passage at all – through this maze. Rock, rap, blues, comic books, jazz, slam poetry, fanzines, surrealist depictions, distracted films that dance around any kind of linear meanings, graffiti – all are so much of the moment. The atmosphere is ever-evolving; it is often difficult to make sense of it or to quantify its social significance and cultural achievements.

Not to argue, by any means, that every work in contemporary categories is inherently great or even good. It’s just that the calm of culture past makes for easy cataloging, though the process often neuters the danger, meaning, and power of it. In contrast, the torrential currents of modern popular culture seem rude, crass, lost, and of the street, allowing no certainty as to quality.

My life has been saved and my journey served by rock & roll. Not just once but again and again and again and again. The same has been true with comic books, movies, TV shows, and pulp fiction.

I offer the above not as any position in a debate, nor in any way as a justification, but as simple, declarative statements.

Magic is afoot. God rules. Alive is afoot. Alive is in command.

— *Beautiful Losers*,
a novel by Leonard Cohen

Everything (*everything!*) Nick Barbaro, our extended community, and I tried to do just to make money failed – usually not only failed but did so spectacularly. The schemes were miserable to conceive, horrible to execute, and severely crippled when birthed. Not only did none of these projects make money, but almost all of them actually lost money – often substantial amounts – instead.

I believe in capitalism but am personally one of the most inept, incompetent salesmen imaginable, boasting a series of pathetic and failed negotiations going back deep into my childhood.

Surprisingly, on the other hand, most of what we did for love ended up making money. Probably not an example you would want to teach in a business class, but for us it worked.

If I don’t believe in something, then I have no skill sets that allow me to do it. I realize this is not far from the core philosophy of most fascists, for whom personal conviction is the only navigational tool. But I work in the context of a collaborative effort, with a staff that does not hesitate to offer its thoughts, criticize mine, or even ignore them. Constantly, I question where we are going and what we are doing.

The bottom line is that, every day, I approach work with excitement, I love what I do and the people with whom I work. Don’t worry or gloat over my mental health, nor worry about my well-being. I believe in what I do, and that liberates the soul. SXSW is my favorite time of the year because of the insane energy and the rippling barrage of films, music, media, and ideas. There is a holiness to vision and a sanctity about discussion. I have nothing against money, but that neither solely drives nor motivates me. It’s the power and the glory, the creativity and the energy that comes from so many talents together. I believe in the glory of our real culture: That is what SXSW and the *Chronicle* celebrate, and that is why I love this week so much. ■

THE CHRONICLE'S SXSW 07 COVERS: Connect all three - or don't

"You know nothing of my work. You mean my whole fallacy is wrong."

— Marshall McLuhan in *Annie Hall*, 13 years after the release of *Understanding Media: The Extensions of Man*



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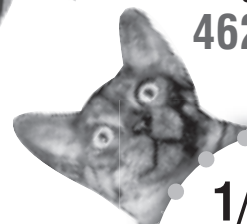
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Our Continuance Depends on It

Dear Editor,

I was so impressed with Amy Smith's article "Hot Air" ["On the Lege," News, March 9] that I mailed Kay Bailey Hutchison, who had recently sent me a form letter pertaining to her unconvinced stance on climate change. Everyday I am more hopeful that we will see the end of this regime in the very near future. Our continuance depends on it.

Yours truly,
Colette Michalec

Appalled at the 'Chronicle'

Dear Editor,

Here's hoping that Sammy Allred and the entire *Austin Chronicle* News editorial staff will get a clue and understand that what they did was wrong ["Quote of the Week," News, March 9].

It's not a surprise that Allred is stupid enough to try and make a racial joke on live radio, but I am appalled that *The Austin Chronicle* News editors defended his stupidity by calling KVET's management spineless for suspending Allred. KVET did the right thing, and if you can't see it that way, then you are living in the dark ages and need to review American history to see that this kind of behavior only hurts us as a people. Let's all review our employee handbook; if you make a derogatory racial remark to another employee, you're fired.

Allred, with his antiquated and limited mentality, thought it was OK in this day and age to broadcast a racial slam to an impressionable audience, who will no doubt, and unfortunately, be affected in a negative way. There is no proper context or setting in which one would mock a "foolish sounding remark" and think that it's OK when it comes to race. Allred's true colors as a right-wing bigot became evident when he embellished Sen. Joe Biden's remark with the word "danky."

There's nothing funny or amusing about Allred's comment. Its use only serves to impede our progress in mending America's, and the world's, historical social issues. The *Chronicle* likes to ruffle feathers by stirring up controversy and defending the underdog, but this is unacceptable and just plain wrong. You chose unwisely. What were you thinking? How is this OK?

Here's hoping that dumb and dumber will embrace the love and compassion that come with understanding human spirit by altering their mindset and actions for positive change in their future endeavors.

Brett Alexander

[Associate News Editor Lee Nichols responds: It was pretty clear to us that Allred was not calling Sen. Barack Obama a "danky" but was using the word to point out what a dumbass Sen. Joe Biden is. We're not quite certain how that makes Allred a "right-wing bigot."]

What's Going on With Springs Condos?

Dear Editor,

Has anyone looked into what Springs Condos has perpetrated on the citizens of Austin? We signed up for a unit along with hundreds of other people under the assumption that these units would be affordable and starting around \$170,000, according to the *Statesman* in numerous articles over the past few years. In addition, they got a variance from the city to build much higher than the legal limit at the time in order to make these units more affordable. Also, they mentioned the fact that they would not offer the amenities that other projects were offering, thereby making a convincing argument that these units would cost less than other existing projects and offer more "bang for the buck." Now they are touting the amenities as a way to justify the starting price of \$235,000, now that the project is under way. They have apparently forgotten all these statements that they have made in the *Austin American-Statesman* in the last few years. All you have to do is read the *Austin American-Statesman* articles about the Spring Condominiums in the last couple of years, and you will see what I am talking about. Please look into this. I feel used and abused along with many other people.

Thank you,
Ted Ducote

A Developer Responds

Chronicle,

Re: Ted Ducote's letter [above] posted online March 9 ["Postmarks"]: I am one of the developers of Spring. When complete, Spring will increase the tax base by more than \$1.5 million per year. This puts money into the city's coffers without requiring a single new road, sewer line, police salary, library, park, or fire station. Spring, and projects like Spring, will keep your property taxes lower in the future. We are contributing more than a quarter million dollars to enhance Shoal Creek and to an affordable housing trust fund. We are building a beautiful colonnade and sidewalk on Third Street where currently no sidewalk or safe public access exists. The benefits of Spring are many. You are correct that the *Austin American-Statesman* consistently reported units in the \$200,000 to \$400,000 range. You are incorrect in that nobody ever proposed anything lower than \$200,000. If you

take the time to come into our marketing center, you will find that indeed we have many residences in the \$200,000 to \$400,000 price range. In fact, we have artificially lowered the price of some residences below their market value to get as close to the \$200,000 goal as possible. With incredible increases in construction costs over the last two years, \$235,000 is the closest we could get. I know you probably think that we developers are greedy, mud-sucking, bottom-feeding scumbags. I ask you to consider another possibility that perhaps your expectations of what you might get for this price were off-base. The real challenge to more affordable Downtown housing is that construction costs are shooting through the roof. Construction costs and land costs are rising much faster than people's income and net worth. This is the actual problem. Unfortunately, you will probably see this trend increase even more over the next few years.

Larry Warshaw

Imagined Republican Prayer

Dear Editor,

As soon as the new Democratic president takes office, every Republican in America will be saying this prayer every day: "O Lord, please let there be a horrible terror attack in America under this Democrat(ic) president. I don't care how many people get hurt, so long as it hurts the Democrats. Nothing matters but hurting the Democrats. Please, God, let a lot of people get killed. It can be blacks – they're all Democrats anyway. Nothing matters but hurting the Democrats. Nothing matters but hurting the Democrats. The only thing that matters is that the Democrats be hurt. Please God, hurt them really bad. Make it soon. Nothing matters but hurting the Democrats. Please. Nothing matters but hurting the Democrats. I will drink my daughter's blood if you make this happen for me. Nothing matters but hurting the Democrats. Amen."

Perry Logan

Things in Austin Have Turned Gloomy

Dear Editor,

I suppose I've been one of those hangers-on who moved to Austin with a college degree to find a job, but instead of going corporate I became a bartender/server because I felt a

continued on p.12

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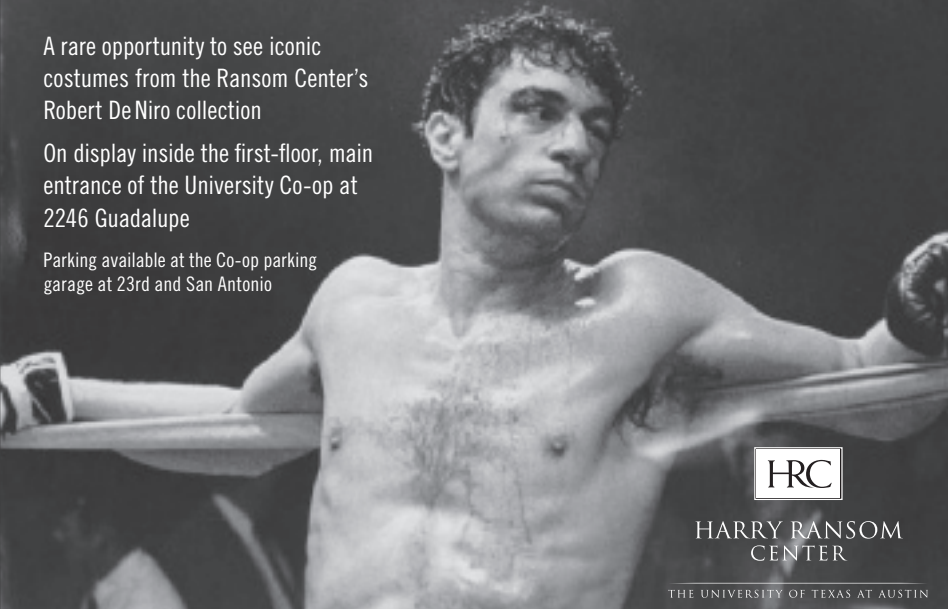
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kindred spirit and a gigantic love of music and individuality. Within the last year things have turned gloomy. Now don't think I haven't analyzed my own fault in this situation, maybe I'm burned out, maybe all the sunshine and friendliness in this town has made me bitter, but I don't think so. Within the last couple of weeks I have attended two concerts, at two of my favorite locations (and I don't have to explain the quality of artists or venues in Austin). At both locations the sound either sucked or the audience did because beyond the fifth row all you could hear was talking. Now I don't know if the bands have gotten more quiet or the audience doesn't really care whose show they are at, but it made me sad. Going to concerts in Austin used to be my nirvana, not because of self-delusional fantasies, but due to the absolute respect between artist and audience and audience and other audience members.

I feel like this is due to both the artist and the audience. I think most artists who play big venues (Stubb's, La Zona Rosa) – who have great bartenders – expect the audience to be appreciative so therefore play a lame show to an audience that talks during any song that they don't know.

I realize that I am lucky to live in such a great city with so much culture and so many great musicians and that at any time I can find a fantastic show at a number of places around Austin, but it is just so disappointing to see what made your favorite place your favorite succumb to the rest of society. I wanted to think we were different here but now Austin has again taught me a life lesson, it's only what you make of it, and to think a place might encourage that in somebody is a false hope. Thank you for your time.

Josslyn King

THIS MODERN WORLD

by TOM TOMORROW



Use Better Bulbs

Dear Editor,

What a refreshing piece of good news it was to see that Australia, an entire country, is phasing out old-style light bulbs. This will save enormous amounts of energy and prevent tons of global-warming pollution. What a simple idea!

There's really no reason why we shouldn't do the same. Switching to fluorescent, energy-saving bulbs will help the environment and prevent the building of more coal-fired power plants, and, for many of us, our electricity bills will be lowered by as much as 60%. Everyone wins!

The bulbs we typically use now have not changed that much since the 19th century.

About 20% of the energy they use is lost in heat. A gradual phase-out of these energy hogs is long overdue. This idea has been proposed in California, and New Jersey is considering doing the same for their government buildings. Texas should follow their lead, or perhaps Austin or Travis County could implement something similar. In the fight against global warming, this is one simple, positive step that we must take. How many Texans does it take to change a light bulb? Let's find out!

Chris Jones

Hard to Feel Sorry for This Country

Dear Editor,

It's hard to feel sorry for a country that allows a corrupt party to rig elections and select an arrested-developed boy to the office of president.

Americans boast bumper stickers "Support the Troops – Support Our President" when troops haven't been supported since the invasion. Triple-tour duties when committed to doing only one, paychecks to families chronically three weeks late, the list of injustice, trials, suffering heaped on our soldiers goes insipidly on.

And we are accountable.

Now the American public allows Bush, who botched the invasion of this unplanned war, to propose a plan to get out correctly (?) \$900 billion later?!

We could have converted the nation to solar energy three times over with \$900 billion, but Bush said (in 2000) there wasn't money to pay the \$240 billion it would take to convert the entire nation to solar energies.

Like Vietnam, when we leave the Middle East insurgence and terrorism will decrease. I fail to see how the Vietnamese were "emboldened" when we left that country.

continued on p.14



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We should be securing our own borders and stop agitating on foreign soil. Sadly, Saddam would have been assassinated in a coup by his own soldiers, or sons, by now, as history has proven.

We should be impeaching Bush and convicting him of high treason.

America will collapse before these bozo late-adapters (not you Kurt, you won't learn) finally get it, too little too late.

Gas goes up and up and up. Someone is making billions about to become totally worthless!

We eat the goose that lays the eggs. Global warming.

Yes, sadly it is! One could argue that positive thinking has never been needed more. The GOP is the party of "not-sees." Liberals, the fault of everything, calling "tornadoes" hurricanes? Quit arguing and fix the "tornadoes" please.

Scott Pelham

Reagan Knew What to Do

Dear Editor,

If President Reagan were with us, he would say it is possible to reduce the debt burden, fix Social Security, and cut tax rates, all at the same time. Those who don't believe it don't comprehend the hypothesis put forth by President Kennedy in 1961 and confirmed by Reagan. "The purpose of cutting taxes now is," Kennedy said, "to achieve a more prosperous, expanding economy," and "the soundest way to raise the revenues in the long run is to cut the rates now."

Kennedy's tax cuts in 1961 and 1962 led to a balanced budget in 1964-1965, as Reaganomics in the early Eighties led to 25 years of wealth creation for America.

It's time for us to get back to the Reagan agenda for the 21st century.

Gerard Kern



Dare to Believe

Dear Editor,

Hope, not war, not threats, and defiantly not terror: That's Sen. Barack Obama's appeal. Maybe lack of Washington connections might be a good thing. Maybe bringing a naive, hopeful, and most of all truthful president would heal our nation. Obama dares us to hope; he is not trying to sell fear. I think we are all full enough of fear. Twenty-thousand people in the park to wish a presidential candidate – a Democratic candidate – well. Is it a new day or what? Do not buy into the claim that congressmen and senators are weak presidents. Just think about this short list: Lincoln, JFK, and Truman. Need I say more; dare you believe we might just regain our national identity?

Ron Ruiz

Christian Values?

Dear Editor,

It seems the evangelical and Christian conservatives have a mental and ethical block when it comes to their supposed Christian values. First, we have them clapping and cheering for the scurrilous slander of presidential candidate John Edwards, espoused by the literary whore Ann Coulter, who, with her vicious and polemically shrill scree, prostitutes herself to sell books. This is the repellent person who wrote a book defending and lauding the treasonous "un-American" Sen. Joseph McCarthy and his band of blacklists. Second, polling evidence shows Christian conservative support for the thrice married, abortion and gay marriage approving, gun control advocate Rudy Giuliani. We also have them supporting the immoral and ethically chal-

lenged, thrice married degenerate Newt Gingrich. This is a despicable man who, while his first wife was ill in the hospital, cheated on her with an intern, at the same time he was trying to impeach President Clinton for moral lapses with an intern. He divorced his first wife and married the home-wrecking intern. Next, this outrageously loathsome reprobate cheated on his second wife, with another intern. He divorced the second wife and is now married to this new home wrecker – wow! I am really impressed with the rock-solid Christian moral values of the evangelical and Christian conservative Republicans, who are showing support for these men. Speaking of prostitutes ...

James Jolly Clark

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Think of the Children!

Health care no match for hot air

BY MICHAEL KING

The 80th Texas Legislature is turning out to be the Session of the Child.

First there was Gov. Perry's abrupt announcement of an executive order mandating human papillomavirus vaccination for all sixth-grade girls, evoking an instant backlash at the Lege. Then came Jessica's Law, the child-molester gargyle carried by Rep. Debbie Riddle and Sen. Bob Deuell – neither exactly the brightest bulb on the Capitol Christmas tree – that would allow the death penalty for certain quite rare but headline-grabbing sexual offenses. In short order, sucking all the air out of the dome, was the revelation that the 5,000 or so young inmates of the Texas Youth Commission are at considerable risk of physical or sexual assault, with virtually no legal recourse. Finally, wending its way much more quietly and uncertainly through the legislative sausage-grinder is a potential expansion of the Children's Health Insurance Program to cover more uninsured Texas children.

Let's take a guess. Which of these matters are likely to have the most effect on the largest number of Texas children? Accordingly, which is least likely to be considered most urgent by a majority of Texas lawmakers?

If you guessed CHIP on both questions, it's not your first rodeo. Thousands of children potentially eligible for subsidized health insurance under the CHIP and Medicaid programs have been rationed out of the programs by legislative regulation, which accomplishes two things: 1) lowers state health budget costs, so local taxpayers can instead pick up the higher costs of emergency care; 2) allows lawmakers to say they didn't "cut" children's health insurance; they just regulated access. Sounds so much more polite that way. The current prognosis is that the somewhat liberalized CHIP regulations, which passed out of a House committee last week, will hit harder sledding on the floor and in the Senate – where Lt. Gov. David Dewhurst and Finance chair Sen. Steve Ogden have already indicated their disapproval.

Sen. O'Reilly

On the HPV front, it's hard to guess what the governor had in mind when he announced his executive order mandating vaccinations, without so much as a preparatory commission study or interim committee. Plenty of observers have pointed to campaign contributions from Merck (maker of the vaccine) as the efficient motive, but if I were a Merck lobbyist, I'd be demanding my money back. How did Perry expect to ram this past the notoriously reac-

continued on p.18



Hundreds of teachers and public school employees descended on the Capitol Monday to hear from union leaders and supportive state lawmakers and then lobby their individual representatives to support public schools. Among their demands: Enact reforms to Texas' high-stakes testing system; restore cuts in education spending from two Legislative sessions ago, including a \$1,000 health-care stipend for employees; bring Texas' teacher pay up to the national average (which would require a raise of about \$4,000); and abandon "performance pay" programs.

JANA BIRCHUM

HEADLINES

- ▶ Add Texas to the list of states that have pulled their contracts with **Accenture** for poor performance. The private firm's nightmarish handling of enrolling needy Texans in state benefits programs has been a long-standing point of controversy since 2003, when legislation backed by Gov. Rick Perry directed Health and Human Services to privatize some of its services.
- ▶ AISD withdrew its plan to split **Kealing Middle School** into magnet and neighborhood schools for accountability rankings – instead dividing only the administration and promising programs to address academic shortcomings among neighborhood students. See p.22.
- ▶ If you can't enjoy your regular quiet cup of coffee at Magnolia, there are even fewer places to park Downtown, and the streets seem full of slightly dazed, disoriented, happy tourists – you got it – it's **SXSW** Festival time. Interactive zipped past, Film is more than halfway done, and Music starts tonight (Wednesday).
- ▶ On Monday, the Public Utility Commission charged **TXU Corp.** with manipulating the state wholesale energy market in 2005, costing consumers excess charges of as much as \$70 million during peak power times. According to a report by the PUC's independent market monitor, the company withheld power from the grid during peak demand to inflate prices as many as 554 times.
- ▶ Maverick U.S. Rep. **Ron Paul** formally declared his candidacy for presidency Monday, saying he will run as a Republican although the party has gone "in the wrong direction. We used to be the party of small government. Now we're the party of big government."

NAKED CITY

- ▶ Beware the "safety glow vests": According to the APD, **valet parking posers** have popped up in the Downtown entertainment district, clad in safety vests, to urge revellers in cars to park in metered street spots – for a fee. Don't be fooled, warns the department, metered street spots are public spaces – unless they're bagged

as tow-away spots or marked as official valet spots. And, while they're at it, the APD's Downtown Area Command would like to add a few additional reminders: Put valuables in the trunk, lock your doors, leave your open and/or glass containers at home, and, as always, don't drive drunk. – Jordan Smith

- ▶ **Jody Conradt** confirmed Monday night what **Lady Longhorn basketball** fans had wondered about for weeks: Would the iconic women's coach retire this year? After two consecutive disappointing seasons, logic held that she would. But the suddenness of her announcement – just 15 minutes after learning of the team's failure to qualify for the NCAA tournament – came all too soon for friends and fans who had followed her 31-year career at UT. "Losing is not acceptable," Conradt said, explaining her decision to retire, one week after achieving her 900th coaching victory in Oklahoma City. Conradt's career milestones could fill a book; she took her team to a national championship in 1986, and she has groomed hundreds of talented players. Now the search is on for her successor. Potential candidates include Duke University's Gail Goetsenkor and Baylor's Kim Mulkey. – Amy Smith

- ▶ As the temperature slowly rises, the city is asking lawn lovers to "wage war on weeds, not water." Austinites run through 45,000 pounds of **atrazine** in tending their yards, but the popular weed killer is easily washed off into the city creeks and streams, where it can end up in our groundwater. According to the city, atrazine appears in 70% of monitored groundwater sites, and more than 85% of samples from Barton Springs. To fight its spread, the city is encouraging gardeners and yard-guardians to "grow green," fighting weeds by select spot-treating or just pulling them, old-school style. That and more environmentally friendly horticultural hints are available at www.growgreen.com. – Wells Dunbar

- ▶ In other Austin-enviro news, City Council Member Lee Leffingwell held a press conference March 8 announcing his intention to have Austin certified as a **Community Wildlife Habitat** in the eyes of the **National Wildlife Federation**. Don't say we never did anything for ya, salamander. – W.D.

continued on p.19



JOHN ANDERSON

QUOTE OF THE WEEK

"[It] was more like a suggestion."

– Sen. **Jane Nelson**'s new characterization of Gov. Perry's HPV-vaccination order after a conversation with Attorney General Greg Abbott convinced her that the order does not carry the force of law

tionary Texas Legislature with no preparation, no lead-up, no politicking, no back-room arm-twisting? It's as though he knew the proposal was doomed from the outset so he could grab a few headlines about his commitment to the health of Texas youth without any worries about actually finding the money. (Oh, wait, we can privatize the lottery; it wouldn't be prudent to pay for health care out of general revenues.)

Jessica's Law – more accurately, Bill O'Reilly's Law, since the Fox chief blowhard has long been leading the campaign for its nationwide enactment – has no such problems, since the child-molester lobby is a little thin on numbers, and it's the sort of legislation that allows primo political

CHIPping Away

On the other hand, nothing like a little sex to breathe life into a dormant news story. Stories of abuse at the Texas Youth Commission have circulated for years, although the charges mostly came from victims' families, and they mostly concerned "physical" abuse of inmates – generally treated with a shrug from officials and their constituents. Add sexual abuse to the mix, pull the story out of the shadows – thanks to *The Dallas Morning News* and *The Texas Observer* – and suddenly a longstanding crisis becomes visible. Maybe this will mean that something is finally done to help desperate youngsters who are otherwise on the mainline to state prison, where the whole cycle can repeat itself, with even less accountability for the officials responsible.

Which returns us by degrees to CHIP, which at its high point (2003) insured more than 500,000 children – primarily with federal funds – now down to 320,000 thanks to Lege "regulation." Rather than address that growing gap, the state leadership is more concerned that sometime this spring, a federal court will finally enforce a consent decree the state signed in 1996 to expand federal Medicaid to the state's poorest children. In shameless fashion, the state has been fighting its own word for 11 years, and it's likely that Judge William Wayne Justice will finally require the government to do what's right. In case you've lost track, about 5 million Texans – the vast majority in families with working parents – have no health insurance. About 1.4 million of those are children.

Those are the numbers to remember the next time you see one of our state leaders droning on about "protecting the children." When they're ready to address the real, substantial problems of Texas children, and to find the money to do so, we can begin to take them at their word that they really give a damn about the state's most vulnerable citizens. ■

The FBI reports the national violent crime rate has declined 26% since 1996, but you'd never know that from the grim hysteria pouring from our televisions and our politicians.

grandstanding with little worry about actual consequences (which could be more harmful to victims than not) or even cost. A large majority of molestation cases are within families; is a victim going to be more eager to testify against Uncle Louie if he could get the needle? Even prosecutors, those knee-jerk liberals, worry that it will mean fewer rational plea bargains, because faced with 25 years-to-life or death, more offenders will roll the dice and decide to face their accusers in court – i.e., those same children Riddle and Deuell claim they want to protect. What do you expect from legislation by a talk-show demagogue?

Nevertheless, we're still going to be unprotected from the thousands ... hundreds ... OK, dozens of extreme sexual predators who mostly populate our TV cop melodramas – and who carefully consult the relevant penal codes before committing their heinous crimes. The FBI reports the national violent crime rate has declined 26% since 1996, but you'd never know that from the grim hysteria pouring from our televisions and our politicians.

BESIDE THE POINT

Protecting the Furnishings BY WELLS DUNBAR

With spring and ecological awareness in full flower at City Hall, it's good to see that City Council Member **Sheryl Cole** is recycling – her jokes, that is. Corking an uncharacteristically short council meeting last week, Cole made a presentation on the benefits of building the long-delayed **Waller Creek tunnel** Downtown. Its construction would keep the creek's flow at a constant 3 to 4 feet, creating a **Riverwalk** of sorts – yet another attraction for **Downtown**, pitched of late as the city's communal space, our "living room," as it were. Noting the commonplace remark, Cole cracked that Downtown is different in that, while it's for everyone, "I don't let my kids anywhere near my living room." That just happens to be the same punch line she landed on the Travis County Commissioners Court while making her Waller pitch there last month. At first, a little funny – on second reading, a bit suggestive of a Cole household obsession?

Will the **waterfront amphitheatre** proposed for Waller come with plastic covers on the seats?


We kid as a way of welcoming Cole to the spotlight. Unlike fellow class of 2006 Council Member **Mike Martinez**, who's made waves on budget, labor issues, and more, Cole's been more quiet in her pursuits. Her Waller work with Mayor Pro Tem **Betty Dunkerley** has been her most prominent project to date, and Cole's emphasis on east-west considerations giving the project a humanizing dimension – perhaps the extra *umph* that's been needed all along – has pushed it closer to realization. It wasn't until Cole came aboard, Dunkerley said, "that I really got a vision of it in the breadth and depth that this project could be. I had always thought about it only as an economic development project." Winding through **Waterloo Park** (where a pond feature is planned) and down by the Mexican American Cultural Center, Cole envisions it as a way to break down the interstate divide between Downtown and East Austin. Doing the same in a more immediate fashion is the planned **I-35 makeover project**, where the dark parking lot at Seventh Street is to be beautified by designers **Cotera & Reed**. Cole's animated PowerPoint included 3-D computer modeling of the architects' plans for the overpass, liltingly set to Billy Joel's "River of Dreams": "In the middle of the night/I go walking in my sleep."

Given B.J.'s predilection for partying, it's a shame they didn't animate a CG Piano Man, staggering to his car from Sixth Street.

The tunnel project would also pull a million square feet of Downtown out of the floodplain along the creek, in principle opening up millions of dollars in new developable land and tax revenue. That's how the city plans to pay for the thing, with **tax increment financing**, wherein the new property tax generated by the project is dedicated to pay for it – a plan previously stymied by Commissioners Court's reluctance to get involved. In its first joint project of this magnitude, the city will dedicate all the extra TIF cash to the tunnel's \$123.7 million budget, along with the \$25 million in bond dollars approved for it back in 1998 (plus a million or 2 in interest); the county, whose revenues will likewise go up, will pitch in half of the extra scratch for 20 years, after which the city is responsible for the rest of the cost. The county's participation in the TIF will likely be finalized later this month, with the city raring to go.

BLACK'S ABACUS

Maybe it's spring fever, but council's scant agenda mainly touched on (comparatively) sexier, more exciting measures – like becoming an official co-sponsor of **South by Southwest**. As of press time, no word on which city official's testicles will be used to tabulate the Festival's fee waivers. (And start blog-carping ... now.) Even the controversies before council were excited and spirited. The **Mexican American Cultural Center** surfaced early in the meeting; to the chagrin of several speakers, it wasn't part of the \$170 million in bond projects getting the green light that day. **Martha Cotera**, vice chair of the **Mexican American Cultural Center Advisory Board**, said if the MACC doesn't get its \$5 million ASAP, the first phase of construction at the long-delayed center cannot be completed. The problem is very few speakers seemed to agree with council as to what exactly is entailed in phase one – a confusion apparently arising from the city drag-assing the project during the economic downturn, which led to rising construction costs and, in turn, a further scaled-back phase one. Ultimately, council released half a million to finish the current design. Ay!



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► The audience at the **MBE/WBE and Small Business Advisory Committee** expressed serious concerns last week about contractors' ability to dump **subcontractors** on various city jobs. A total of 447 times last year, prime contractors hired by the city chose to abandon and replace subcontractors. According to minority and small-business owners who addressed the committee, abuse of the policy is rampant; prime contractors can say they're going to use minority subcontractors but then dump them, often without notice, and sometimes for flimsy or unverified reasons. Stephen Elkins, interim director of the Department of Small and Minority Business Resources, admitted his department lacked the resources to review each subcontractor switch, saying it also needed to be a priority among the project managers in the city departments with oversight of the various contracts. — Kimberly Reeves

► **AISD** may underwrite one of the three venues at the **Long Center** if the city agrees to the deal and the district can get voters to pass another \$10 million in bonds for a districtwide performing-arts center next year. Voters already approved \$8 million in bonds in 2004, with the district intending to get a big-name business to sign on for sponsoring rights. That never materialized, but Superintendent Pat Forgione is hopeful a 1,200-seat venue at the Long Center could be an attractive proposition to voters. — K.R.

► In other schools news, the district wants to hear what you think about its long-range plans. The **Task Force on Strategic Plan Review** has released a revised version of the strategic plan on the AISD Web site, with the changes highlighted. The revised plan has less emphasis on the Texas Assessment of Knowledge and Skills test, at least in some areas, and more attention paid to how well students are learning English. There's also a greater emphasis on attracting bilingual and experienced teachers. You can download the revised plan, and offer comments, at www.austinsisd.org. You may also contact Joey Crumley at 414-9961 with any questions. — Michael May

► Getting around town greenly just got a bit easier. **Capital Metro** has teamed with **Google** to roll out a handy public-transit trip planner — just in time for SXSW, which itself turned over a new green leaf this year, going carbon neutral among other eco-reforms. The planner, at www.google.com/transit, operates almost the same as Google Maps' driving directions, but when you enter your starting point, destination, and desired arrival time, the planner checks Cap Metro bus schedules and provides you with the best route(s), nearest stop, precise walking instructions once you get off the bus, and detailed estimates of how much time each step will take. Perhaps the planner's most enlightening feature, however, is its ability to calculate your public-transit trip's cost compared to driving. Google's figure is based on a 44-cents-per-mile IRS operating cost estimate and doesn't account for tolls, parking fees, or excessive gas-guzzlers. Cap Metro trips cost 50 cents. — Daniel Mottola

During SXSW, Cap Metro is also offering **free 'Dillo service** throughout Downtown — north to south between 23rd and Oltorf and east to west from near MoPac at Lake Austin Boulevard to Pleasant Valley Road — as well as \$1 all-day passes for frequent riders, shuttles to and from the free concerts at Auditorium Shores, and its usual Night Owl routes. If your public-transit plans go awry, you can always call Cap Metro's Go Line for assistance at 474-1200, or visit www.capmetro.org. — D.M.



► Don't mean to stress you out, but you have just about a month to get squared away with the tax man. With federal income taxes due April 15, local affordable-housing nonprofit Foundation Communities' nine area **Community Tax Centers** have kicked their free tax-prep services into high gear. People making \$25,000 or less or households bringing in \$50,000 or less qualify for the centers' free services. For more info, call 447-2026, or check out www.communitytaxcenters.org. Also, Texas RioGrande Legal Aid is partnering with the Community Tax Center at 3036 S. First during **Microenterprise Week** — Monday through Sunday, March 19-25 — to offer small businesses — those with five employees or less, including the owner — free assistance with tax returns. For more info on qualifying for assistance and/or to make an appointment, call 374-2713. — Cheryl Smith

► The James Patterson PageTurner Awards has recognized the **Austin Public Library's Second Chance program**, which puts books into the hands of incarcerated teens at Gardner Betts Juvenile Justice Center. The program also launched a reader forum so teens could discuss their reading interests, meet authors, and have an in-house lending library. The PageTurner Awards provided the Second Chance program with a \$5,000 grant. — K.R.

► **KLRU's Spark Engaging Speaker Series** brings global-warming experts **Tim Flannery** and **Elizabeth Kolbert** to town for a panel on climate change, a topic especially timely here given Mayor Will Wynn's recent unveiling of Austin's ambitious Climate Protection Plan. Flannery is an internationally known scientist who recently won the Australian of the Year award despite having called his home country "the worst of the worst in terms of addressing climate change." The prime minister even thanked the outspoken conservationist for helping Australians better understand the environment, a feat no doubt aided by his exhaustively researched 2006 book *The Weather Makers*, which has been instrumental in shutting down the perception that global warming is debatable. While Flannery is known for clarifying climate-change science, journalist Elizabeth Kolbert is known for putting a human face on it.

For her 2005 *New Yorker* series "The Climate of Man" (now part of her book *Field Notes From a Catastrophe*), she traveled the world to see first-hand the devastation wrought on communities by global warming. Mayor Wynn will moderate the panel, which begins with a 45-minute discussion and ends with a 30-minute audience Q&A. — Nora Ankrum

BEYOND CITY LIMITS

► Although no court ever considered the cumulative effect of prosecutorial misconduct on the capital conviction of **Joseph Nichols** — including that prosecutors completely changed their theory of how the crime occurred in order to obtain a death sentence and evidence that prosecutors misled the defense about the real name and actual location of an eyewitness — the Texas Board of Pardons and Paroles denied Nichols' bid for clemency, clearing the way for his execution by lethal injection on March 7. Nichols was killed for his role in the 1980 murder of 64-year-old delicatessen employee Claude Shaffer in Houston. Nichols and Willie Ray Williams — who was executed in 1995 — attempted to rob the deli where Shaffer was working the counter. Williams was convicted and executed for firing the single bullet that killed Shaffer; when prosecutors failed to secure a conviction for Nichols using the law of parties — that even though Nichols did not fire the fatal bullet he was nonetheless culpable as an accomplice — prosecutors retried him, successfully arguing that it was in fact Nichols that fired the fatal shot. (For more on this, see "Nichols Execution: Another Texas death row travesty," March 1.) — J.S.

► Last week the **Environmental Protection Agency** added two new Texas sites to the National Priorities List of the **Superfund program**, both cases of groundwater contamination from unknown sources: The Bandera Road Ground Water Plume, located in the city of Leon Valley, northwest of San Antonio, and the East 67th Street Ground Water Plume in Ector County, northwest of Odessa. The Superfund program was initiated in 1980 to locate, investigate, and clean up the most polluted sites nationwide. When EPA places a site on its National Priorities List, the site becomes eligible for federal cleanup funds. According to the EPA, five private water wells within the Edwards Aquifer near the Bandera Road site contain concentrations of tetrachloroethene and trichloroethene, both neurotoxins and suspected carcinogens, above EPA Safe Drinking Water Maximum Contaminant Levels. The contamination is spreading and potentially threatening eight other drinking wells, says the EPA, including two local city public water supply wells. Out in Odessa, elevated levels of the same two chemicals were detected in groundwater, in addition to the chemical irritant dichloroethene. Further testing showed that 31 private drinking-water wells contain contamination, the EPA said, eight of which had concentrations above safety levels. For more info, see www.epa.gov/superfund. — Daniel Mottola

► It's generally agreed that fecal matter in swimming areas and exhaust fumes from aging diesel machinery are both pretty undesirable elements. Fortunately for all who swim and breathe, help is on the way. Two Texas companies will each receive \$70,000 contracts from the **EPA's Small Business Innovation Research program** to develop solutions to these pollution problems. The program is designed to support small business and encourage the translation of their innovative ideas into commercial products that address environmental problems. Operational Technologies Corp. of San Antonio will develop a sensor that can detect fecal matter in fresh and marine recreational waters and determine whether it's safe for swimming. The second firm, Lynntech Inc. of College Station, is actually developing two products for the EPA. In addition to a diesel retrofit technology, which will reduce nitrogen oxide, carbon monoxide, and unburned hydrocarbon pollutants from older, off-road diesel vehicles such as bulldozers and other construction machines, Lynntech is also developing a dry powder formulation that can destroy chemical warfare agents and inactive viruses and kill vegetative organisms and bacteria spores. — D.M.

► Last but not least, **Captain America** is dead. In the latest issue of the long-running Marvel comic, the hero in the red, white, and blue is murdered. It was not a shock to anyone, however. The Sentinel of Liberty, who stood for the best of America, had become disenchanted with what his nation had become. His disenchantment began when he visited Guantanamo Bay and was asked to serve on a military commission. It culminated with the icon taking on the entire U.S. government over a law that looks suspiciously like the PATRIOT Act — and losing. Arrested and gunned down on the steps of a courthouse, the man born of the hope of the greatest generation was shot three times in the belly. — Richard Whittaker

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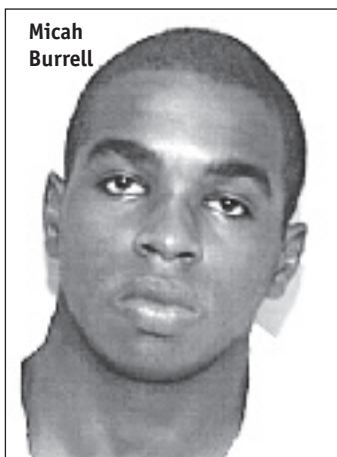
TDCJ Negligence Alleged 'No one dies of an asthma attack'

It was shortly before 1pm on Aug. 1, 2004, when **Micah "Mike" Burrell** realized he was having an asthma attack. Burrell was alone without an inhaler inside his segregated prison cell in the **Texas Department of Criminal Justice's McConnell Unit** in Beeville, and he needed medical help.

He called out to the inmates in neighboring cells – he needed to get to the prison infirmary as soon as possible. Minutes went by before a guard showed up. By then Burrell was already doubled over in his cell, gasping for air, but instead of rushing the 24-year-old inmate for help, the guard left Burrell there. Forty minutes later, Burrell was still lying in his cell struggling for breath, even though six guards and a prison nurse were now there.

Still, they didn't do anything to help. Instead, says **Scott Medlock**, prisoner-rights attorney for the **Texas Civil Rights Project**, the guards stood, staring at Burrell and cracking jokes, mocking him and accusing him of "faking" the attack. "That's not what asthma looks like," one allegedly said, and the nurse weighed in, telling the group that "no one dies of an asthma attack."

Unfortunately, she was wrong. After suffering on the floor for more than an hour – with guards and a nurse watching the whole time – Burrell was taken out of his cell, to a local hospital, where he was pronounced dead. Burrell was just weeks shy of his 25th birthday, and in several months he would have been eligible for parole.



Micah Burrell

At a press conference March 8, Medlock said that after more than a year of legal wrangling, Gov. **Rick Perry** had finally signed off on a \$140,000 settlement between TDCJ and Burrell's family, closing a federal wrongful death suit the family brought in 2005. But while this case may be closed, Medlock said, the circumstances surrounding Burrell's death are by no means unique. Since 2000, 16 inmates have died at the McConnell Unit – and each death, he said, was likely preventable. Instead, a failure to follow policy, and to provide adequate medical attention in a timely manner, was to blame in each death – including Burrell's.

According to TDCJ policy, asthmatics, for example, are never to be housed alone, a policy the McConnell Unit clearly violated – in large part, Medlock said, because then-Assistant Warden **Eileen Kennedy**, who was in charge of administrative segregation at the unit, admitted in court proceedings that she wasn't even aware that policy existed. Further, prison officials had repeatedly failed to provide Burrell with the \$60 inhaler he needed – and that likely would have saved his life.

"Nobody would deny that Mr. Burrell's death was tragic," said TDCJ spokeswoman **Michelle Lyons**. "But we would argue that the medical treatment provided by TDCJ is [well within that required by] the Constitution."

Still, Medlock said TDCJ negligence at the McConnell facility has been implicated in at least 16 other deaths – including six cases of death by hanging. In May 2003, 40-year-old inmate **Darrel Wafer** died of hyperthermia because a nurse and guards failed to pull him out of a shower after he collapsed there. The water temperature had climbed to 190 degrees – Wafer literally "cooked to death," Medlock said. Indeed, Wafer's body temperature at death was at least 107.9 (an accurate reading wasn't possible since the thermometer topped out at 107.9).

Medlock and fellow TCPR attorney **Wayne Krause** said the McConnell cases provide stark examples of the trouble with TDCJ's medical care. Part of the problem is that information about prison health care isn't readily accessible to either the public or to inmates, a fact noted by the **Sunset Commission** in its review of the agency last year. In part, the lack of data "makes it difficult for the public and policymakers to evaluate how well the system works," reads the report. "Data related to quality assurance efforts, offender deaths and disease, and complaints and grievances can show the success or deficiency of the efforts undertaken to address offenders' healthcare needs."

According to TDCJ policy, asthmatics are never to be housed alone, a policy the McConnell Unit clearly violated – in large part because the assistant warden who was in charge, admitted in court proceedings that she wasn't even aware that policy existed.

In an attempt to begin addressing these concerns, state Rep. **Sylvester Turner**, D-Houston, filed on March 2 legislation (HB 2356) calling for a state comptroller audit of the Correctional Managed Health Care Committee and all of its health-care provider contracts. In all, TCPR attorneys say that lawmakers must improve the system – one that is perilously close to being unconstitutional, Medlock says. Right now, says Krause, the problems are "systemic ... causing people to die, and [families] to grieve."

– Jordan Smith

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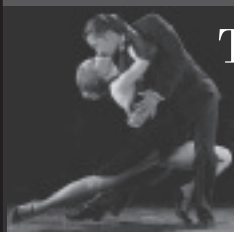


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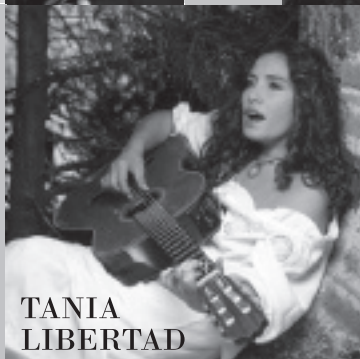
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A Kealing Compromise

More than a month of heated debate over the future of **Kealing Middle School** ended in compromise last Thursday, when Austin Independent School District Superintendent **Pat Forgione** announced that the district will not formally split Kealing’s advanced-academic magnet program from the neighborhood school. Forgione told the school board in late January that he proposed to make the magnet a separate school with its own administration and Public Education Information Management System number – an indicator state and federal officials use for accountability.

The proposal ignited a fierce debate among faculty and parents. Parents divided into camps, between members of Kealing’s vocal magnet-parent advisory group, or **KMAG**, who mostly supported the proposal, and parents of neighborhood students, who were mostly opposed. Responding to protests from parents and faculty and to two student-led walkouts, Forgione partially reversed his position. He announced the schools will not have separate PEIMS, but the district still plans to divide the administration responsibilities. “It’s a victory for both sides of campus,” said magnet parent **Kevin Cole**, who had opposed the separation.

The district will relieve embattled Kealing Principal **Ron Gonzales** of his authority for the magnet. While Gonzales will continue to be the principal over neighborhood students and faculty, the magnet’s director will now report to **Jim Granada**, the district’s director of advanced academic services. Gonzales’ removal from the magnet comes partially as a concession to KMAG parents, who clamored for him to be reassigned earlier this year. A survey of Kealing teachers revealed a majority of the faculty – especially magnet teachers – expressed disapproval of Gonzales’ management style. Teachers claimed he was too concerned with standardized test scores and not with providing students a quality education.



JOHN ANDERSON

The proposal to divide the school ignited a fierce debate among faculty and parents. Parents divided into camps, between members of Kealing’s vocal magnet-parent advisory group, or KMAG, who mostly supported the proposal, and parents of neighborhood students, who were mostly opposed.

AISD board President **Mark Williams** said the administration has confidence in Gonzales. “Sometimes change is difficult, and you can rub people the wrong way. His style might not have been optimal for every parent and student.” But Gonzales has been successful in the past at raising test

scores in low-performing schools such as Riley and Harris elementary schools.
Cole said this debate has been an opportunity to clarify exactly what the district’s vision for middle-school education is. “It forced a discussion that’s important to the community,” Williams said. Several parents and teachers are pushing for an alternative to more separation – one outcome of the debate was a proposal drafted by Kealing teachers, which called for allowing neighborhood students greater access to the magnet school’s faculty and resources.

PTA President **Diane York** said the general consensus among teachers is they want Kealing to return to the way it was years ago, when teachers taught both magnet and neighborhood students. There is high demand for a more rigorous curriculum and better elective options, and neighborhood students shouldn’t be left out, York said. “What I don’t understand about AISD is they have 750 students applying for 300 slots. Why is AISD rationing that kind of rigor?”

Now that the debate on splitting the schools is apparently over – or at least interrupted – the district can focus on more critical issues, Williams said. “Hopefully we’ll have some patience and perseverance. Time is going to be important. This is a compromise for everyone,” Williams concluded. “No one got everything they wanted.”

One Kealing student, **Destiny Garza**, who helped organize the student walkouts, said she’s glad the district is keeping the schools together. “It’s like the saying, ‘United we stand; divided we fall.’”
– Justin Ward

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Texas Youth Commission Trouble

The scandal enveloping the **Texas Youth Commission** has only gotten worse in the last week. There's been a torrent of revelations — including that the privately run **Coke County Juvenile Justice Center** hired a registered sex offender — and the arrest of the superintendent at **Ayers halfway house in San Antonio** for shredding files. Last Tuesday, in a shock move, law-enforcement officers took over all 21 TYC facilities. But the Legislature is still working on investigating the abuse, the alleged cover-up, and the future of the commission.

Last Thursday, the TYC-busting **Joint Select Committee on Operation and Management of the Texas Youth Commission** met for the first time. It includes Rep. **Sylvester Turner**, D-Houston, and Sen. **Juan Hinojosa**, D-McAllen, two legislators who have pursued the commission most aggressively through other committees. It's supposed to tackle all three of the big allegations — sexual and physical abuse, gross financial mismanagement, and why serious charges about both were not investigated. It'll also be making recommendations on how TYC can change its operations and looking at how youth-corrections bodies in other states work.

The committee's first meeting had a clear message for the TYC board — get out. The board claimed that it didn't know about the abuse and shouldn't be held responsible. The committee didn't agree. Midmeeting, it bluntly asked members to resign. When they refused, the committee passed a unanimous no-confidence vote. The board's testimony stood in

stark contrast with powerful evidence from Texas Ranger **Brian Burzynski**, whose original investigation first unearthed the abuse at the **West Texas State School** in Pyote. His evidence raised the question of why Attorney General **Greg Abbott's** office had yet to get involved. The **Lone Star Project**, funded by the federal Lone Star Fund political action committee, is now alleging that Abbott's staff moved the local DA from the abuse investigation to prosecute a misdemeanor electoral violation instead.

On Friday, committee member Sen. **Chris Harris**, R-Arlington, filed **Senate Bill 1921**, which would fire the entire board. And Rep. **Valinda Bolton**, D-Austin, filed **House Bill 3521**, demanding that TYC establish a permanent **Office of Inspector General**. Beyond the Legislature, Gov. **Rick Perry's** special master, **Jay Kimbrough**, is talking to former TYC inmates now serving in adult facilities, and State Auditor **John Keel** is examining financial records his office seized. **Thomas Stickrath**, director of Ohio's Department of Youth Services, who cleaned up the department after a similar scandal in Ohio in 2004, has been called in by Perry to give advice. Not that Stickrath has a perfect record: In the first six months of 2006, there were still 10 staff-on-inmate assaults in the Ohio system. Even TYC itself has set up a 24-hour hotline (866/477-8354) for any allegations of sexual abuse.

The joint committee has yet to schedule its next meeting, but it better get moving: Its initial findings are due March 31. — *Richard Whittaker*

Capital Metro Labor Update

The future of **Capital Metro's** labor force may be dramatically altered next week. On Monday, March 19, City Council Member **Lee Leffingwell**, who is also a Cap Metro board member, plans to present a resolution that could ultimately result in **meet-and-confer negotiations** for the bus company's employees and end the outsourcing of Cap Metro jobs. In exchange, Cap Metro's biggest union would have to abandon its right to strike.

Labor relations at the transit authority have a long, tortured history. **Amalgamated Transit Union 1091** was in place prior to Cap Metro's creation in 1985, representing bus drivers, mechanics, and service technicians. State law prohibiting government agencies from bargaining with unions then collided with federal law preserving ATU's right to negotiations. To resolve the impasse, Cap Metro created **StarTran**, a company in name only, answering to and staffed exclusively by employees of Cap Metro. The months-long standoff in contract negotiations between ATU and StarTran last year, including a brief strike, was exacerbated by the strange setup, with the union levying charges that Cap Metro management was interfering in StarTran negotiations — illegal but, under the arrangement in place, practically unavoidable. The heat between management and staff has barely cooled since. On Cap Metro's new **commuter-rail project**, the agency sought to outsource rail operations to a contractor other than StarTran, and the union fought them every step of the way. The acrimony also bodes poorly for the next round of general-contract negotiations — coming soon, as the current contract is up in July of this year.

Leffingwell, a member of the Air Line Pilots union back in his high-flying days, has drafted a resolution meeting both groups halfway. Seeking “a more direct and unified process in dealing with personnel providing services to Cap Metro,” the resolution seeks to make the contract employees work directly under the agency — and abolish StarTran. It would stop the **outsourcing of rail jobs** after a two-year “transition allowed for training,” and enter into a **Memorandum of Understanding** with ATU 1091. (The legal particulars of the arrangement would be hammered out by an outside labor expert.) But the MOU also requires that the union abandon its right to strike.

The measure faces an uphill climb. It was vetted for three hours in private at the board's last meeting, with “the consensus being that there was no consensus,” according to Leffingwell. Despite fellow Council Member **Brewster McCracken's** support on the Cap Met board, the resolution needs six votes to pass; with Cap Metro President **Fred Gilliam** and Chairman **Lee Walker** bloodied in the battle with the union and county commissioners like **Margaret Gómez** historically squeamish on labor, a supermajority is less than certain. Bruised from negotiations, the union is also proceeding cautiously. But with “heat and mistrust” between labor and management, Leffingwell hopes the resolution can help both parties start talks in good faith.

— *Wells Dunbar*

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ON THE LEGE

Another Spin of the Wheel

BY AMY SMITH

Sure as shootin', another wager is in play at the Capitol to expand Texas' **gambling** footprint beyond the boundaries of the lottery and church bingo operations. Do we hear an amen? Or was that a harrumph? Hard to tell.

Moving right along, Sens. **Rodney Ellis**, D-Houston, and **John Carona**, R-Dallas, filed an all-inclusive bill (**Senate Bill 1359**) last week that aims to do the impossible – satisfy the state's struggling horse-racing industry, the dog-racing business, and those swinging casino guys by letting them all have a go at legalized gambling. The bill would also reinstate gambling on Indian reservations of the Tigua, Alabama-Coushatta, and Kickapoo tribes. Should lawmakers approve what has heretofore been a lost cause, voters would be asked to decide the proposed constitutional amendment on the November ballot.

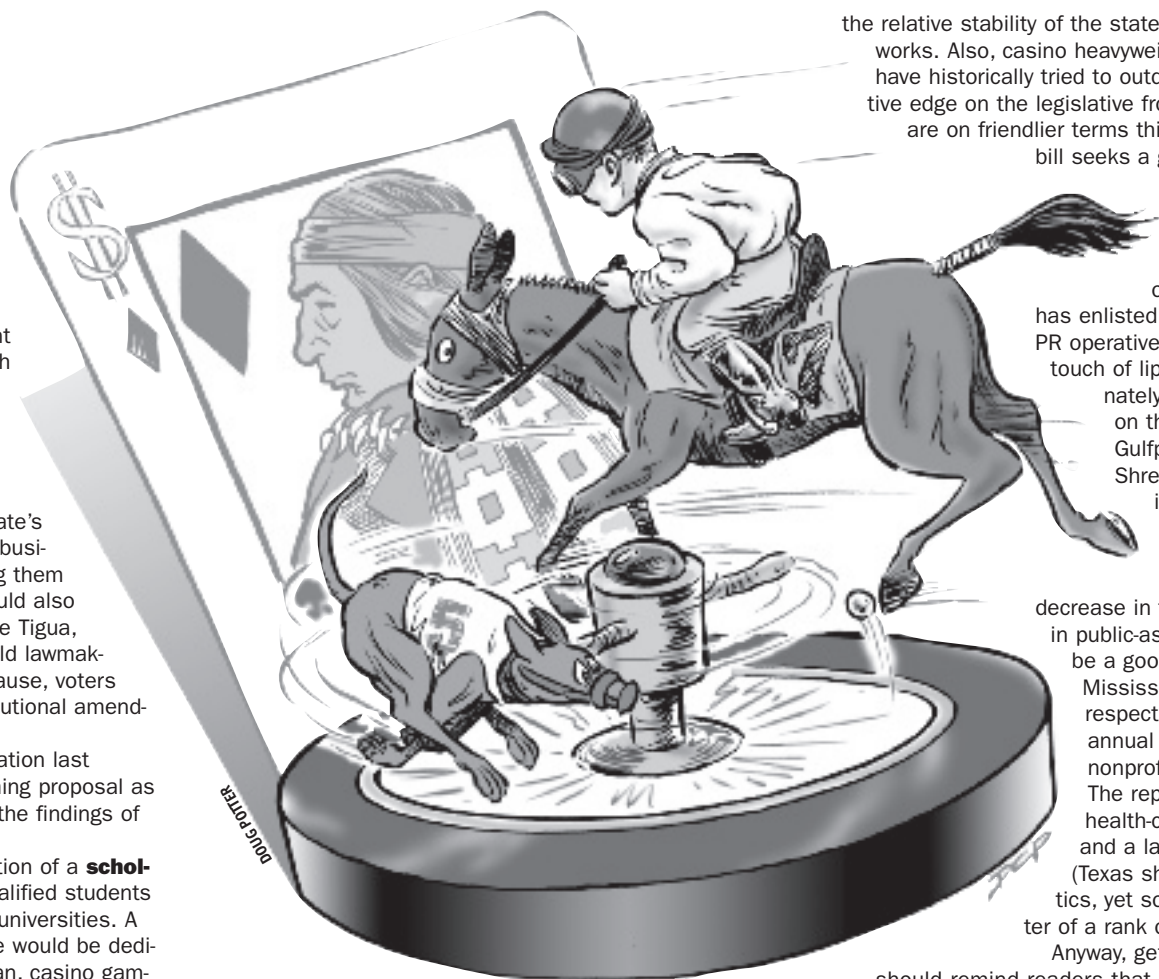
In their announcement of the omnibus legislation last Thursday, Ellis and Carona presented their gaming proposal as a picture of economic vim and vigor, based on the findings of noted Texas economist **Ray Perryman**.

The bill's most promising feature is the creation of a **scholarship fund** to help an estimated 240,000 qualified students gain access to community colleges and public universities. A full \$1 billion per year from the gaming revenue would be dedicated to the college fund. According to Perryman, casino gambling alone would create 400,000 new jobs and pump as much as \$4.5 billion into state and local coffers.

"It's time for Texas to reap the economic benefits and use that revenue to help Texas students go to college," Ellis said. He and Carona both pointed out that they are not gambling men, while Carona even boasted, "I've never purchased a lottery ticket."

Big whoop, say opponents, which typically includes a bipartisan mix of Democrats, who don't relish the idea of staking education funding and other services on gambling revenue, and churchgoing conservatives, who oppose gambling (with the exception of bingo) on moral grounds. The most outspoken opponents are the far-right **Texas Eagle Forum** and the not-as-far-right **Christian Life Commission**, the lobby arm of the **Baptist General Convention of Texas**.

Notwithstanding the vocal opposition, Ellis said he intends to work with House members who have filed other types of gambling bills – one that would allow video-lottery terminals (slots, for short) at existing horse- and dog-racing tracks and



the relative stability of the state budget, which is still in the works. Also, casino heavyweights and race-track owners have historically tried to outdo the other to gain a competitive edge on the legislative front. Not to say that both sides are on friendlier terms this session, but the Ellis-Carona bill seeks a group-hug approach to help move the bill successfully through both chambers.

The **Texas Gaming Association**, a lobby group of gambling muckety-mucks, has enlisted publicity assistance from local PR operative **Elizabeth Christian** to add a touch of lipstick to the plan. Unfortunately, the group's Web site draws on the gambling success stories of Gulfport-Biloxi, Miss., and Shreveport-Bossier City, La., claiming a near-immediate rise in retail and tax revenues once gambling operations were approved, as well as a

decrease in the number of people enrolled in public-assistance programs. This would be a good time to point out that Mississippi and Louisiana rank a respective 49th and 50th in the 2006 annual health report put out by the nonprofit United Health Foundation. The report attributes the two states' health-care ills to high poverty rates and a large number of uninsured. (Texas shares those same characteristics, yet somehow we managed to muster of a rank of 37 on the list.)

Anyway, getting back to the PR effort, we should remind readers that Christian and her husband,

The bill aims to do the impossible – satisfy the state's struggling horse-racing industry, the dog-racing business, and those swinging casino guys by letting them all have a go at legalized gambling. The bill would also reinstate gambling on Indian reservations of the Tigua, Alabama-Coushatta, and Kickapoo tribes.

another that would permit gambling on federally recognized American Indian lands. The Ellis-Carona bill has those areas covered as well.

The bill's major proponents, who also hail from both sides of the aisle, acknowledge that its fate is as uncertain this session as it was in past sessions. The differences this time around are the all-encompassing reach of the proposal and

former Austin Mayor **Bruce Todd**, took up the gambling cause several years ago, when the two were enlisted to lobby city leaders on the idea of turning the banks of Waller Creek into a Vegas-style destination spot. Their selling point was that casinos would provide a healthy shot in the arm for Downtown. The city said thank you, no, and has opted for condos instead.

Energy Efficiency Awakening at Capitol

Across the state, the ongoing war over various utilities' plans to build new **coal-fired power plants** has led to a higher consciousness about how energy is generated and consumed. Now, with predictions that the state's **energy reserve margins** will fall short by the 2008 summer peak season, many question whether new coal plants are a logical response, considering their disproportionate contributions to global warming, smog, ozone, and mercury pollution; that none could be operational before 2009; and, most of all, that new data continues to emerge in support of Texas' ability to meet its growing energy needs by using electricity more efficiently and by better tapping our renewable resources. State legislators from both parties have

responded by filing a bevy of bills to effect such changes.

The latest report, by D.C. nonprofit the **American Council for an Energy-Efficient Economy**, commissioned by **Environmental Defense**, suggests that energy efficiency measures and renewable energy, combined with significantly expanded **peak energy demand response systems**, can meet 107% of the state's new peak-energy demand through 2013 – resulting in consumer savings of up to 50% over energy from new coal plants. An example of what the report calls peak energy demand response systems are **"smart" thermostats** that can be cycled off momentarily by utilities so that everyone's air conditioner isn't running simul-

taneously – a technology used by 55,000 **Austin Energy** customers, which if expanded, can create 1,000 megawatts in energy savings by 2009, according to the report, equivalent to two normal-sized coal plants. In addition to energy efficiency, which can come from better weatherizing of homes and businesses or using energy-frugal lighting and appliances, the report also calls for more on-site renewable energy generation. **Mike Sloan**, a local energy consultant and report co-author, said this could be achieved through small-scale wind turbines, by using agricultural waste as fuel, and, in urban settings like Austin, by installing large photovoltaic solar systems at commercial sites.

Taking notice, state leaders have been hard at work filing legislation to whip Texas' sloppy energy use practices into shape. Here are a few of the bills that coincide with the above

efficiency strategies, encourage energy conservation, or simply have greens feeling giddy:

- **House Bill 269** requires utilities to meet 50% of new, annual electricity demand with efficiency measures (up from 10%).
- **Senate Bill 12, HB 999, and SB 445** toughen the state's building codes for homes, commercial buildings, and schools.
- **SB 12, HB 1122, and SB 489** establish appliance efficiency standards.
- **SB 12** also requires state agencies to save energy.
- **HB 2266** creates a statewide incentive fund for solar system installation.
- **HB 3693** is an omnibus bill covering all of the above.
- **SB 541** requires continued education for licensed architects to include energy-efficient design.

– Daniel Mottola

Capitol View Corridor Debate Moves to Lege

Rep. **Mike Krusee**, R-Round Rock, has stepped into the fray over the **Capitol view corridors** this session, filing a placeholder bill intended to take the view corridors out of state law and move them over to a stakeholder committee for a more objective review.

Among the local and state historical community, the view corridors are sacred, so sacred that they deserve to be embedded in state law. **Preservation Texas** put the view corridors on its list of most endangered places, writing that "the views are priceless and any modification to the view corridors would endanger a treasure that belongs to all Texans."

The fact that Krusee – already mired in the contentious toll-road debate – would pursue a new course on the Capitol view corridors is a rather bold move, one that could potentially throw the Williamson Co. lawmaker into the center of Austin-centric politics. Krusee insists he's not throwing any curveballs and that he won't move forward with any changes unless all the stakeholders involved support his bill.

"We're not changing the view corridors. We're changing the process for deciding when and where and if we want to change them," Krusee said. "I'm not defining what that process should be or who the players should be. Right now we have to go through the Legislature, which is a very messy and sometimes unpredictable process, so the thought was to make this a more predictable process."

That doesn't mean everybody in the historic community is greeting Krusee's bill with open arms. The **Heritage Society of Austin**, for

instance, still fears who will be doing the deciding on the view corridors. **John Philip Donisi**, chairman-elect of the Heritage Society, said he appreciated Krusee including the society in the working group on his bill, but the group still firmly believes that oversight of the view corridors belongs to the elected members of the Texas Legislature.

"These protections belong with our elected officials – and should not be relegated to an agency unaccountable to the people of Texas. Bottom line, the corridors are better protected in the hands of elected officials deliberating in the light of day than they would be with anonymous agency personnel operating behind closed doors," said Donisi, alluding to proposals to turn the view-corridor review over to state agency officials. "We also believe it is important for us to stand with the responsible developers who have played by the rules over the last 25 years. These developers have respected the view corridors and their constraints, often at significant cost."

Krusee's interest in the bill comes from two transportation-related issues: the desire to put low-rise affordable housing on top of the state-owned garages on San Jacinto if a Downtown streetcar system is

implemented and a recognition that the view corridors would be altered significantly if the region ever depresses I-35. Both would require significant alterations to the corridors. Already, City Council has asked the **Down-town Commission** to take another look at the corridors. Commission members will meet again this week to review their findings, although no one appears eager yet to amend the 35 city and state view corridors.

Still, there's nothing sacred – or even especially logical – about some of the view corridors, which were set out by a city committee back in 1982, based on committee members' own subjective opinions of the best views of the Texas Capitol from places like the back patio of the LBJ Library on the UT campus, the porch of the French Legation, or the shoreline of local parks. Mayor **Will Wynn** is open to the idea of possibly amending the corridors, saying he'd support a discussion of the issue. As a young architecture student, Wynn watched the "pros" and "cons" of the view corridors being determined back in 1982. "There are clearly view corridors that I certainly hold as sacred, but I also think there are some that we should at least analyze and see if there's room for amendments," said Wynn, who added that he certainly supports the idea that decisions on the corridors – which impact Austin so directly – be made much closer to the city. "I'm a local control advocate," he said, "so I would like for this to be as local an issue as possible."

– Kimberly Reeves

CAPITOL BRIEFS

▶ Texans like to think they speak their own language, but an Arlington House member wants to mess with our culture and have English – not Texan, not Spanish, not Azerbaijani – declared the **official language** of Texas. Republican Rep. Bill Zedler last week filed House Joint Resolution 83, which would ask voters to approve a constitutional amendment prohibiting government representatives from taking "official action that ignores, harms, or diminishes the role of English as the official state language." The law would also "protect the rights" of people who use or attempt to use English in public or private communication. For example, when President Bush tries his hand at English and comes out with something like, "Is our children learning?" just let it go, OK? Texas is one of a few states with English-related legislation pending this year. Arizona voters passed such a law last year, by a whopping 74% margin. According to an English-only watchdog group, U.S. English Inc., 28 states have made English the official language – Amy Smith

▶ A proposed **Darfur divestment bill** is headed to the Senate floor, possibly next week, after winning committee approval Monday. The legislation calls for teacher and state employee retirement funds to remove their pension investments from publicly traded companies doing business in Sudan. The Senate bill, authored by Sen. Rodney Ellis, D-Houston, carries a number of bipartisan co-sponsors, as do similar divestment bills moving through the House. Gov. Rick Perry has also thrown his support behind divestment legislation. – A.S.

▶ Rep. Rob Eissler, chair of the House Public Education Committee, has filed a bill to phase out, or "sunset," the state's educational accountability system. If the bill passes, an interim committee will take another look at what educational measures are important for Texas students to know, a logical step to take before replacing the exit-level **Texas Assessment of Knowledge and Skills** with end-of-course exams. That, of course, is another bill that has yet to pass the Lege this session, but that could have a big impact on Texas schools. – K.R.

▶ Sen. Kirk Watson, D-Austin, unveiled three bills last Friday to address regional growth concerns around the **Highway 130 corridor**. One would give smaller cities the ability to apply limited-annexation powers near the corridor. A second would give constrained zoning authority to Williamson and Travis counties along the corridor. And a third would give Austin limited annexation power along the corridor and also create an infrastructure district to help fund city services out to the area, as long as residents in the area approve the bonds. – K.R.

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REEFER MADNESS

N.D. Farmers Apply for Hemp Permits

BY JORDAN SMITH

According to North Dakota Agriculture Commissioner **Roger Johnson**, his meeting with **Drug Enforcement Administration** officials last month wasn't exactly encouraging. Johnson traveled to Washington, D.C., in February (his second trip to the Capitol to meet with the DEA) to hand-deliver the North Dakota industrial hemp-farming licenses he's signed off on for two farmers – the first two farmers to be licensed to grow the environmentally friendly crop since the state codified rules for the plant's cultivation last fall. Although the state has licensed the farmers, they still need the nod from the DEA in order to sow their seeds – and whether the DEA will actually allow the agricultural endeavor to go forward is still unclear. "They made it clear that they continue to believe that industrial hemp and marijuana are the same thing," he said. "So we had a discussion about how I, and the rest of the world, have come to the opinion that they are not the same thing. And my hope is that ... [the DEA] might start thinking about how to differentiate the two in their rules and their application."

If history is any guide, it is unlikely that will happen or that the narcos will sign off on the farmers' bid – the agency has only ever granted one request to grow the crop, to researchers in Hawaii, whose permit has long since expired. More commonly, the DEA simply ignores requests to grow hemp, which they consider a danger to their anti-drug mission (indeed, the agency has yet to make a final ruling on an application made by researchers at North Dakota State University in 1999). The DEA theory that justifies their choke hold on domestic hemp production goes a little something like this: Marijuana and hemp are strains of cannabis. Pot is illegal; therefore, hemp is illegal, and allowing its cultivation would encourage the illicit production of marijuana. This is, of course, a simplified version, but it nonetheless captures the essence of their anti-hemp stance: asinine and willfully thickheaded.

The truth is that hemp and pot are quite different – most importantly, hemp is nonnarcotic and thus really not anything with which the DEA should be concerned. Still, a quirk in the language of the Controlled Substances Act allows the agency control over hemp farming. And so that's where farmers and officials in North Dakota, eager to add hemp to their crop rotation, are – stuck in a quagmire of bureaucratic crap and government propaganda that, all told, has earned the U.S. the dubious distinction of being the only developed country in the



SCOTT L. SAMSON

North Dakota Agriculture Commissioner Roger Johnson last August signing off on a proposed state rule allowing farmers there to legally grow industrial hemp

world without an established hemp crop. That's pretty embarrassing, given our increasingly urgent talk about finding renewable, sustainable energy sources and the importance of being green. Not surprisingly, it doesn't seem that the DEA cares about any of this; fortunately, North Dakota officials and farmers do.

And so, earlier this month, Johnson went to D.C. to hand over the official application forms for two North Dakota farmers – including Dave Monson, a fourth-generation farmer and veteran Republican state lawmaker – along with two checks, each for nearly \$2,300, the cost just to apply for federal permission to grow hemp. "I handed [DEA officials] the two licenses I'd issued, and I also gave them the applications and checks," Johnson said during a recent interview. "And I think they were quite surprised that farmers would write a check for that amount of money to grow industrial hemp." For sure, that's a lot of money to fork over, especially without any guarantee that you'll get anything at all for it. Indeed, in handing over the paperwork, Johnson urged DEA officials to expedite their review of the farmers' application, asking that they make a decision to grant or deny the requests within the next two months so that the farmers will know whether they'll be able to plant the crop this spring. Timing, Johnson said, is of the essence: "If they come back in July and say, 'OK, we've approved your application,' it's useless," Johnson said, because DEA permits are only good for a year (meaning farmers have to reapply and pay the \$2,300 each year for permission to grow), and by July the North Dakota growing season is nearly over. "Really, it's like paying \$2,300 to get a chance to fill out a piece of paper," Johnson said. In all, Johnson – a mild-mannered family farm-

er whose office in the North Dakota Capitol is decorated with agricultural accoutrements, a collection of die-cast toy tractors, a vase full of dried wheat – is pretty frustrated with the DEA. "To me, it's just very disappointing that they seem to be so stuck in the past and unable to figure out that there is a legitimate business out here with a crop that is no threat to them or to [increased] drug use," he said. "From that standpoint, it was a very disappointing meeting."

But while the DEA remains unmoved, the hemp movement continues to grow. On March 6, New Mexico became the 15th state to join the effort to reauthorize domestic hemp production when lawmakers there passed a resolution calling for the New Mexico State University Board of Regents to undertake a study on the viability of growing hemp there and urging Congress – as have several other states – to "recognize ... hemp as a valuable agricultural commodity" and to finally, once and for all, "define hemp in federal law as a non-psychoactive and genetically identifiable species" of cannabis. Encouraging hemp farming, New Mexico lawmakers say, "will improve the balance of trade by promoting domestic sources of industrial hemp," a plant that "can make a positive contribution to the issues of global climate change and carbon sequestration."

In other news, Reefer Madness was surprised to discovered that we'd completely missed bow-tied boob **Tucker Carlson**'s stepping up to the plate last month to take a jab at the feds' overwhelmingly tired rant about how marijuana is the devil and all that crap, during a segment on his show with drug warrior guest Rep. **Mark Souder**, R-Indiana. To be fair, Carlson has, every now and again, espoused skepticism about the war on pot but never so blatantly as during the Feb. 9 segment. Perhaps that's because Souder was so overwhelmingly out of it – dare we question what he might have been smoking? – that he fell off the deep end of logic and into the morass of propagandistic gobbledygook, leaving Carlson no choice but to attack his credibility. While Souder was there, ostensibly, to defend Prez George W.'s budget request for \$130 million toward the oft-discredited anti-drug advertisement campaign, he went a tad overboard and wound up pulling facts outta ... well, we don't really want to know where. To wit: The reason the feds keep pushing the anti-pot message, he said, is that it is the "primary gateway drug" – but (everybody now!) not the same pot the kids used to smoke in the Sixties. Now, he said the kids are smokin' the "BC Bud, Quebec Gold, and this ... isn't like the Cheech and Chong" pot, he said. Oh no, this pot, is "more like cocaine," he asserted.

When Carlson popped in for clarification, Souder continued, claiming the levels of tetrahydrocannabinol are far greater than they were in his day, meaning the "kick and addiction you get, the destruction in your brain cells, is more like coke or crack than it is like the old-time marijuana."

"OK," Bow Tie shot back, "and how many people died from overdoses last year?" Souder, of course, couldn't answer this – although he asserted that a full 65% of emergency-room admissions are related to pot use. Carlson, not buying, asked again, "But did anyone die that you know of?"

"Presumably so, thousands have died," Souder said, backpedaling slightly, morphing his clearly ridiculous answer into one where pot is clearly implicated in many deaths because of its gateway magic: "No drug user is a single-drug user," he said. "So marijuana is often in the mix of most deaths." A pot smoker "is very seldom just a casual drug user, except in the early stages," he said. "They're often going to poly-drug."

Finally, Carlson just had to put Souder out of his rambling misery: "I'm not endorsing drugs, but I know a lot of casual marijuana users. So that's wrong, but I appreciate your coming on," he concluded. "Thanks a lot, congressman."

Drug War Casualty Gets Pardon

Arguably Texas' best-known drug war casualty, **Tyrone Brown**, will soon be released from prison on the terms of a conditional pardon issued by Gov. **Rick Perry** last week. Brown was 17 years old when he took part in an armed robbery 17 years ago; no one was injured, and he was initially given probation for his role in the crime. When a drug test came back positive for marijuana, however, Brown's probation was revoked and Dallas County District Court Judge **Keith Dean** sentenced him to life in prison.

Dean's actions came into question after *The Dallas Morning News* reported that the judge's treatment of Brown was far different from his treatment of well-connected murderer **John Alexander Wood**, whom Dean allowed to stay on probation even after he repeatedly tested positive for cocaine use – Wood was even allowed to quit taking the drug tests.

The disparity in treatment – which Dean has, to date, declined to explain – prompted a grassroots campaign to free Brown. Finally, on March 9, with the support of the Board of Pardons and Paroles, the Dallas County district attorney's office, and Judge Dean, Perry granted Brown a **conditional pardon**, meaning Brown will have to meet several requirements – that he live with his mother, Nora; report to a parole officer; get a job; and see a therapist – in order to remain free. Perry declined to grant a full pardon, which the BPP reportedly recommended.

– J.S.

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

GARBLED TRANSLATIONS

The only "D" I got in college was in my French class. I should've gotten an "F," but I think the professor feared that if he failed me, I might take his class again.

So I'm in no position to criticize anyone who's trying to grapple with foreign-language translations. Therefore, I say "blessings on you" to the Chinese government for trying to tidy up the many mistranslations that occur when Chinese meets English.

Their impetus is next year's summer Olympics in China, when half-a-million foreigners will arrive in their land, many of them English-speaking. Some of China's public signs and menus already have English translations, but ... well, they're a bit mangled. For example, they won't get many visitors to "Racist Park," unless they find a better term to describe this theme park, which extols China's minority cultures.

Also, few will want to have a plate of "Crap in the Grass" – until the menu is reworded to read, "Carp in the Grass." Likewise, many will pause before ordering "Pockmarked Grandma Chen's Tofu." Might be tasty ... but let's rethink the wording.

Then there's a sign at a popular tourist site that offers contorted instructions: "Coming and going in turn and don't stretch out your head to watch please." Polite ... but, what does it mean? Another sign warns of a wet floor: "The Slippery Are Very Crafty." Actually, if that was placed on the floors of the U.S. Capitol building, we Americans would understand it perfectly and be on guard against lurking lobbyists.

Not only are the Chinese going all out to get their English right on signs and menus, they are also attempting to teach 300 English phrases to 48,000 taxi drivers. Can you imagine trying to teach Chinese to American taxi drivers?

So we have no room to laugh at garbled translations abroad. In fact, we Texans have a hard time speaking the English language – just ask George W.

ANOTHER WAR IN IRAQ

Ready for Bush's next war in Iraq?

Already our troops are fighting both Sunni insurgents and Shiite militias in their Islamic civil war, and the troops are battling al Qaeda terrorists, who weren't even in Iraq until George W. drew them in. With three fronts under way, we really don't need a fourth.

We're about to get it anyway, though, because several other factions are on the brink of going at one another in Kirkuk, a city in Northern Iraq. On one side are the Kurds, who have well-armed, battle-seasoned militias ready to fight for the land they claim as their own. The Kurds have been America's allies, and they have set up their own government in the north that essentially is autonomous from the Iraqi regime in Baghdad.

On the other side are the Arabs, who moved into the Kurdish zone years ago and now claim it as their own. They, too, are heavily armed and – follow the bouncing ball here – are backed by two other players in the area: the Turkmen and the government of neighboring Turkey, which is fighting a Kurdish independence movement inside its own borders. The Arabs, Turkmen, and Turkish also have been America's allies.

Literally underlying this explosive ethnic imbroglio is one of the world's largest oil reserves, which means Big Oil has a keen interest in "winning" – whatever that involves. To add to the nasty potential, Iran also cares very much about this fight and has deployed security forces to the border it shares with the Kurdish zone.

Meanwhile, the Iraqi constitution that the Bushites cobbled together contains a provision requiring a referendum on the future of Kirkuk by year's end. Whether the vote makes it part of the Kurdish zone or part of the government in Baghdad, the other side promises to go to war to stop it.

Thanks, George, for a war that just keeps metastasizing, further endangering our troops. Proof again that the Bushites did not have a clue what they were getting us into.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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History Still Hidden

Reporter of 'Statesman' racial-cleansing series disowns published version

BY KEVIN BRASS

Nearly a year after the *Austin American-Statesman* published a gripping four-part series detailing the systematic expulsion of blacks from small communities throughout the South, the author of the series wants nothing to do with the version that made it into print. "I've made many, many mistakes as a reporter, but the one thing I've never done is see a story go into print that I knew was wrong," said Elliot Jaspin, the series' author. "This is the first time that I've seen a story go into print that I knew was wrong."

Easily the most ambitious series published by the *Statesman* in recent memory, "Leave or Die: America's Hidden History of Racial Expulsions" provided exhaustive evidence of what Jaspin terms "racial cleansing" by

Georgia by the *Statesman's* sister paper, *The Atlanta Journal-Constitution*. Even after the cuts were made by *Statesman* editors, the *Journal-Constitution* didn't run a word of Jaspin's series.

From the start, Jaspin believed his story was as much about a cover-up – a white-washing of history – as about historically overt racism. Over and over again he found examples of newspapers playing down or simply ignoring what was happening to black populations. Today he believes the cover-up continues. "When you look at the history of racial cleansing, the thing that comes back that is shocking is how we have refused to acknowledge what took place," he

said. "I had to get this absolutely right."

Journal-Constitution editors have responded to Jaspin's accusations by questioning his reporting and arguing that the series – which was good enough for the *Statesman* – did not meet their requirements. "As we went through the editing process, we had more fundamental questions about selective use of facts and interpretations," said *Journal-Constitution* Editor Julia Wallace in a statement released to the Robert C. Maynard Institute for

Journalism Education's Web site. (Wallace did not return calls.) "This series did not meet our standards because of questions we didn't believe were answered adequately."

Soon after the series ran, Jaspin was demoted. He's been labeled a prima donna and disloyal by some of his peers. "I understand his frustration and his concerns about some of the things that happened," said David Pasztor, the series' editor at the *Statesman*, who now works for *The Texas Observer*. "But I think his reaction to them was dramatically over the top." (*Statesman* Editor Rich Oppel and Managing Editor Fred Zipp did not return repeated calls requesting comment.)

'No Impact'

At first, the *Statesman* was the project's savior. After years of research, Jaspin couldn't find a newspaper in the Cox chain interested in a story documenting racial cleansing in the United States. *The Atlanta Journal-Constitution*, Cox's flagship paper, turned it down twice. "It's a story with no impact," he was told by an AJC editor. There was "nothing new" in his reporting, he was told. Editors implied that he was a "zealot" for pursuing the old stories.

But he found a receptive audience in *Statesman* Editor Maria Henson. When Henson

1987 Civil Rights March Reignites County, Draws Out Klan

BY ELLIOT JASPIN

WASHINGTON BUREAU

Sunday, July 23, 2006

The next to weigh in was *The Atlanta Journal-Constitution*, Georgia's dominant Sunday newspaper, which, along with the *American-Statesman*, is owned by Cox Newspapers.

In a lengthy June 1987 Sunday front page story headlined "Tale of white Forsyth not fully factual," the paper reported that some characterizations of the 1912 expulsion were overblown because a few blacks remained in the county. Based on its review of courthouse records, the paper concluded that many blacks forced from the county were able to sell their land, some at a profit.

In a rebuttal printed more than a week after the story appeared, two members of the Legal Redress Committee pointed out that all but 30 of the 1,098 black residents had been driven off in 1912 and that the research on land ownership was suspect.

"There's little point in dwelling on what happened in the past; everybody knows there was ugliness and brutality and horror, sometimes not so long ago," the *Atlanta Journal* said in a December 1987 editorial. "But none of that can be changed no matter how much debate goes on or how much money some descendants get paid."

In this excerpt from the July 23, 2006, section of the "Leave or Die" series, Elliot Jaspin reports on the Atlanta media reaction to a 1987 civil rights march in Forsyth County, Ga., organized in part to recall the 1912 racial expulsion. (The march was violently attacked by a white mob screaming, "Niggers Go Home!") *Statesman* editors deleted the word "incorrectly" from the sentence reading, "Based on [The Atlanta Journal's] review of courthouse records, the paper [incorrectly] concluded that many blacks forced from the county were able to sell their land, some at a profit." According to Jaspin, the available records reflect that most black landowners driven from the county lost their land without adequate compensation. *The Atlanta Journal-Constitution* declined to publish the "Leave or Die" series.

left a few months later to go to the *Sacramento Bee*, her replacement, Pasztor, also embraced the project. With Editor Oppel and Managing Editor Zipp enthusiastically on board, the project was a go; October of 2005 was initially targeted for a publication date.

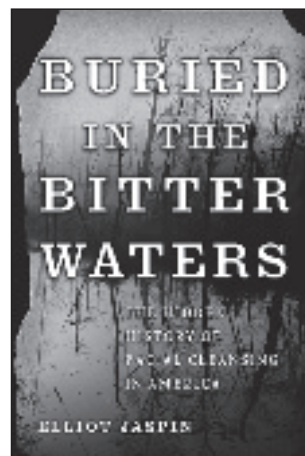
The Statesman threw a party to celebrate the launch of the series; Jaspin wasn't invited.

With unusual zeal, the *Statesman* poured resources into the project. A photographer was sent around the country to illustrate the series. Web designers were assigned to build an interactive educational Web site. "They saw this as a Pulitzer [Prize] contender," Jaspin said.

From the outset, Jaspin told his editors that *The Atlanta Journal-Constitution's* coverage of Georgia's Forsyth County was a key element of the story. In Jaspin's research, he came across numerous examples of the paper printing what he terms the "fable" of the era, ignoring the horrors of racism for a sanitized version that downplayed the turmoil. In 1987 the AJC published a story referring to the expulsions in Forsyth County as "legend," suggesting instead that many blacks forced from their homes actually sold their land at a profit.

Jaspin knew that writing about the *Journal-Constitution* would be complicated territory. Jaspin works for the Atlanta-based Cox Newspapers, which operates separately from the *Journal-Constitution* and the newspapers in the chain. But the bureau depends on support of the individual papers, and the AJC is the biggest, most influential paper in the Cox

continued on p.30



"This is the first time that I've seen a story go into print that I knew was wrong."

– Elliot Jaspin

whites in communities like Comanche County, Texas. In 1886, all the blacks in Comanche were given 10 days to leave or face a lynch mob. As chronicled by Jaspin, Comanche remained almost all-white for more than 100 years. Jaspin, who works for the Washington bureau of Cox Newspapers, owner of the *Statesman*, spent parts of eight years developing the project, which is also the subject of his book, *Buried in the Bitter Waters: The Hidden History of Racial Cleansing in America*, released March 12, and a new documentary film.

But Jaspin, 60, who shared a Pulitzer Prize earlier in his career, says the story that ran in the *Statesman* was "incomplete" and "misleading." *Statesman* editors and their bosses ignored conflicts of interest and "procedures designed to protect the integrity of the reporting process" when they published the series, he says. In the book, he accuses *Statesman* editors of undermining the series by removing sections about the coverage of racial unrest in

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chain. Nevertheless, there didn’t seem to be any question of the worthiness of documenting the role of the Atlanta paper. Even Jaspin’s boss at Cox acknowledged the *AJC*’s coverage of Forsyth Co. had been “half-assed.” In recent years, several large newspapers, including the *Hartford Courant*, the *Los Angeles Times*, and *Lexington Herald-Leader*, have formally apologized for their coverage of the struggle for civil rights. Early on, the *Statesman* series was headlined as the “Hidden History of Racial Cleansing” – and for Jaspin, the still “hidden” nature of the history was a central element of the story.

In a line that noted
The Atlanta Journal-Constitution “incorrectly concluded that most blacks forced from the county were able to sell their land, some at a profit,” *Statesman* Editor Rich Oppel took out the word “incorrectly.”

In September 2005, just a few weeks before scheduled publication, with the story edited by the *Statesman* and set to run, Jaspin was on vacation when he received an urgent call from his Washington bureau chief, Andy Alexander, telling him he needed to be in Austin the next day for a meeting. Editors in Atlanta had “blown a gasket” over the series, he was told. In a heated discussion with Atlanta editors, Jaspin was forced to defend his characterizations of the paper’s coverage. On the face of it, the discussion struck Jaspin as a breach of standard journalism ethics. The *AJC* was the subject of an investigative story. But the Atlanta editors were not only getting a chance to read the story before publication but, in essence, to approve or disapprove it. It’s an arrangement newspapers never offer to story subjects. Normally, when papers write about related companies, the ground rules are clear. “They should treat a sister paper like any other source,” said Félix Gutiérrez, professor of journalism at the USC Annenberg School for Communication. But, in this case, the Atlanta paper was also a client of the Washington bureau, which was eager for the chain’s flagship paper to run the series. At first, *Statesman* editors backed Jaspin’s position. “Why are [we] pounding on *The Atlanta Journal-Constitution* for being apologists who look at race relations in Forsyth County through rose-colored glasses?” Pasztor said at one meeting. “The reason we are doing that is because *The Atlanta Journal-Constitution* have been apologists who look at the race relations in Forsyth County through rose-colored glasses. It’s just true.” Yet, faced with the resistance from Atlanta, Oppel decided to hold the series. Although ini-

Elliot Jaspin’s ‘Euphemism Generator’

When his editors objected to his use of the phrase “racial cleansing” to describe the expulsion of African-Americans from their communities, reporter Elliot Jaspin sardonically created a “euphemism generator,” allowing editors to pick words from different categories to develop a palatable replacement, such as “involuntary African-American relocation.”

Euphemism Generator

Directions: Just pick one word or phrase from each column!

Involuntary	Non-White	Removal
Ordered	Racial	Geographic Reassignment
Forced	Darky	Repositioning
Non-optional	Selective Demographic	Housing Readjustment
Coercive	African American	Locational Rearrangement
Compulsory	Negro	Situational Reallocation
Mandatory	Minority	Accelerated Migration

tially leery, Jaspin was encouraged when Oppel stood up to an *AJC* editor, telling him the Atlanta paper didn’t have the “moral authority” to argue against the story’s conclusions. “It was pretty impressive,” Jaspin said. But in a January 2006, meeting, three months after the project was originally scheduled to run, Zipp made it clear he was worried about getting a call from his Atlanta bosses denouncing the series. If that happened, Zipp said, “What I will be required to do is take it out or not publish it.”

Generating Euphemisms

Jaspin soon began getting edits from Oppel and Zipp toning down sections about the *AJC* reporting. When Jaspin complained, Zipp defended the *AJC*. Perhaps their failure to accurately cover events in Forsyth County was because they “just didn’t know what the fuck was going on,” he told Jaspin. Pasztor says there were many attempts to find a compromise, including developing a longer sidebar on media coverage. But Atlanta editors refused to cooperate, he says. “The problem was that the editors from Atlanta ... were just utterly incapable of being intellectually honest about this process,” Pasztor said. “They were determined to gut this part out of the series, and they were not willing to engage in any sort of a rational, adult conversation about what was fair and what wasn’t fair.” More edits took out details on the *Journal-Constitution*. In a line that noted the Atlanta paper “incorrectly concluded that most blacks forced from the county were able to sell their land, some at a profit,” Oppel took out the word “incorrectly.” The biggest debate ensued over use of the term “racial cleansing.” Although Jaspin was adamant that the term was an accurate description of what took place, Cox Newspapers President Jay Smith felt it was too strong and insisted it be changed. “I was appalled,” Jaspin writes in the book. “Time and again I had noted the euphemisms that whites had used to hide the reality of what they had done. Driving off your neighbor at gunpoint, for example, was a ‘disturbing situation.’ Now I was being asked to continue this sorry tradition.” In a bit

of whimsy, Jaspin developed a “euphemism generator,” allowing editors to pick words from different categories to develop a palatable replacement, such as “involuntary African-American relocation.” Ultimately, an editor in Austin came up with “racial expulsions.” The term “racial cleansing” was cut. In an e-mail to the *Chronicle*, Smith said, “I felt the word ‘cleansing’ was akin to genocide. Horrific acts occurred, but I thought the word ‘cleansing’ overstated the case. I still feel that way.” Jaspin was furious. By removing the proper label and deleting the sections on the *Journal-Constitution*’s coverage, he felt, the series was simply perpetuating the same old myths. “When we were talking about fuzzing Atlanta’s role, it was just another example of how we’ve fuzzed history to avoid facing what is taking place,” he said. Initially he wanted his name removed from the story. He sent a memo to Austin editors, warning that the story was “incomplete and misleading.” In his book, Jaspin writes, “In the normal course of things such a memo would raise alarm bells at any newspaper. It did not.” Eventually Jaspin received a final edited version from the *Statesman* with most of the references to the *Journal-Constitution* removed. The *Statesman* slotted it to run in July 2006, nine months late. The *Journal-Constitution* refused to run it. “In the end, we didn’t believe the series answered enough of the questions we raised,” said *AJC* Editor Wallace in her written statement to the Maynard Institute. “Those are the kinds of decisions we make every day on whether to publish stories. To suggest we are afraid of tackling the tough subjects flies in the face of the work we do.” According to Jaspin, Cox Newspapers Washington bureau chief Andy Alexander told him, “I think we both know what’s going on here. They are afraid of angering white people.” (Alexander doesn’t deny making the statement. “I should not have said there were concerns about angering white readers,” he said in a written statement to the Maynard Institute. “Often, things are said in the heat of the editing process that are untrue.”) “Jaspin didn’t like the editing process,” Alexander said in his statement. “That’s our job as editors, to chal-

lenge every fact and theory to see how to best write a story.” Although his bosses envisioned appearances on *Oprah* and nationwide publicity for the series, Jaspin refused to promote it. He felt it would be hypocritical. Reaction in his office was swift. In the book he writes, “I was, among other things, called an ‘idiot,’ asked if I wanted to continue working at Cox, and told that, if I felt so strongly about the issue, I should resign.” The *Statesman* threw a party to celebrate the launch of the series; Jaspin wasn’t invited. When Oppel wrote a column about the series, he praised the *Statesman* photographer but said nothing about Jaspin’s reporting. Although Jaspin originally praised the *Statesman* editors, he leaves no doubt where he stands now. “They caved,” he said. “They took the easy way out.” Eyes on the Prize Pasztor, originally one of Jaspin’s biggest supporters, says Jaspin overreacted and acted “like a 13-year-old.” There was a real fear that Cox executives would kill the series if the *Journal-Constitution* section wasn’t toned down, he says. “I would not characterize it as caving,” he said. “I would say [the *Statesman* editors] made a practical decision based on a very bad set of circumstances that ultimately resulted in the series getting published.” He agrees with Jaspin that the *AJC* sections should have been in the series. However, “as unfortunate or as offensive as it was that that stuff had to be taken out, the greater good of publishing the rest of the series far outweighs the loss of that part,” he said. When Oppel tried to console him about taking out the term “racial cleansing,” Jaspin says he seemed more worried about the chance for the Pulitzer than the ethical issues. “I can tell you what is being discussed here in no way The *Statesman* editors “made a practical decision based on a very bad set of circumstances that ultimately resulted in the series getting published.” – former Editor David Pasztor impairs the strength of this in Pulitzer competition from my perspective,” said Oppel, who sits on the Pulitzer Prize board. But Oppel will be disappointed. Jaspin says he has refused to allow the *Statesman* or Cox to submit the series for awards under his name. If they do and it wins an award, he says he will refuse to accept it. (In fact, the online version of the story won a National Headliner Award last week.) “Even today I’m mortified,” Jaspin said, before the award was announced. “To submit [the series] for an award, it’s just grotesque. I cannot believe they would be that stupid. It would be embarrassing.” ■

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Below the Glowing Virgin

BY MICHAEL VENTURA

I'd just moved back to the Texas panhandle when the documentary *Lubbock Lights* screened in a theatre on Lubbock's Buddy Holly Avenue – a venue the Flatlanders played that night, or the next night. Jesse Taylor (may he rest in peace) played his last hometown gig the night after. Many of the bunch we call “14th Street” showed up for the screening, and it was weird, it was flat-out weird to see that old brick house on 14th and Avenue W up there on the big screen with its most famous residents – Joe Ely, Butch Hancock, Jimmie Dale Gilmore. We thought we were pretty outlandish in '71 and '72 when many of us lived there and many others passed through, but we never dreamed anything as unlikely as that one day that house and everything it meant to us would be a documentary lauded at film festivals ... or that Stubb's Bar-B-Q in Lubbock would be a landmark ... or that Stubb would have a statue ... or any of it.

It was a snowy winter morning when I first walked into “the house they call ‘14th Street’” (the phrase is dear Irene's, and may she, too, rest in peace). Yes, as the film relates, there was usually someone playing music and a party that ebbed and flowed but never quite ended and continuous night-and-day conversation ... but there was something else, something not part of the legend (if it's a legend) that impressed me that first day: The house was full of books I'd never heard of.

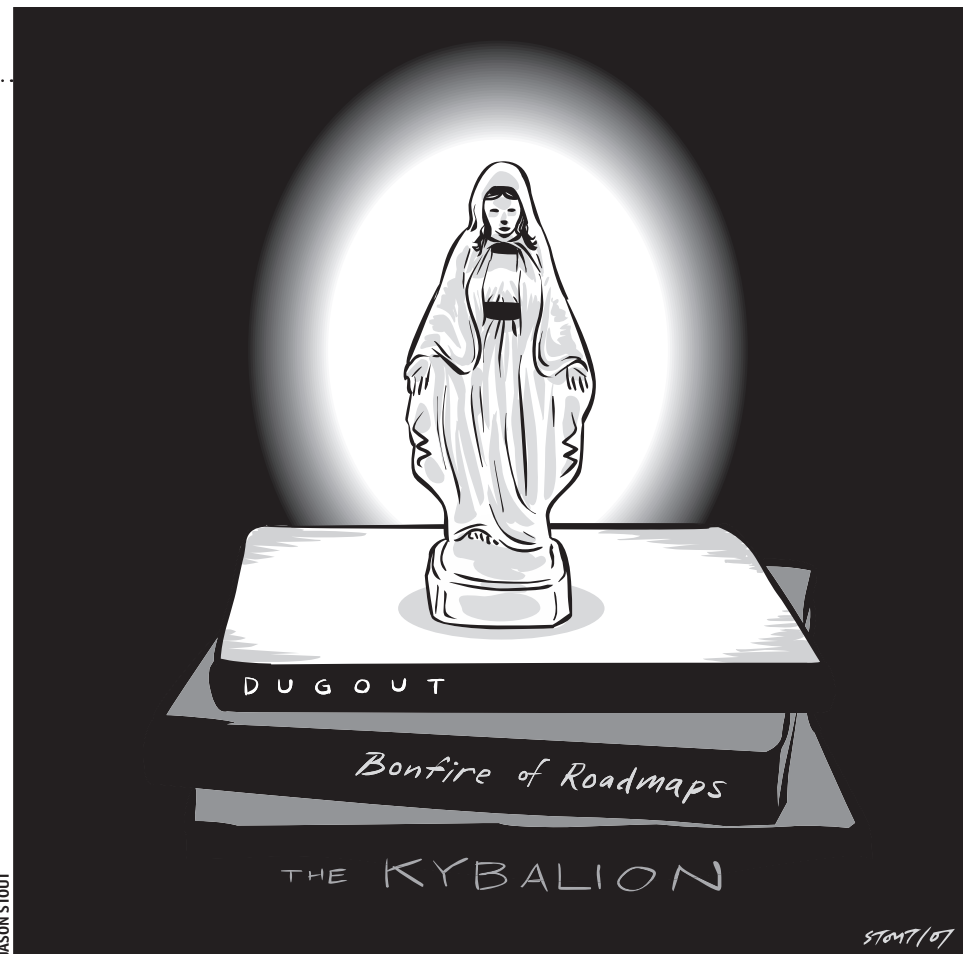
I was a Brooklyn Yankee (a Brooklyn small-d dodger, too). With Yankee arrogance, I figured I was pretty well-read in history, literature, science, psychology – but there were only six books in that house that I knew. Four of them were Lawrence Durrell's *Alexandria Quartet* (in my Top 10 of the 20th century's fiction); the other two were by Carlos Castañeda. Like most Euro-Americans back then, I wasn't much aware of Islam and had never heard of Sufis, but here were Idries Shah's *The Way of the Sufi*, *Tales of the Dervishes*, and *The Pleasantries of the Incredible Mulla Nasrudin*. And somebody else I'd never heard of, Gurdjieff – many books by and about him. Plus esoteric books on Christianity. And *The Kybalion* – *Hermetic*

Philosophy, “by Three Initiates,” a work that Butch Hancock, Janette Norman, and I pondered endlessly (and ponderously). I have a copy in front of me, and I still wonder about its publisher, “The Yogi Publication Society – Masonic Temple – Chicago, Ill.” Masonic Yogis! Yogi Masons! Yogi Berra! (Before I got to 14th Street, “Berra” was the only word I associated with “yogi.”) And who was Krishnamurti anyway?

That material is more or less familiar to literate people now, what with New Age and all. But “New Age” is a phrase and a spectrum of notions that wouldn't become current for about a decade. From my perspective at the time, I'd landed in the middle of nowhere amongst fantastically talented people who were well-schooled in wildness and who'd collected (and constantly discussed) a mysterious library of philosophies and mysticisms. It's not much of an exaggeration to say I felt I'd been admitted to an isolated, hedonistic, country-western-folk-music-Zen-rock-&-roll honky-tonk/monastery.

I beg forgiveness for the pun (I forget who I'm stealing it from), but: That was Zen, and this is now. I invoke those 14th Street bookshelves to say it's no surprise that some of those people are publishing books nowadays. These friends of mine were always writing books – thick notebooks of drawings and words. Dream logs. Journals. Verbiage. Nothing taciturn about this crowd.

Terry Allen, for instance. Terry never lived “at 14th” (as we say), but he went to high school with most who did; he's part of “the tribe” (as we also say). Two years ago he published *Dugout* (UT Press). Terry claims not to be one of the mystics, but he also claims (rightly) that we're all liars. I'm opening at random (cross-my-heart-and-spit) ... the narrator speaking in verse and capital letters of his baseball-player father and his honky-tonk mom: “SHE SAYS A PERSON HAS TO DIG INTO THE HEART OF/ EVERYTHING ... AND WHAT LITTLE GETS DUG OUT IS ALL/THERE IS ... OR WILL EVER BE./HE SAYS HE REMEMBERS EVERY GAME./SHE SAYS SHE REMEMBERS EVERY



SONG./AND IT IS NO LONGER ABOUT JUST THE TWO OF THEM .../IT'S ALL OF IT./MOST OF WHICH CAN NEVER BE SAID./ IT JUST LAYS IN SECRETS IN THE DARK ... LIKE THE BLACK/GAP BETWEEN THE TWO BEDS THAT HOLDS THEIR HANDS./IT HAS NOTHING TO DO WITH GROWING OLD.”

Dugout is about baseball, music, love, and a boy being raised by wildness and by the thought of the end of the world. (We used to talk all the time about the end of the world. Vicki had dreams about it, of incredible vividness.) *Dugout* is full-color, with drawings, photos, sketches, as vivid and nonlinear as anybody's dreams: “Odd-painted creatures on porcelain plates./After the fire, they are all that is left.” “Once he told a young Busher with a promising arm ... ‘Your life just turns into a bucket full of stories ... with a little bitty hole in the bottom.’”

(I knew this afternoon I wanted to write about Terry's book, but I couldn't find it – which was me paying the price for how

I despise alphabetical order. Many bookshelves, no order. I called m'lady – she knows my apartment better than I – asked if she knew where it might be, she said, “Below the glowing Virgin.” OK, that takes some explaining. A friend gave me a plastic statuette of the Virgin Mary that glows white in the dark. It's on a bookcase. M'lady was right and *Dugout* was below the glowing virgin. OK, alphabetical order has its uses, but if you're too orderly, nobody instructs you to look below the glowing Virgin. Which reminds me of Jo Carol Pierce – who also never lived at 14th but went to high school and cavorted with those who did, befriending this errant Yankee somewhere along the way – and her song cycle *Bad Girls Upset by the Truth*, with its vision of the Virgin's sudden appearance in a supermarket in Lubbock, resulting in the rebirth of Jesus as the prettiest baby girl. Jo Carol called me not long ago and read me a lyric she was working on. Its refrain: “We didn't come here to stay.”

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So let's don't bitch about getting older. "We didn't come here to stay."

Anyway, I found Terry's book.)
I wish I could find Butch's book, but he hasn't published one. He will. All those thick notebooks he writes and draws in. (Terry will soon curate a show of Butch's drawings in New York.) Butch's book will be like what he wrote me from the Roman works at Bath, England: "The rocks are worn, corners rounded ... colors changed who knows how many times? What? Maybe a couple of thousand generations know. Perhaps a few thousand or a few hundred or maybe only ten or twenty pairs of eyes each generation could remember the fading colors over that generation's span of years ... the living wave of consciousness from generation to generation ... No way to pass that memory on except in dreams and genes."

Joe Ely's book, *Bonfire of Roadmaps*, just came out. (UT Press; it includes a CD). When I hit 14th, Joe wasn't there; he was exploring where I'd been - Brooklyn, the very blocks where I'd lived - Decatur Street and Myrtle Avenue. Joe walked those streets because Henry Miller (who also grew up on Decatur Street) wrote of them. Joe was checking Miller's veracity. You young musicians, read Joe's book. It's the life of a rocker on the road, written as it happened. As Nelson Algren used to say, "That's the way it is, gentlemen. That's the way it really is." When Joe got back to Lubbock, the circus was in town. He and I joined up. I carried stuff; Joe tended animals. When the circus left town, Joe left with it. I didn't because I was in love with Kathy. I left later, on the run, when I started half-believing in Kathy's pact with God, which is all she talked about. I'd lain "below the glowing Virgin," oh wonder ... and I'd best shut up about that.

Opening *Bonfire of Roadmaps* at random: "In Phoenix the crowd stood back/And looked upon us with suspicion/That is, until I turned myself inside out/And served my still-beating heart on a Styrofoam platter/Afterwards I gravitated to the pool table/Where I showed off my skill and insincerity." "Do I attract Psychotics naturally/Or is it that music brings out the psycho in people/Lucinda feels it too, the Prowlers, the Sycophants/In a race with sanity, stalk our skinny white asses." "There are no answers for gypsies who Question/Just questions, mysteries, mazes and riddles/And no good reason for any destination./Other than living in the present ..." And: "We must live it as it comes, catch it as it passes/The road goes on forever but we'll never be the same again." ■

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Dear friend,

Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

Something happened to my mother that changed my life forever. My mom told my dad, *"If God has plans to take me tomorrow, I wish he'd just take me today."* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife



were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable—no more spiking brain waves, which meant no more medicine!

Here's what some of my patients had to say:

"I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force." (S.W).

"I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain." (P.H).

"I had headaches every day...I haven't had a headache in two weeks." (K.H).

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for one visit elsewhere.

Great care at a great fee...

Please, I hope that there's no misunderstanding about **quality of care** just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have four offices in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

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make you feel at home. We have a wonderful service, at an exceptional fee. Our offices are called **Triple "C" Chiropractic** and were located at:

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36 DREAMING THE AMERICAS
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Joe's back pages,
as displayed by the HRC

JOE ELY'S 'BONFIRE OF ROADMAPS': A life on the road, in 50 feet of drawings

If you're looking to get up close and personal with Joe Ely this South by Southwest, may we suggest a spot you might not ordinarily expect to find the roadhouse rocker: the Harry Ransom Humanities Research Center. Oh, he won't be there in the flesh, we're sorry to say – this weekend, Ely is wending his way across Alberta with Lyle Lovett, Guy Clark, and John Hiatt – but his innermost thoughts and reflections will be, in the form of a new exhibition, "Joe Ely: Bonfire of Roadmaps." The show takes its title from a new book published by UT Press that collects artwork and words from journals that Ely has kept during his 44 years on the road. The entries are what Ely calls "snapshots of what was flying by, just out of reach, so to savor at a later date when the wheels stop rolling." Well, now the Ransom Center is giving everyone an opportunity to savor them, displayed as collages on large sheets of paper running a total of 50 feet. You may not have ever expected to see the day Joe Ely would be in a museum, but hey, if it's good enough for his Lubbock compadre Terry Allen ...

– Robert Faïres

"Joe Ely: Bonfire of Roadmaps" runs through April 2, Monday-Friday, 10am-5pm; Saturday-Sunday, noon-5pm, at the Harry Ransom Humanities Research Center, 21st and Guadalupe, on the UT campus. For more information, visit www.hrc.utexas.edu.

AUSTIN ART GALLERIES: Venues in bloom

Man, not even the first day of spring, and already we have a bumper crop blooming all across the city. No, not bluebonnets – art galleries. This is the season when new showplaces for visual art seem to sprout up everywhere just like Texas' national flower. In recent weeks, we've received notice of four galleries making their debut in March, and we expect there are more. This week, as you dash from showcase to showcase or film to film, keep an eye out for these oases of paintings, sculptures, and more.

* **4WFA (Four Walls Fine Art)**, 115 E. Fifth Street. Michael Terrazas, the owner of Starlite, is behind this arts space in a historic building with soaring ceilings. First exhibition: paintings by Elizabeth Chapin (portraits of her family and folks from Mississippi, where she grew up) and photographs by Kevin Greenblatt. Show runs through the end of April. For more information, call 560-8847.

* **New Arts Gallery**, 1601 E. Fifth #106. After losing its Little Gallery in the 2005 Guadalupe Arts Center fire, DiverseArts – which had to operate out of storage units and founder/director Harold McMillan's home – suspended its visual-arts program. But the cultural organization has acquired office space in Saltillo Lofts and is dedicating part of it to a new visual-arts venue. First exhibition: "Fresh Black Paint," featuring paintings

by Terrence Moline and Charles Randolph. The soft opening was March 3; grand opening is Sunday, April 1. For more information, call 477-9438.

* **1906**, 301 Chicon Ste. I. Austin native Roberto Ainslie grew up on graffiti and came to love art so much that now he's opening his own space, named for an inside joke between him and his girlfriend – after a 2006 visit to Kyoto, he told her it looked just like it did 100 years ago. Serendipitously, 1906 would also be the gallery's street number if the building's address were on Third instead of Chicon. First exhibition: "City Folk," a solo show of large-scale portraits painted by former local Christa Palazzolo since she moved to New York last year. The show opened Friday, March 9, and runs through April 12. For more information, call 773-6676.

* **Darkroom Studio and Gallery**, 301 Chicon Ste. E. Okay, Darkroom isn't exactly new, but we snuck this resource for local photographers in because it's launching a new series of non-photography shows. First exhibition: "The Llammeret Show," organized by performance artist Andy Rihn "in honor of the beloved Incan folkloric animal of the exhibition's title" and featuring work by Mike Aho, Mike Sieben, Josh Rios, Adam Young, Aubrey Edwards, Steiner Kierce, Mike Parsons, Ryan Hennessee, Francesca Russo, Silky, and Sam de la Rosa. Show runs through March 31. For more information, call 542-9361. – R.F.

'CRY-BABY': Rockabilly heartthrob needed for Broadway run

Is there a Cry-Baby in Austin? That's not me being snarky; that's the question being asked by Telsey + Company, the big-deal New York casting agency (*Rent*, *Hairspray*, *The Drowsy Chaperone*, *Wicked*, *Tarzan*, among others). See, a new stage musical is being developed from John Waters' 1990 film *Cry-Baby*, and it needs a musically inclined, hunky Johnny Depp type for the title role. Obviously, this is a naked grab at cashing in on the success of *Hairspray*, another Waters campsploitation classic that made the leap from screen to stage (and is leaping back to the screen this summer, with John Travolta sporting Divine's housedress!), but why not? Especially if you can get a book from the same guys who adapted *Hairspray* for Broadway (Mark O'Donnell and Thomas Meehan) with music by Fountains of Wayne's Adam Schlesinger and lyrics by *Daily Show* writer David Javerbaum and have it shepherded to the stage by gifted hands like choreographer Rob Ashford and director Mark Brokaw. The show is a lock for Broadway next year, after a West Coast run at La Jolla Playhouse in La Jolla, Calif., Oct. 30-Dec. 16. There's just that matter of the male lead. The folks in charge want a musician, and they've auditioned guys so far in New York; Los Angeles; Nashville, Tenn.; and Memphis, Tenn. Supposedly, in every one of those cities, someone asked, "Are you going to Austin?" So they decided they ought to come here, and here they are, right when we have the greatest concentration of musicians in town all year long.

Auditions are set for Saturday, March 17, 3-7pm, at the City Theatre, 3823 Airport. Come with 16 bars of a pop/rock song that shows your range, and bring sheet music and a photo/résumé stapled together. A piano accompanist will be provided. – R.F.



'I AM NOT TARTUFFE': American rock & roll vs. French art film

If you've ever wanted to speak to God in real time, now is your chance. On March 15, Yellow Tape Construction Company premieres *I Am Not Tartuffe*, a play in which God is available via instant messaging. God also happens to be French.

"I can't remember how we came up with that," says Yellow Tape Co-Artistic Director Jonathon Morgan, who wrote and directed the production. "Originally, I think we had the idea that God was a blogger, because (blogging) is kind of navel-gazing, and he's French."

Audience members can bring their laptops and wireless cards to the performances and send an e-mail directly to God, who conveniently has a Gmail account. Some of the responses will appear projected onscreen during the play.

At first, Yellow Tape imagined their spring show would be an adaptation of Molière's classic play *Tartuffe*.

"We had the idea to do something based off of *Tartuffe* [by Molière]," recalls Morgan. "But none of us had read it since high school, and then we read it, and it kind of sucks. It would take more than we're able to do to make it relevant; let's just say that."

Morgan chose to depart from Molière's play about a scheming Frenchman who takes over a family's wealth and future to create a play about scheming French people who plot to take over America's future. The result is a battle between the American forces of rock & roll and French art-film fanatics.

"It actually turned out a little more serious than a lot of the shows we've done," says Morgan.

Aram Dodson directed the mock-art-film that shows during the play, in which the character Tartuffe faces an intellectual crisis. "The film itself is equal parts weirdness, pretension, empty symbolism, and, hopefully, humor," Dodson explains.

The show's subject matter lands right in the middle of the Francophile versus Francophobe tension that many Americans feel.

"There are some things about the European mindset that kind of bug me," admits Morgan. "Let's pretend that you can generalize for all of Europe: It's a little bit depressive. Some people would call it realism. Sometimes it borders on cynicism. There can be an apathetic quality to the culture there." Americans, on the other hand, have a different mentality. "You can hope for stuff."

Dodson is less apologetic: "My girlfriend's family is Bengali, and the Bengali are the French of India. Short answer: I hate the French."

At the same time, Morgan and the company acknowledge that traditional theatre audiences often admire Europeans and especially the French for their apparent sophistication and intellectualism. The result is, he says, a play that looks at both sides in a more serious light than they had first imagined. Actors hired for a comedy now found themselves veering into drama.

"We try and push ourselves in both directions. I get the impression that people who do serious work find us a little middlebrow. It's fun. (Our work) communicates really effectively with a contemporary audience."

– Elizabeth Cobbe

I Am Not Tartuffe runs March 15-31, Thursday-Saturday, 8pm, at play! Theatre, 1204 Cedar. For more information, call 466-5221, or visit www.yellowtape.org.

How Does an Artist Get a Passport?

Two Austin playwrights join dozens of writers from across the hemisphere to 'dream the Americas'

BY AMPARO GARCIA-CROW AND C. DENBY SWANSON

We have been Dreaming the Americas. We being Austin playwrights Amparo Garcia-Crow and C. Denby Swanson and Dreaming the Americas being a theatre conference in New York City organized by fellow writer Caridad Svich with support from the Immigrants' Theatre Project, Theatre Without Borders, the Translation Think Tank, and the Martin E. Segal Theatre Center. We went because we're both members of NoPassport, a Pan-American theatre coalition/collective founded by Svich in 2001 to foster cross-cultural diversity and difference in the arts, and because it gave us an extraordinary opportunity to sit face to face with our peers and talk about subjects like identity politics, queer theatre, intercultural audiences, theatre and democracy, and border stories. We went because it gave us a chance to view the Americas from a variety of perspectives – and through a variety of languages. Here's a taste of what we learned about playwriting, passports, access, and art.

Traveling Freely

A passport is issued by a national government. It identifies your citizenship and requests that you be permitted to enter and pass through other countries. Potentially even more important, a passport gives you the right of re-entry into your own country. So it gets you away, and then it gets you home.

NoPassport is sort of the reverse of that. "The name came from the idea of defining the nomadic condition," says Svich. "In reality, naturally, one does have to travel with a passport, and where you come from and where you're going matter. But politically and ideologically, I believe there shouldn't be a passport, that the desire to move should be free in every sense of the word."

Austin audiences know Svich's work from Salvage Vanguard Theater productions of *Fugitive Pieces* in 2002 and *Thrush* last fall. She is prolific on several fronts, with more than 40



"If we dream our American theatre as big as it truly is and really listen and let others listen to the many stories that inhabit this hemisphere, then our stages will not beg for art."

– Playwright and NoPassport founder Caridad Svich

plays and 15 translations under her belt and a whole host of editing jobs on collections of theatre criticism and commentary.

In 2003, while she was a Theatre Communications Group/Pew National Theatre Resident Artist at International Arts Relations, or INTAR, one of the nation's most firmly established Latino theatres producing work in English, Svich organized and moderated a landmark panel called *Shaping the Future of the American Voice: A Roundtable on Potentiality, Difference, and Community in the New Global Order*. It brought together more than 20

Latina/o playwrights, including Eduardo Machado, Jorge Cortinas, Oliver Mayer, Karen Zacarias, Aravind Adyanthaya, Nilaja Sun, Michael John Garcès, Luis Santeiro, Elaine Romero, Amparo Garcia-Crow, Alberto Sandoval, Alejandro Morales, Cándido Tirado, Carmen Rivera, Migdalia Cruz, and Ricardo Bracho.

There, scrunched together in chairs in a small Manhattan rehearsal room, was a stunning array of this country's diversity: Cubans, Puerto Ricans, Mexicans, African-Americans, Irish-Americans, Puerto-Rican Hindus, Mexican-American-Irish, African-American Latinos, Asian-American Latinos – you can sort of hear the "Celebrate the flavors of your life" commercial start. Svich herself is of Cuban, Spanish, Argentine, and Croatian descent. However, most of the playwrights on the panel had common development histories at South Coast Repertory's celebrated Hispanic Playwrights Project,

the Mark Taper Forum's Latino Theatre Initiative, and, frequently, a direct lineage to the playwright Maria Irene Fornes.

The room fairly crackled with excitement as all the artists got a chance to read a selection from their works and talk about where they were and how they had arrived.

C. Denby Swanson: It was breathtaking.

Amparo Garcia-Crow: It was the moment that we realized "our tribe."

From there, NoPassport took a giant leap forward.

Expanding American-ness

In her opening remarks at Dreaming the Americas, Svich asked several great questions: What is happening to the American play? Where is the American play? How often do we see plays from Canada in the U.S.? How often from Central and South America? How often from the Caribbean? And how often stories written from the perspectives of not only North and South but the hemisphere itself? And who gets to tell the stories?

NoPassport has recommitted its members to an expansion of "American-ness." At Dreaming the Americas, panels like the Invisible Visible had exhilarating matchups, like Arab-American playwright and actor Betty Shamieh, author of *Roar* and *The Black-Eyed*, with Elana Greenfield, a playwright who moved as a child from Israel to Iowa, and Brooklyn College professor Mac Wellman, a white guy from Ohio who writes poetic and political theatre (*Terminal Hip*) and who has been quoted as saying he got into the theatre "because it was a low, sleazy, discredited art form that had to do with sex and things of the devil."

Fun.

Another panel focused on women artists working across borders, with participants like Ruth Margraff (*The Cry Pitch Carrolls, Wallpaper Psalm*), who has performed her work in Greece, Italy, and Russia; Romanian playwright Saviana Stanescu, who teaches at NYU; and Catherine Filloux, a French-Algerian-American playwright whose plays frequently confront stories of genocide. Filloux also belongs to Theatre Without Borders, an international virtual community created to advocate for theatre artists as part of a global community as well as citizens of their respective nations and cultures and to open up dialogue across political boundaries. Stanescu and Filloux are among the next generation of border-crossing playwrights for Austin audiences to explore.

"In American theatre," Svich told conference attendees, "a border story can take place not only in California, Arizona, or Texas, but also within a three-block radius in a Philadelphia neighborhood. A Latina story can exist in a bayou where not a word of Spanish or Spanglish is spoken. A straight story can be told queer. If we dream our American theatre as big as it truly is and really listen and let others listen to the many stories that inhabit this hemisphere,

continued on p.38



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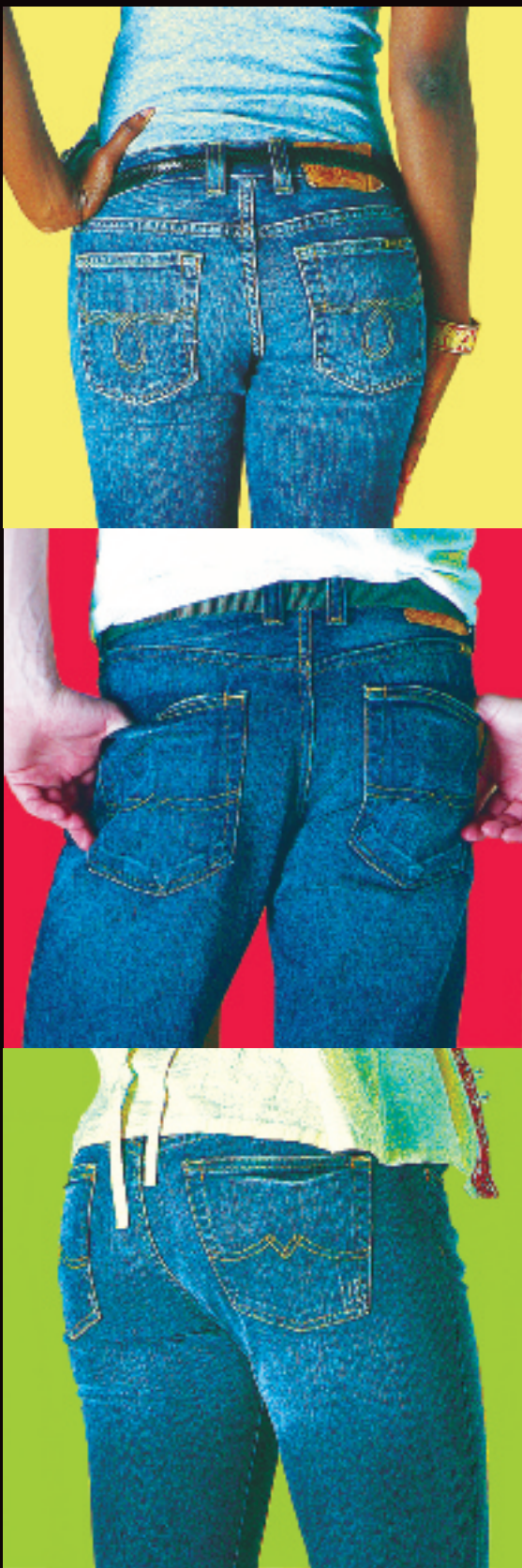
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then our stages will not beg for art. Rather, it will be plentiful in nonstreamlined, non-ready-made, perhaps not immediately understood languages that will make our theatre and our daily talk as spiritually rich as it truly is."

Bucking the 1%

In 1990, women in the Screen Actors Guild decided to compare the pay scale between male and female performers. They broke down the data about roles on television shows into occupation, age, gender, and ethnicity. Garcia-Crow was then a working actor, sent out for day-player roles as whores, maids, and gang-leader moms.

AGC: The number that changed my life was that Hispanics are represented on TV 1% of the time. I glanced next to it and saw that extraterrestrials were also represented 1% of the time. That's when I started writing my own work instead of waiting for the phone to ring.

In 1997, *The New York Times* called Garcia-Crow's play *Under a Western Sky*, co-produced by INTAR and the Women's Project, "sensitive, insightful, and beautifully written." With that kind of combination – a New York production and a strong review – many plays get distribution with a major publishing house. Not this one. One of Garcia-Crow's rejection letters said, "There's not a big enough audience." Meaning, "It's a play about a small South Texas town populated by Mexican-Americans," the

assumption being that only Mexicans want to see a play about Mexicans.

Publication remains a problem for many Latina/o artists and for artists working across all kinds of boundaries, which was why it was important for the conference to include works in progress – readings and performances of excerpts by participating artists. Friday night, for instance, Amparo called upon her former student Chris Alonzo (*In the Middle of the Ocean*), now a New Yorker; Austinite Joe David; and a pianist to render a cabaret approach to the story of civil rights activist Gustavo Garcia.

AGC: Those who know my work know I've been telling Gus' huge historic story every which way I can for 15 years, at least. That's because the history books haven't done it yet.

In 2003, Nilo Cruz became the first Latino to win the Pulitzer Prize for Drama, awarded for his play *Anna in the Tropics*. Like many other writers, including Amparo, Cruz received support from South Coast Repertory's Hispanic Playwrights Project, the longest-running developmental workshop for Latino writers in the country. In 2004, however, the program was ended. David Emmes, SCR's producing artistic director, is quoted as saying, "How would you know when a project was completely successful? The answer was when it was no longer needed." In 2005, the Mark Taper Forum followed suit, ending its Latino Theatre Initiative.

Some distinguished Latino theatre artists, like writer and professor Jorge Huerta, believe that the HPP and LTI created "ghettos" for Latino work, marking them as different. But in a 2005 article in *American Theatre* magazine, director Juliette Carrillo, former head of the HPP, observed, "This is where the real disappointment comes in: We're on a roll now. Nilo Cruz just won the Pulitzer. New writers are emerging. The work is getting better and crossing over to mainstream theatres. SCR sees this as an opportune time to bow out of the commitment to HPP; after all, the work is moving forward. But I am concerned that the momentum is precarious. Without proper support, we could have a backslide. Many regional theatres still consider our work too foreign, too outside of their aesthetic, to venture into producing."

Today, there are several U.S. hubs of NoPassport activity, including New York, Chicago, San Francisco, Los Angeles, and Austin. In fact, it was conversations through NoPassport, in the wake of the decisions at SCR and MTF, that mobilized Austin Script Works to found its own Latino Playwrights Initiative, to step into the breach, and, as playwright Elaine Romero has noted, connect creative work more strongly to

communities. As the artistic director for Austin Script Works, C. Denby Swanson helped develop the project, in association with Teatro Vivo, and Garcia-Crow recently received an ASW-LPI commission to write a new full-length play.

Home Base

What kept coming up at the conference was the strength of Austin as a tribe. There were so many conference attendees who had Austin connections: Jacqueline Lawton, University of Texas-Austin master of fine arts; David Greenspan, who performed in the New York production of *Lipstick Traces* with the Rude Mechs; J. Ed Araiza, SITI Company member and collaborator with St. Idiot Collective. One panel, the Subversive Politics of Site-Specific Theatre and the Reconfigured Theatrical Space, was moderated by former Austinite Lisa D'Amour (*Anna Bella Eema, Nita & Zita*) and included Daniel Alexander Jones (*The Book of Daniel*), an interdisciplinary artist who writes, performs, and directs and is currently on the faculty at UT. The whole conference felt like Old Home Week.

continued on p.40

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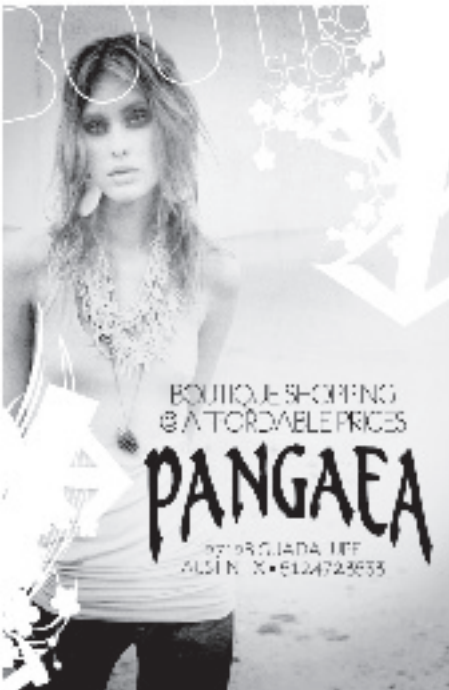
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One of the most powerful panels was on María Irene Fornés, the Cuban-born writer whose works like *Fefu and Her Friends* and *Mud* (soon to be produced by Salvage Vanguard) won her recognition as one of the best living American playwrights. Fornés' impact on a younger generation of writers was summed up by Pulitzer Prize-winning dramatist Paula Vogel: "In the work of every American playwright at the end of the 20th century, there are only two stages: before she or he has read María Irene Fornés and after." That's certainly true for the two of us.

AGC: I met Irene on my Theatre Communications Group Director's Fellowship in 1991 when she led a writer's workshop for us. The exercise she had us do was to break concentration, so that the play has junctures. She constantly interrupted our writing so that it had the unexpected turn in it. And I did not follow her directions. I thought, like everybody else, that to do well in this world, you stay focused on your goal. And when she would say "change," I wouldn't. I thought, "I know what she means, but it isn't time to change yet." The exercise was just so smart, so intelligent, that I failed it terribly. When I heard the others read their work aloud, I was hooked. That was life-changing.

CDS: In 1997, I was invited to come to Mexico for a two-week workshop with Irene. It was expensive, so I didn't go, and it's one of those moments now that I think, "Ooh, bad mistake."

Really, really bad mistake," because I teach her work in my class each year. I teach her short play "Drowning," which she adapted from a Chekhov short story. It startles my students, because the characters aren't "human." They're large, bloated creatures that look like manatees, and she's very specific: They sweat all the time, and their anuses are purple. But it's a heart-breaking story about love and rejection, and it's intensely, intensely theatrical. For me, the power in her work is its uncompromised emotional logic.

Unfortunately, we're losing her now to age and illness, and she probably won't write more plays. Migdalia Cruz, a playwright who gained her bearings at the Playwrights Laboratory, was on the Fornés panel. She wept as she spoke about visiting her mentor at a nursing home in Florida, and she presented a devastating monologue, inspired by their last conversation, in which the speaker can't remember why all these people are gathered in the room together. Is it her birthday? Is it rehearsal?

Austin Script Works' Latino Playwrights Initiative was formed partly in response to the

loss of the Hispanic Playwrights Project and the Latino Playwrights Initiative but also in response to their years of success. Artists speak from their personal experience, their history, their geography, but each of us needs a home base. Each of us needs permission to explore and a place to come back to.

In the 1970s, Fornés teamed up with Sam Shepard, Adrienne Kennedy, Rochelle Owens, and Megan Terry to create New York Theatre Strategy, a place where writers could test out their ideas and experiment with their work. In 1977, NYTS produced *Fefu and Her Friends*. She also began the Playwrights Laboratory, a professional workshop specifically for Latino writers. So she had the place where she investigated form and the place where she inves-

tigated cultural sensibilities. What those two communities gave her was the confidence to commit to her own deeply fascinating artistic voice.

Fornés told an interviewer once that she was okay being labeled as "fringe," because "people put claims on you and expect things of you. I've always liked being on the border." In Texas, we're on the border as well – the literal border between the U.S. and Mexico, the figurative border of a vivid imagination. As Caridad Svich said as we started Dreaming the Americas, "It's up to us if we want to continue to live in the bordered spaces that govern the divide between Us and Them, or take the glorious and perhaps confounding risk of living and making art without a passport." ■



The Invisible Visible panel at Dreaming the Americas: (l-r) Simon Levy, Betty Shamieh, Bianca Bagatourian, Dan Rothenberg, Elana Greenfield, Mac Wellman

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

ALLEY-CATTING I was at there at 8:30am on Wednesday. I know, I can hardly believe it myself. But the allure of having **Breakfast at Tiffany's** was too much, so I dragged myself out of bed, put on the suit I'd worn the night before, and flew up the freeway to find this place, the **Domain**, that I'd never been to. (Note to self: Never *again* take the Braker exit off MoPac.) The event was the **Tiffany & Co.** opening, Breakfast at Tiffany's, and I was not the only one who trekked up there that morning. The place was jammed, as a matter of fact, and for many of us, it was our first glimpse of the Domain. Everything looked beautiful, like a village all its own, ready to burst open to customers. Pretty charming, I have to say. Tiffany had the cool cachet and luxe interiors we expected, and the cases were brimming with dazzling baubles and trinkets. The store promises to do bang-up business here. Across the "street" was **Louis Vuitton** and a host of other retailers and restaurants, and to the right, anchoring the site, is another temple of fashion, **Neiman Marcus**. Thursday's opening of Neiman's was at night — a very different view of the Domain and definitely a "big brooch" affair. So I dug out my biggest, most sparkly piece and hit the road. Ablaze with light, Neiman's looked like opening night at the **Metropolitan Opera**. As far as the eye could see, it was a sea of

gowns and tuxes in every department of this palace. The reaction had to have been everything the store could have hoped for, and, yeah, I really liked it. On to the sponsor party for **Texas Film Hall of Fame**: Well, the outfit was good, so I had to work it — which was truly faboo. We visited with **Rick Linklater** (we joked about the preparty being our annual reunion) and gathered 'round while **Betty Buckley** sang "Amazing Grace," sipping wine and basking in the slow glow of the calm before the *big* event, the Texas Film Hall of Fame on Friday.

THOUGHT FOR THE DAY How much does **Linda Evangelista** get paid to get out of bed these days?

FAN OF FAME It just seems like one long party after a while, and it's exhausting. Sometimes I have to recover for days afterward. And my crew of girlfriends that I see at all these parties? I don't know how they do it, when they have husbands and children to take care of, as well as the relentless party circuit. Sometimes you just say, "No," like I did for the **Austin Film Society's** Texas Film Hall of Fame After Party. No, not one more party, thank you. But we had plenty of party at the TFHOF Awards to last us a few days. This was not the wildly youthful TFHOF with over-the-top presentations of yesteryear and glam-



TODD V. WOLFSON

Legendary Lily Tomlin pays tribute to her friend and former Gov. Ann Richards at the seventh annual Texas Film Hall of Fame.

our so thick you could eat it with a spoon. Not the free-wheelin' days of backstage hijinks and onstage craziness. No, it was a more mature, more circumspect TFHOF, more meaningful and sincere, if you will. Of course, as a tribute to **Ann Richards**, there was a certain somberness about the event, but the mood was celebratory rather than mournful. Ann's dear friend **Liz Smith** emceed the night, and there's no question that Austin loves the old gal. Liz received a TFHOF Award back at the very first show seven years ago. Ann had introduced her lavishly back then in 2001, and they were both pure magic together — and that magic was readily apparent. **Lily Tomlin** spoke movingly of Ann (I think Lily is a goddess), as did **Lance Armstrong** and **Anna Deavere Smith**. **Dixie Chicks Martie**

Maguire and **Emily Robison** were honored, as were handsome and affable **Bill Paxton** and the lovely Betty Buckley, who was so gracious and beautiful, she just knocked my socks off. And then there was **Ann-Margret**: You could hardly hear her, but you didn't need to. She was inducting her movie **State Fair** into the TFHOF, done up like a rootin' tootin' cowgirl in her red-and-black fringed jacket, pants, and boots. With her hair artfully arrayed, tinted aviator sunglasses, and a cowboy hat pulled waaay forward, she was ageless. What a woman. What a night.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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Sarah Sharp (Austin, TX) 7:40-8:20
Coldwell Shint (Austin, TX) 8:30-9:10
Hedda Layne (Dallas/Austin) 9:20-10:00

Saturday March 17:

Rachel Lay (Austin, TX) 1:00-1:40
Wendy Colonna (Austin, TX) 1:50-2:30
Drew Smith (Austin, TX) 2:40-3:20
Shadley King (Austin, TX) 3:30-4:10
Brian Keane (Austin, TX) 4:20-5:00
Leo Richards (Austin, TX) 5:10-5:50
Savanna Chaffel (Austin, TX) 5:50-6:40
Gay Faraghy (Austin, TX) 6:50-7:30
Kristy Kruger (LA/Dallas) 7:40-8:20
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E.C. SEGAR'S POPEYE VOL. 1: "I YAM WHAT I YAM!"

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THE COMPLETE CHESTER GOULD'S DICK TRACY: DAILIES & SUNDAYS, VOLUME ONE

Idea & Design Works, 352 pp., \$29.99

It's a good time for fans of the old funny pages. The success of *The Complete Peanuts* – Fantagraphics' ongoing effort to compile the entire run of Charles Schulz's life's work in 25 hardcover volumes – seems to have sparked a trend. A growing number of classic comic strips are getting similar lavish treatment. Among the more impressive of the recent releases are *E.C. Segar's Popeye Vol. 1: "I Yam What I Yam"* and *The Complete Chester Gould's Dick Tracy: Dailies & Sundays, Volume One*. Both volumes trace the artistic development of legendary cartoonists and document the introduction and early days of their comic-strip stars.

Although Popeye is best known as a cartoon star, he actually made his first appearance on Jan. 17, 1929, in the newspaper comic pages. But the title of this collection is slightly misleading. The comic strip wasn't called *Popeye*. The one-eyed sailor was actually introduced as an extra in *Thimble Theatre*, a comic that had already been running for almost a decade. Focusing on the Oyl family, especially siblings Castor and Olive, along with Olive's boyfriend, Ham Gravy, *Thimble Theatre* was an anything-goes comedy/adven-

ture that derived comedy from puns, slapstick, and a large cast of oddball characters. Popeye makes his first appearance on p.27 of this collection, when Castor Oyl's scheme to loot an island casino sends the gang down to the docks looking for someone to pilot their ship. Although it's evident that Popeye was brought in simply as a supporting character for that particular adventure, his presence changes the dynamic of the strip. He's too entertaining to fade into the background, and Segar begins to focus more attention on the character. He mines a lot of comedy from his rough demeanor and from the "insults" directed at him about his face. But when the adventure ends and Castor returns home rich, Popeye collects a million bucks and exits, telling them, "If you ever want old Popeye, you'll find him down at the docks shootin' craps – lemme know when you needs a fren." Another month passes before they go looking for Popeye, but once he's back, he becomes firmly established as the star.

The Popeye of the comic strip is a much more complex character than the cartoon star. There's no mention of spinach or Bluto,



and his romance with Olive borders on dysfunctional. Segar's Popeye is like a character out of American folklore. Quick with his fists, he's a rough, tough, dice-shooting survivor. He punches out crooks and swindlers,

friends and foes. But he has an optimistic, generous spirit and a kind heart. Fantagraphics' six-volume *Popeye* collection will document all of Segar's work with the character, up until the creator's untimely death at 43. Hopefully these oversized volumes will generate a renewed interest and wider recognition of his work.

IDW Publishing begins a more ambitious project with *The Complete Chester Gould's Dick Tracy*. If successful, it will collect the full five decades that Gould spent working on the comic strip. The first volume of *Dick Tracy* covers the years 1931-1933, and it might come as a surprise to readers who are only familiar with the slow, tedious modern version of the comic. As the funny pages have shrunk,

adventure strips probably suffered the most. With less space to build story and illustrate action, the pacing has been thrown off, and the surviving action strips became more like soap operas. That's not the case in this volume of *Dick Tracy*. While still far from its peak years, the strip is already an entertaining, pulpy mix of action, drama, and a touch of romance. It begins quickly with Tracy's origin: After gangsters kidnap his girlfriend, Tess Trueheart, and murder her father on

the night they get engaged, Tracy swears to avenge the killing and rescue Tess. Laughably, the chief of police soon invites Tracy to join the force as a plainclothes detective. But there's no time to dwell on the chief's recruiting practices because *Dick Tracy* is quickly on the murderers' trail.

The weird villains, such as Pruneface and Flattop, don't appear for a few volumes. In this first book, Tracy takes on assorted gangsters, gun molls, extortionists, kidnapers, and oddly enough, a grizzly bear. Although the comic strip has its ridiculous moments and a few of the plots are duds, at its best it crackles like a Thirties gangster picture. Gould's comic strip is thought to have contributed to the Chicago gang wars of the late Twenties and early Thirties. The violence on display is realistic and surprising by comic-strip standards. This early version of *Dick Tracy* would never last in a modern forum, which is unfortunate because the brutal battles between cops and gangsters is, at the very least, highly entertaining.

– Ryan Rutherford

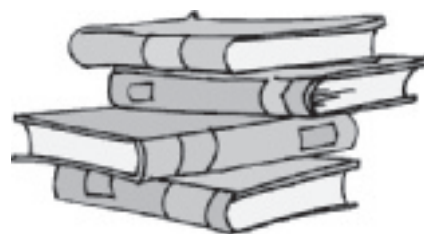


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PUNK LOVE

SUSIE HORGAN

Thursday March 15 7pm

Susie Horgan started working at a little Haagen-Dazs ice cream shop located in Washington D.C. in 1979. She began to take photos of her co-workers Henry Rollins and Ian MacKaye working around the shop and followed them to their band shows to take pictures of the blossoming punk scene. *Punk Love* features previously unreleased photos of Minor Threat, Black Flag, The Cramps, The Dead Kennedys, and many more. She will be at BookPeople today, and she might even have a few special musical guests.



PERFECT FROM NOW ON

JOHN SELLERS

Friday March 16 7pm

What has music done for you? According to John Sellers, music has made him fly overseas, harbor crushes on random women, shoplift, dive into a frigidly cold pond to get a t-shirt, drink way too much, cry, switch college majors, wear parachute pants, and ultimately save his life. *Perfect From Now On* is a fan's memoir; it's High Fidelity without the crazy love triangle, even more music trivia, and it's a true story. This event is for all you music-lovers out there.



THE MYSTERIOUS SECRET OF THE VALUABLE TREASURE

JACK PENDARVIS

Friday March 15 3pm

The debut collection of stories by Jack Pendarvis, *The Mysterious Secret of the Valuable Treasure*, is full of characters you know. They're the quirky, strange, dreamy, or ambitious people of our lives, written with broad strokes and lots of humor. One of the stories in this collection, "The Pipe," was made into a film which is debuting at SXSW. "The Pipe" is the story of a paramedic and a security guard entrusted with guarding a pipe being used as a breathing tube. Today at 3pm.



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food

48 SXSW FOOD PILGRIMAGES
51 RESTAURANT ROULETTE

IRISH PUBS ON THE EVENT MENU Beannachtam na Femle Padraig

The SXSW juggernaut falls just at the right time each year to dim people's appreciation of the great St. Patrick's Day events around town. That makes real aficionados happy: They don't have to share as much space or worry about the Guinness running out. The good news is those of us who love all things Celtic are in for a rollicking good time this weekend.

If 17 is your lucky number, you might want to pick the **Dog and Duck Pub** (406 W. 17th, 479-0598). On March 17, they'll be having their 17th annual St. Patrick's Day Celebration at their location on 17th street. All those 17s add up to a big party, including 12 straight hours of music starting at 11am, family-friendly fun, and lots of Guinness and Harp on tap. Though patterned after an English pub, the Dog and Duck's soul is Irish. Even a cry of "Up the Republic" won't cause a stir. When you're hungry, order the Ploughman's Lunch.

The place I always head to first after returning from a trip to Ireland is **B.D. Riley's** (204 E. Sixth, 494-1335). It feels like walking in a pub in a little town like Kinsale or Dingle. These folks are obsessive about their beers. It's fresh, at the precise temperature recommended by each beer's brewmaster, and served in glasses that have never seen any liquid but beer. Everything is available by the imperial pint, and Guinness lovers will feel right at home when they see the care lavished on each pour. Plus, I've said it before, and I'll say it again: B.D. Riley's has the best fish and chips I've had outside the UK. On St. Patrick's Day, there'll be music from 2pm until closing. Drop in on the afternoon of March 16 and get a chance to hear nine Irish bands that will be playing SXSW on March 17.

The perfect mash-up of Irish warmth and Austin weird is at **Opal Divine's** (700 W. Sixth, 477-3308, plus two other locations). They'll be staying open until 4am on St. Patty's, so if you could use a late bit of food to sustain you, this is the place. It also has one of the best bars in the city, with carefully made drinks



using pure and fresh ingredients (try the margarita made with agave nectar). The real secret is upstairs, where you'll find one of the best collections of whiskey on Earth. The service is great, and the food is exceptional pub grub.

Fadó Irish Pub (214 W. Fourth, 457-0172) has a Disneyland approach to the Celtic life. You wouldn't be surprised to see someone dressed as Darby O'Gill telling stories in the corner. They take their beer and whiskey seriously, and though the food is a little variable, we've always had great luck asking the server for advice. St. Patrick's Day starts early with a celebration of the "Super Saturday," the Round Five of Nations Rugby. Ireland plays Italy at 7:30am, Scotland plays France at 9:30am, and England plays Wales at 11:30am. During these rugby matches at Fadó, you're likely to see the largest number of Europeans and Europhiles at any single place in Austin.

Mother Egan's (715 W. Sixth, 478-7747) is best known for its Tuesday night mob scene for trivial pursuits, but when it first opened, the owners, a couple of Irishmen, set out to bring Irish hospitality and tradition to Central Texas. On Saturday, they'll have music and demonstration dancing from noon until midnight. Given its proximity to Opal Divine's, you can easily get a double bang for your parking buck.

Finally, if you want to go somewhere where there's no food and no faux-Irish decor, consider **Bull McCabe's** (714 Red River, 478-4022). This is the place in Austin you're most likely to hear real Irish accents from both the workers and the patrons. In nontouristy areas of Ireland, you'll find a load of places like Bull McCabe's. It's never too crowded, and there's always a pleasant hum from the drinkers. Traditional Irish music plays in the background and an old TV provides the entertainment. The pours are honest and correct. The reason to be here is the same as a pub in Ireland: to enjoy the simple pleasures of conversation with a little alcoholic lubrication to keep things interesting.

By the way, if you are not a fan of the richness of Guinness, try Smithwick's (pronounced SMITH-icks). It's a perfectly delicious pale ale made by the brewmaster at Guinness. All of the places listed carry it on tap.

— Wes Marshall

TRUE 'CUE Rodeo Cook-Off and Stall Crawl

Barbecue, bands, and beverages will abound as always during the Star of Texas Rodeo's popular cook-off. This year the festivities go on March 16-18, as the greatest "backyard chefs" of Central Texas battle it out for the titles of "Best Barbecue" and "Highest Fundraiser." This is one of my favorite events of the year, a colorful, festive, and truly Texas hoedown, full of friendly yet fierce competition and several different styles. And the diversity of participants and attendees is totally Austin. Expect cowboys and punk rockers drinking beer and chowing down home-cooked 'cue right next to the carnival rides, with anything from Clint Black to AC/DC blasting out the stall's sound systems.

More than 50 teams compete at this walkabout event, in categories like Top Fundraiser, Brisket Cook-Off, "Yardbird" Chicken Cook-Off, Rib Cook-Off, David Kitchens Jack Pot Cook-Off (anything on the grill), Bean Contest, Bloody Mary Contest, Hospitality, Showmanship, Most Elaborate Rig, and Best Rookie

Team. Top winners receive cash prizes and trophies. The public is invited to sample the team's food and encouraged to make a donation into the team's tip jar. Last year, proceeds from the event generated more than \$125,000. This money is then donated to the Scholarships for Star Students.

This year marks the sixth Stall Crawl, which some friends of mine started as a way to get together and have fun at the cook-off. Now more than 200 people sign up for this independent group that gathers at the Texas Original Cookers stall for cocktails, *Twister*, live music by the Hackles, and continuous eating. The \$5 registration fee covers your official Stall Crawl badge, souvenirs, and donation to the Scholarship Funds. Sign up online at www.stallcrawl.com. Don't forget to bring lots of \$1 bills to tip out the cooks, as this counts as your vote in the competition. See you at the fairgrounds!

— Claudia Alarcón

March 16-18
(Friday-Saturday,
1pm-12mid; Sunday
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Exposition Center
Fairground entrance
fee: \$5; parking, \$5

FOOD-O-FILE

BY VIRGINIA B. WOOD

Mother's Cafe & Garden
(4215 Duval St., 451-3994)
co-owner **Cameron Alexander**
spent last Thursday and Friday in a makeshift structure outside the badly

JOHN ANDERSON



Mother's Cafe & Garden burned restaurant, dealing with insurance adjusters, cleanup crews, and a steady stream of friends, neighbors, and customers who came by in concern. "The show of support is really heartwarming, and we appreciate it so much," Alexander told me last week. Although the serious fire destroyed the popular garden dining area and there is extensive heat and smoke damage to the indoor dining room, the restaurant's kitchen and offices survived unscathed. Alexander and his partners hope to have the kitchen up and running again soon; one idea has them selling takeout food via delivery, and another plan calls for tented dining in the parking lot. Either way, they definitely plan for Mother's to rise from the ashes, and we'll keep you posted with developments. When asked to share the most important lesson he's learned from this experience with fellow restaurant owners, Alexander quickly replied, "Read the fine print and any addendums to your policy regarding fire coverage, especially the difference between replacement value and actual cash value." Considering how many restaurant fires we've already seen since the first of the year, that sounds like very good advice... The rumors are true: **Aster's Ethiopian** (2804 N. I-35, 469-5966) is back in business! Longtime fans of her delicious cuisine had seen a banner on the cinder-block building at the corner of Dean Keeton and the southbound freeway access road and e-mailed us with inquiries. We're happy to report that when we spoke to Aster last week, she was anticipating her final health-department inspection in a matter of days and expected to be serving this week, just in time for South by Southwest... To the reader who inquired about the abrupt closing of the **Schlotzsky's** outlet in the Littlefield Building at Sixth and Congress: The public-information director in their corporate office explained that their lease was up, and they were not able to negotiate what they considered to be an affordable rent for the space. All of the employees of that location were absorbed into other Schlotzsky's outlets around town, however... If you're curious about what chef **David Garrido** has been up to since going to work for the **Comida Deluxe** outfit, just check out the new 8-ounce USDA Prime burger on the menu at **Shady Grove** (1624 Barton Springs Rd., 474-9991). The \$9.95



JOHN ANDERSON

specialty is flying out the door, as are the tasty new brisket tacos. We also hear the Alamo Drafthouse folks would love to have the popular Garrido as a competitor in their next Iron Chef competition movie event... While the lineup of national chain restaurants at the elegant new **Domain** shopping center might be impressive, I'll have to say the new business there that interests me most has to be **Sur la Table** (11410 Century Oaks Terrace, 833-6905). The Seattle-based cookware retailer has nearly 5,000 square feet of quality merchandise in their new store; contemplating all those goodies has me positively giddy with excitement!... I spent part of last Sunday afternoon at **Dolce Vita** (4222 Duval St., 323-2686) at the launch party for a new dessert business called **Vera's Pies** (877/841-7247, www.whosvera.com). Owner **Kim Gilbert** grew up making pies with her grandmother and decided to name her new business venture in Vera's honor. Currently, Gilbert is leasing kitchen space in the Dolce Vita kitchen to prepare her pies, which will be available to the public via pickup or delivery and to restaurants and coffee shops through wholesale sales. The product line now includes four deep-dish, 9-inch meringue pies – coconut cream, lemon, pineapple cream, and chocolate – for \$15 each. Gilbert plans to add a new pie to the menu every month and eventually hopes to have her own storefront... The owners of the **Dream Bakery** (9422 Anderson Mill Rd., 219-1235) invite you to celebrate the Persian New Year, March 21, with authentic Persian foods and pastries from their shop. After a successful career in scientific research, owner **Azar Owlia** finally realized her dream of opening a bakery a year and a half ago here in Austin. The charming shop has an international ambience and offers both European and Middle Eastern pastries, cakes, pies, kolaches, and box lunches. Dream Bakery is open from 7am to 6pm weekdays and 8am to 6pm on Saturday.

Full Plate

In planning your SXSW itinerary, make room for these 10 dining destinations

BY VIRGINIA B. WOOD

Attendance to the final mad, fun, and music-filled week of South by Southwest requires quite a bit of advance strategy: choosing which panels to check out, plotting the hours and locations of the various showcases not to be missed based entirely on personal tastes, scamming invitations to the coolest industry parties, and keeping an ear to the ground about all the ancillary events that sprout up around the Festival every spring.

We'd like to suggest one more crucial area that warrants attention: There are certain culinary pilgrimages necessary to the overall success of the South by Southwest experience, places to eat and drink that are so definitive of Austin during the ides of March that you really can't say you've been here, *unless you've been there*. Granted, suggestions could vary some among more seasoned Festgoers, but we've compiled a list of 10 destinations.

Hit none, and we think you've really missed out on an important component of the party; hit one or two, and you're doing all right; three to five is a good slacker score; five to seven indicates serious immersion in local culture; and, if you've done all 10, you're practically a native.



1) Eat breakfast or lunch at Las Manitas Avenue Cafe (211 Congress, 472-9357): The ultimate fate of this iconic local eatery is still being decided, but it appears fairly certain that sometime soon a new convention hotel monstrosity will take over most of the 200 block of Congress Avenue. One popular solution under discussion is a low-interest city loan that would help the indomitable Perez sisters relocate the restaurant to a building they own at the north end of the block. Regardless of what happens after the Festival, this could be your last chance to dine at Las Manitas in its current beloved funky location. Yes: You'll have to stand in line, but you'll be used to doing that. Besides, you'll be waiting to witness the end of an era.



2) Commune with Austin music history at Threadgill's (6416 N. Lamar, 451-5440; 301 Riverside, 472-9304): Whether you eat chicken-fried steak and mashed potatoes at the legendary Kenneth Threadgill's converted gas station or kick back in the beer garden at the Riverside location with some fried green tomatoes and an ice-cold beer, these two joints are the confluence of Austin comfort food and music history. Bonus points here if you've eaten in the Janis Joplin shrine room at No. 1 or if you've taken pictures at the Armadillo World Headquarters commemorative plaque just a stone's throw from the Riverside parking lot.

3) Late-night noshing and networking at local independent restaurants **Magnolia Cafe (2304 Lake Austin Blvd., 478-8645; 1920 S. Congress, 447-7636), Katz's (618 W. Sixth, 472-2037), Star Seeds (3101 N. I-35, 478-7107), and Kerbey Lane Cafe (four locations around town):** All these places cater to the late-night crowd and are guaranteed to be jammin' when the clubs and bars close. The time spent waiting for that hearty Lunar Landscape, stack of flapjacks, or pastrami sandwich can be put to good use chatting with other Festies and flirting with cute musicians from around the world.



4) Late-night barbecue at Sam's (2000 E. 12th, 478-0378): For nearly 30 years, knowledgeable local and visiting musicians have made this Eastside barbecue shack their post-gig stop for protein loading after a sweaty onstage workout. The Mays family welcomes everyone. Why should you be any different?

5) Eating, shopping, and people watching along South Congress: There's no better place than SoCo to observe Austin's rich cultural pageant by day or night, even if you couldn't get reservations at the Hotel San José or the Austin Motel. Grab a cup of hot coffee or a cold beer and settle into the lawn furniture surrounding the popular outdoor Jo's Hot Coffee (1300 S. Congress, 444-3800) for some prime people-watching. Wander down the street for a margarita fix at Güero's Taco Bar (1412 S. Congress, 447-7688), or grab a slice at Home Slice (1415 S. Congress, 444-7437) or Southside Flying Pizza (2206 S. Congress, 442-4246). Check to see if there's some street barbecuing going on outside the venerable Continental Club (1315 S. Congress, 441-2444), or gobble up some bargain sushi in the waning sunshine at Zen (1303 S. Congress, 444-8081). Celebrate the musical occasion with an "Austin Rocks" guitar cookie from Sweet Tempered at Farm to Market (1718 S. Congress, 462-7220), or purchase some classy Western duds and footwear at Allen's Boots (1522 S. Congress, 447-1413).

6) Drinking at notable local watering holes: "Well I wish I was in Austin/at the Chili Parlor Bar/drinking Mad Dog margaritas/and not caring where you are." Serious drinks, fiery chili, and reliable burgers at the Texas Chili Parlor (1409 Lavaca, 472-2828). Tell 'em Guy Clark sent you. Order Mexican martinis and burgers at the Cedar Door (201 Brazos, 473-0001). Extra points here if you've had drinks in all of this bar's locations.

7) KGSR breakfast on the radio broadcast from the lobby at the Four Seasons (98 San Jacinto, 478-4500): You never can tell who'll show up to pick and sing with the guys from KGSR, but it's a safe bet Lyle Lovett will sit in with them, if he's in town. Go downstairs for an impressive upscale breakfast on someone's expense account, if you're lucky.

8) Picnic along Town Lake: Grab a pizza, a bag of tacos, or some burgers, and enjoy a relaxing picnic on the shores of Town Lake with old or new friends. Depending on your musical heroes, gather at the Stevie Ray Vaughan statue or the Walter Hyatt bench.



9) **Strolling the Sixth Street Entertainment District:** Getting points here is a no-brainer. Everybody knows, and everybody goes. However, the wisest travelers will point out that the best burgers are to be found at Casino el Camino (517 E. Sixth, 469-9330) and more recently at the Jackalope (404 E. Sixth, 469-5801). The French bistro fare at Chez Nous (510 Neches, 473-2413) is both authentic and delightful, and the most reliable street food can be purchased from a vendor called the Best Wurst.

10) **Tacos and music at Maria's Taco Xpress (2529 S. Lamar, 444-0261):** In years past, the all-day Sunday musical lineup led by Alejandro Escovedo made Maria's a don't-miss destination on the last day of the Festival. The larger new location manages to keep the cool funk factor and will now be offering music from Wednesday through Sunday. No Alejandro this year, but check Maria's Web site (www.tacoxpress.com) for the music lineup. ■



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FINE DINING, FRENCH: BESS BISTRO ON PECAN

This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits, and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377 \$\$\$\$

BARBECUE: BOWIE STREET BBQ AT WHOLE

FOODS MARKET All-natural Texas-style barbecue in a lunch-counter setting, featuring house-made beef andouille sausage, chicken, pulled pork, baby back ribs, and beef brisket. Available both by the plate and by the pound. 525 N. Lamar, 476-1206 \$

FINE DINING, FRENCH: CAPITOL BRASSERIE

Like an early 20th century French neighborhood cafe, the atmosphere is friendly, and the selection of beers on tap is generous. Best of all, the schedule and menu offer something for just about everyone. 310 Colorado, 472-6770 \$\$\$

FINE DINING, FRENCH: CHEZ NOUS

This grande mere of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 501 Neches, 473-2413 \$\$\$

FINE DINING, ITALIAN: CIBO

Chef Will Packwood's long-anticipated return to the restaurant scene lives up to expectations, delivering elegant, traditional Italian dishes with vibrant flavors, excellent service, and a comprehensive wine list. 918 Congress, 478-3663 \$\$

FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S

SOUTH AMERICAN BAR & GRILL The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebeño*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520 \$\$\$

FINE DINING: FINN & PORTER

Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900 \$\$\$\$

STEAKHOUSE: FLEMING'S PRIME STEAKHOUSE

& WINE BAR The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320 E. Second, 457-1500 \$\$\$\$

CARIBBEAN: HABANA CALLE 6

Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. 709 E. Sixth, 443-4252 \$\$

STEAKHOUSE: HOFFBRAU

A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822 \$\$

BARBECUE: HOUSE PARK BAR-B-QUE

No-frills, mesquite-smoked brisket, pork loin, sausage, and chicken plates and sandwiches, served from the same smoke-redolent shack since 1943. 900 W. 12th, 472-9621 \$

BARBECUE: IRON WORKS BARBECUE

The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$

DELI/SANDWICH SHOP: JO'S HOT COFFEE

You'll find an array of pastries and breakfast tacos early, and later in the day look for sandwiches, salads, burgers, and a few hot plates. 242 W. Second, 469-9003 \$

AMERICAN CAFE: KATZ'S DELI & BAR

New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037 \$\$

FINE DINING, PACIFIC RIM: KENICHI

Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

JAPANESE: KYOTO

This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Non-sushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010 \$\$\$\$

FINE DINING, ITALIAN: LA TRAVIATA

Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. 314 Congress, 479-8131 \$\$\$

BARBECUE: LAMBERTS

Offering steaks, chops, seafood, and barbecue, this new spot in the 2nd Street District caught on fast. That may have something to do with live music upstairs almost every night. 401 W. Second, 494-1500 \$\$

TEX-MEX: LAS MANITAS AVENUE CAFE

If people-watching and amiable service don't explain the weekend wait, one taste of their *Migas Especiales con Hongos* surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357 \$\$

MEDITERRANEAN: LOUIE'S 106

Crisp, elegant, multiterred setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997 \$\$\$

FINE DINING, PAN-ASIAN: MARS RESTAURANT

& BAR Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. 1610 San Antonio St., 472-3901 \$\$\$

MEDITERRANEAN: MÁLAGA

Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020 \$\$

PAN-ASIAN: NOODLE-ISM

The emphasis is on quality ingredients along with quick and friendly service. This is a place where vegans and carnivores can happily coexist. 107 W. Fifth, 275-9988 \$\$

PACIFIC RIM: ROY'S AUSTIN

This is Hawaiian cuisine fused with the flavors of Western Europe. If you're not sure what to order, try one of Roy's Classics, like the Yellow Fin Ahi Poketini. 340 E. Second, 391-1500 \$\$

FINE DINING, STEAKHOUSE: RUTH'S CHRIS

STEAK HOUSE Nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. 107 W. Sixth, 477-7884 \$\$\$\$

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PACIFIC RIM: SABA BLUE WATER CAFE Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. 208-D W. Fourth, 478-7222 \$\$

FINE DINING: STARLITE Devotees may miss the cozy blue house uptown, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. 407 Colorado, 374-9012 \$\$\$

BARBECUE: STUBB'S One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341 \$\$

FINE DINING, ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. 258 W. Second, 477-1001 \$\$

STEAKHOUSE: III FORKS STEAKHOUSE If you're looking for prime, aged beef, great wine pairings, traditional steakhouse sides, and a full bar, this is the place to go. 111 Lavaca, 474-1776 \$\$\$

FINE DINING, SEAFOOD, STEAKHOUSE: TRULUCK'S

The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. 400 Colorado, 482-9000 \$\$\$

EAST

BARBECUE: BEN'S LONG BRANCH BBQ

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AMERICAN CAFE: DANDELION CAFE

Look for a focus on healthy food in a casual, fun environment. Morning dishes such as breakfast pie and granola are available all day, along with classics like grilled cheese, BLT, and PB&J. 1115 E. 11th, 542-9542 \$

TEX-MEX: DARIO'S RESTAURANT

Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico!* 1800 E. Sixth, 479-8105 \$\$

AMERICAN CAFE, FINE DINING: EASTSIDE

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INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA

The bill of fare features some Tex-Mex dishes, several interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$\$

TEX-MEX: EL CHILITO

Fresh, fast, and portable: That's what you can expect from this festive corner taqueria. Don't miss the conchinita in fresh corn tortillas or the great paleta selection. 2219 Manor Rd., 382-3797 \$

TEX-MEX: EL GRINGO & THE RED HOUSE

LOUNGE Go for comfort food with a sophisticated, Latin flourish, such as oxtail barbacoa, duck poze, sautéed serrano shrimp, and the chorizo burger. Desserts not to miss: rum-laced banana pudding, lemon chess pie, and home-made ice cream sandwiches. 1917 Manor Rd., 391-9500 \$\$

continued on p.53

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SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600 \$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of freshly cooked, Southern-style home cooking such as Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006 \$\$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piedras*, *novias*, *cemitas*, and *capitotada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017 \$

TEX-MEX: JUAN IN A MILLION Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872 \$\$

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of other Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911 \$

TEX-MEX: MI MADRE'S Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable and known for their breakfast tacos. 2201 Manor Rd., 480-8441 \$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean sevice, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228 \$

CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT Check it out tout de suite, for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. 1050 E. 11th, 542-9143 \$\$\$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN A proprietress as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-LOLA (5652) \$

TEX-MEX: NUEVO LEON Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$\$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378 \$

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801 \$\$

NORTH CENTRAL

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

DELI/SANDWICH SHOP: AVENUE B GROCERY These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. 4700 N. Lamar, 419-9700 \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLEDELI This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170 \$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827 \$

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. 5003 Airport, 453-9842 \$

SOUTH

BARBECUE: ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283 \$\$

AMERICAN CAFE: BECK'S ON CONGRESS A cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music on the patio. 1321 S. Congress, 445-4441 \$

BAKERY/COFFEEHOUSE: THE BIG KOLACHE This cheerfully painted shop offers 16 varieties with sweet fillings made from scratch and savory fillings like ham and cheese and Elgin sausage with jalapeño. 2407 S. Congress, 383-9050 \$

STEAKHOUSE: CAPITAL CITY STEAKHOUSE An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. 300 S. Congress, 480-8797 \$

VEGETARIAN/VEGAN: CASA DE LUZ Follow the walkway through herbs and flowers to the invit-

ing, airy dining room for food that is organic, in season, vegan, and all-natural. 1701 Toomey, 476-2535 \$\$

TEX-MEX: CHUY'S Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452 \$\$

AMERICAN CAFE: DOC'S MOTORWORKS BAR & GRILL The largest patio on the avenue is pure, laid-back South Austin. The queso is far better than most, light and creamy with tons of flavor and impossible not to finish. The burgers are big and tasty; the enchiladas and tacos are everything they should be. 1123 S. Congress, 448-9181 \$\$

INTERIOR MEXICAN: EL SOL Y LA LUNA Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 1224 S. Congress, 444-7770 \$\$

ITALIAN, TAKEOUT: ENOTECA Friends have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest. 1610 S. Congress, 441-7672 \$\$

TEX-MEX: EVITA'S BOTANITAS MEXICAN RESTAURANT Home of the famous chip tower, surrounded by veggie escabeche and five different salsas. Many seafood items, excellent breakfast, great mole, and homemade tamales. 6400 S. First, 441-2424 \$\$

AMERICAN CAFE: FREDDIE'S PLACE Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove. 1703 S. First, 445-9197 \$\$

BARBECUE: GREEN MESQUITE BBQ & MORE One of Austin's favorite barbecue dives – it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd., 479-0485 \$\$\$

TEX-MEX: GÜERO'S TACO BAR Located in the old Austin Seed & Feed building, Güero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the Oak Garden along with the live music. 1412 S. Congress, 447-7688 \$\$

CUBAN: HABANA SOCO Rising from the ashes of a fire, Habana has opened bigger and stronger. The Lechon Asado roast pork is a must, as is the Cubano sandwich for a lighter bite, with lots of appetizers to go with the drinks. 2728 S. Congress, 443-4253 \$\$

PIZZA: HOME SLICE PIZZA Hand-tossed New York-style pizza made in an independent neighborhood pizzeria, by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. 1415 S. Congress, 444-PIES \$

DELI/SANDWICH SHOP: JO'S HOT COFFEE The best people-watching spot in the 78704 ZIP code. The usual coffees and lattes, as well as a selection of baked goods provide context for the best fried pies in town. 1300 S. Congress, 444-3800 \$



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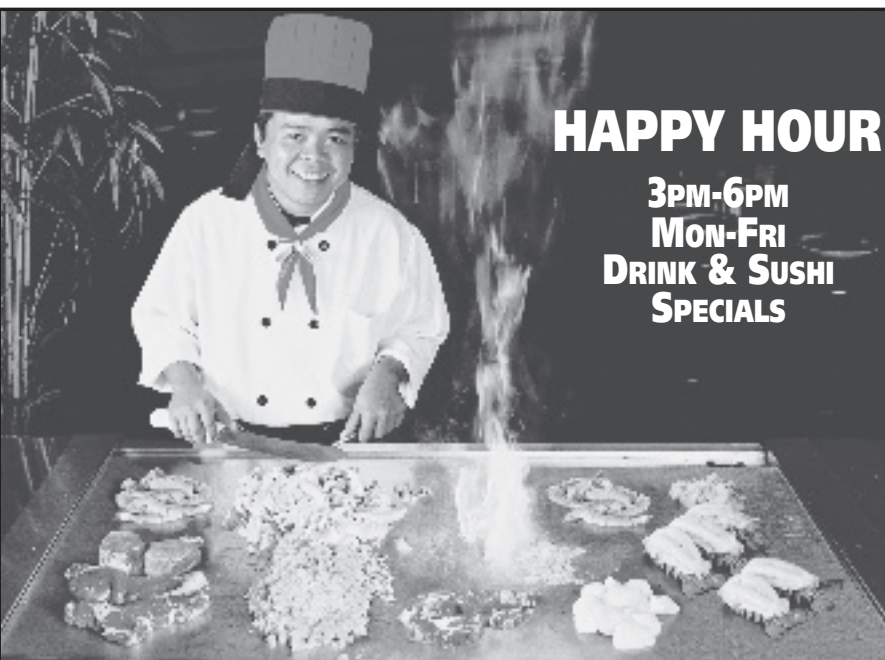
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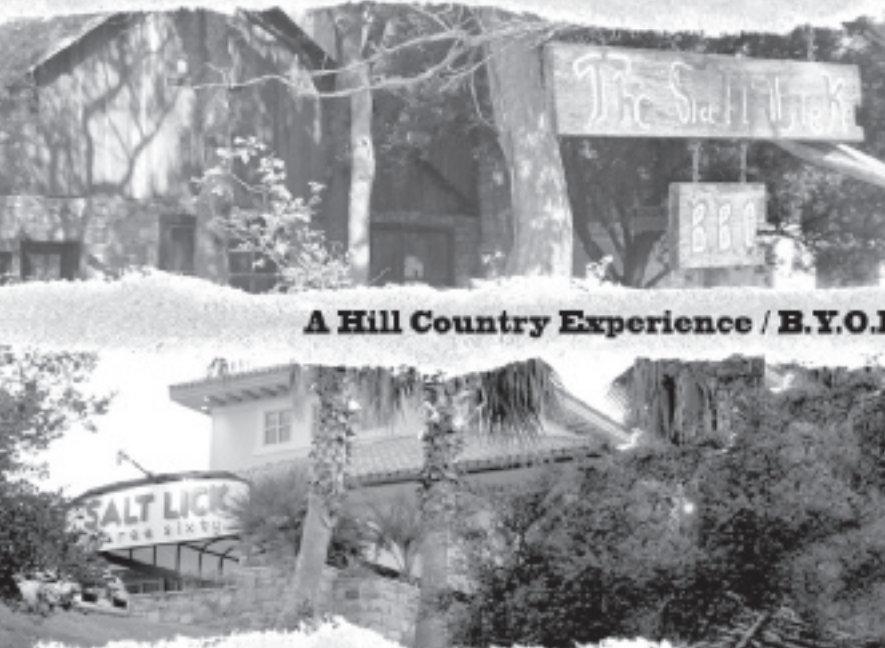
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56 MORE SXSW FILM AND INTERACTIVE

66 TEXAS FILM HALL OF FAME

67 TV EYE

SXSW Film 07 AWARDS

Jury and audience awards from the Tuesday, March 13, ceremony. For more information, see www.sxsw.com/film.

JURY AWARDS

Reel Shorts

Winner:
"Pop Foul"
(D: Moon Molson)

SPECIAL JURY AWARD:
"Clear Cut, Simple" (D: Vineet Dewan)

Animated Shorts

Winner: "Tragic Story With a Happy Ending"
(D: Regina Pessoa)

SPECIAL JURY AWARD:
"One Rat Short" (D: Alex Weil)

Experimental Shorts

Winner:
"27,000 Days"
(D: Naveen Singh)

SPECIAL JURY AWARD:
"The Lonely Lights. The Color of Lemons."
(D: Benjamin M. Piety)

Music Videos

Winner: Thom Yorke,
"Harrowdown Hill"
(D: Chel White)

SPECIAL JURY AWARD:
Constantines, "Working Full-Time"
(D: Drew Lightfoot)

Texas High School Competition
Winner: "Murder for 9 Points"
(D: Brandon Day)

SPECIAL JURY AWARD:
"Daily Routine" (D: Adela Escobar)

Documentary Feature

Winner: Billy the Kid
(D: Jennifer Venditti)

SPECIAL JURY AWARD:
Cat Dancers (D: Harris Fishman)

SPECIAL JURY AWARD:
Audience of One (D: Michael Jacobs)

Narrative Feature

Winner: Itty Bitty Titty Committee
(D: Jamie Babbit)

SPECIAL JURY AWARD:
Frownland (D: Ronald Bronstein)

SPECIAL JURY AWARD:
Orphans (D: Ry Russo-Young)

AUDIENCE AWARDS

Emerging Visions

Winner:
The Price of Sugar
(D: Bill Haney)

Documentary Feature

Winner:
Run Granny Run
(D: Marlo Poras)

Narrative Feature

Winner:
Skills Like This
(D: Monty Miranda)



Run Granny Run



Billy the Kid



Itty Bitty Titty Committee



Smells Like This

Wx web extra

Find Joe O'Connell's "Film News" column at austinchronicle.com/webextra.

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Announced at a ceremony on Sunday. For more information, see www.sxsw.com/interactive.

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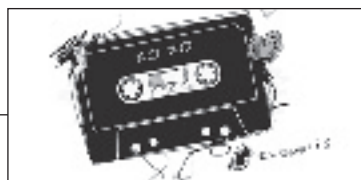
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Fest Digest

The following reviews are based on films whose final SXSW screenings predated publication. For more coverage timed to upcoming screenings (Film 07 runs through Saturday, March 17), see *The Austin Chronicle* daily editions on Thursday, March 15; Friday, March 16; and Saturday, March 17.

In addition to the Film and Interactive panel coverage below, see austinchronicle.com for bloggings, comings, goings, movings, shakings, and a bunch of other awesome stuff.



AUGUST THE FIRST

D: Lanre Olabisi; with Ian Alsup, Dennis Rubin Green, Joy Merriweather, Kerisse Hutchinson, Sean Phillips, A. Toni Sterret, Robert McKay

A broken home is nothing new, but under the direction of newcomer Olabisi, Tunde Ibirinde (Alsup) and his family of shattered expectations depict a superbroken home that can't sever its ties to the past. Tunde's Nigerian father, Dipo (Green), returns for his son's graduation celebration, but he might carry ulterior motives with him. More trusting than inspective, Tunde learns that nobody is who he seems. With an alcoholic mother (Merriweather), an overprotective older brother (Phillips), and an angry sister (Hutchinson), Tunde's party quickly turns disastrous. Shot in Olabisi's mother's house in New Jersey for less than \$500,000, *August the First* is a story about the past and the future and how the two are forever entwined; it's about the strengths of family and the allure of naivete.

– Darcie Stevens



COMPANERAS

D: Elizabeth Massie and Matthew Buzzell

Sometimes the key to making a great documentary is simply a belief in the possibility that a dramatic arc will fall, like manna, into your lap. *Capturing the Friedmans* was a brilliant example of this kind of serendipitous filmmaking, as was *The Revolution Will Not Be Televised*: Be at the right place at the right time, and you may just see your film rise from fact-finding mission into the rarefied air of human drama. Directors Massie and Buzzell had two fascinating stories built into their film about the world's first all-female mariachi band, Mariachi Reyna



Hell on Wheels world premiere, Sunday, March 11

TODD V. WOLFSON

de Los Angeles: one about Cindy, a classically trained Caucasian violinist who leads the group despite being its only non-Latin member; and the other about Angelica, their biggest fan, who moves from Albuquerque to Los Angeles on the slim hope that she might one day join her heroes on stage. She chose instead to pay them only passing attention and settle for the more pedestrian trappings of the standard band documentary.

– Josh Rosenblatt



DOUBLETIME

D: Stephanie Johnes

The tension in *Doubletime* – which follows two North Carolina double-dutch teams training to compete in a world-championship tournament – lies in deciding who to cheer for: the team offering a support network for inner-city youth? Or the Bouncing Bulldogs, a group of earnest suburban kids trying to prove themselves in an urban, African-American sport. The teams eventually compete against the

world's best jumpers, including some high-fashion martial-arts-wielding Japanese kids, and the daunted look on the face of the Bouncing Bulldogs' tiniest 11-year-old phenom says it all. *Doubletime* echoes both *Spellbound* and *Mad Hot Ballroom* in format and irresistible cuteness. But what *Doubletime* has over those two is the visuals. There's nothing like watching hip-hop-infused double-dutch performed by athletes spinning through the air as ropes twirl around them, especially at New York's Apollo Theater, where the cheering, dancing audience adds as much energy to the film as those onstage do.

– Nora Ankrum



FALL FROM GRACE

D: K. Ryan Jones

University of Kansas undergraduate Jones has made a compelling document investigating the hate-fueled rhetoric of Fred Phelps, the controversial, charismatic cult leader masquerading

continued on p.58

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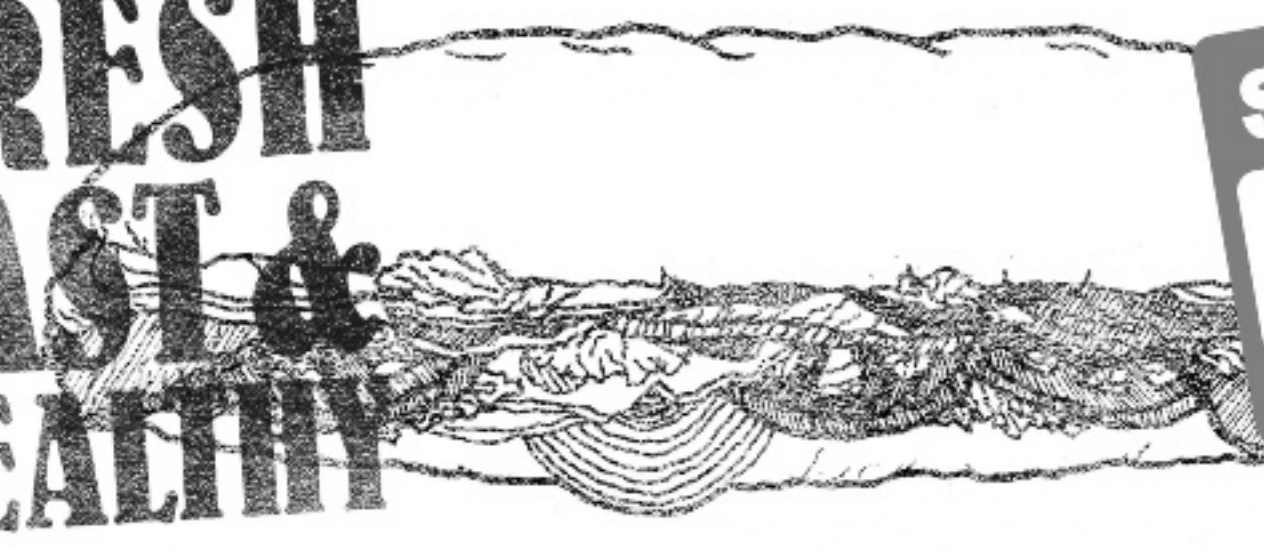


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THUNDERCLOUDS

as a Baptist minister in Topeka, Kan. Even Fox News hates Phelps, who taxes the limits of the First Amendment with his message that "God Hates Fags" (and truly, to Phelps, said "fags" are emblematic of everything that's wrong with this country). Over the course of the film, he is revealed to be a small-minded, emotionally stunted rageaholic, one who brutally abused his children, beating them bloody with barber straps and axe handles. Now that his children are grown, Phelps directs his cruel impulses at America's fallen soldiers, picketing military funerals and tormenting young widows. Ultimately, Jones' documentary is a call for reconciliation, a plea to extend to Phelps the kind of love set forth by Christianity's ethos. One imagines that if we fail to do this, the titular fall from grace will be our own.

— Melanie Haupt

HE WAS A QUIET MAN

D: Frank A. Cappello; with Christian Slater, Elisha Cuthbert, William H. Macy, Sascha Knopf, Jamison Jones



One of the oddest of Hollywood antiheroes is the angry, white, working male — lonely, shirt-sleeved misanthropes who take revenge on decadent society through acts of violence that they consider holy reckoning. Robert De Niro set the standard for these unstable souls in *Taxi Driver*, and Michael Douglas raised the bar to absurdist heights in *Falling Down*. Slater, unfortunately, is just

not in their league, and he falls flat as Bob Maconel, an office drone who bemoans our social contract in voiceover while plotting the massacre of his co-workers from behind his cubicle walls. There is a refreshing plot twist in *He Was a Quiet Man* — one that elevates the painfully introverted Maconel to a hero — and a healthy dose of gallows humor, but Cappello's script is a scattershot affair with too much love for gimmicks, and his hero is too unsympathetic to win our understanding, much less our affection.

— Josh Rosenblatt

KENNY

D: Clayton Jacobson; with Shane Jacobson, Ronald Jacobson, Jesse Jacobson, Eve von Bibra

"There's a smell in here that will outlast religion." The Jacobson brothers' Australian mockumentary might be the highlight of this year's festival. Kenny (played so well by brother Shane that you're never quite sure it's fiction) works for (the real) Splashdown, Australia's premier

portable-toilet company, and even through his thick accent and lisp (thank God for subtitles), Kenny's quips are so priceless, we're betting they become the Seinfeldians of the Aughties. And he's knowledgeable, too: Did you know where the word "shit" came from? Do you know the "piss-and-shit ratio" for a 4,000-person party serving curry? The highest-grossing feature in Australia (even beating out *Superman Returns*) deserves a hefty audience state-side with its prismatic depiction of the plumbing and sewage industry, the everyday man, and the ginormous Pumper & Cleaner Expo in Nashville, Tenn. You'll never love a lump as much as you'll love Kenny, and you'll laugh so hard you'll cry. We did.

— Darcie Stevens



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KING CORN

D: Aaron Woolf

How often do you really think about where what you eat comes from? For most of us, the answer is probably somewhere in the neighborhood of "rarely." When childhood friends Ian Cheney and Curt Ellis plant an acre of corn in Iowa in the interest of learning how the grain enters the food chain, they come to the startling realization that they are, in effect, fueling the fast-food industry. The corn they grow has been genetically engineered not for direct consumption, but to be processed into high fructose corn syrup or fed to cows sent to confinement farms for "finishing" before heading to the slaughterhouse. Timed for release to coincide with Congress' consideration of the 2007 Farm Bill, *King Corn* is as relevant as *Super Size Me* and as important as *An Inconvenient Truth* in the recent rash of documentaries that challenge our perceptions of daily life in America.

— Melanie Haupt

THE KING OF KONG

D: Seth Gordon

Life magazine's picture of the great video gamers of the day (1982) includes the world-record holders of arcade classics. What was a claim to fame became, with age, a legacy — something to be defended. Billy Mitchell posed in 1982 with a T-shirt reading "Centipede 25,000,001." So began a life as the premier arcade gamer until the little engine that could, Steve Wiebe, entered the picture and threatened to steal his *Donkey Kong* crown. A modern underdog tale ensues, starring a family man (Wiebe) just trying to carve his own small niche in the record books and a mulleted man only Nietzsche could love (Mitchell). *King of Kong* is clearly slanted in favor of Wiebe, but Mitchell plays the douchebag too well to be anything but. When you have a pack of industry types audibly hissing at the bad guy and giving the underdog a standing ovation when he's revealed to be in the audience, you've done something right.

— James Renovitch

THE PRICE OF SUGAR

D: Bill Haney

A charismatic priest, hailing originally from an aristocratic Spanish family, discovers the ugly truth behind the Dominican Republic's sugarcane exports: Haitians eager to escape the squalor and desperation of their own country are transported across the border into a life of virtual enslavement — with living conditions

continued on p.60

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TWISTED: A BALLOONAMENTARY

D: Naomi Greenfield and Sara Taksler

Balloons. A little latex wonder that, with a few twists and pinches, becomes that children's party fave, the balloon dog. However, as directors Greenfield and Taksler prove in their lighthearted debut feature, if you can make a balloon dog, you can make anything. Their broad-sweeping documentary is a beginner's primer to the world of balloon-twisting. It's not just about the variety of art (and this documentary leaves no illusion that this is an art; just wait for the 20-foot-tall Trojan horse or the life-sized geisha with a balloon parasol); it's about a culture and a community. People twist for a reason; there are twisting conventions, twisting superstars, religious twist-ers, porn twisters, married twisters, professional twisters, even "you may be a twister if" gags. Whatever reason the twisters give for their obsession – whether it's career, faith, or love – it's all summed up by one balloon artiste when he says, "Balloons make people smile." – Richard Whittaker

handed and thorough probe of the inhumane conditions existing within an industry whose prod-uct this country imports with blind, if unwitting, abandon. Spoonful by spoonful. – Anne S. Lewis

RUNNING WITH ARNOLD

D: Dan Cox

President Arnie? Don't laugh. No one took Arnold Schwarzenegger the body-builder seriously when he said he wanted to be a movie star. Then no one took him seriously when he promised to jump from silver screen to state house. *Running With Arnold* is about

Schwarzenegger's pumped-up chest – his \$150 million electoral war chest – and what he plans to do with it. What's frightening is that director Cox doesn't dig up anything new on the Governor. He doesn't need to. What's already out there – the sexual-harassment claims, pandering to donors, and some very suspect links to Enron – is bad enough. With sonorous narra-tion by Alec Baldwin, he puts together a patch-work of material that makes Arnie's election and re-election as California governor both terri-

fying and baffling. This Schwarzenegger is the new Reagan, a ruthless, callous, pro-corporate heart under a cloak of social liberalism and a bunch of one-liners. Constitutional barrier or no, if Arnie says he wants to be president, people should take him seriously.

– Richard Whittaker

THE SIGNAL

D: David Bruckner, Jacob Gentry, Dan Bush; with Anessa Ramsey, Sahr, AJ Bowen, Matt Stanton, Suehyla El-Attar, Justin Welborn, Cheri Christian

There is a moment in *The Signal* – a supremely entertaining shock/horror film – when a character who has both witnessed and taken part in multiple acts of outrageous violence says that "this is the most fucked-up day in the history of mankind." If the bizarre vision of the Apocalypse depicted in this film were to ever come to pass, you'd be hard-pressed to come up with a more accurate description. You'd also want to consider arming yourself to the teeth and blowing up your TV. The film revolves around the premise that there is an evil signal coming from electronic devices. Nothing works: not phones, not radios, and not the television. Instead, the TV emits an eerie psychedelic image that controls the brain of anyone who watches it long enough. TV will rot your mind in the end, *The Signal* seems to tell us, and the result may well be more gruesome than anything any of us, Captain Kangaroo included, could have ever imagined. This film is brutal, gory, demented, sick, twisted, and

a damn good time. It depicts a world gone totally wrong, of men and women reduced to an animalistic state in which bloodlust is all that matters, and survival of the fittest comes down to who can hit the other guy over the head with a hammer/baseball bat/metal canis-ter of pesticide the hardest. It's funny, too, and the combination of great humor and extreme violence will tug at the heartstrings of many a red-blooded American.

– John Razook

SILVER JEW

D: Michael Tully

In the early Nineties, David Berman began releasing records (with then-co-worker Stephen Malkmus of Pavement fame) under the moniker Silver Jews and has done very well for himself in the underground indie-rock scene despite the decision to not tour or play live. In 1999, Berman released a book of poetry titled *Actual Air*, which went on to sell more than 20,000 copies. Although enjoying success as a poet, he discovers that sharing his artistry through



the role as a musician communing directly with his audience to be much more personally ful-filling than the detached experience of writing poetry. Sober and with a newfound devotion to Judaism, David Berman and the Silver Jews embarked on their first-ever world tour in 2006, which included moving shows and experiences in Tel Aviv and Jerusalem. Filmmaker Tully fol-lows them as they visit the local shops, dia-logue with fans, and become overwhelmed by and embrace the deeply religious vibe of Israel and its community.

– Mark Fagan

continued on p.62

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SPOTLIGHT PREMIERES

638 WAYS TO KILL CASTRO Thu 15, Paramount, 2:00pm, Sat 17, Alamo South 1, 11:00am
A LAWYER WALKS INTO A BAR... Thu 15, Paramount, 4:30pm
BELLA Thu 15, Paramount, 7:00pm
BIG RIG Sat 17, Paramount, 1:30pm
DOES YOUR SOUL HAVE A COLD? Fri 16, ACC, 9:00pm
EAGLE VS. SHARK Fri 16, Alamo Down, 6:00pm
ELECTION DAY Thu 15, ACC, 11:00am
ELVIS AND ANABELLE Thu 15, Paramount, 9:45pm
EXILED Thu 15, Alamo Down, 9:30pm
HELL ON WHEELS Thu 15, Alamo Down, 4:30pm, Sat 17, Alamo Down, 4:15pm
KURT COBAIN ABOUT A SON Thu 15, Paramount, 11:00am
MANUFACTURING DISSENT Sat 17, Alamo South 2, 11:00am
STEAL A PENCIL FOR ME Fri 16, Alamo South 2, 9:30pm
WHAT WOULD JESUS BUY? Sat 17, Paramount, 10:00pm

DOCUMENTARY FEATURE COMPETITION

AUDIENCE OF ONE Fri 16, Paramount, 9:30pm
BILLY THE KID Sat 17, Alamo Down, 1:45pm
CAMPAIGN Fri 16, Alamo South 1, 1:30pm
CAT DANCERS Thu 15, ACC, 1:45pm
GREENSBORO Sat 17, ACC, 4:30pm
HARD ROAD HOME Fri 16, Paramount, 1:30pm
RUN GRANNY RUN Sat 17, ACC, 7:30pm
WHEN ADNAN COMES HOME Fri 16, ACC, 1:30pm

NARRATIVE FEATURE COMPETITION

BLACKBIRD Sat 17, Alamo Down, 9:15pm
FLAKES Sat 17, Alamo South 2, 9:45pm
FROWNLAND Thu 15, Alamo South 2, 9:30pm
ITTY BITTY TITTY COMMITTEE Fri 16, Alamo South 1, 4:30pm
ORPHANS Fri 16, ACC, 4:00pm
PRETTY IN THE FACE Thu 15, Alamo Down, 11:00am
SKILLS LIKE THIS Fri 16, Paramount, 4:00pm
WHEN A MAN FALLS IN THE FOREST Thu 15, Alamo Down, 7:00pm

EMERGING VISIONS

ARRANGED Thu 15, Dobie, 7:45pm
CONFESSIONS OF A SUPERHERO Thu 15, ACC, 9:30pm
CRAZY SEXY CANCER Sat 17, Alamo South 1, 4:30pm
FISH KILL FLEA Fri 16, Alamo South 1, 11:15am
GREAT WORLD OF SOUND Thu 15, Alamo South 2, 9:45pm, Sat 17, Alamo South 1, 7:00pm
HELVETICA Thu 15, ACC, 7:00pm, Sat 17, ACC, 10:00pm
LOST IN WOONSOCKET Fri 16, Alamo South 1, 7:00pm
MONKEY WARFARE Thu 15, Alamo South 1, 6:45pm
QUIET CITY Fri 16, Alamo South 2, 1:30pm
TRIGGER MAN Sat 17, Alamo South 1, 1:45pm

'ROUND MIDNIGHT

BORDERLAND Thu 15, Alamo Down, 12mid
THE DEVIL DARED ME TO FIDO Fri 16, Alamo Down, 12mid, Sat 17, Alamo Down, 12mid
GRIMM LOVE Thu 15, Alamo South 1, 12mid
MULBERRY STREET Sat 17, Alamo South 1, 12mid
MURDER PARTY Thu 15, Alamo South 1, 9:30pm, Fri 16, Alamo South 1, 12mid
SEVERANCE Sat 17, Alamo South 2, 12mid
THEM Sat 17, Alamo South 2, 4:15pm

THURSDAY, MARCH 15	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11:00a Kurt Cobain About a Son	96min		2:00 638 Ways to Kill Castro	75min		4:30 A Lawyer Walks Into a Bar...	92min	7:00 Bella	91min		9:45 Elvis and Anabelle			
DOBE		Noon Third Ward TX	55min	2:00 Maybe Baby	90min		4:30 Love and Mary	104min		7:45 Arranged	91min	10:15 Cashback	90min		
ALAMO S2	11:00a Reel Shorts 1	90min		1:30 Reel Shorts 2	90min		4:00 James Blunt	70min	6:30 Blindsight	104min		9:00 August Evening	1:35min	12mid Severance	96min
ALAMO S1	11:15a Animated Shorts	90min		1:30 Imagine the Sound	90min		4:00 Great World of Sound	106min	6:45 Monkey Warfare	80min		9:30 Murder Party	95min	12mid Fido	92min
ALAMO D	11:00a Pretty in the Face	93min		1:45 Scott Walker: 30 Century Man	95min		4:30 Hell on Wheels	90min	7:00 When a Man Falls in the Forest	86min		9:30 Exiled	95min	12mid Borderland	104min
ACC	11:00a Election Day	85min		1:45 Cat Dancers	84min		4:30 The Gits	80min	7:00 Helvetica	80min		9:30 Confessions of a Superhero	89min		

FRIDAY, MARCH 16	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11:00a The Lather Effect	95min	1:30 Hard Road Home	73min			4:00 Skills Like This	86min	6:30 The Unforeseen	93min		9:30 Audience of One	88min		
DOBE		Noon Forfeit	84min	2:30 Experimental Shorts	90min		5:00 Texas Shorts	90min	7:30 Weaving Worlds	57min		9:45 Broke Sky	96min		
ALAMO S2	11:00a Reel Shorts 3	90min	1:30 Quiet City	81min		4:00 After the Wedding	119min		7:00 Zoo	85min		9:30 Steal a Pencil for Me	90min	12mid Grimm Love	89min
ALAMO S1	11:15a Fish Kill Flea	70min	1:30 Campaign	120min		4:30 Itty Bitty Titty Committee	85min		7:00 Lost in Woonsocket	81min		9:30 Fay Grim	118min	12mid Murder Party	95min
ALAMO D	11:00a Robyn Hitchcock	54min	1:00 Ya Basta	70min		3:30 Electric Apricot	91min		6:00 Eagle vs. Shark	88min		8:30 Frownland	106min	12mid The Devil Dared Me To	75min
ACC	11:00a Call of the Hummingbird	63min	1:30 When Adnan Comes Home	74min		4:00 Orphans	80min		6:30 Everything's Cool	108min		9:00 Does Your Soul Have a Cold?	81min		

SATURDAY, MARCH 17	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11:00a The Unforeseen	93min	1:30 Big Rig	95min			5:00 Monterey Pop	79min		7:30 I'm a Cyborg, but That's OK	100min	10:00 What Would Jesus Buy?	90min		
DOBE		11:30a Music Videos	90min	2:00 Texas Shorts	90min		5:00 Texas High School Shorts	90min	7:30 Cashback	90min		10:00 Imprint	88min		
ALAMO S2	11:00a Manufacturing Dissent	96min	1:45 Trailer Park Boys	95min		4:15 Them	77min		6:45 After the Wedding	119min		9:45 Flakes	83min	12mid Severance	96min
ALAMO S1	11:00am 638 Ways to Kill Castro	75min	1:45 Trigger Man	81min		4:30 Crazy Sexy Cancer	89min		7:00 Great World of Sound	106min		9:45 Fay Grim	118min	12mid Mulberry Street	85min
ALAMO D	11:00a Truth in Terms of Beauty	83min	1:45 Billy the Kid	84min		4:15 Hell on Wheels	90min		6:45 Dirty Country	75min		9:15 Blackbird	108min	12mid The Devil Dared Me To	75min
ACC	11:00a Nick Drake	48min	2:00 Wetlands Preserved	96min		4:30 Greensboro: Closer to Truth	83min		7:30 Run Granny Run	78min		10:00 Helvetica	80min		

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EVERYTHING'S COOL
FAY GRIM

I'M A CYBORG, BUT THAT'S OK

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TRUTH IN TERMS OF BEAUTY
YA BASTA
ZOO

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REEL SHORTS 2
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MUSIC VIDEOS
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THE GITS
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SCOTT WALKER: 30 CENTURY MAN
WETLANDS PRESERVED

MUSIC DOCUMENTARY RETROSPECTIVES

IMAGINE THE SOUND
MONTEREY POP
NICK DRAKE: A SKIN TOO FEW

Fri 16, Dobie, Noon
 Thu 15, Dobie, 4:30pm
 Fri 16, Paramount, 6:30pm
 Sat 17, Paramount, 11:00am
 Thu 15, Dobie, Noon
 Fri 16, Dobie, 7:30pm

Fri 16, Alamo South 2, 4:00pm
 Sat 17, Alamo South 2, 6:45pm
 Thu 15, Alamo South 2, 9:00pm
 Thu 15, Alamo South 2, 6:30pm
 Fri 16, Dobie, 9:45pm
 Fri 16, ACC, 11:00am
 Thu 15, Dobie, 10:15pm, Sat 17, Dobie, 7:30pm
 Fri 16, Alamo Down, 3:30pm
 Fri 16, ACC, 6:30pm
 Fri 16, Alamo South 1, 9:30pm
 Sat 17, Alamo South 1, 9:45pm
 Sat 17, Paramount, 7:30pm
 Sat 17, Dobie, 10:00pm
 Fri 16, Paramount, 11:00am
 Thu 15, Dobie, 2:00pm
 Sat 17, Alamo South 2, 1:45pm
 Sat 17, Alamo Down, 11:00am
 Fri 16, Alamo Down, 1:00pm
 Fri 16, Alamo South 2, 7:00pm

Thu 15, Alamo South 2, 11:00am
 Thu 15, Alamo South 2, 1:30pm
 Fri 16, Alamo South 2, 11:00am
 Thu 15, Alamo South 1, 11:15am
 Fri 16, Dobie, 2:30pm
 Sat 17, Dobie, 11:30am
 Fri 16, Dobie, 5:00pm, Sat 17, Dobie, 2:00pm
 Sat 17, Dobie, 5:00pm

Sat 17, Alamo Down, 6:45pm
 Thu 15, ACC, 4:30pm
 Thu 15, Alamo South 2, 4:00pm
 Fri 16, Alamo Down, 11:00am
 Thu 15, Alamo Down, 1:45pm
 Sat 17, ACC, 2:00pm

Thu 15, Alamo South 1, 1:30pm
 Sat 17, Paramount, 5:00pm
 Sat 17, ACC, 11:00am

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SISTERS

D: Douglas Buck; with Chloë Sevigny, Stephen Rea, Lou Doillon, Dallas Roberts

Oh, remakes. Why must you be so bad and often? Conjoined twins, an unscrupulous mad-scientist-type doctor; an obsessed, chain-smoking reporter; and a bloody murder by knitting needle make up the heart of Buck's retelling of Brian DePalma's 1973 classic. In his first feature-length film, Buck (who got horror props for 2004's collection of shorts, *American Trilogy*) veers from the Hitchcockian style of his predecessor and goes for a more Cronenberg-esque freak show, where much is made of his characters' emotional and physical scarring (Sevigny's character, the reporter, has been given her own sordid past, for instance, as well as a crying-in-the-bathtub jag to go along with it). Though the conceit of the remake is basically the same as the original, the film has been updated with cell phones, computer cams, and a completely rewritten ending that mixes gore, homoeroticism, and drugs and sets them in a creepy asylum where sad, masked children play games – well, really just hit one another with sticks – among the trees at night.

– Diana Welch

UNDEAD OR ALIVE: A ZOMBEDY

D: Glasgow Phillips; with James Denton, Chris Kattan, Navi Rawat, and Brian Posehn

One audience member pegged this film: *Blazing Saddles* meets *Dawn of the Dead*. In a festival full to the lurching brim with zombies, this Western take on the oeuvre is a standout. How can a film that opens with zombie Posehn biting the head off a chicken (the actor best known for TV's *Just Shoot Me* is a major metal music fan, thus the inside joke) not be a winner? Denton of *Desperate Housewives* fame is our antihero, Kattan is the goofy sidekick, and Rawat (who's actually an India Indian) is the Native American with an attitude. On their trail is a gang of zombie lawmen infected by Geronimo's White Man Curse. The result is a lasso full of laughs and plenty of brains for dinner. Writer/director Phillips admits readily that it's designed as the perfect midnight film. He's right. It is. I smell an undead DVD cult classic.

– Joe O'Connell

WHO LOVES THE SUN

D: Matt Bissonnette; with Lukas Haas, Molly Parker, Adam Scott, R.H. Thomson, Wendy Crewson

Inspired by Paul Auster's *Leviathan*, in which a man disappears indefinitely after walking in on a friend getting frisky with his wife, Bissonnette's (*Looking for Leonard*) second film explores what happens when that guy comes back. Set in a summer lake home full of well-to-do white people who act like they hate one another but still say please and thank you, the story of what happens when people harbor secrets unfolds quietly with the help of sarcasm, schoolyard brawls, and scotch. Each of the five performances is spot-on, but Haas is particularly endearing as the slightly off-kilter best friend come to settle a score, and Scott plays the spoiled, insecure bastard with disconcerting aplomb. With intelligent, realistic dialogue and fleshed-out characters, Bissonnette aptly captures a world where terse dinner conversation and early morning fishing trips replace true affection, while reminding us that families often pass down more consequential traits than just eye color.

– Diana Welch

continued on p.64

A CONVERSATION WITH BILL PAXTON

Austin Convention Center, Saturday, March 10

Everyone has a favorite Bill Paxton movie. They just might not know it. The Fort Worth native gave a Q&A Saturday after being inducted into the Texas Film Hall of Fame the previous night. He described it as a greater honor than being nominated for a Golden Globe for his role as polygamist Bill Henrickson in HBO's *Big Love*. "Out there in Hollywood," he told the audience, "you're always thinking, 'Will this get me another job?' This was personal." An added bonus, he admitted, was meeting fellow inductee Ann-Margret, whom he "greatly admired, like every red-blooded male growing up in the Sixties. I mean, *Carnal Knowledge*, for Christ's sake!"

Paxton gave what he said was a slightly more R-rated version of his acceptance speech (he'd had to mind his language the night before because his daughter was in the audience). He touched on a career that has gone from the blockbuster (*Titanic* and *Twister*) to the critically lauded (*A Simple Plan*, *Near Dark*, and his directorial debut feature, *Frailty*) to the surprising (did you know he directed the video for the song "Fish Heads" by Barnes & Barnes?), as well as a gamut of memorable characters, like Hicks in *Aliens* and Chet in *Weird Science*. The directors who have called on his down-home charm is as impressive: Kathryn Bigelow, Walter Hill, Ron Howard, Sam Raimi, Robert Rodriguez, John Hughes, and, of course, James Cameron.

Yet the work he's most proud of is his golfing movie *The Greatest Game Ever Played*. The Disney-released movie gained critical praise but little box office. "In retrospect," he said, "it was kind of heartbreaking. They should have put it out as a prestige film, but they threw it out as a kids' movie." The poor release never dampened his pride in it. "I have always found a great esprit de corps on a film set," he added, "but this was one of those rare experiences in my life where everyone really showed up."

Paxton had some advice over worries about a lack of tax breaks discouraging Hollywood from sending bucks this way. When asked what



Texas could do to get more studio movies to film here, he replied, "nothing. When I grew up, they spent a fortune building film studios at Los Colinas to attract studio projects. But it took local filmmakers to put this place on the map."

Ultimately, he remains sanguine about working in an industry where, as he put it, everyone is a day away from unemployment. "A movie's time at the box office is the shortest part of its life. If it's really art, it will stand the test of time."

– Richard Whittaker

PLAYING AROUND

Reports From Interactive Panels on Gaming

Austin Convention Center, Monday, March 12

WARREN SPECTOR PRESENTATION:
The Future of Storytelling

Spector's speech on what makes a great game story was just as elaborate and detailed as the games he's constructed. Spector broke down game-writing to its most essential details like a college literature professor would and slowly built the elements back up into a complete verbal scriptwriting manual.

Focusing on the problems with game stories today, Spector noted several times how today's storylines can take the game out of games. "Ninety percent of the games today tell a story through roller-coaster method, because it's the easiest way to do it," he said.

The famous game designer described the roller-coaster method as taking a gamer on a fun and thrilling ride, where the action is completely linear, the motion is controlled, and the future is easily foreseen. This idea of designer-controlled games reoccurred through his speech as he emphasized how game storywriters need to work with developers to break out of the box.

Spector ended his panel with a four-part conclusion (a mimicry of his games' aspects of having different endings), the last one discussing how high tech graphics are ruining good plots and storylines.

"Next generation hardware makes it harder for us to develop better games, because graphics are always improving instead of AI and character interaction," Spector said. "We might have missed our window because of the graphics craze."

But as long as there are innovative designers like him, new windows will open.

WRITING FOR THE NEXT GENERATION OF GAMES

The future is a hard thing to debate, considering its unpredictability, as panelists Mark Bristol, David Cook, Aaron de Orive, and Austin Grossman discovered. The Writing for Next Generation Games panel

wandered through many expansive questions like, "How can we make games more imaginative?" and "How can we write games to engage us emotionally?" all taking stabs at an uncharted dilemma.

Though the next generation of games was never clearly defined, and most of the questions had vague answers, the topic of MMOs consistently reared its head.

"Unlike a single player narrative, in MMOs each part is a quest with a beginning, middle, and end," said Cook.

The panelists pointed out that MMO games and user-generated stories are the antithesis to game-writing and almost pose a threat to the narrative-game industry. They also noted that the game industry is still lacking games for women.

"The big, untapped market that every MMO market wants to get into is women," said de Orive. "What that story is going to look like, I don't know."

Whoever does know the answer to writing girl-game stories was probably not at that panel.

ONLINE GAMES:

Beyond Play and Fantasy
With Joi Ito and Justin Hall

"We go seamless between the real world and the game; I don't think we can separate that out as fantasy anymore," was one of Joi Ito's opening comments for the Online Games: Beyond Play and Fantasy panel. Alongside the pioneer game blogger Justin Hall, the two panelists dove deep into their theories of virtual worlds and the real world being one in the same.

"*World of Warcraft* is a great way to build relationships," Ito said. "We build teams together and perform tasks that as individuals, we couldn't do on our own."

Hall also introduced his online game, *Passively Multi-Player Online*, which tracks the user's Web pages that they have surfed and rewards them for surfing certain Web-page genres.

Both Hall and Ito, well-established in and out of the gaming industry, discussed how online games have integrated into their lives and are passable as efficient social interaction. Though nongamers see this as a threat, the gamers that spoke at the Online Games panel truly and openly embraced the idea.

– Carson Barker

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JOHN ANDERSON

What Would Jesus Buy?'s Rob VanAlkemade (l) and the Rev. Billy Sunday, March 11

A CONVERSATION WITH ELIZABETH AVELLÁN

Austin Convention Center, Monday, March 12

Anyone expecting an hour of tough talking, name-dropping, "let me tell you how it's done" swagger would have been disappointed. Troublemaker Studios' producer Elizabeth Avellán, the "quiet person" working behind the scenes (director Robert Rodriguez is the public of Troublemaker), came out of the shadows, both when she was inducted into the Texas Film Hall of Fame as the first recipient of the Ann Richards Award on Friday, March 9, and Monday afternoon when she sat down with *Grindhouse* actor Jeff Fahey for a casual discussion about Avellán's career and how she does "things very different from the rest of Hollywood."

Avellán studied architecture at Rice University, where she dabbled in theatre. When she moved to Austin, she had an administrative position at the University of Texas at Austin. All of this, and other odd jobs, she counts as journeyman hours toward her role "producing and running an army," as Fahey described her role at Troublemaker Studios.

"I come from a family of 13 kids; that's a small army! Every job I've had has attributed to this work," she said. "Whatever you find

yourself doing, even if it's not your dream job, find the skills in that job that will help you. All the jobs I've had had something that I use today to run a movie."

Avellán runs a family-friendly house. "For a while there was a joke that we were baby-maker studios because of all the kids and pregnant women," she said. As the mother of six kids, and understanding the demands that a film makes on its employees, her family-friendly approach is not just good employee relations but makes good business sense.

"[The movie set] becomes your home ... when you're shooting 14 or 15 hours a day. Life intersects with the moviemaking process every day. Some studio execs don't remember that," she said, relaying a time she decided to help a production assistant leave a shoot to see a sick family member. "When the crew sees you do that for one person, everyone else feels safe."

Avellán has no illusions about how rough the film business is. Even as she moves into producing her own projects, she realizes "there's a lot more to success than being famous and making a lot of money. Were you a good daughter, a good mother?" She may be out of step with Hollywood, but success is her best defense.

— Belinda Acosta



GARY MILLER

LONELYGIRL15: A CASE STUDY

Austin Convention Center, Sunday,
March 11

Those unaware of the story of homeschooled teenager Bree, her friend Daniel, and her parents of questionable religious beliefs very well might after the *Lonelygirl15* film is made, something its producers say they've had in mind all along.

"We thought we'd do this for a few months, generate buzz and then create a film," said Mesh Flinders, one of the three creators of *Lonelygirl15*. The blog ran for four months before it was revealed that Bree was an actress (20-year-old Jessica Rose) and that her life was fiction. The response was prolific and sometimes heated. Flinders and co-creators Greg Goodfried and Miles Beckett weren't sure what to expect at their SXSW panel: an angry mob, annoyed fans, or someone representing the Order (long story short: it's related to Bree's parent's religion). What they met was an audience not as concerned with the "lie" of their project as in its creative impetus and economic backbone. All for good reason. Even after the truth was revealed, what remains

is creative content that is imaginatively rich, technically resourceful, and innovative in a way that TV will find hard-pressed to compete with in a time when eyes are migrating to the computer screen among others. Interesting since the original model for LG15 was reality TV.

Several networks have since courted the team, but they decided to continue doing Internet video and see LG15 as a TV/Internet hybrid. In many respects, this hybrid is the next generation of what used to be called Interactive TV. While that earlier model was preoccupied with enabling viewers to make armchair purchases of products featured during a TV program or checking stats during a sports event, what LG15 has done is expand the interactivity

to allow viewers to participate in a parallel experience. The easiest way to interact is to e-mail Bree (answered in character by Goodfried's wife). Others have responded with their own video creations (accessible at the LG15 site), assuming the identities of auxiliary characters creating parallel storylines. All of this enriches the LG15 experience, giving participants an investment in the story.

But is there money to be made with this hybrid? Without parents to borrow money from or living without a steady income, the *Lonelygirl15* approach is not accessible to most. But the draw of *Lonelygirl15* is telling. It's only a matter of time before another like her appears.

— Belinda Acosta



GARY MILLER

SXSW Interactive keynote speaker Kathy Sierra,
Saturday, March 10



JOHN ANDERSON

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TEXAS FILM HALL OF FAME

Images from the Awards, Friday March 9 (clockwise from top left): Ann-Margret; Richard Linklater and Robert Rodriguez; Betty Buckley; Lily Tomlin; Will Wynn, Evan Smith, and Patricia Vonne; Liz Smith and Carolyn Farb; Emily Robison and Martie Maguire of the Dixie Chicks.



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PHOTOS BY WILL VAN OVERBEEK



Showtime for 'This American Life'

BY BELINDA ACOSTA

I have good news and bad news. For those wondering if the TV version of *This American Life* meets the quality of the original radio version that airs on National Public Radio, the answer is an emphatic yes! The bad news is that it appears on Showtime. The good news is that *This American Life* is a get for the network that toils under the shadow of that other cable network that says it's better than TV. The bad news is you have to pay for it. The good news is you'll want to.

Like many fans of **Ira Glass** and his 15-year-old audio program that airs weekly on NPR, I was skeptical. Highly skeptical. How could Glass hope to capture the magic of *This American Life* on TV? The thrilling answer is that he does so without diminishing the spirit of the show's core mission while creating something completely unique and separate from the original and even more surprising — something unique for TV.

More than documentary and not a conventional reality show, Showtime's *This American Life* does what so few have accomplished: It finds and exploits the full potential of TV. Like the audio version (also available as a podcast), *This American Life* features real people telling their stories, revealing them at their own pace in a way that makes the rest of the world fall away. Glass enters TV with good company. With **Christine Vachon** and **Christopher Wilcha** as producers, along with Left/Right productions, Showtime's *This American Life* has found the perfect marriage of talent and experience to pull off the TV version.

"I like lots of reality shows," says Glass in Showtime press materials. "For better or worse, [the] reality show has now come to mean putting extroverted people into an artificial world where conflicts are set up for them to live through and react to; that's not us. The people in our stories are having their regular lives, and the stakes in the stories are the things closest to their hearts, which usually means much bigger stakes than on any reality show."

This American Life premieres Thursday, March 22, at 9:30pm on Showtime.

Seen and Heard at SXSW

TV: The Next Generation, Austin Convention Center, Saturday, March 10: TV is dead. Long live TV, but not in the way we now know it. Content and, more importantly, who is creating it, how it is accessed, and how viewers will find it was the topic of this TV-related panel, one of several at this year's SXSW conference. Several online media producers hoping to capture the lightning that is currently happening online (see the story of LonelyGirl15) were on hand to discuss how creative content online is reshaping the future of TV. Will the larger networks absorb the small online upstarts, or will new models that completely bypass conventional ways of doing busi-



ness appear? What online and truly interactive media offers that conventional TV doesn't is its immediate response to audience feedback.

"The networks are dealing with size and layers," said **Nicole Carrico**, director of creative development for AOL. "They can't respond to how audiences are giving them feedback which is the key to how interactive media works."

Other panelists included representatives from CNET.com, Revision3, Ziff Davis Media, and CNET Entertainment. Though no one offered any predictions on what watching TV would mean in the future, all were sure that experience would include watching online content and would move beyond the two-minute video and not replicate the traditional TV show.

"I'm not sure if Andy Warhol's prediction that everyone will be famous for 15 minutes is true," said **Greg Brannan**, vice president of programming for CNET Entertainment, "but they will definitely have a Web site."

SXSW-related: Public Access Community Television begins live broadcasts of East by Southeast, featuring Austin bands not on the South by Southwest schedule. Everything from alt.country to swamp-rock is on the bill. Tune in to cable Channel 16 from 6pm to 1am, Thursday through Saturday.

Local plug: **Adrian Archuleta**, another Austin-based filmmaker hoping for a chance to be a contestant on the new reality series *On the Lot* (Fox), sent the link to his film: community.thelot.com/profiles/profile.aspx?un=HDFilm.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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INSERT 2006-07 AUSTIN MUSIC AWARDS WINNERS
SXSW MUSIC FEST PREVIEW GUIDE

TCB music news BY CHRISTOPHER GRAY

GROWING PAINS

Because that ever-burgeoning behemoth of a music festival known as **South by Southwest** happens here, the thousands of visitors who partake every March assume Austinites understand it. They couldn't be more wrong, starting at the very top.

"As if we really had any say in the matter," says SXSW managing director **Roland Swenson** on whether organizers are satisfied with the Festival's current size. "South by Southwest is what it is, and we do our best to stay out of its way."

Easier said than done. SXSW enters its third decade as not only one of the most important music/business gatherings in the world but also the centerpiece of the nation's post-Oscars cultural calendar. Nowadays, media outlets such as **MTV News**, **XM Satellite Radio**, the **BBC**, **E! Entertainment Television**, and **DirecTV** (debuting continuous live coverage this year) cover SXSW as thoroughly as CBS and ESPN do that other March Madness. Tastemaking radio stations like Santa Monica's **KCRW** and Seattle's **KEXP** go live from the Festival all week, and you can't swing a dead armadillo in Austin this week without hitting a blogger. "Sorry we're writing so much about SXSW, but you should probably get used to it," **Stereogum**, arguably the blogosphere's most influential music-related Web site, advised its readers Feb. 21.

This year, the river of hype fed by Stereogum and similarly minded sites – **Pitchfork**, **Brooklyn Vegan**, **Gorilla vs. Bear**, **Done Waiting**, Austin's own **Austinist** – came with a twist. The logistics of shoe-horning more than 1,300 performers into 59 venues, a new record on both counts, caused SXSW officials to delay announcing their 2007 roster for several weeks past when they had done so in previous years. Not surprisingly, on message boards and comment threads across the Internet, the Festival took a beating.

"Nobody really knew why it wasn't being announced," offers Austinist Editor **Allen Y. Chen**. "If you don't provide the information, you're going to leave it up to bloggers and random people on message boards to speculate. I don't think that's ever a good idea."

A bigger online eruption came last month after SXSW Music creative director **Brent Grulke** told TCB that SXSW "is not a consumer event" (austinchronicle.com/gyrobase/Issue/column?oid=oid%3A441510). Chen, who estimates 65% of the past month's Austinist content has been SXSW-related, says at least as many people have posted in favor of SXSW as against.

"I think the majority actually skews in favor of it," he reckons. "But when you have a negative comment, it resonates with people because it's jarring."

As they have for years, grumbles persist that SXSW has forsaken its roots as a forum for undiscovered talent in favor of higher-profile, and better-bankrolled, performers. "The main problem is that it is filled with bands we've already heard of, who already have fat record contracts, and the lesser-knowns and local groups who really deserve attention are given short shrift," *Dallas Observer* Music Editor **Jonanna Widner** (sister of *Chronicle* Managing Editor **Cindy Widner**) wrote in a Feb. 15 article.

"We've been hearing that comment from day one," counters Grulke. "And it isn't any more true now than it ever was. In fact, given the current state of the music business – one where the majors have much less money to promote acts with – it's probably less true." Only 16% of SXSW 07 performers are signed to majors, Grulke notes, many to the labels' smaller international arms.

"That percentage has stayed about the same ever since South by Southwest began," he adds.

There are more major label acts, of course, because there's more of everything. SXSW is such a runaway train at this point that organizers realize they might not even be able to change it if they wanted to. Placing an arbitrary cap on the number of performers accepted, Swenson says, would lead to uncomfortable questions like, "How would we decide who gets to go and who doesn't? And what would stop people from coming here anyway and doing their own events? That's already happening."

The continuing proliferation of pirate showcases and free day parties has bedeviled SXSW for years but not as much as people might think. This particular horse has long since left the barn, admits Swenson.

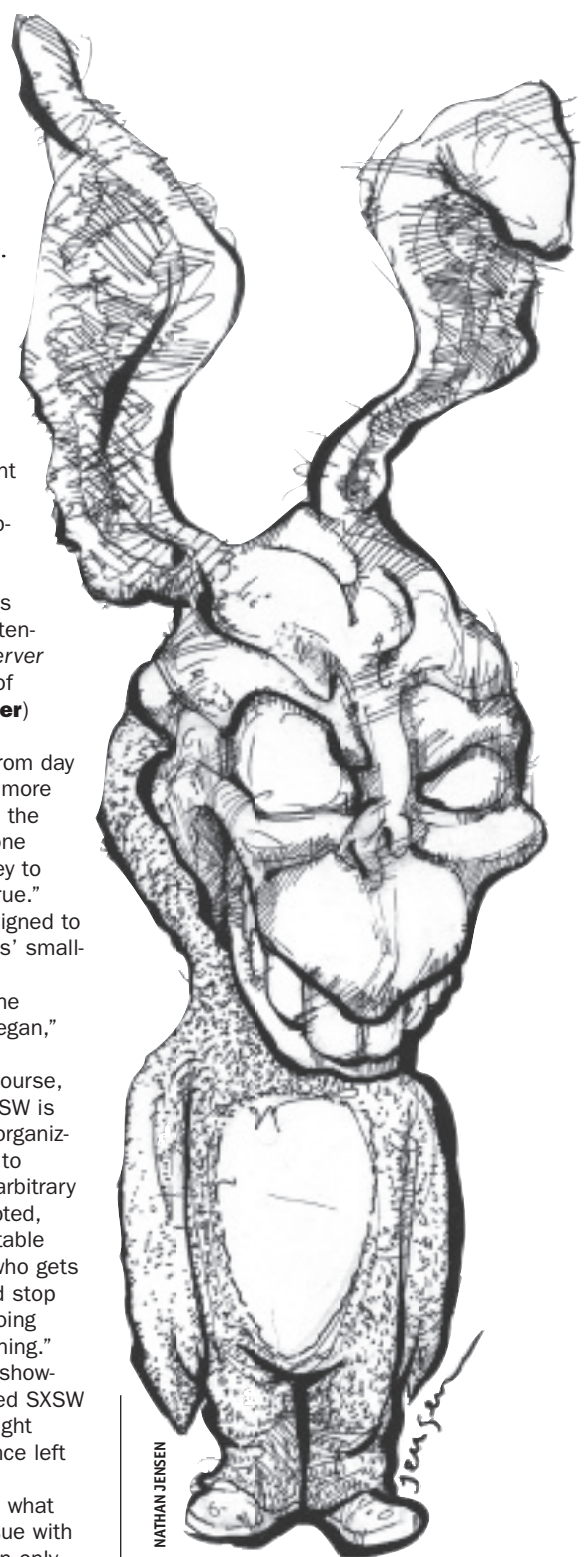
"Most of them are complementary to what we do," he says. "The ones we take issue with are the ones that tell the talent they can only play their party, the ones that say, 'South by Southwest sucks, and we're cool, so you should play our thing.'"

Even something as seemingly simple as adding another day or two to the Music Festival isn't nearly that cut-and-dried.

"Frankly, I don't know how easy it would be to get the clubs to let go of another day," admits Swenson. "When we first started Wednesday shows, a lot of the clubs we'd been working with for 10 years said, 'Why would we want to do that?'"

Why? Because music matters to people and in few places moreso than Austin. If nothing else, the lively debate surrounding the Festival this year proves that beyond any doubt. For 21 years now, that's about all anybody has really known for sure.

"We spend all year working up to this precipice, and we're about to jump off," says Swenson. So are we all.



NATHAN JENSEN

RABBIT PUNCHING

On the Chinese calendar, SXSW, born March 1987, is a **Fire Rabbit**. According to www.chinese.astrology.com, those born under the element of fire, which also governs our current year of the Pig, burn through life with "fierce charm, impulsive enthusiasm, and restless emotions." Rabbits are "extremely popular and have a wide circle of family and friends." This year "could be a good year if you are in business," and as for relationships, "passion runs deep; there is a strong chance of finding a new love." Proceed with caution, though: "With all the Fire around, you could be susceptible to minor accidents if you try to keep up with the hectic pace." Sound like anyone, or anything, you know?

Spiritual Boys

Pete Townshend's appreciation of Ronnie Lane **BY JODY DENBERG**

Last year, Ronnie Lane, the heart of both the Faces and Small Faces and a solo artist in his own right, would have turned 60. Although Lane died in 1997 from complications associated with multiple sclerosis, 2006 held a small bounty of birthday gifts for the bassist who lived in Austin for some six years during the late Eighties and early Nineties.

First, keyboardist Ian McLagan, who moved to Austin the year his former bandmate departed for the cooler climate of Colorado in 1993, issued a wonderfully heartfelt tribute to his friend Lane, *Spiritual Boy: An Appreciation of Ronnie Lane* (austinchronicle.com/gyrobase/Issue/review?oid=oid:361671). Pete Townshend got in the act next when his historic collaboration with Lane, 1976's *Rough Mix*, received the 5.1 surround-sound treatment and appended unreleased Lane tracks. Finally, *The Passing Show*, a revelatory documentary about the man once nicknamed "Plonk," aired on the BBC before being commercially released around the world (austinchronicle.com/gyrobase/Issue/story?oid=oid:431102).

"Our relationship was very intimate, kind, thoughtful, very constructive, and quite spiritual in quality. He brought out something in me. He broke me down, I suppose, with his humor."

Featured prominently among the talking heads waxing nostalgic in the film about Lane was the Who's Townshend, who was moved by Austin's adoption of Lane and the musical revitalization the Face enjoyed during his stint here. In the midst of touring the Who's first studio disc in 25 years, *Endless Wire*, a trek hitting San Antonio's AT&T Center March 20, Townshend took time to chat about his friendship with Lane as well as his other solo and Who-related pursuits.

□

Austin Chronicle: Is Chicago a home base of sorts for you these days?

Pete Townshend: Yeah, kind of. I've built up a good bunch of social acquaintances here. My girlfriend, Rachel, did a show at the House of Blues, as well, so we've been doing all kinds of things, having fun.

AC: I was listening to a show you and Rachel do on the Internet called *In the Attic*. It's amazing.

PT: Thank you; it's kind of crazy. It's very informal and very loose. You can see some of it now; she's got a new Web site, which is www.intheattic.tv. You can see some of the songs and the kinds of things we do. We're thinking it might one day go to television.

AC: One gets to hear things you don't ordinarily play, like "Blue, Red and Grey" and "Greyhound Girl."

PT: It's an unplugged environment. People that are used to that kind of fireside music scene in

Austin would really enjoy it, especially if you like Ronnie Lane's music. It's informal.

AC: When the *Small Faces* and the *Who* were around town in England in the mid-Sixties, was one more of a mentor to the other?

PT: I think we both came from our own place. We were from West London, and they were from East London. We really only met once we had become successful, but we got on very well. We respected each other. They were much more lighthearted than the Who. Of course, my friendship with Ronnie was a lifetime friendship; that was almost like meeting a brother. I know of a lot of people actually who met Ronnie and felt the same way.

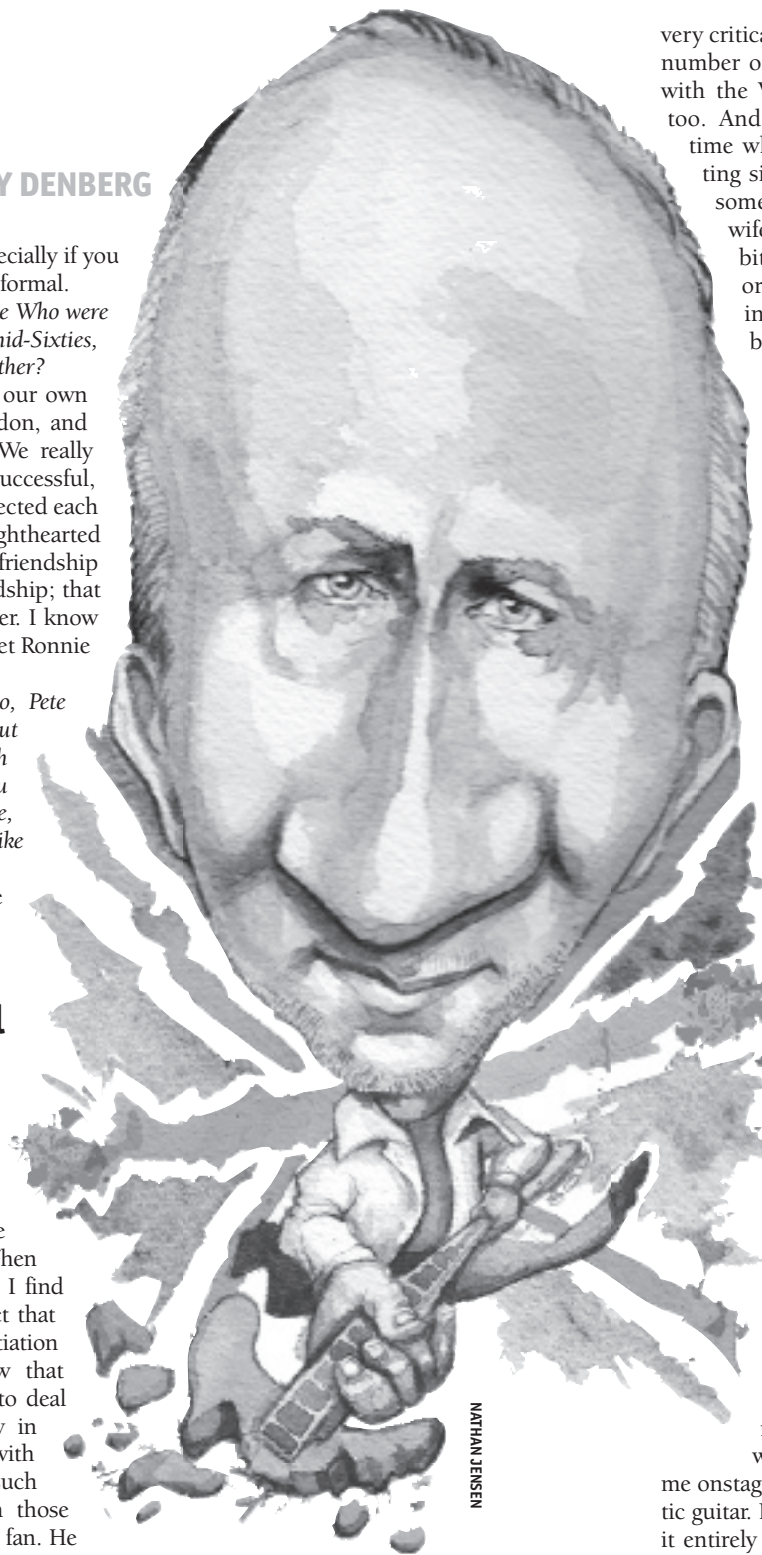
AC: You wrote for the *Who* solo, Pete Townshend compositions, but Ronnie worked successfully with Steve Marriott. Did he ever ask you about writing with different people, or would you ask him what it was like to be in a songwriting team?

PT: I think it was the latter. I've

never really been able to co-write comfortably. I suppose for me it's probably about control. When I sit down with somebody else, I find it quite tricky to get past the fact that there's a kind of creative negotiation going on, which I don't know that I've got the generosity of spirit to deal with. Ronnie was extraordinary in that respect; he could work with anyone. He was so adorable but such an underestimated musician in those early days. He wasn't a real Who fan. He wasn't into the punk rock that the Who was into. He loved coming around and listening to my demos, the little things that I did that the Who never recorded. He was the first guy that ever encouraged me to do a real solo record, which I actually did with him on *Rough Mix*. Prior to that, I put out a few demos for a thing called *Who Came First*, which was a game Ronnie and I did together. We made an album or two dedicated to the Indian teacher that we followed back in those days, Meher Baba.

AC: I think the first time the public heard you together was his song "Evolution" on *Who Came First*. It's interesting that on your solo album you gave over a track to Ronnie.

PT: What's interesting about that song is that it was very much a solo track. We recorded it in my home studio, and I felt very much a part of it. He was very much a part of what I was



doing in those days. Our relationship was very intimate, kind, thoughtful, very constructive, and quite spiritual in quality. He brought out something in me. He broke me down, I suppose, with his humor. But when we did that song, I was just stunned. What he had actually done is taken Meher Baba's very complicated description of the universe and the way that consciousness travels and grows and evolves and turned it into a really amusing, lighthearted, and funky song. That was Ronnie's way: He was a real storyteller.

AC: How much of *Rough Mix* was actually a collaboration? Or was it a Pete Townshend song, a Ronnie Lane song?

PT: It was the latter; it was one on, one off. However, for me, that album was a divine collaboration, a life-changing record. 1976 was a

very critical and intense year for me in a whole number of different ways. I did a lot of stuff with the Who and a lot of extramural stuff, too. And, I can remember it was the first time when I realized that Ronnie was getting sick. We had a little argument about something; he accused me of treating my wife very badly and said something a bit indecent about me. I pushed him or punched him, and he just went flying. I thought, "Well, he's a little guy but God, this is a bit strange." He really went flying.

I helped him up, and I said, "What's up?" And he said, "Oh, I just lost my balance." And I said, "You look like you are drunk." I went back, and somebody else in his circle said to me, "We think Ronnie might have MS." That was the very first time I realized that was happening. So, it was a wonderful time, in a way, to be with him and support him and try to knock him out in the middle of a rife.

The other thing was that the record was critically acclaimed. It made me confident that I could pursue a solo career. It may also have been the record that sewed the seed of doom for the Who. I think already by '76, I was running out of ideas as to how to get the Who to move to the next level, if there was one. We were so busy on the road. We got this reputation for being a hotel-room-smashing rock band, which didn't fit in with many of my personal ideas, but I was in it; I was of it. I'm not denying my role in it.

AC: You're on the road with the *Who* right now in support of *Endless Wire*. How's the new material coming across for you and the audience?

PT: It's going very well. The part of the new record, which I call a mini-opera, "Wire and Glass," is fairly rockin', so that goes down quite well. At one point it's just Roger and me onstage for two of the songs with an acoustic guitar. It's a slightly different record; I made it entirely by myself at home. I worked on an eight-track tape machine. I used the computer very, very little. I often thought about Ronnie while I was making it – about the encouragement he gave me to stick to my guns and to play as much of the music myself as I could. That was easier for me to do this time because there is no Who band. We have a great band that we tour with, but if there's a Who nowadays, it's definitely Who 2. It's just me and Roger. We are a duo now, and everything is very new for us, but I'm pleased with the record, and I'm really pleased to be out on the road. I have got my partner, Rachel, my family, with me. I miss the dogs. I miss my son. I miss my home, but it's as good as it gets. We are having a really good tour. ■

Pete Townshend's SXSW keynote address is Wednesday, March 14, 6:30pm in the Grand Ballroom of the Hilton Austin, across from the Austin Convention Center.

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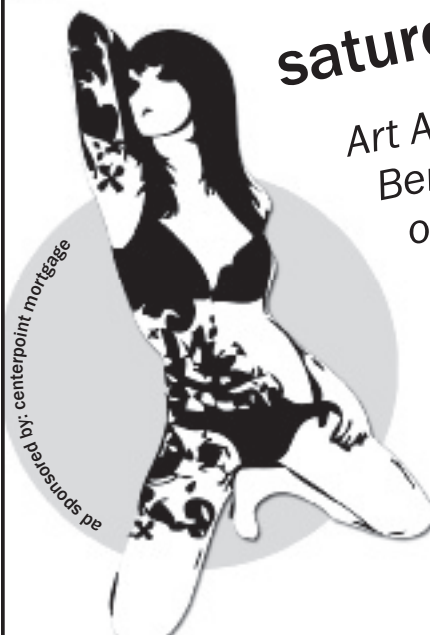
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Shake Appeal

Stooge politics with Iggy Pop

BY MARGARET MOSER

Iggy Pop, who'll turn 60 in April, is calling from "Miami, the edge of America and a short spit from New York." He's in great spirits, wisecracking, laughing, and acting for all the world like a rock star enjoying his life. Which is exactly what he is. One of *the* rock stars, in fact, so deeply imbedded in the firmament that like Dylan, Bowie, or Clapton, one name says it all.

Another name that says it all is Stooges, the trio of Motor City prepunk, twisted metal, and hardcore rock & rollers from the Sixties and Seventies, reformed and boasting a new CD, *The Weirdness*, which sounds like, well, the Stooges. Not the Stooges grown up or smarter, just some *Raw Power*, same as 1973.

□

Austin Chronicle: How does the dynamic change when you write songs for yourself as opposed to the Stooges?

Iggy Pop: Having to work with the other guys keeps me a little more down to Earth. When it's my own thing, I tend to meander. With a group, you get reactions to ideas you have, and it becomes a group thing. And we are a genuine group. At this point, we find ourselves somewhat in possession of a brand, but we're still an actual group. There aren't

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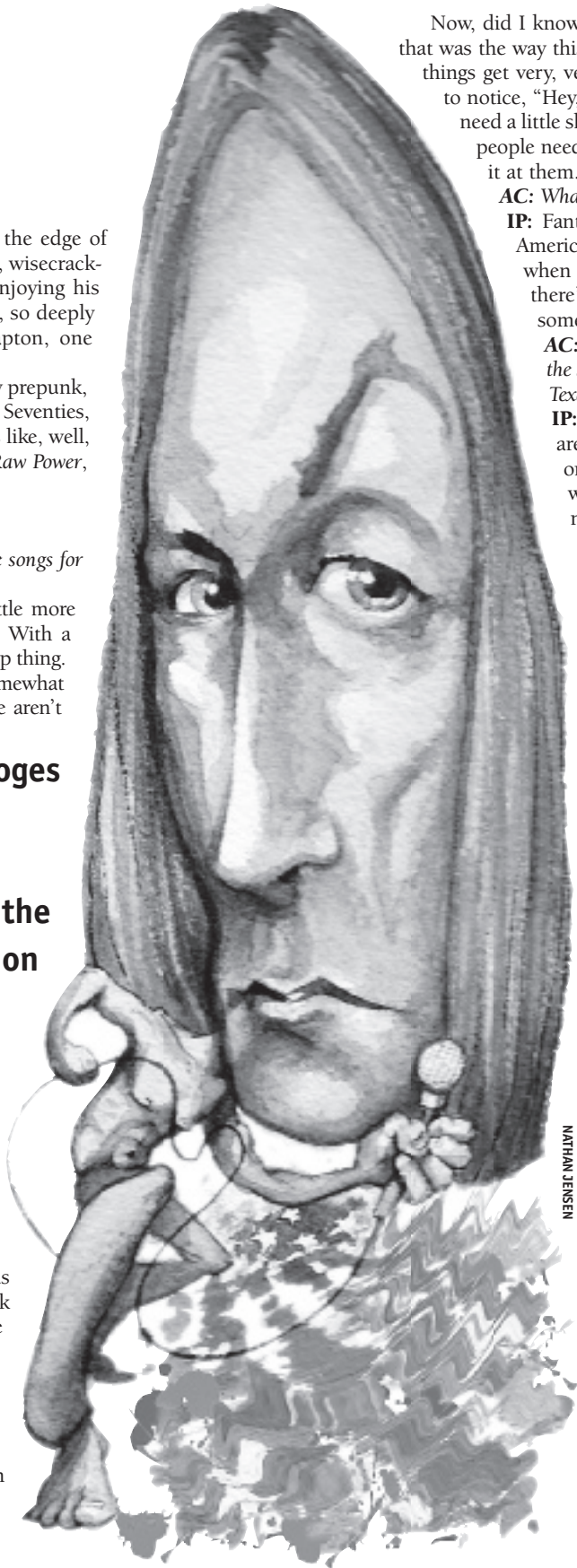
many left who are able to get a record out that anybody's going to hear. Most of the groups over the last 20 years or so are brands, where there's one guy who's got 80 to 99 percent of the salient talent in the group. And he has people that play along with him, and they call it Nine Inch Nails. Does anyone care who the four other guys with similar haircuts to Trent Reznor's are? But they're, quote unquote, a group.

Nirvana approached that, but there was an extraordinary drummer. He was still just a drummer, and one guy was basically handling the thematic. Those groups tend to work better, because there's just no time to fuck around in the modern world where there are such incredible fortunes to be made in this industry very quickly and such incredible penalties for those who would just whistle a merry tune in poverty [laughs].

AC: How does band as "brand" affect its audience?

IP: Expectation. That gets a little weird. You have to be firm about where the door in is, where the door out is, and what your visit is about. And kick 'em the hell out if they don't like what you are up to [laughs]. There's something about the Internet that's changed. Along with the increasing isolation from everyone else is this very strict and regimented typewritten verbalization on everything.

I try to stay away from the Internet. I'm really the kind of guy who should not be allowed on it [laughs]. I'm going to get myself in trouble because I have extreme views and extreme reactions. Day in and day out, there's going to be people who say they like you, think they like you, think they know what you're about, think they know what your music is. They're going to expect one thing, and if you don't sound like that, you're going to hear about it.



This is a group that formed with policies based on my theories. I said to these two other guys, "Look. Form a group with me, and here's the way we'll do it. Here's what other groups in our area are doing, and they're wrong. Here's what you do: First, go very far afield for your roots. Don't sound like the guy up the street who just had a hit. You have to come up with something totally your own."

Once you have that, if you try to do something very, very good, people will react. If you like it, others will.

Now, did I know this was going to take 37 years? [Laughs] No! I had no idea! But that was the way this thing kicked in, and that's the way we operate. Once you're in it, things get very, very complicated, indeed. Nine gigs into our career, when you start to notice, "Hey, some people in the house are getting this!" you think, "Maybe we need a little show biz," but the other part of your brain thinks, "Maybe what these people need is a kick in the ass." So you compromise and buy a pie and throw it at them. That's kinda how I think.

AC: What's it like to have come through your life relatively unscathed?

IP: Fantastically lucky, and I'm not sure why. I know what these corny American celebrities say when they say, "I'm blessed by the Lord." I hate when they say that. "God has blessed me with all this loot," and, "I know there's a God because look at all the shit he gave me." But I'm in there somewhere, and I'm having a nice old age. So far.

AC: What's the deal with the Rock & Roll Hall of Fame? Van Halen over the Stooges. Please. I made a rule that the Chronicle won't vote in any more Texans until Doug Sahm and the 13th Floor Elevators get in.

IP: I often think about the Elevators when I say to myself, "The Stooges are one of many groups that were good and interesting, and because one of our members stuck around and managed to clean up well, we're getting attention with our music for a second time. But we're not the only ones who deserve that."

As far as the Rock & Roll Hall of Fame, they're not going to consider it in a certain way. I never really expected it from them. It's run by a very particular group of people. It represents very particular things they want to accomplish, and it's fine if we're not included. I hear about it every time from my friends. I remember Ron [Asheton] telling me we were nominated, and my drummer was excited. And the next thing I know, I imagine myself saying, "Hey Dad, guess what! Your son is in the Hall of Fame!"

Otherwise, I don't have much of an opinion about it. It was just like, "Oh God. Now I have to hear about this every time I do a bloody interview!" [Laughs] But that's fine. One of the things that keeps the Stooges out is that we've never sold a significant amount of records at one time within the boundaries of the USA. That's a common thread in everyone they induct. I rode on an airplane with Sam Moore of Sam & Dave the day after he got in, and he was begging me for a job. He had a hit, but he didn't have a career.

It's just business. It's okay. We've done well, and we have no complaints. But I won't hold my breath waiting for them to give a shit. ■

The Stooges' SXSW showcase: Saturday, March 17, Stubb's @ 12:30am

THE STOOGES

The Weirdness (Virgin)

Last year's outstanding New York Dolls album proved that improbable comebacks don't necessarily have to reek of warm mothballs. That lesson was apparently lost on the Stooges. While Ann Arbor, Mich.'s finest never actually embarrass themselves with their first studio album in 33 years, much of *The Weirdness* exudes the same sloppy halfheartedness as Iggy Pop's least satisfying solo efforts (*Party*, anyone?). The return of guitarist Ron Asheton and drummer Scott Asheton alongside the great Mike Watt on bass and Steve Albini on knobs should've yielded something better than mere middling. Even so, *The Weirdness* has its moments of redemption. "My Idea of Fun" pits Ron Asheton's scalding guitar fuzz bath against Pop's catchy seventh-grade refrain about killing everyone. Ditto for "The End of Christianity," a full-press rocker that turns a simple glimpse of a short-shorted pizza-joint goddess into the downfall of the world's most popular religion. By contrast, tracks like "You Can't Have Friends" and "Free and Freaky" do little more than conjure up the superficial Stooges aesthetic before plodding onward minus the angry energy and wild sense of adventure that characterized their best work. This is not the sound of a band with anything on the line.

★★

— Greg Beets



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ROCK
HALL OF FAME
FEMALE VOCALS
SONG OF THE YEAR
MUSICIAN OF THE YEAR

patrice pike

INSIDE: AUSTIN MUSIC
AWARD WINNERS!



FEMALE VOCALS

1) Patrice Pike ~

- 2) Elizabeth McQueen
- 3) Carolyn Wonderland
- 4) Eliza Gilkyson
- 5) Ruthie Foster
- 6) Kelly Willis
- 7) Cella Blue
- 8) Patty Griffin
- 9) Sara Hickman
- 10) Teal Collins

MARY KEATING-BRUTON



MUSICIAN OF THE YEAR

~ 1) Patrice Pike

- 2) Ray Benson
- 3) Bob Schneider
- 4) Ian McLagan
- 5) James McMurtry
- 6) Eric Johnson
- 7) Ed Jurdi, Band of Heathens
- 8) John Pointer
- 9) Guy Forsyth
- 10) Kevin Fowler



SONG OF THE YEAR

~ 1) "Beautiful Thing," Patrice Pike

- 2) "Bumblebee," Band of Heathens
- 3) "Break My Heart Tonight," Reckless Kelly
- 4) "Brotherhood," Del Castillo
- 5) "Spiracle," the Octopus Project
- 6) "Black Grease," the Black Angels
- 7) "Sad Sad City," Ghostland Observatory
- 8) "What I Wouldn't Give for Your Love," Kevin Fowler
- 9) "Otra Vez," Small Stars
- 10) "I Never Cared for You," Del Castillo

ROCK

~ 1) Patrice Pike

- 2) The Octopus Project
- 3) Reckless Kelly
- 4) Broken Teeth
- 5) Damesviolet
- 6) The Black Angels
- 7) Small Stars
- 8) Band of Heathens
- 9) Vallejo
- 10) Tammany Hall Machine



PHOTOS BY TODD V. WOLFSON

BAND OF THE YEAR

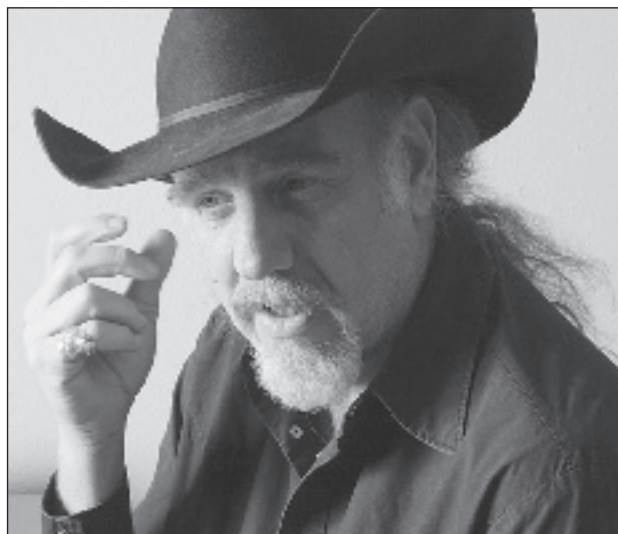
1) Asleep at the Wheel

- 2) Band of Heathens
- 3) Reckless Kelly
- 4) The Octopus Project
- 5) Grupo Fantasma
- 6) Del Castillo
- 7) Kevin Fowler
- 8) The Mother Truckers
- 9) Ghostland Observatory
- 10) The Black Angels

COUNTRY

1) Asleep at the Wheel

- 2) Reckless Kelly
- 3) Kevin Fowler
- 4) Dale Watson
- 5) The Mother Truckers
- 6) The Texas Sapphires
- 7) Heybale!
- 8) James Hand
- 9) Willie Nelson
- 10) Alvin Crow & the Pleasant Valley Boys



RECORD PRODUCER

1) Ray Benson for *Reinventing the Wheel*, Asleep at the Wheel

- 2) Mark Addison for *Live From Momo's*, Band of Heathens
- 3) Rick Del Castillo for *Brotherhood*, Del Castillo
- 4) Erik Wofford for *Passover*, the Black Angels
- 5) Lloyd Maines for *Valley So Steep*, the Texas Sapphires
- 6) Paul Percy for *Origin Story*, Idgy Vaughn
- 7) Mark Hallman, Tom Russell
- 8) Gurf Morlix for *Snake Farm*, Ray Wylie Hubbard
- 9) Sara Hickman for *Motherlode*, Sara Hickman
- 10) Roger Blevins Jr. for *Yesterday*, Mingo Fishtrap



MALE VOCALS

~ 1) Ray Benson

- 2) John Pointer
- 3) Willy Braun, Reckless Kelly
- 4) Bob Schneider
- 5) Guy Forsyth
- 6) Alex Ruiz, Del Castillo
- 7) Malford Milligan
- 8) Ed Jurdi, Band of Heathens
- 9) Dale Watson
- 10) Kevin Fowler

SONGWRITER

~ 1) Ray Benson

- 2) Patrice Pike
- 3) Willy Braun
- 4) Ian McLagan
- 5) James McMurtry
- 6) Bob Schneider
- 7) John Pointer
- 8) Eliza Gilkyson
- 9) Patty Griffin
- 10) Guy Forsyth



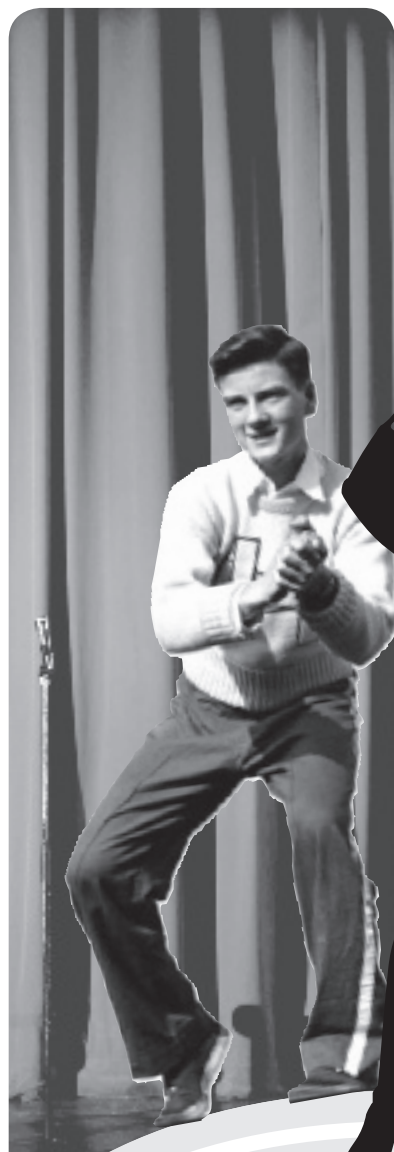
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12pm: The Hazey Janes

1pm: American Catapult

2pm: Kissinger

3pm: Spain Colored Orange

4pm: Pat Todd

and the Rankoutsiders

5pm: Anais Mitchell

6pm: The Carrots

7pm: M.I.S.



FRIDAY, MARCH 16TH:

11am-3pm

Tucson Scene including:

VICKI BROWN

WILL ELLIOTT

MARIANNE DISSARD

SALVADOR DURAN

ANDREW COLLBERG

NAIM AMOR

3pm: Langhorne Slim

4pm: Quiet Company

5pm: Smut Peddlers/ The Stitches

6pm: TBA



SATURDAY, MARCH 17TH:

11am: Haunt

12pm: Grave Danger

1pm: Hiss

2pm: The Silos

3pm: The Ettes

4pm: Jeff Finlin

5pm: Courtney Tidwell

6pm: The Heart Attacks



SUNDAY, MARCH 18TH

11am: The Nob Hillbillies

12pm: Lonesome Dave

1pm: Stickpony

2pm: Lonesome Spurs

3pm: Gerry Van King

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6pm: Objex



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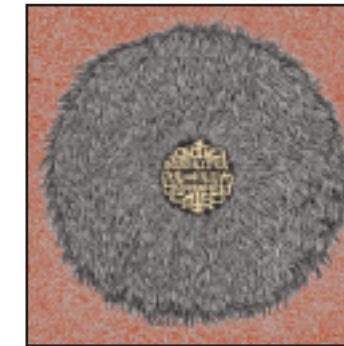


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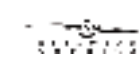


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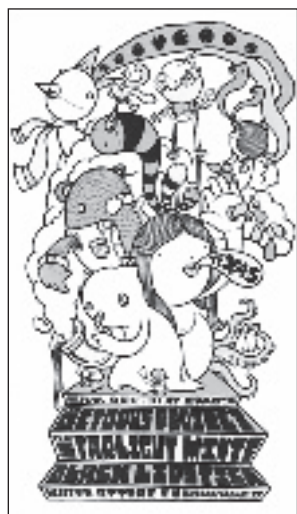
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AUBREY EDWARDS



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INDIE

~ 1) The Octopus Project

- 2) Voxtro
- 3) Ghostland Observatory
- 4) Lomita
- 5) What Made Milwaukee Famous
- 6) Patrice Pike
- 7) The Black Angels
- 8) Shuttle Debris
- 9) Tammany Hall Machine
- 10) The Midgetmen



INSTRUMENTAL

~ 1) The Octopus Project

- 2) Austin Symphony
- 3) McLemore Avenue
- 4) The Tea Merchants
- 5) Explosions in the Sky
- 6) The Golden Arm Trio
- 7) 3 Balls of Fire
- 8) The Monster Big Band
- 9) Mundi
- 10) Tia Carrera

EXPERIMENTAL

~ 1) The Octopus Project

- 2) John Pointer
- 3) Ghostland Observatory
- 4) Invincible Czars
- 5) Shuttle Debris
- 6) Ohn
- 7) Lomita
- 8) Death Is Not a Joyride
- 9) Chant
- 10) White Ghost Shivers

MISCELLANEOUS INSTRUMENT

~ 1) Yvonne Lambert, theremin

- 2) Eddie Rivers, steel guitar
- 3) John Pointer, boom box
- 4) Arty Passes, steel guitar
- 5) Andrew McKee, recorder
- 6) Scott Kinnebrew, laptop
- 7) Cody Braun, harmonica
- 8) Bildeaux, laptop
- 9) Guy Forsyth, singing saw
- 10) Charlie Branch, bouzouki



CONCERT POSTER

1) The Octopus Project by Michael Budai, Dec. 31, Emo's

- 2) Band of Heathens by Jon Pattillo, Oct. 11, Momo's
- 3) The Midgetmen by Justin Petro, March 31, Flamingo Cantina
- 4) Reckless Kelly (Robert Earl Keen), Billy Perkins, Dec. 31, Austin Music Hall
- 5) Atash by Andrea Burden, Jan. 19, Helm Auditorium
- 6) The Black Angels, various
- 7) White Ghost Shivers by Billy Bishop, April 28, the Parish
- 8) Los Lonely Boys by Billy Perkins, July 22, Stubb's
- 9) BK & Mr E by Scott Kinnebrew, March 15, Friends
- 10) Del Castillo, Antone's

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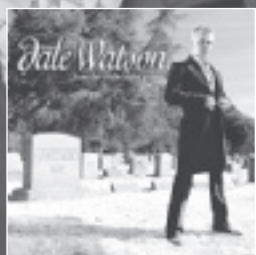
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- Thurs., March 15 - The Broken Spoke @ 8pm
- Fri., March 16 - Austin Music Magazine Party at Jovita's @ 2pm
- Fri., March 16 - Texas Music Magazine Party at Scholz Garten @ 4pm
- Fri., March 16 - Jo's Coffee Shop (Party) @ 5:15pm
- Sat., March 17 - Triple B Tent at Texas Rodeo @ 9pm
- Sun., March 18 - Ginny's Little Longhorn "Chicken Shit Bingo" @ 4pm
- Tues., March 27 - Waterloo In-Store Performance @ 5pm



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LATIN TRADITIONAL

~ 1) Del Castillo

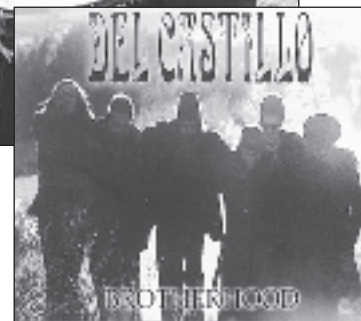
- 2) Grupo Fantasma
- 3) Ghandia
- 4) Cadaques
- 5) Cienfuegos
- 6) Charanga Cakewalk
- 7) Dave Gonzales
- 8) Académicos de Ópera
- 9) Ruben Ramos
- 10) Atash



ALBUM OF THE YEAR

~ 1) Brotherhood, Del Castillo

- 2) *Live From Momo's*, Band of Heathens
- 3) *Reinventing the Wheel*, Asleep at the Wheel
- 4) *Unraveling*, Patrice Pike
- 5) *Passover*, the Black Angels
- 6) *House of Apples & Eyeballs*, Black Moth Super Rainbow and the Octopus Project
- 7) *Spiritual Boy: An Appreciation of Ronnie Lane*, Ian McLagan & the Bump Band
- 8) *Reckless Kelly Was Here*, Reckless Kelly
- 9) *Origin Story*, Idgy Vaughn
- 10) *Loose, Loud & Crazy*, Kevin Fowler



BEST NEW BAND

~ 1) Band of Heathens

- 2) The Mother Truckers
- 3) Idgy Vaughn
- 4) Brothers & Sisters
- 5) The Lovely Sparrows
- 6) The Alice Rose
- 7) Shuttle Debris
- 8) The Justin Brown Translation
- 9) Adrenaline Factor
- 10) New Disaster



AUBREY EDWARDS

PUNK

1) Riverboat Gamblers

- 2) Cruiserweight
- 3) The Applicators
- 4) Ghostland Observatory
- 5) Lucid Dementia
- 6) The Midgetmen
- 7) Lower Class Brats
- 8) Born to Lose
- 9) Krum Bums
- 10) The Addictions



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LATIN CONTEMPORARY

~ 1) Grupo Fantasma

- 2) Del Castillo
- 3) The Brew
- 4) Ghandia
- 5) Manejo Beto
- 6) Cadaques
- 7) Los Lonely Boys
- 8) Los Gallos
- 9) Boca Abajo
- 10) Patricia Vonne

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JOHN CARRICO



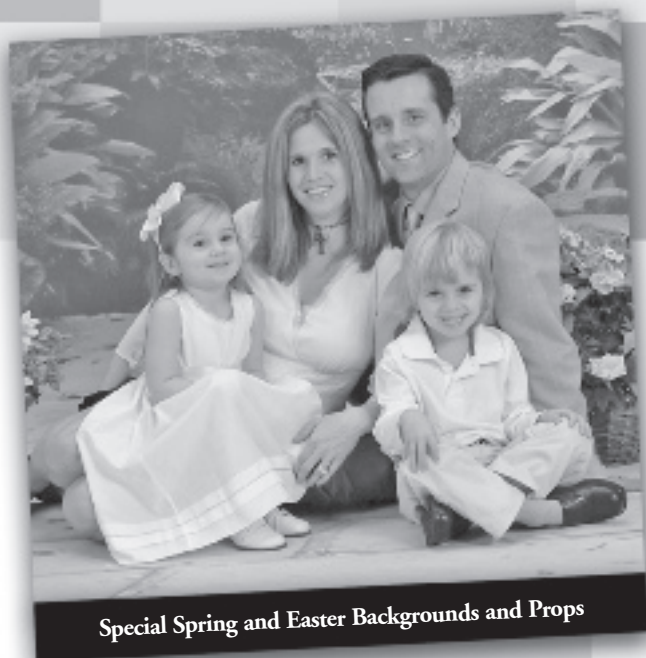
METAL

1) Powderburn

- 2) Course of Ruin
- 3) Broken Teeth
- 4) The Sword
- 5) Pail
- 6) Lucid Dementia
- 7) Dirty Wormz
- 8) Bangladesh
- 9) Blackholicus
- 10) The Jolly Garogers



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- 4) Tungsten Coil
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- 7) Lila's Medicine
- 8) Chant
- 9) Hipnautica
- 10) Death Is Not a Joyride



HIP-HOP

1) Overlord

- 2) Dirty Wormz
- 3) Boombox
- 4) Zeale 32
- 5) Bavu Blakes
- 6) Tee Double
- 7) The Arab League
- 8) Basswood Lane
- 9) Phranchyze
- 10) Dubb Sicks



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JAZZ

1) Blaze

- 2) David Chenu
- 3) Ray McCarty
- 4) Omar Lopez

- 5) Gnappy
- 6) Drop Trio
- 7) White Ghost Shivers
- 8) The Monster Big Band
- 9) Ephraim Owens
- 10) Jazz Pharaohs



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DJ

1) DJ Mel

- 2) Rapid Ric
- 3) Scott Kinnebrew
- 4) DJ Toddy B
- 5) DJ Manny
- 6) DJ Chicken George
- 7) DJ Casanova
- 8) Scorpio Rising
- 9) Car Stereo (Wars)
- 10) Raleigh



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BLUES

1) Gary Clark Jr.

- 2) Carolyn Wonderland
- 3) Miss Lavelle White
- 4) Seth Walker
- 5) Eric Johnson
- 6) Guy Forsyth
- 7) Double Trouble
- 8) Ray McCarty
- 9) Chili Cold Blood
- 10) Toni Price



ROOTS ROCK

1) The Mother Truckers

- 2) Reckless Kelly
- 3) Band of Heathens
- 4) The Gourds
- 5) Brothers & Sisters
- 6) Patty Griffin
- 7) Honeybrowne
- 8) San Saba County
- 9) Shelley King
- 10) Larry Lange & His Lonely Knights

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BLUEGRASS

1) South Austin Jug Band

- 2) Bob Schneider's Bluegrass Massacre
- 3) Sarah Jarosz
- 4) The Gourds
- 5) The Weary Boys
- 6) White Ghost Shivers
- 7) The Hudsons
- 8) Reckless Kelly
- 9) The Greencards
- 10) Onion Creek Crawdaddies



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- 8) Saxon Pub
- 9) The Parish
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- 6) The Oaks
- 7) Beauty Bar
- 8) Union Park
- 9) Woody's
- 10) The Continental Club Gallery

ALL AGES VENUE

1) Emo's

- 2) Stubb's
- 3) Ruta Maya
- 4) Antone's
- 5) Redrum
- 6) Red 7
- 7) Jovita's
- 8) Hill's Cafe
- 9) Threadgill's World Headquarters
- 10) Central Market



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ACOUSTIC VENUE

1) Cactus Cafe

- 2) Momo's
- 3) Flipnotics
- 4) Saxon Pub
- 5) Spider House
- 6) Ruta Maya
- 7) The Continental Club Gallery
- 8) Love.
- 9) Lucky Lounge
- 10) The Parish



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1) Redd Volkaert

- 2) Ray Benson
- 3) Eric Johnson
- 4) Scrappy Jud Newcomb
- 5) Slim Richey
- 6) David Abeyta, Reckless Kelly
- 7) Gary Clark Jr.
- 8) Henry Garza, Los Lonely Boys
- 9) Eric Tessmer
- 10) Josh Zee

HORNS

1) The Grooveline Horns

- 2) Ephraim Owens
- 3) Mingo Fishtrap horns
- 4) David Chenu
- 5) Brad Houser

- 6) Nick Warrenchuck
- 7) Grupo Fantasma
- 8) John Doyle
- 9) M-Squad
- 10) Carolyn Wonderland

KEYBOARDS

1) Ian McLagan

- 2) John Whitby
- 3) Brian Keane
- 4) Floyd Domino
- 5) Earl Poole Ball

- 6) Pinetop Perkins
- 7) Yvonne Lambert
- 8) Shuttle Debris
- 9) Patrick Benfield
- 10) Stefano Intelisano



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BASS GUITAR

1) Mark Andes

- 2) David Miller
- 3) Drew Walters
- 4) Bruce Hughes
- 5) Mick Southerland
- 6) Seth Whitney
- 7) Jimmy McFeeley
- 8) Gary Herman
- 9) Albert Besteiro
- 10) Jake Blackwell



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ACOUSTIC GUITAR

1) Elizabeth McQueen

- 2) Monte Montgomery
- 3) Eric Johnson
- 4) John Pointer
- 5) Slim Richey
- 6) Rick del Castillo
- 7) Mark del Castillo
- 8) Willy Braun, Reckless Kelly
- 9) Gordy Quist, Band of Heathens
- 10) Fred Andrews, Honeybrowne



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DRUMS/PERCUSSION

1) Don Harvey

- 2) David Sanger
- 3) Jay Nazz
- 4) Mike Zeoli
- 5) Tommy Taylor
- 6) Toto Miranda
- 7) Chant
- 8) Ken Tondre
- 9) Jonathan Kollar
- 10) Shuttle Debris



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STRINGS

1) Will Taylor, violin

- 2) Marc Gunn, autoharp
- 3) Chris Whitten, fiddle
- 4) Mundi
- 5) Warren Hood, fiddle
- 6) Austin Symphony
- 7) Tosca String Quartet
- 8) Omar Lopez, violin
- 9) Jason Roberts, fiddle
- 10) Phoebe Hunt, fiddle



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- 2) Palm School Choir
- 3) Austin Youth Pipes & Drums
- 4) The Paul Green School of Rock Music
- 5) Max & Henry
- 6) Rubber Monster
- 7) The Frets
- 8) The Steps
- 9) Guess?
- 10) Ending Silence



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FOLK

1) The Hudsons

- 2) Brobdingnagian Bards
- 3) Band of Heathens
- 4) Eliza Gilkyson
- 5) The Tea Merchants
- 6) The Lovely Sparrows
- 7) Brothers & Sisters
- 8) Ruthie Foster
- 9) Slaid Cleaves
- 10) Bob Livingston



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COVER BAND

1) Skyrocket

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- 2) The Eggmen
- 3) I Need More Cowbell
- 4) Odyssey
- 5) Spazmatics
- 6) Big Balls
- 7) Mysterious Ways
- 8) Hell's Belles
- 9) SSIK
- 10) The Allen Oldies Band



JOHN CARRICO

NOVELTY

1) White Ghost Shivers

- 2) The Octopus Project
- 3) John Pointer
- 4) The Jolly Garogers
- 5) Asylum Street Spankers
- 6) Small Stars
- 7) I Need More Cowbell
- 8) The Midgetmen
- 9) Austin Lounge Lizards
- 10) Miss Jones & the Furballs



JOHN CARRICO

NONE OF THE ABOVE

1) Brobdingnagian Bards

- 2) White Ghost Shivers
- 3) Ghostland Observatory
- 4) Shuttle Debris
- 5) Omar Lopez
- 6) John Pointer
- 7) The Hudsons
- 8) Asylum Street Spankers
- 9) Jabarvy
- 10) Mingo Fishtrap

WORLD MUSIC

1) The Tea Merchants

- 2) Matson Belle
- 3) Atash
- 4) Ghandia
- 5) Del Castillo
- 6) Omar Lopez
- 7) Grupo Fantasma
- 8) Oliver Rajamani
- 9) Govinda
- 10) Papa Mali





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- 7) KOOP 91.7FM
- 8) MIX 94.7FM
- 9) KVRX 91.7FM
- 10) KAOS 95.9FM



RADIO MUSIC PROGRAM

1) Eklektikos, John Aielli, KUT ~

- 2) Chillville, Ray Seggern, 101X
- 3) Next Big Thing, Andy Langer, 101X
- 4) Twine Time, Paul Ray, KUT
- 5) Texas Music Matters, David Brown, KUT
- 6) Local Licks, Loris Lowe, KLBj
- 7) Folkways, Ed Miller, Larry Monroe, Dave Oberman, Tom Pittman, Teresa Ferguson, KUT
- 8) No Control, Chuck Loesch, 101X
- 9) Blue Monday, Larry Monroe, KUT
- 10) Lone Star State of Mind, Bobby Ray, KGSR



TODD V. WOLFSON

RADIO PROGRAMS

1) Dudley & Bob Morning Show, KLBj ~

- 2) The Bobby Bones Show, KISS
- 3) Chillville, 101X
- 4) Eklektikos, KUT
- 5) Sam and Bob in the Morning, KVET
- 6) KGSR in the Morning, KGSR
- 7) JB and Sandy in the Morning, Mix
- 8) No Control, 101X
- 9) Local Licks, KLBj
- 10) Folkways, KUT



TODD V. WOLFSON



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RADIO PERSONALITY ~ 1) Bobby Bones, KISS

- 2) Dale Dudley, KLBj
- 3) John Aielli, KUT
- 4) Bryan Beck, KGSR
- 5) Raydog, 101X
- 6) Charlie Hodge, KLBj
- 7) Larry Monroe, KUT
- 8) Jody Denberg, KGSR
- 9) Trina Quinn, 101X
- 10) Anne Hudson, KVET



LOCAL LABEL ~ 1) Fat Caddy

- 2) Sound
- 3) Peek-a-Boo
- 4) C-Side
- 5) Super Secret
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- 9) Perris
- 10) Arclight



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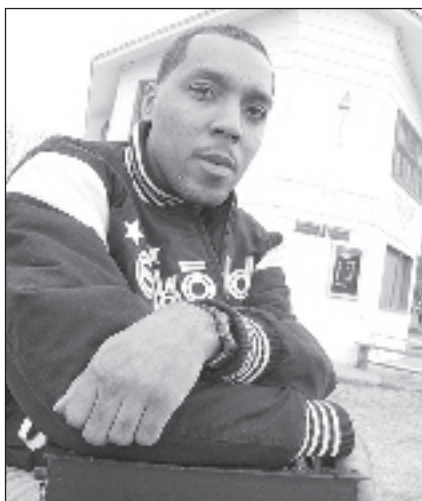
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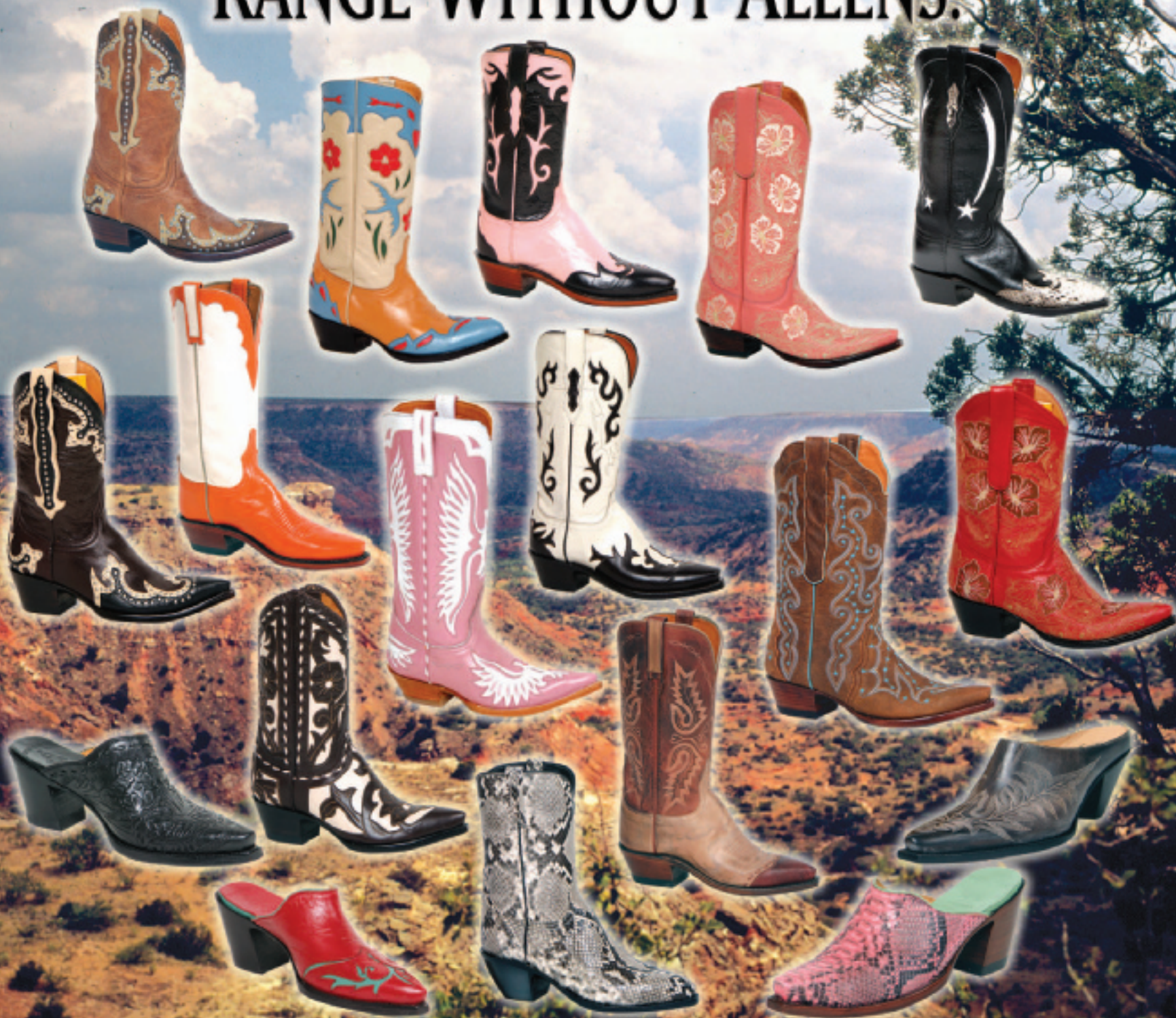
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SXSW MUSIC FEST PREVIEW GUIDE :: THURSDAY



THURSDAY PICKS

All Showcases Subject to Change

ALEJANDRO ESCOVEDO & FRIENDS

8pm, Austin Music Hall Ballroom After battling a debilitating case of hepatitis C for a period of years, 2006 saw Alejandro Escovedo's full return. The Austin-based singer-songwriter released *The Boxing Mirror* (Back Porch) to universal critical acclaim, its bold tracing of his journey from near death to health alternately intimate and enlightening.

— Jim Caligiuri

SAHARA SMITH

8pm, 18th Floor @ the Hilton She's just 18, but Sahara Smith has the Austin singer-songwriter scene abuzz. Her songs are only available on MySpace and at the occasional gig, but the high school senior has still generated label and critical interest – a testament to the improbable polish of her music and the maturity of her lyrics.

— Jim Caligiuri

ANAÏS MITCHELL

8pm, Momo's Between the childlike growl and beyond-her-years perspective lie this Kerrville Folk Festival veteran's honeyed meanderings that dapple across those places in life that one hopes, in her mere 25 years, she has not yet had to reside. Her latest, *The Brightness* (Righteous Babe), indicates that perhaps she has.

— Kate X Messer

KID BEYOND

8pm, Elysium San Francisco's Kid Beyond approaches his craft – beat-boxing, singing, vox effects – with childlike fervor, and his piehole is a veritable Swiss Army knife of vocal sounds. Thanks to a galvanizing live show and debut EP, *Amplivate* (Love-Million), he recently opened Imogen Heap's tour.

— David Lynch

CRY BLOOD APACHE

8pm, Co-op Bar This may be the first time you see Cry Blood Apache anywhere near Co-op Bar. The Austin quintet has gone from electronic drum machine bounce to stripped-down junkyard noise and back around with a little of both in each fingerless-gloved hand. Last year's *Performing Diversion Acrobatics* was a danceable vision of the future, where no metal is urbane.

— Audra Schroeder

SAGE FRANCIS

8pm, Emo's Main Slam poet turned rapper, Sage Francis composes “black music intertwined with a white man's line dance.” The socially conscious lyricist follows in the footsteps of his Anticon debut, *Personal Journals*, with third LP *Human the Death Dance*, which hits streets in May and features cameos from Jolie Holland, Mark Isham, and Buck 65.

— Austin Powell

REBECCA GATES

8pm, Ale House Rebecca Gates first achieved indie rock prominence with the Spinanes' 1993 Sub Pop debut, *Manos*. These days, you're likely to see her hosting residencies at the Knitting

Factory alongside fellow travelers like *Saturday Night Live* cast member Fred Armisen.

— Greg Beets

THE HIGH DIALS

8:30pm, Maggie Mae's Montreal's High Dials have quickly established themselves as one of the sharpest psychedelic pop bands going. The quintet's 2005 epic, *War of the Wakening Phantoms* (Rainbow Quartz), is the 21st century answer to the Zombies' *Odyssey & Oracle*.

— Greg Beets

BLACK JOE LEWIS

9pm, Lava Lounge Patio Inspired by friends and fellow Austinites the Weary Boys and Scott H. Biram, Black Joe Lewis lays down a variation of talking punk blues that yielded an EP on Italian label Shake Your Ass and a self-titled CD on Weary Records, released in 2006.

— Jim Caligiuri

THOMAS DOLBY

9pm, Elysium Thomas Dolby is *The Sole Inhabitant*. After his Eighties hit “She Blinded Me With Science,” the eccentric Londoner quit the biz and ventured into the ringtone industry. The electro wizard released a live CD and DVD last year after an extensive tour with BT and now returns with new material and gadgets galore.

— Darcie Stevens

BOB MOULD

9pm, Buffalo Billiards Former Hüsker Dü/Sugar frontman/onetime Austinite Bob Mould keeps house in D.C. these days, collaborating with ace remixer Richard Morel in dance-pop duo Blowoff. The former pro-wrestling scriptwriter and *Daily Show* theme composer revels in confounding expectations, and his touring band, featuring ex-Fugazi drummer Brendan Canty, can take you to that “Celebrated Summer” in a heartbeat.

— Greg Beets

KB DA KIDNAPPA

9:45pm, 401 Guadalupe Some rappers are nothing short of beasts on a microphone. They eat up tracks like Rodan on an all-out rampage. Killer Mike comes to mind, the late, great Fat Pat as well. The beast at hand here is KB da Kidnappa of Houston's Street Military. KB's latest, *Spittin' Venom*, revolves around “Wood Grain Grippin’,” a collaboration with Z-Ro and Trae that has instant classic written all over it.

— Robert Gabriel

CAROLYN MARK

10pm, Light Bar A Canadian original, Carolyn Mark was long ago fitted with an alt.country tag. In reality, the Victoria, British Columbia, singer possesses eclectic tastes that could fit in ragtime or honky-tonk. In the past year, Mark has toured Europe and completed a new album due this summer on Mint.

— Jim Caligiuri

KAKI KING

10pm, Cedar Street Courtyard Heralded as an acoustic/instrumental string savant, NYC's Kaki King burned the maps for her third album ... *Until We Felt Red* (Velour). She embraced the electric, lap steel, and vox; regardless of her artistic compass, she's got skills to land her Conan O'Brien and David Letterman.

— David Lynch

BENJY FERREE

10pm, Habana Calle 6 Annex Swept out of relative obscurity by Domino Records, D.C. bar

continued on p.23

Octopus Project

Emo's Main Room, 11pm

What does Octopus Project's impending new album sound like?

“Weird sounds and guitars, balloons, and tiny animals,” proposes guitarist Josh Lambert.

Propelled by the synthesizers and other-worldly thremin of Lambert's wife Yvonne and Toto Miranda's rapturous percussion, Austin's slippery instrumentalists fashion a helium-induced, 21st century electronic utopia.

Tiny animals must be where producer Ryan Hadlock (Stephen Malkmus, Blonde Redhead) comes in. The Project left home to record with Hadlock at Bear Creek Studio outside Seattle, completing a 10-city West Coast tour in the process.

“We've done all our records at our house or with friends in Austin, and that's always been this really long, extensive process,” reasons Lambert. “This time we were really excited to go somewhere far away and spend a short, concentrated time working on a record and to leave with a finished product, rather than spend a year working on it.”

SXSW has charted the local Project's five-year growth from just another fish in the sea to a leviathan swimming its way into legend. The 2006 Coachella veterans' Fanatic showcase Saturday (Elysium, 10pm) marks another maiden voyage of sorts: the live debut of *The House of Apples and Eyeballs*, their LP collaboration with colorful Pennsylvanian pop ensemble Black Moth Super Rainbow.

“We just piled things on top of each other and went back and forth that way until we felt like the songs were done,” Lambert says. “I'm not sure how it's going to work out yet.”

— Austin Powell



AUBREY EDWARDS

ASTRALWERKS

9:30pm, Antone's This is the showcase to beat if you're a fan of the artsier side of pop. Astralwerks' A&R folks have a sharp ear for pop acts with smarts and class, and tonight's offerings are the cream of the crop. The **Small Sins** are a Toronto quintet that those of us below the Mason-Dixon might not have gotten a whiff of yet. A pity, as the gorgeous, layered harmonies and New Wave-inspired un-hooks on 2006's self-titled debut are captivating. Norwegian sensation **Sondre Lerche** just released his fourth LP, *Phantom Punch*, which finds him slinking gracefully from the loungey vibe of his previous work toward a coarse-pop aesthetic that still embraces sunshine. L.A.'s the **Little Ones** are currently earning themselves a mountain of indie cred by touring with Tilly & the Wall and the Kaiser Chiefs. Of course, the quintet's silky-smooth pop certainly stands on its own. Their debut, *Sing Song*, came out late last year and has been building a tidy little buzz ever since. At the top of the bill is **Sparklehorse**, who might as well just move to Austin for local gigs, as Mark Linkous and friends basically have done in the months since *Dreamt for Light Years in the Belly of a Mountain* was released. And really, what more can we say about Linkous' brutal and brilliant *Dreamt*? Only that it's flawed perfection. — Melanie Haupt



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tender and singer-songwriter Benjy Ferree back-packs through traditional Americana themes on fantastic debut *Leaving the Nest*. The troubadour certainly knows how to walk the line, bridging the gap between Jack White and Tom Waits.

— Austin Powell

DENGUE FEVER

10pm, Emo's Main L.A.'s Dengue Fever plays world music but not the kind you listen to on NPR while driving your Volvo. Led by Khmer-singing Cambodian pop priestess Chhom Nimol and interpolating spaghetti westerns, New Wave, and Bollywood, the group successfully transitioned from covers to originals with 2005's *Escape From Dragon House* (BRG).

— Greg Beets

STARSAILOR

10:30pm, Parish A Starsailor shows usually involves a blue-hued stage and flashing strobes while singer James Walsh emotes in a velvet suit. The pared-down solo version of the Manchester quartet's sensitive-boy rock, most recently heard on 2005's *On the Outside* (EMI), puts our money on a lonely piano and, if we're lucky, that suit.

— Melanie Haupt

SAM THE SHAM

10:45pm, Red 7 The most famous count-off in rock history belongs to West Dallas native Domingo Samudio, aka, Sam the Sham, whose Tex-Mex choogle "Woody Bully" was 1965's top tune. The Memphis-based Samudio is a man of many turbans, including preacher, writer, motivational speaker, and oldies circuit mainstay.

— Greg Beets

PETER WALKER

11pm, Hideout New York-based guitarist Peter Walker came up in the East Coast Sixties folk scene, when he recorded two albums for Vanguard best described as American folk-raga.

continued on p.24



ROXANNE JO MITCHELL

Ghostland Observatory

La Zona Rosa, 12mid

Ghostland Observatory's pendulous paradise of two-man thrash is grounded in a hedonistic yin/yang dichotomy. Thomas Turner plays mad scientist, caped crusader, and wizard behind the curtain, producing GO's ecstatic electro-clash rhythms and handling the brunt of the Austin duo's numerous DIY business ventures. Aaron Behrens is the prima donna, "Candy Rider," and sexual showstopper whose piercing falsetto quivers between shriek and scream. Combined, their complementary forces produce a near out-of-body live experience.

"It's a struggle to get into some kind of euphoric state, a constant release in order to relax," Behrens says of his androgynous, charismatic performances. "I take what bothers me in the world and ask what the lead singer of Ghostland would do to deal with those problems. He'd cruise down the street in his freakin' T-Bird with music blasting."

Turner, who got his start throwing raves, approaches matters a bit more systematically. "We have to treat every show the same," he says. "We get out there and kick out the jams. Luckily people just feel it. They're dancing, weaving, and smiling. It's more like a giant party."

Ghostland has every reason to celebrate. In 2006, besides dropping sophomore effort *Paparazzi Lighting*, they blew minds at both Lollapalooza and the ACL Music Festival, then sold out Hogg Auditorium for January's laser spectacular. Just don't expect their recent success to change River City's new hometown heroes.

"I'm a regular dude, no frills, no thrills, a regular small-town country boy lost like everybody else, trying to find a reason to live," raps Behrens. "I just happen to like to play dress-up and dance."

— Austin Powell

SHEET MUSIC

WHISKEY RIVER (TAKE MY MIND): THE TRUE STORY OF TEXAS HONKY-TONK

by Johnny Bush with Rick Mitchell
University of Texas Press, 272 pp., \$24.95

Johnny Bush has a glorious story to tell. A pillar of Texas country music and close associate to Willie Nelson via his "Whiskey River," Bush's place in history is cemented. What's most engaging about his auto-

biography, however, is the way he tells it. Its conversational tone would make a perfect Book on Tape. Bush recounts his upbringing on the poor side of Houston, the wild times spent backing Nelson and Ray Price, his rise as a solo artist, and his survival of a rare vocal disorder that almost cut his career short, but he also dishes great bits on musicians who have crossed his path like Chet Atkins, Bob Wills, Patsy Cline, and Moon Mullican. Throughout, Bush rarely drifts off topic, which could have been a problem in his casual, off-the-cuff manner, making *Whiskey River* not only a quick, appealing read but an important glimpse into Texas music history. **(Friday, March 16, Jovita's, 10:30pm)**

— Jim Caligiuri



GONER/SHATTERED RECORDS

8pm, Beerland Like a sleep-deprived, tantrum-prone child hopped up on Cocoa Puffs, 3-year-old Goner Records can't stand still. As the hub for all things Memphis punk, the record store/label claims an impressive roster of past bands, from the Reigning Sound and the Oblivians (former Oblivian Eric Friedl runs Goner) to King Khan & BBQ Show and Guitar Wolf. Along with brother label Shattered, their collective motley crew is true Memphis scuzz. Young'uns **Boston Chinks** are no strangers to Austin, kicking down doors with their steel-toed rawk. N'awlins one-man band **King Louie** loves you with diamond-studded harmonica blues and a touch of nervous twitch. Straight outta Tuscon, Ariz., **Yuma Territorial Prison Guards** dust off *Raising Arizona*-style bike punk, while fellow Tusconite **Digital Leather** (Sean Foree), a rare electronic Goner, synthesizes Kraftwerk and Gary Numan in an Applebee's bathroom. He's spawned hits such as "She Had a Cameltoe" and "Angst in My Pants." Atlanta quintet the **Carbonas** are equally classy and *Frothing at the Mouth*, all they need is their cue in the form of 1-2-3-4. The night's headliner, **Jay Reatard**, he of the Reatards and formerly of space-punks the Lost Sounds and God knows how many other bands, put out a fantastic album last year called *Blood Visions*, 15 three-minute blasts that border on British punk and power-pop. His whoa-uh-whoa is right on. Doesn't get any more gone than this.

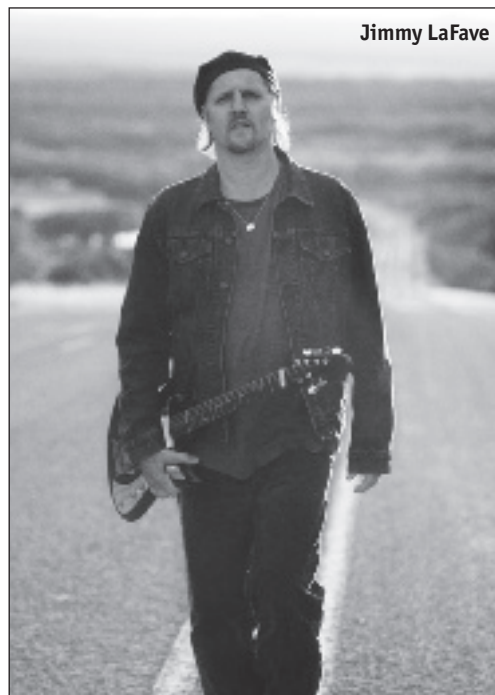
— Audra Schroeder



RED HOUSE

9pm, 18th Floor @ the Hilton Red House Records keeps the flame when it comes to contemporary acoustic music. That leaves a wide swathe of genres to cut through, and the label is up for the challenge this year with a small but lush crop of artists. **Lynn Miles** hails from Ottawa, Canada, where her music has already netted a Juno Award plus two Canadian Folk Music Awards for her most recent CD, *Love Sweet Love*. She's also been featured on NPR's *Day to Day* and performed on *Mountain Stage*. Miles' warmth and intelligence make for satisfying listening in any mood. The St. Paul, Minn.-based act known as **Storyhill** hearken to the best of duos throughout the years — Simon & Garfunkel is the name most often cited. Chris Cunningham and John Hermanson bend their acoustic pop into a variety of shapes and wrap the music around rootsy blues and country influences on their self-titled CD, released last month. Topping off Red House's 2007 offering is Austin favorite **Jimmy LaFave**, who claims both Texas and Oklahoma roots. That's a solid clue to his "red dirt music," a tightly knit blend of grassroots folk in the Woody Guthrie tradition. LaFave's first recording for Red House was the acclaimed *Blue Nightfall* in 2005; his second for the label is slated for later this year.

— Margaret Moser



GOLDEN BEAR

To the Farthest Star (C-Side)

When the Royal Forest Horns raise their trumpets and release their fanfare, Golden Bear's second album in less than a year explodes in jubilation. The Austin quintet doesn't force elation; it comes with the territory: a bright, clear beam from the fragile vox of lead Bear Chris Gregory and local guest Pink Nasty. Like a precious gem, *To the Farthest Star* revels in its imperfections. The discordant and battling layers lend the album a lovely candor, although a bit more sporadic than GB's eponymous debut. Opening with Polyphonic Spree/Flaming Lips amalgam "Galaxy Queen," GB continues down a path of exaltation with "The Gospel Truth" and the euphonious, string-laden title track. Gregory's storytelling – uncontrived and innocent – saves us all with "Stars and Women," a pleading message to Mary. The troupe might have jumped the gun slightly with this Erik Wofford-mastered journal, but it's just a hint of the band's triumphant live shows. **(Thursday, March 15, Habana Calle 6 Annex, 12mid)**

★★★

– Darcie Stevens



AQUEDUCT

Or Give Me Death (Barsuk)

Aqueduct's Seventies AOR influences are unmistakable. The Boston-esque harmonized guitar fill on opener "Lying in the Bed I've Made" is followed by an Emerson, Lake & Palmer synth picking up the melody, then the back half employs some Brian Wilson vocal harmonies. While dissecting each piece is a fun *Where's Waldo* game of musical influences, the songs are also more interesting when reduced to their parts. Unfortunately, while the decorations are nice, the structures they adorn are bland. Worse, Aqueduct, the musical moniker adapted by Seattle-from-Oklahoma transplant David Terry, takes a downward step as most of the tracks from 2005 sophomore effort *I Sold Gold* had unique signatures. Here, the synth-pop has a monotone feel to it as track four sounds like track five, which sounds a little like track seven, etc. That's the downside of setting the bar high with your previous album. Wouldn't be the first. **(Thursday, March 15, Buffalo Billiards, 12mid)**

★★★

– Michael Bertin



Tompkins Square has just issued *A Raga for Peter Walker*, which features four new tracks along with original compositions by guitarists Steffen Basho-Junghans, James Blackshaw, and Thurston Moore, among others. – Jim Caligiuri

JIM LAUDERDALE

11pm, Continental Club There's hardly a more sterling example of pure country in a modern sense than Jim Lauderdale. With one custom cowboy boot planted firmly in traditional hard-lovin', heart-achin' Sturm und Twang and the other knee-deep in silky bluegrass, the Nashville singer-songwriter is a rarity. Last year's simply titled *Bluegrass* deservedly grabbed a Grammy nomination.

– Margaret Moser

NINA NASTASIA & JIM WHITE

11:30pm, Central Presbyterian Church Last fall's *On Leaving*, Nina Nastasia's fourth release and Fat Cat debut, is her most assured yet. Co-produced again by Steve Albini and featuring the percussive touches of frequent collaborator and Dirty Three drummer Jim White, Nastasia's songs become more heartbreaking as she matures. Nastasia and White release a new album later this year.

– Doug Freeman

REIGNING SOUND

11:45pm, Red 7 Their Goner Records live LP is a must-have, and that's how to see this Asheville, N.C., steamroller: in its element. 2004's *Too Much Guitar*'s a good start too: Greg Cartwright's soul growl paced over combustible garage rock makes for damn fine sounds. As an added bonus, they'll be backing Mary Weiss live and recently recorded an album with the former Shangri-La.

– Audra Schroeder

PAULA COLE

12mid, Cedar Street Courtyard After a seven year hiatus during which she married, bore a child, and then divorced, Paula Cole is returning to the thing she loves: making music. Throughout most of the Nineties, the singer-songwriter's career ascended with pop hits and a Grammy for Best New Artist in 1997. A new album, appropriately titled *Courage* (Decca), is ready for June.

– Jim Caligiuri

continued on p.27

SONDRE LERCHE & THE FACES DOWN

Phantom Punch (Astralworks)

Following the jazz-pop indulgence of last year's *Duper Sessions*, LP No. 3, Sondre Lerche comes out swinging on *Phantom Punch*. Just don't expect a knockout. While the prolific Norwegian singer-songwriter bobs and weaves with the best of Scandinavian pop, taking jabs at Bacharach and early Costello, *Punch* buries its best shots behind too much guitar and gratuitous arrangements. The title track spars with a fuzzy Franz Ferdinand hook, while Lerche's swooning vocals on "The Tape" and "Face the Blood" are lost in the pummeling beats and riffs. When Lerche settles into a groove, however, few are smoother. "After All" and "Tragic Mirror" weigh in like the best moments of 2004's *Two Way Monologue*, complete with odd, lost-in-translation phrasing, while "She's Fantastic" delivers an exuberant, punch-drunk haymaker. Although he's not quite yet a contender, the kid's got heart. **(Thursday, March 15, Antone's, 10:30pm)**

★★★

– Doug Freeman



ALBERT HAMMOND JR.

Yours to Keep (New Line)

The solo debut from Albert Hammond Jr. doesn't have the stylish and sexy six-string swagger one would expect from the 'froed Strokes guitarist, but it does yield enough Top 40 radio gems to spark a small feud with Liam Gallagher. Opener "Cartoon Music for Superheroes" finds the Beach Boys by way of the Shins, a dreamy and heavily textured ditty that incorporates the tinkering of what sounds like a ballerina music box. Hammond's vocals echo that of the Strokes' songsmith, Julian Casablancas, who cameos alongside Sean Lennon and Ben Kweller, especially on the *Room on Fire*-esque "In Transit" and "Everyone Gets a Star." The acoustic "Blue Skies" and "Scared" lean closer toward his composer father's legacy, while the punk rock power chords in bonus track "Postal Blowfish" scream "Take It or Leave It." Is it a keeper? Definitely maybe. **(Thursday, March 15, Blender Bar @ the Ritz, 1am)**

★★★

– Austin Powell



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Menomena

BARSUK

10pm, Buffalo Billiards They've become synonymous with indie-pop heroes Death Cab for Cutie, but Seattle label Barsuk is more than a one-trick pony. Named after Christopher Possanza's late canine buddy and now-mascot, Barsuk began as an outlet for co-founders Possanza and Josh Rosenfeld's band but evolved into one of indie rock's heaviest hitters. With DCFC safely floating with Atlantic, Barsuk brings the lonesome songwriting of Seattle's **Rocky Votolato**, a Texas expat with a penchant for beautiful, rural melodies. Last year's *Makers* is the tearjerking kin of Damien Jurado, half autobiography, half fairy tale. **Jesse Sykes & the Sweet Hereafter** takes the singer-songwriter out of milquetoast territory and back to the era of Carly Simon and Patti Smith with the help of former Whiskeytown guitarist Phil Wandscher. The Seattle quintet's third LP, *Like, Love, Lust & the Open Halls of the Soul*, reflects alt.country against the uniquely weathered and rustic vocals of the longhaired artiste. David Terry's popalicious **Aqueduct** is a subway ride away from the Decemberists. The new, keyboard-driven *Or Give Me Death*, Terry's second Barsuk release, is as catchy as it is true. The only non-Seattleites making an appearance are Portland, Ore., technological pop masters **Menomena**. This year's fantastic trip of loop and sax, *Friend and Foe*, adds complexity to the trio's 2004 debut, *I Am the Fun Blame Monster!* And if they bust out that album's opener, "Cough Coughing," we dare you to stand still.

— Darcie Stevens

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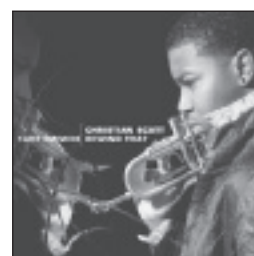
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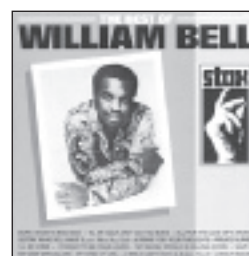
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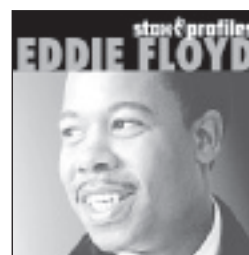
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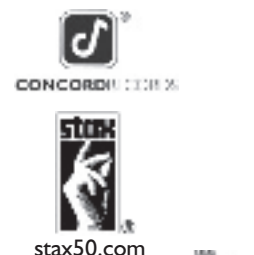
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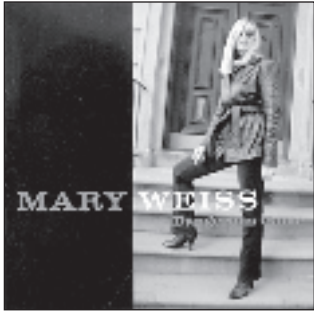
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MARY WEISS

Dangerous Game (Norton)

Mary Weiss' tough demeanor, defiant expression, and fraught-with-emotion vocals on Shangri-La hits "Leader of the Pack," "Sophisticated Boom Boom," and "Give Him a Great Big Kiss" influenced an entire generation of first-wave girl punkers with her pegged pants, heavy eyeliner, and rebel-with-a-bra attitude. All Weiss' sass, heartache, and anguish, which made the Shangs so in-the-moment then, are present here, albeit in a lower register. The remarkable aspect of this recording is Weiss' collaboration with Memphis rock darlings the Reigning Sound. Their lo-fi garage sound snaps like a fresh mouthful of bubble gum in axeman Greg Cartwright, who may have been born in the wrong decade: His songwriting ability to paint a broken heart in three minutes or less in timeless shades is extraordinary ("Stop and Think It Over," "I Don't Care," "Cry About the Radio"). In the words of *Sunset Boulevard's* mad Norma Desmond, this isn't a comeback. It's a return! **(Thursday, March 15, Red 7, 12:45am)** ★★★★★ – Margaret Moser



TOM BROSEAU

Grand Forks (Loveless)

Tom Brosseau has one of the most arresting voices in folk music, a high-pitched, angelic croon devoid of affectation and delivered with utter sincerity. He sings with such pastoral calm, in fact, that nuanced emotional details can become lost within the beautiful simplicity of his sparse acoustic tunes. *Grand Forks*, the songwriter's sixth release in as many years, is thus well-served by its broader accompaniment. Brosseau takes a Guthrie-esque turn back to his North Dakota hometown, commemorating the devastating 1997 flood through the subtle minutia of survival. That said, *Grand Forks* is surprisingly uplifting, celebrating resilience rather than disaster, especially on lilting opener "I Fly Wherever I Go." Most exquisite is "Blue Part of the Windshield," with Hilary Hahn's sublime violin uncannily mirroring Brosseau's stretching falsetto. In Brosseau's songs, where so much depends on the slightest quiver of a note, *Grand Forks* is undoubtedly his best work to date. **(Thursday, March 15, Central Presbyterian Church, 10:30pm)** ★★★★★ – Doug Freeman



PATRICK WATSON

Close to Paradise (Secret City)

The second proper LP from the Montreal quartet bearing the name of its pianist lead singer is rife with beautifully slippery music. To describe it in industry shorthand: a jam session between Portishead and Devendra Banhart. Part of *Paradise's* slipperiness is the interplay between the organic and the electronic. "Daydreamer," while clearly adorned in Pro Tools finery, boasts the kind of raw vocalization one might expect from Jeff Buckley. Some might describe Watson's aim as "art rock" but not in the sense that the band experiments with strange noises and all-around quirkiness. Rather, each tune takes on a visual dimension. "The Storm" unfurls like a perfectly constructed painting: The movement has the nuances of a Monet with a splash of spaghetti western thrown in for contrariness. These are museum-worthy pieces. It's a shame they can't be framed. **(Thursday, March 15, Maggie Mae's, 12:30am)** ★★★★★ – Melanie Haupt



RICHARD SWIFT

Dressed Up for the Letdown (Secretly Canadian)

Before Richard Swift was unleashed on a world of generic rock and electro dabbledry, there was no such thing as timeless vaudevilian angst. There were no contemporary piano balladeers. Swift's *Dressed Up for the Letdown* might be this generation's escape hatch. Unlike the lo-fi undulations of impressive 2005 double debut *The Novelist/Walking Without Effort*, the Oregonian songwriter's sophomore LP is a blasting fog-horn, loud and clear. He's not some melancholy, sap-mongering hermit trapped beneath the covers. Self-deprecation is a blessing in the semicomical "Artist & Repertoire," and although Swift's spirits are lifted in such exclamations as the addictive "The Songs of National Freedom" and bombastic "Kisses for the Misses," the all-American beams in breakup cleverness "Buildings in America": "I played your heart, but I broke two strings." If Richard Swift isn't on your radar yet, time to adjust the antenna. The trend of pretentious pseudo-song-craft ends here. **(Thursday, March 15, Mohawk Patio, 11:30pm)** ★★★★★ – Darcie Stevens



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Dragons of Zynth

GIGANTIC MUSIC

9pm, Parish II Gigantic's oddball lineup of musical freaks and geeks is a lot like pornography: Damned if you can define it, but you'll know it when you hear it. Letting loose everything from Aa to Zynth, G showcases Brooklyn's experimental scene and challenges critics to mash up genres like an orgy of musical *Madlibs*. Neo-noise tribal electro-fusion? Post-hillbilly junk punk? Psych-soul art-rock? That just about covers it. O'pener **O'Death** flirted with Gigantic but remains self-released with their follow-up to last year's debut, *Head Home*. Finding the Avett Brothers by way of Man Man, O'Death pillages the Appalachian tradition of their namesake but fully in the service of raucous, shrill folk, complete with a metal gas can for a snare drum. **Dragons of Zynth** work the opposite side of the same tangent. Preparing for the summer release of their not-to-be-missed debut, *Coronation Thieves*, which was produced by TV on the Radio's David Sitek and Kyp Malone, DoZ takes TVotR's jolting rhythms and angular beats to Afro-tech heights of aggressive, fuzzed-out psychedelia. **Aa** takes home the mindfuck award, as any band with three drum kits should. Like a rabid Animal Collective, their upcoming debut CD/DVD, *gAame*, is a rambunctious din of electronics, furious beats, and synth all climaxing in primal shouts of ecstasy. After all this, the Pogues-ish folk-garage grooves of the **Boggs'** third release and Gigantic debut, *Forts* are the perfect come down.

— Doug Freeman

MANDO DIAO

12mid, Dirty Dog Bar *Ode to Ochrasy*, Mando Diao's third LP for Mute, ratchets up the irresistible Lennon/McCartney quotient from the Swedish quintet's 2005 U.S. breakthrough, *Hurricane Bar*. "Tony Zoulias (Lustful Life)" will confirm that, electrifying the exuberant mop-top-pop of these live dynamos. Shake it up, baby. Now.

— Raoul Hernandez

DEERHUNTER

12mid, Soho Lounge The dualistic sophomore album from Atlanta fivepiece Deerhunter, *Cryptograms* (Kranky), is chronically sequenced from two sessions done in 2005. Combined, layers of elongated guitar passages connect dancey drone to shimmering pop, guided by the puzzling vocals of frontman Bradford Cox. Highly recommended with drugs, any drugs.

— Austin Powell

VIETNAM

12mid, Bourbon Rocks This Brooklyn-by-way-of-Austin quartet hits more than a few high notes on its self-titled Kemado debut. Combining the narrative of "Tombstone Blues" Dylan with duel-

ing guitar, Vietnam rolls over you like an electric wave. Album highlights "Mr. Goldfinger" and "Priest, Poet, and the Pig" could pass for pop in a perfect world.

— Greg Beets

THE GOSSIP

12mid, Emo's Main Room Beth Ditto's Portland, Ore., trio thrashes and rolls with the fervor of a Sixties underground revelation. The Gossip's third LP *Standing in the Way of Control* (Kill Rock Stars), got sweaty last year beneath Ditto's growl and guitarist Brace Paine's persistent chug.

— Darcie Stevens

MOTHER TRUCKERS

12:10am, Whisky Bar This Austin-based quartet barreled into town a couple of years ago with big-rig harmonies, honkin' vocals, and 18 wheels of roots-rock bravado. Last year's *Broke, Not Broken* was a diesel-powered kick in the pants, bubbling over with enough honky-tonk heartache, country blues, and asphalt rock to fuel a fleet of Freightliners on a run to the Yucatan and back.

— Margaret Moser

continued on p.29

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YEP ROC ROOTS

8pm, Continental Club Let's be clear here: "Roots" isn't a euphemism for "boring" or "old." Exhibit A: the **Moaners**, a duo of former Trailer Brides, frontwoman Melissa Swingle and drummer Laura King. With the guitar/drums tandem, the easy comparison would be the White Stripes, but a more accurate nod would go to fellow Carolinians the Flat Duo Jets. And great googly moogly, Yep Roc debut *Blackwing Yalobusha* is dirtier than German porn. Also on the unkempt side is **American Princes**. The Arkansas quartet's debut, *Less and Less*, is the perfect complement to chain-smoking a hangover away. Toward the other end of the age continuum is Texas legend **Doyle Bramhall** who, along with the Vaughan brothers, laid the groundwork for Austin's blues legacy. In a nod to either Bruce Springsteen or Guns n' Roses, songwriter to the stars **Jim Lauderdale** simultaneously released not one but two albums last year. Fresh off last year's original-lineup X reunion tour is **John Doe**, who, over the past coupla decades, has amassed a nice solo catalog. Plus, he's John frickin' Doe. Going south of the border via Nashville is America's premier Mexican-wrestling-mask-clad instrumental band. **Los Straitjackets** released their first Spanish-language album with the curveball title *Rock en Español Vol. 1*. Big Sandy of Fly-Rite Boys fame gets credit for the assist.

— Michael Bertin

POP LEVI
The Return to Form Black Magick Party (Counter)
From the first pounding slap-backs and compressed vocals – tight as nut-hug-ging 514s on a glam fag – it's easy to forgive critics exalting 21st century boy and ex-Ladytroner Levi as Marc Bolan reincarnate. His hindsight fishnet drags up as much Norman Greenbaum and David Essex as T. Rex. Similarly, the loose bass fwap on "Blue Honey" may scrape like balls on a basset hound, but it's equal parts "Fly Like an Eagle" and "Hoochie Coochie Man." These aren't bad things. The off-kilter, old-fi production, mixed by Thom Monahan (Devendra Banhart), pays generational homage like Prince or Beck. Levi's Ringo-meets-Johnny Depp fawn-in-headlights cover shot follows suit; this boy knows rock iconography. Sans those fine, flowing facial follicles, he'd qualify for androgynous, yet lanky rocker dude enough to pull off lyrics like, "Sho nuff, she wanna take me down." Yeah, honey, just like them too-tight denim peg-legs.

(Thursday, March 15. Ale House, 1am)
★★★★



— Kate X Messer

RODRIGO Y GABRIELA
(ATO)
Not flamenco and certainly not jazz, the Dublin-based guitar duo Rodrigo y Gabriela deliver a hypnotic, muscular blend of music that owes as much to rock and heavy metal as to the music of their native Mexico. Their self-titled sophomore album is simply stunning. At turns audacious, then tenderly subdued – as in their rendition of "Stairway to Heaven" or "Vikingman" – the duo are always in firm control of their tunes. The riotous ride that is "Diablo Rojo" is as close to experiencing musical ecstasy without dying as one can hope for. Included is a superb companion DVD, offering a candid portrait of the guitarists with a surprisingly generous tutorial on how they play. In this, Gabriela Quintero emerges as the rock star of the pair. "Mad to play the guitar," she inspires young pluckers to be more than the pretty girls in the band and embrace their inner *chingonas*.

(Thursday, March 15, Stubb's, 10pm)
★★★★



— Belinda Acosta



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CADENCE WEAPON

12:15am, Copa Rollie Pemberton's alter ego, Cadence Weapon, fits just as easily into indie as he does hip-hop. Honing his chops on last year's debut, *Breaking Kayfabe* (Upper Class), the former music critic toys with sounds, beats, and rhymes without giving a fuck. And he's not afraid to mash his own tracks up in Ghostface's mug.

— Darcie Stevens

D-MADNESS

12:30am, Club One 15 Austin's D-Madness, aka Dwayne Jackson, plays drums, bass, keyboards, and sings, often at the same time. Channeling Stevie Wonder's charm and Prince's audacity, these are soulful excursions through Jackson's most intimate funk fantasies.

— Robert Gabriel

PELICAN

12:30am, Emo's Annex Chicago instrumental metal outfit Pelican gracefully soars through epically proportioned suites on 2005's *The Fire in Our Throats Will Beckon the Thaw*. The quartet's long-awaited follow-up, *City of Echoes*, is due in May, along with a live DVD, *After the Ceiling Cracked*.

— Austin Powell

SOUTH AUSTIN JUG BAND

12:45am, Jovita's There's no jug involved, but the South Austin Jug Band is one of the best acoustic outfits in Texas. The young fivesome stays true to its influences (Walter Hyatt, Bob Wills) while combining genres. SAJB is currently working on a sequel to 2005's *Dark and Weary World* (Blue Corn).

— Jim Caligiuri

C-MON & KYPSKI

1am, Copa Hailing from Holland, C-Mon & Kypski is a quartet of BPM-based musicians. Inspired by a Moroccan road trip, the band has augmented its sound with rock, jazz, and funk, found on latest *Where the Wild Things Are* (Penoze). A pastiche beat collective, where drum 'n' bass meets klezmer.

— David Lynch

WHAT MADE MILWAUKEE FAMOUS

1am, La Zona Rosa When Michael Kingcaid opens his throat and lets his words spill out, he's Austin's most precious export. Fourpiece What Made Milwaukee Famous went back to the basics with 2006 re-release *Trying to Never Catch Up* (Barsuk), a classic reinterpretation of all things good in life with a little hip-shaking and a lot of addictive choruses.

— Darcie Stevens

DO MAKE SAY THINK

1am, Soho Lounge Do Make Say Think isn't grandiose or frivolous. With the help of vocals from Akron/Family and Tony Dekker on fifth LP *You, You're a History in Rust* (Constellation), the 11-year-old Torontonian fivepiece has entered into another dimension: post-folk.

— Darcie Stevens

THE BIRD AND THE BEE

1am, Opal Divine's Freehouse The Bird and the Bee are vocalist/songwriter Inara George, daughter of Little Feat's Lowell George, and multi-instrumentalist/producer Greg Kurstin, who's played with Beck and produced the

continued on p.30

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by george

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My Brightest Diamond



ASTHMATIC KITTY & FRIENDS

8pm, Emo's Lounge This crowded bill features abbreviated sets from a few smaller local acts, but quality trumps quantity. The **Field Guides** offer fuzzy, dark, banjo-based tunes from their self-released EP, *Songs in the Key of Nine*. Austin trio **Weird Weeds**, meanwhile, investigates some *Weird Feelings* on their second LP. Portland, Ore.'s experimental quartet **Old Time Relijun** releases its seventh album this fall on K Records. Kicking off the Asthmatic Kitty portion of the showcase is **Rafter** (and friends), which is really just Rafter Roberts of San Diego and some support helping out on tunes from last year's *Music for Total Chickens*. And if chickens like spacious, kinda out-there "indie rock," then that title is spot-on, chaps. Vancouver's **Shapes & Sizes** released their self-titled debut last year and will soon release *Split Lips*, *Winning Hips*, *a Shiner*, which features more of the introspective, noodly tunes that just scream, "Canada." Shara Worden is otherwise known as **My Brightest Diamond**, and the New Yorker has been part of Sufjan Stevens' support crew for quite a while now. Her solo work tends toward the angsty-yet-sassy, and her newest album, *Tear It Down*, just dropped. **Castanets**, otherwise known as Raymond Raposa, is what happens when someone gives a genius a guitar. The result is introspective "country" music that creeps and seeps. *Vine*, the follow-up to 2005's brilliant *First Light's Freeze*, appears later this year. — *Melanie Haupt*

120 Days



VICE RECORDS

10pm, Flamingo Cantina Every March, the Vice empire invades SXSW, doling out its hipster how-to guides from on high. In 2005, the label birthed Bloc Party; in 2007, they throw their own benders on the Eastside, and Norway's **120 Days** gets the party started with a trance. The young quartet's self-titled debut propels slowly with the pulse of Kraftwerk and the scintillating oscillations of Silver Apples while building synthetic drones that will erase the rest of the night. **Panthers'** cat-scratch fever tears straight for the flesh on raucous fourth album *The Trick*, packing 10 songs into 30 minutes. The Brooklyn quartet reinvigorates the stale clichés of sex, drugs, and rock & roll with an excess of testosterone, adrenaline, and scorching guitars. That wouldn't be enough for Atlanta quintet **Black Lips**, who set new standards in live recordings with the raw power of *Los Valientes del Mundo Nuevo*, recorded as they crossed the border into Tijuana for a tequila-fueled night of dirty punk rock. Pee Thugg and Dave 1, the fresh and clean Montreal electronic funk wizards behind **Chromeo**, close with their *Fancy Footwork*, a tongue-in-cheek Eighties throwback unabashedly making love to Death From Above. — *Austin Powell*

UNDERTOW RECORDS

8pm, Habana Calle 6 Patio The Undertow Collective began in 1997 as an aggregation of artists, musicians, filmmakers, designers, and creative managers sharing space in the old garment warehouse district of downtown St. Louis. It's since grown to include offices in Champaign, Ill.; New York; Nashville; Boston; and now includes a record label as well as an artist and producer management firm. The label leans toward the heartland with its premier act arguably being Chicago's **Dolly Varden**. Led by Steve Dawson and his wife, Diane Christiansen, the quintet has released one fervent collection of rootsy rock/country/soul after another over the past decade. *The Panic Bell*, their first in five years, lands in April. St. Louis quartet **Waterloo** has a love/hate relationship with the Midwest. They gig infrequently, preferring the recording studio, and released *Out of the Woods* in mid-2006. Also from St. Louis, **Magnolia Summer** demonstrated their



louder, rawer, more spontaneous side on 2006's *From Driveways' Lost View*. The four-some's sturdy guitar rock has drawn comparisons to Wilco, R.E.M., and Built to Spill. The pride of Murfreesboro, Tenn., **Glossary** crosses Southern and indie rock in a way that recalls Dinosaur Jr. stomping on Drive-by Truckers. 2006's *For What I Don't Become* was produced by Centro-matic's Matt Pence. A side project for members of Milton Mapes, Austin's **Monahans** release its debut, *Low Pining*, in June. Their songs weave anthemic melodies through ambient tranquility, rhythmic intensity, and a nautical theme. — *Jim Caligiuri*

Flaming Lips and Lily Allen. The L.A.-based duo just released a self-titled debut of stylized electro-pop. — *Jay Trachtenberg*

LOS STRAITJACKETS

1am, Continental Club Who are these masked men? Well, they're no strangers to SXSW, and they're among the leading purveyors of pure intro music – not just surf but killer twang and rumble. Their latest, *Rock en Español Vol. I* (Yep Roc), makes them square pegs in their round-hole hometown of Nashville. — *Margaret Moser*

UGK

1am, 401 Guadalupe Port Arthur's Pimp C and Bun B have yet to share an Austin stage since Pimp's release from prison in December 2005. The longstanding duo rolls out *Underground Kingz*, their first joint album in more than five years, and the UGK standard continues to push "Bobby by the pound and Whitney by the key." — *Robert Gabriel*

THURSDAY SLEEPERS

All Showcases Subject to Change

SUNWRAE

8pm, Elephant Room That's Melbourne, Australia's Rae Howell as the falling rain of this chamber ensemble, putting mallet to vibraphone and grace to the ivories. Last year's *Eavesdropping, Live at St. Stephens* glistens like morning dew puddling up in some outback enclave. — *Raoul Hernandez*

SAY HI TO YOUR MOM

8pm, Buffalo Billiards Eric Elbogen is the master of the one-man band. So much so that the Brooklyn fixture Say Hi to Your Mom doesn't sound like one. Last summer's fourth LP *Impeccable Blahs*, is an East Coast OC player that likes to sleep in the bedroom but sometimes goes out at night with laptop in hand. — *Darcie Stevens*

SERVICE INDUSTRY

8pm, Molotov Musical counterpart to Barbara Ehrenreich's 2002 bestseller *Nickel and Dimed*, only funnier, Service Industry relates life on the minimum-wage margins in songs like "My Job Is Gay" and "Bookstores and Restaurants." Local headwaiters Mike McCoy and Hunter Darby (Cher UK, Wannabes) ensure 2006's *Ranch Is the New French* elicits as many knowing nods as chuckles. — *Christopher Gray*

HUMMERSQUEAL

8:45pm, Club de Ville In their long awaited debut *Di: Helo*, the four rockers from Dey-Effey bring it all – the hard rock licks, the shirt-tearing screaming into the night, the soul searching that any die-hard emo-loving alt-rockers could want just short of a meltdown. Hard but not brutal, sometimes soft but not squishy. — *Belinda Acosta*

PROSSER

9pm, Tap Room @ Six Seattle's Prosser, essentially the solo project of Eric Woodruff, former guitarist for now-defunct Northwest psych-rockers Delay, is lo-fi indie folk with pop sincerity. 2006's self-titled debut was an acoustic basement affair with help from cellist Dylan Rieck. — *Doug Freeman*

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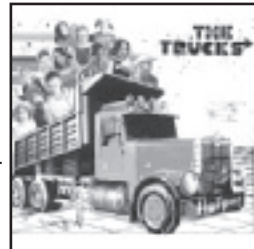
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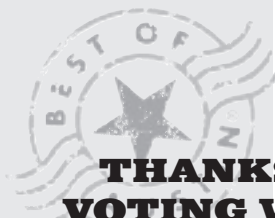
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Dosen</div><div>Fionn Regan (Dublin IRELAND)</div><div>Robert Gomez (Denton TX)</div><div>Midlake (Denton TX)</div><div>The Kissaway Trail (Odense DENMARK)</div></div> <div><div>CEDAR STREET COURTYARD</div><div>LIFEBEAT & FILTER</div><div>Watson Twins</div><div>Electric Soft Parade</div><div>The Procession</div><div>The Honey Brothers (NY NY)</div><div>Special Guests</div><div>Redman (Newark NJ)</div></div> <div><div>CENTRAL PRESBYTERIAN CHURCH</div><div>Jandex (Houston)</div><div>Bill Callahan (Austin)</div><div>Zykos (Austin)</div><div>One Umbrella (Austin)</div><div>The Nightwatchman (Tom Morello solo acoustic) (LA CA)</div><div>Gary Lucas (NY NY)</div><div>Gods and Monsters (NY NY)</div></div> <div><div>CLUB DE VILLE</div><div>Hypernova (Tehran IRAN)</div><div>Washington Social Club (Wash. DC)</div><div>Turn Me On Dead Man (San Francisco)</div><div>Lions in the Street (Vancouver BC)</div><div>Dead Meadow (Washington DC)</div></div> <div><div>CLUB ONE 15</div><div>Dujejwo (NY NY)</div><div>Studentport Project (Houston)</div><div>Deal in the Family (NY NY)</div><div>Purple Crush (Brooklyn NY)</div><div>Peakaboo Theory (Houston)</div><div>Nayrko (Dallas)</div><div>Dirty Wormz (Austin)</div></div> <div><div>CO-OP BAR</div><div>Mark Bragg Band (St John's NF)</div><div>The Affair (St Louis) (St Louis MO)</div><div>BM LNX (NY NY)</div><div>Turbo Fruits (Nashville TN)</div><div>Tsk Tsk (LA CA)</div><div>Housewife (Austin)</div></div> <div><div>CENTINENTAL CLUB</div><div>Uncle Earl (Lyons CO)</div><div>The Waybacks (San Francisco)</div><div>The Red Stick Ramblers (Lafayette LA)</div><div>Swamp Dogs and McLemore Avenue (Austin)</div><div>Gore Gore Girls (Detroit MI)</div><div>Bobby Lounge (McComb MS)</div></div> <div><div>COPA</div><div>Roommate (Chicago IL)</div><div>Brave Radar (Sydney AUSTRALIA)</div><div>Casey Dielen (Portland OR)</div><div>Dawn Landers (Brooklyn NY)</div><div>Au Revoir Simone (Brooklyn NY)</div><div>Nicole Atkins & the Sea (Neptune NJ)</div></div> <div><div>CREEKSIDE EMC AT HILTON GARDEN INN</div><div>Brute Force & Daughter of Fire (NY NY)</div><div>Kim Beggs (Whitehorse NWT)</div><div>Kate Walsh (Brighton UK)</div><div>Lou Rhodes (Bath UK)</div><div>Melissa French (Boston MA)</div></div> <div><div>DIRTY DOG BAR</div><div>7 Shot Screamers (St Louis MO)</div><div>Honky (Austin)</div><div>Bionic (Montreal QC)</div><div>Grady (Austin)</div><div>The Beasts Of Bourbon (Melbourne)</div><div>The Wildhearts (Newcastle UK)</div></div> <div><div>CREEKSIDE ROOM</div><div>Eric Hofferbar (Boston MA)</div><div>Second Movement (NY NY)</div><div>Keith Kilgjo Jazz (Washington DC)</div><div>The Low Standards (San Diego CA)</div><div>Hiroshi (Shizuoka JAPAN)</div><div>Elias Haslanger (Austin)</div></div> <div><div>ELYSIUM</div><div>FANATIC</div><div>Pink Nasty (Wichita KS)</div><div>The Berg Sans Nipple (Paris FRANCE)</div><div>Ocotop Project/Black Muth Super Rainbow</div><div>Bang Gang (Reykjavik ICELAND)</div><div>65daysofstatic (Sheffield UK)</div><div>Girl Talk (Pittsburgh PA)</div></div> <div><div>EMO'S ANNEX</div><div>DAFTONE</div><div>The Budos Band (Staten Island NY)</div><div>Sharon Jones & The Dap-Kings (Brooklyn)</div><div>Ocotop Soul Soundings and Adrian Quesada (Austin/Brooklyn TX)</div><div>Grupo Fantasma (Austin)</div><div>Special Guests</div></div> <div><div>EMO'S IV LOUNGE</div><div>KILL ROCK STARS</div><div>Mika Miko (LA CA)</div><div>Macromantics (Sydney AUSTRALIA)</div><div>Marnie Stein (NY NY)</div><div>Tom Ten Boa (Olympia WA)</div><div>Mary Timony (Washington DC)</div><div>Erase Errata (San Francisco)</div></div> <div><div>EMO'S JR</div><div>GOLD STANDARD LABORATORIES</div><div>Attractive and Popular (Hot Springs National Park AR)</div><div>Coaxial (Long Beach CA)</div><div>ANAVAN (LA CA)</div><div>Yolz in the Sky (Osaka JAPAN)</div><div>Tripclips! (San Francisco)</div><div>400 Blows (LA CA)</div><div>Qui w/ David Yow (LA CA)</div></div> <div><div>EMO'S MAIN ROOM</div><div>Buzzcocks (Manchester UK)</div><div>Meat Puppets (Austin)</div><div>Bad Wizard (Brooklyn NY)</div><div>Donnie Davies (Houston)</div><div>The Gamblers</div><div>Turbonegro (Oslo NORWAY)</div></div> <div><div>ETERNAL</div><div>KUT</div><div>Papa Mali (Austin)</div><div>Money Mark (LA CA)</div><div>Brett Denner (Oakdale CA)</div><div>Alexi Murdoch (London UK)</div><div>Blanche (Detroit MI)</div><div>Locksley (Madison WI)</div></div> <div><div>FLAMINGO CANTINA</div><div>Queen Majesty (NY NY)</div><div>Rocky Dاوني (Accra CA)</div><div>Joseph Alham (Fayetteville AR)</div><div>Lethal Bizzle</div><div>Brother Ali</div><div>Mau Mau Chaplains (Austin)</div><div>Grimy Styles (Austin)</div><div>Dub Is A Weapon</div><div>Lee "Scratch" Perry (Kingstown)</div></div> <div><div>FRIENDS</div><div>HUMAN GIANT</div><div>Jason Woliner (NY NY)</div><div>Paul Scheer (NY NY)</div><div>Rob Huebel (NY NY)</div><div>Aziz Ansari (NY NY)</div><div>Paton Oswalt (NY NY)</div><div>Eugene Mirman (NY NY)</div><div>TimandEric.com (LA CA)</div><div>DJ Dance Party</div></div> <div><div>HABANA CALLE 6</div><div>PARK THE VAN</div><div>White Christian Romance (Brooklyn)</div><div>Tulsa (Boston MA)</div><div>The Capitol Years (Philadelphia PA)</div><div>The Teeth (Philadelphia PA)</div><div>The High Strung (Detroit MI)</div><div>Friends of Dean Martinez (Austin)</div></div> <div><div>HABANA CALLE 6 ANNEX</div><div>JDUB & HEEB MAGAZINE</div><div>Hosted By Michael Showalter (Brooklyn NY)</div><div>The Sway Machinery (Brooklyn NY)</div><div>The Silent Years (Detroit MI)</div><div>Golem (NY NY)</div><div>The Changes (Chicago IL)</div><div>Soulicio (Tel Aviv ISRAEL)</div><div>Balkan Beat Box (Tel Aviv ISRAEL)</div></div> <div><div>HABANA CALLE 6 PATIO</div><div>ABSOLUTELY KOSHER/MISRA</div><div>Summer Hymns (Athens GA)</div><div>The Affair (Brooklyn NY)</div><div>Chris Garneau (Brooklyn NY)</div><div>Palomar (Brooklyn NY)</div><div>+/ (Plus/Minus) (Brooklyn NY)</div><div>Frog Eyes (Victoria BC)</div></div> <div><div>THE HIDEOUT</div><div>Nekomushi (Hiroshima JAPAN)</div><div>Asakusa Jinta (Asakusa JAPAN)</div><div>John Watts (Hove UK)</div><div>Psychedelic Horeshtel!</div><div>Flaming Fire (Jersey City NJ)</div></div> <div><div>JOVITA'S</div><div>Scott Nolan (Winnipeg MB)</div><div>Elizabeth Cook (Nashville TN)</div><div>Lucas Hudgins and The First Cousins (Austin)</div><div>Shawn Sahm and the Tex-Mex Experience (San Antonio)</div><div>Patricia Vonne (Austin TX)</div><div>Two Dollar Bash (Berlin GERMANY)</div></div> <div><div>KARMA LOUNGE</div><div>DJ Ceepus Bad Knives (Houston)</div><div>Awsome Cool Dudes (Austin)</div><div>Bassnectar (San Francisco)</div><div>Metronomy (London UK)</div><div>The Pinker Tones (Barcelona SPAIN)</div><div>Smalltown DJs (Calgary AB)</div></div> <div><div>LA ZONA ROSA</div><div>Mohair (Wartford UK)</div><div>Mew (Copenhagen DENMARK)</div><div>Eisley (Tyler TX)</div><div>thee spree</div><div>Special Guest</div></div> <div><div>LAMBERT'S</div><div>Evans Eleven (Kristiansand NORWAY)</div><div>The Needles (Abersdeen UK)</div><div>Metro Rites (London UK)</div><div>The Moog (Budapest HUNGARY)</div><div>Lab Partners (Dayton OH)</div><div>Marjorie Fair (LA CA)</div></div> <div><div>LATITUDE 30</div><div>RAINBOW QUARTZ</div><div>The Summer Wardrobe (Austin)</div><div>Four Tens (Philadelphia PA)</div><div>Asteroid #4 (Philadelphia PA)</div><div>Outrageous Cherry (Detroit MI)</div><div>Gasoline Cowboy (Auckland NZ)</div><div>Youth Group (AUSTRALIA)</div></div> <div><div>LAVA LOUNGE PATIO</div><div>GEARHEAD</div><div>The Thunder Boys (Ventura CA)</div><div>Black Tie Revue (Pittsburgh PA)</div><div>White Barons (San Francisco)</div><div>I Walk The Line (Helsinki FINLAND)</div><div>The Spunks (NY JAPAN)</div><div>Gitogiti Hustler (Tokyo JAPAN)</div></div> <div><div>LIGHT BAR</div><div>COLUMBUS DISCOUNT RECORDS</div><div>Terribly Empty Pockets (Columbus OH)</div><div>Night of Pleasure (Columbus OH)</div><div>Necropolis (Columbus OH)</div><div>El Jesus de Magico (Columbus OH)</div><div>Grafton (Columbus OH)</div></div> <div><div>MAGGIE MAE'S</div><div>YB (Seoul KOREA)</div><div>THE END</div><div>Giant Squid (Austin)</div><div>Tub Ring (Chicago IL)</div><div>Tungston Coil (Austin)</div><div>After Forever (Reuver THE NETHERLANDS)</div></div> <div><div>MAGGIE MAE'S ROOFTOP</div><div>Dislike (Ula RUSSIA)</div><div>The Monas (Miami FL)</div><div>The Dryamin (Dunfermline UK)</div><div>The Hazy Junes (Dundee UK)</div><div>The Presidents of the United States of America (Seattle WA)</div><div>Bowling For Soup (Denton TX)</div></div> <div><div>MOHAWK</div><div>My Second Suprise (Tel Aviv ISRAEL)</div><div>The Lovely Sparrows (Austin)</div><div>Lymbic System (Tempe AZ)</div><div>Michael Zapuder's Rain Of Frogs (Oakland CA)</div><div>The Lennings (Austin)</div><div>American Flamewhip (Winnipeg MB)</div></div> <div><div>MOHAWK PATIO</div><div>KEXP/FLATSTOCK</div><div>Wax Fang (Louisville KY)</div><div>The Cops (Seattle WA)</div><div>The Blakes (Seattle WA)</div><div>LIT Cap'n Travis (Austin)</div><div>Moonlight Towers (Austin)</div><div>Jesse Sykes and The Sweet Hereafter</div><div>Black Angels</div></div> <div><div>MOLOTOV LOUNGE</div><div>NXNE</div><div>Jets Overhead (Victoria BC)</div><div>The Yoko Casinos (Vancouver BC)</div><div>The Golden Dogs (Toronto ON)</div><div>Wintersleep (Halifax NS)</div><div>Die Mannequin (Toronto ON)</div><div>Leeroy Stagger (Lethbridge AB)</div></div> <div><div>MOMO'S</div><div>NXNE</div><div>Inward Eye (Winnipeg MB)</div><div>Raising The Fawn (Toronto ON)</div><div>The Cliks (Toronto ON)</div><div>Mother Mother (Vancouver BC)</div><div>Les Breastfeederz</div></div> <div><div>OPAL DIVINE'S FREEHOUSE</div><div>JAMBASE</div><div>West Indian Girl (LA CA)</div><div>Electric Apnot featuring Les Claypool (Sebastopol CA)</div><div>Stephen Kellogg & The Sixers (Northampton MA)</div><div>JJ Grey and MOFRO (Jacksonville FL)</div><div>Outformation (Atlanta GA)</div></div> <div><div>THE PARISH II</div><div>ALTERNATIVE TENTACLES</div><div>Fish Karma (San Antonio)</div><div>Jello Biafra (spoken word) (San Francisco)</div><div>BloodHag (Seattle WA)</div><div>Akimbo!</div><div>Ludiora (San Francisco)</div><div>Dash Rip Rock (New Orleans LA)</div></div> <div><div>THE PARISH</div><div>ENVISION MANAGEMENT/NINJA TUNE</div><div>Bleubird (FT Lauderdale FL)</div><div>Plaster (Montreal QC)</div><div>Yppah (Houston)</div><div>Kid Koala (Montreal QC)</div><div>Amor Tobin (Montreal QC)</div></div> <div><div>RED 7</div><div>ARCLIGHT/AUSTRALIAN CATTLE GOD</div><div>Photograph (NY NY)</div><div>Amplified Heat (Houston)</div><div>Tia Carrera (Austin)</div><div>Cat Scientist (Austin)</div><div>Attack Formation (Austin)</div><div>Gorch Fock (Austin)</div></div> <div><div>RED 7 PATIO</div><div>FENWAY RECORDING SESSIONS</div><div>Finn's Motel (St Louis MO)</div><div>Jack Brennan (Boston MA)</div><div>Unbusted (Martha's Vineyard MA)</div><div>The Figgs (NY NY)</div><div>Mumm-Ra (Bexhill UK)</div></div> <div><div>RED EYED FLY</div><div>BLOODSHED</div><div>Jon Rauhoush (Phoenix AZ)</div><div>Deadreading Brothers (Detroit MI)</div><div>The Silos (NY NY)</div><div>Detroit Cobras (Detroit MI)</div><div>Waco Brothers (Chicago IL)</div></div> <div><div>REDRUM</div><div>The Show Is The Rainbow (Lincoln NE)</div><div>Drumcops (Stow MA)</div><div>Child Abuse (Brooklyn NY)</div><div>Metachicks (Tokyo JAPAN)</div><div>Blackcholicus (Austin)</div><div>The Jonbenet (Houston)</div><div>Vains of Jenna (Falkenberg SWEDEN)</div></div> <div><div>THE RIO</div><div>Zookeeper (Austin)</div><div>Delta Spirit (Orange County CA)</div><div>Exit Coo (Washington DC)</div><div>DEW MUSIC SHOWCASE</div><div>Self Against City (Sacramento CA)</div><div>Lovetrug (Canton OH)</div><div>Hawthorne Heights</div></div> <div><div>ROOM 710</div><div>Lemurians (San Francisco)</div><div>Shellshag (Brooklyn NY)</div><div>LOAD RECORDS</div><div>Rusted Shut (Houston)</div><div>Silver Daggers (LA CA)</div><div>The Monotrack</div><div>White Mike (Providence RI)</div><div>Special Guests</div></div> <div><div>SESAC DAY STAGE CAFE</div><div>Austin Convention Center</div><div>BADGES & ARTIST WRISTBANDS ONLY</div><div>Inna Bjorklund & Peter Fox</div><div>Balkan Beat Box</div><div>Robbers on High Street</div><div>Fujiya & Miyagi</div><div>Dengue Fever</div><div>Gurf Rhyth</div><div>Jay Reataid</div></div> <div><div>SOHO LOUNGE</div><div>MUSIC FROM IRELAND</div><div>Oppenheimer (Belfast IRELAND)</div><div>Messiah J & The Expert (Dublin)</div><div>Jaye (Dublin IRELAND)</div><div>Special Guest</div><div>Delorentos (Dublin IRELAND)</div></div> <div><div>SPIRO'S</div><div>COSMICA</div><div>Ceci Bastida (LA CA)</div><div>Charanga Cakewalk (Austin)</div><div>Upground (LA CA)</div><div>Maneja Beto (Austin)</div><div>Quetzal (LA CA)</div><div>David Garza (Austin)</div></div> <div><div>SPIRO'S AMPHITHEATER</div><div>CLASS MUSIC</div><div>Canseco (Tijuana MEXICO)</div><div>Finde (Mexico City MEXICO)</div><div>Tolidos (Ciudad Juarez MEXICO)</div><div>Thermo (Guadalajara MEXICO)</div><div>Division Miuscula (Matamoros MEX)</div><div>Panda (Monterrey MEXICO)</div></div> <div><div>STUBB'S</div><div>ESQUIRE</div><div>A Fine Frenzy (LA CA)</div><div>Paolo Nutini (Paisley UK)</div><div>Kings of Leon (Nashville TN)</div><div>Spoons (Austin)</div><div>The Stooges (Detroit MI)</div></div> <div><div>SXSW DEW MUSIC FESTIVAL AT TOWN LAKE</div><div>Palm School Choir (Austin)</div><div>Daddy A Go-Go (Atlanta GA)</div><div>The Sippy Cups (San Francisco)</div><div>The Jellydolls (Austin)</div><div>Gallows (London UK)</div><div>Fake Problems (Naples FL)</div><div>Priestess (Montreal QC)</div><div>BORIS (Tokyo JAPAN)</div><div>Riverboat Gamblers (Austin)</div><div>Against Me!</div><div>Mastodon (Atlanta GA)</div></div> <div><div>THE TAP ROOM AT SIX</div><div>Luke Pickett (London UK)</div><div>Dan Mangham (Vancouver BC)</div><div>Kristy Kruger (Dallas)</div><div>Jenny Ovum Youngs (Montclair NJ)</div><div>Stoney (Sheffield UK)</div><div>Real Ones (Bergen NORWAY)</div></div> <div><div>UNCLE FLIRTY'S LOFT</div><div>ERNEST JENNING/THRILL JOCKEY</div><div>Chris Mills (NY NY)</div><div>The Forms (NY NY)</div><div>The Black Hollies (Jersey City NJ)</div><div>The Zines (Chicago IL)</div><div>Arbouretum (Baltimore MD)</div></div> <div><div>VISIONS</div><div>DALLAS NIGHT PRESENTED BY OZONE MAGAZINE & URBAN SOUTH</div><div>Between Sets</div><div>DJ Drop (Dallas)</div><div>Thesis (Dallas)</div><div>Verbal Seed (Dallas)</div><div>PPT (Dallas)</div><div>Big Ben (Fort Worth TX)</div><div>Li Peace (Dallas)</div><div>Mr. Pookie & Mr. Luuci (Dallas)</div><div>Kottonmouth (Dallas)</div><div>Gator Mayne (Dallas)</div><div>Big Chief (Dallas)</div><div>M. Dot (Dallas)</div><div>T-Balla (Dallas)</div><div>DSR feat. Big Truck & Tum Tum (Dallas)</div></div> <div><div>WHISKY BAR</div><div>ASCAP</div><div>Special Guest</div><div>Quincy Coleman (LA CA)</div><div>Ronnie Day (Redwood City CA)</div><div>AM (New Orleans LA)</div><div>Robert Shields (Dumfries UK)</div><div>Jessie Baylin (LA CA)</div><div>Jon McLaughlin (Anderson IN)</div><div>Reeve Carney & The Revolving Band (LA CA)</div></div> <div><div>ZERO DEGREES</div><div>9:30pm Plan B (London UK)</div><div>THESCRESHOPCOM 10 YEAR ANNIVERSARY</div><div>DJ Grip (Austin)</div><div>Tosin of thecreshshop.com (Hosting) (Austin)</div><div>DJ Bounz (Austin)</div><div>The Circle Gz (Houston)</div><div>Big Sid (San Angelo TX)</div><div>11:10pm Ryno (Austin)</div><div>SouthBound (Austin)</div><div>Dok Holiday & Set 4 Life (Austin)</div><div>Spark Dawg (Killeen TX)</div><div>Grit Boys (Houston)</div><div>Basswood Lane (Austin)</div><div>Carnival Beats (Austin)</div><div>OG Ron C& Platinum Sound's Presents Wreckin' Mr. Kaila, Kool Rod, Big Nik, 5050 Twin, Roc 4 Roc, Rasqa (Raw Green</div></div>
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2007 SXSW MUSIC

MARCH 14-18 2007 AUSTIN TX

VISIT SXSW.COM FOR MORE INFORMATION.

All acts subject to change. (accurate as of 3/13/07)

THURSDAY

18TH FLOOR AT HILTON GARDEN INN

8pm Sahara Smith (Austin)
RED HOUSE
9pm Ray Bonneville (Montreal QC)
10pm The Pines (Minneapolis MN)
11pm Lynn Mills (Ottawa ON)
12pm Storyhill (St Paul MN)
1am Jimmy LaFave (Austin)

401 GUADALUPE

former Fox and Hound

8:20pm Short, Bird Street, Mike Moe & DJ Wrecks of Beltway 8 (Houston)
8:45pm Saint (Ottawa ON)
9:15pm Steve Austin (Dallas)
9:45pm KB da Kidnappa of Street Military (Houston)
10:10pm Moufs of Da Souf (Houston)
10:25pm Xzotic (Little Rock AR)
10:45pm Willie D Introducing Huntzville (Houston)
11:30pm Boss Hogg Outlawz (Houston)
12:30am UGK Records Presents (Port Arthur TX)
1am UGK (Port Arthur TX)

THE ALE HOUSE

THE BILLIONS CORPORATION
8pm Rebecca Gates (Brooklyn NY)
9pm Joan as Police Woman (Brooklyn NY)
10pm Stephanie Dosen (Nashville TN)
11pm SSM (Detroit MI)
12am The Paybacks (Detroit MI)
1am Pop Levi (LA CA)

ANTONE'S

7:30pm Stax 50 Revue (Memphis TN)
ASTRALWERKS
9:30pm Small Sins (Toronto ON)
10:30pm Sondre Lerche (Bergen NORWAY)
11:30pm The Little Ones (Silverlake CA)
12:30am Sparkhouse (Hayesville NC)

AUSTIN MUSIC HALL BALLROOM

Austin Convention Center
7pm Alejandro Escovedo String Quintet
7:30pm Jan Langford & Sally Timms recalling The Mekons

8:15pm Alejandro Escovedo solo (Austin)
8:30pm Future Clouds & Radar
9:30pm Alejandro Escovedo Acoustic Band
10pm Poi Dog Pondering (Honolulu/Austin/Chicago)
11pm Buick MacKane

BD RILEY'S

8pm Ben Jelen (NY NY)
9pm Jyrotets (Inverness UK)
10pm Death Ships (Iowa City IA)
11pm The Singles (Detroit MI)
12am 28costumes (Liverpool UK)
1am The Hot Puppies (Cardiff UK)

BEAUTY BAR

BEAUTY BAR/AM ONLY/VIVA LA ROCK
8:15pm DJ Papazizi (LA CA)
9:15pm Le Castle Vania (Atlanta GA)
10:15pm DJ Frank Chan (LA CA)
11:15pm Ocelot (Austin)
12:15am Lethal Bizkit (London UK)
12:45am The Bangers (NY NY)

BEAUTY BAR PATIO

BEAUTY BAR/AM ONLY/VIVA LA ROCK
8:15pm The Proclaimers (Boston MA)
9pm Io-Fi-Frk (Stockholm SWEDEN)
9:45pm Foreign Islands (Brooklyn NY)
10:30pm Shout Out Out Out Out (Edmonton AB)
11:30pm Matt & Kim (Brooklyn NY)
12:15am Shitdisco (Glasgow UK)
1am The Presets (Sydney AUSTRALIA)

BEERLAND

GONER/SHATTERED
8pm Boston Chinks (Memphis TN)
9pm King Louis One Man Band (Hawahan LA)
10pm Yuma Territorial Prison Guards (Tucson AZ)
11pm Digital Leather (Tucson AZ)
12am Carbonas (Atlanta GA)
1am Jay Reatard (Memphis TN)

BLENDER BALCONY AT THE RITZ

COLD SWEAT/BUDDHED
8pm The Cassettes (Washington DC)
8:50pm The Phantom Family Halo (Louisville)
9:40pm Pusher (Louisville KY)
10:30pm This Moment In Black History (Cleveland OH)

BLENDER BAR AT THE RITZ

NEW LINE/SCRATCHIE
8pm Eugene (Long Beach CA)
9pm The Sights (Detroit MI)
10pm Midnight Movies (LA CA)
11pm OFFICE (Chicago IL)
12am Robbers on High Street (Poughkeepsie)
1am Albert Hammond, Jr. (NY NY)

BOURBON ROCKS

8pm Lords (OK) (Nottingham UK)
KEMADO
9pm TURZI (Paris FRANCE)
10pm Marissa Nadler (Providence RI)
11pm Danava (Portland OR)
12am VietNam (Brooklyn NY)
1am Cheeseburger (Brooklyn NY)

BUFFALO BILLIARDS

8pm Say Hi To Your Mom (Brooklyn NY)
9pm Bob Mould (Washington DC)
BARSKUK
10pm Rocky Votolato (Seattle WA)
11pm Jesse Sykes & The Sweet Hereafter (Seattle WA)
12am Aqueduct (Seattle WA)
1am Menomena (Portland OR)

EMO'S MAIN ROOM

KORK AGENCY
8pm Slug of Atmosphere (Minneapolis)
9pm Sage Francis (Providence RI)
9pm Under Byen (Arhus DENMARK)
10pm Dengue Fever (LA CA)
11pm The Octopus Project (Austin)
12am The Gossip (Searcy AR)
1am Vxotrx (Austin)

ETERNAL

UNIVERSAL REPUBLIC
7:30pm Scott Matthews (Wolverhampton UK)
8:30pm Kate Havenev (Oslo NORWAY)
9:30pm Colbie Caillat (Thousand Oaks CA)
10pm Special Guest
11pm Straightj Run (Long Island NY)
12am Amy Winehouse (London UK)
1am Fair to Midland (Dallas)

EXODUS

SIRE
8:30pm The Shys (Orange County CA)
9:30pm The Spill Canvas (St Louis Falls SD)
10:30pm Armer For Sleep (Newark NJ)
11:20pm Jack's Mannequin (LA CA)
12:45am Against Me! (Gainesville FL)

FLAMINGO CANTINA

8pm The Cinematics (Glasgow UK)
9pm Lozen (Tacoma WA)
VIBE RECORDS
10pm 120 Days (Kristiansund NORWAY)
11pm PowerSolo (Arhus DENMARK)
12am Black Lips (Atlanta GA)
1am Chromeo (Montreal QC)

FRIENDS

RYKODISC
8pm Jeff Finlin (Fort Collins CO)
9pm The Storj (Swansea UK)
10pm K. Willis
11pm PowerSolo (Arhus DENMARK)
12am The Crash (Turku FINLAND)
1am The Young Knives (Oxford UK)

HABANA CALLE 6

LEAFY GREEN BOOKING
8pm Lauren Shera (Santa Cruz CA)
9pm Alela Dione (Portland OR)
10pm Black Fiction (San Francisco)
11pm The Dodos (Dodo Bird) (San Francisco)
12am Birds of Avalon (Raleigh NC)
1am Special Guests

HABANA CALLE 6 ANNEX

8pm The Hylozoists (Toronto ON)
9pm Tosca String Quartet + Lambchop (Austin/Nashville)
10pm Benjy Fever (Washington DC)
11pm Canada (Ann Arbor MI)
12am Golden Bear (Austin)
1am Golden Arm Trio (Austin)

HABANA CALLE 6 PATIO

UNDERTOW
8pm Glossary (Murfreesboro TN)
9pm Waterloo (St Louis MO)
10pm Magnolia Summer (St Louis MO)
11pm Christian Kiefer (Rocklin CA)
12am Dolly Varden (Chicago IL)
1am Monahans (Austin)

THE HIDEOUT

8pm Lord Fyre (Bloomington IN)
9pm Ian Wadley (Melbourne AUSTRALIA)
10pm Warner Milks (Kentuckyville KY)
11pm Peter Walker (NY) (Woodstock NY)
12am Tetuzi Akiyama (Tokyo JAPAN)
1am Carter/Carter/Moore (Oakland/Northampton)

JOVITA'S

11:30pm Bill Kirchen (Austin)
12:45am South Austin Jug Band (Austin)

KARMA LOUNGE

CLASH MAGAZINE
9pm Errors (Glasgow UK)
10pm Jack Penate (London UK)
11pm Fujiya & Miyagi (Brighton UK)
12am Special Guest (Leeds UK)
1am The Holloways (London UK)

LA ZONA ROSA

ATTIC JAM
6pm Rachel Fuller w/ Special Guests (London UK)
9pm Elvis Perkins (Providence RI)
10pm Cold War Kids (Fullerton CA)
11pm Architecture in Helsinki (Melbourne)
12am Ghostland Observatory (Austin)
1am What Made Milwaukee Famous (Austin)

LAMBERT'S

JADE TREE
8pm Panda & Angel (Seattle WA)
9pm Young Widows (Louisville KY)
10pm Snowden (Atlanta GA)
11pm Micah P Hinson (Abilene TX)
12am Fucked Up (Toronto ON)
1am These Arms Are Snakes (Seattle WA)

LATITUDE 30

8pm The Hormonauts (Cesena ITALY)
DOGHOUSE
9pm Weatherbox (San Diego CA)
10pm Army of Me (Washington DC)
11pm Cruiserweight (Austin)
12am Limbeck (Orange County CA)
1am The Honorary Title (Brooklyn NY)

LAVA LOUNGE PATIO

8pm Roger Dean Young & The Tin Cup (Vancouver BC)
9pm Black Joe Lewis (Austin)
10pm The Sundresses (Cincinnati OH)
11pm SuNationState (Reading UK)
12am The Slats (Minneapolis MN)
1am Big Chris Gatesville (Austin)

LIGHT BAR

8pm Suzanna Choffel (Austin)
9pm Astrid Swan (Helsinki FINLAND)
MINT RECORDS
10pm Carolyn Mark (Victoria BC)
11pm The Awkward Stage (Vancouver BC)
12am Novillero (Winnipeg MB)
1am Immaculate Machine (Victoria BC)

MAGGIE MAE'S

M FOR MONTREAL
7:30pm Paws Up First (Montreal QC)
8:30pm The High Dials (Montreal QC)
9:30pm Karkwa (Montreal QC)
10:30pm Mobile (Montreal QC)
11:30pm Land Of Talk (Montreal QC)
12:30am Patrick Watson (Montreal QC)
1:15am We Are Wolves (Montreal QC)

MAGGIE MAE'S ROOFTOP

BONSOUND
8pm The Dagons (LA CA)
9pm Call Me Paves (Montreal QC)
10pm Creature (Montreal QC)
11pm Champion (Montreal QC)
12am Malajube (Montreal QC)
1am Les Breastfeeders (Montreal QC)

MOHAWK

SECRETLY CANADIAN, JAGIAGUAR & DEAD OCEANS
8pm Dirty Projectors (Brooklyn NY)
9pm Frida Hyvonen (Stockholm SWEDEN)
10pm Catfish Haven (Chicago IL)
11pm David Vandervelde (Chicago IL)
12am Ladyhawk (Vancouver BC)
1am Evangelicals (Norman OK)

MOHAWK PATIO

SECRETLY CANADIAN, JAGIAGUAR & DEAD OCEANS
8:30pm The Besnard Lakes (Montreal QC)
9:30pm I Love You But I've Chosen Darkness (Austin)

MOLOTOV LOUNGE

8pm The Service Industry (Austin)
9pm You Should Go Ahead (Lisbon PORT)
10pm The Great Spy Experiment (SINGAPORE)
11pm The Pandas (Las Vegas NV)
12am Koopa (Colchester UK)
1am Peelerand-Z (NY NY)

MOMO'S

UTINE
8pm Anais Mitchell (Montpelier VT)
9pm Ana Egge (Austin)
10pm Stars Of Track And Field (Portland OR)
11pm Winterpills (Northampton MA)
12am Sean Hayes (San Francisco)
1am Takka Takka (Brooklyn NY)

OPAL DIVINE'S FREEHOUSE

8pm The Black and White Years (Austin)
9pm Whitestar (Malibu CA)
10pm Bang Bang Bang (Nashville TN)
11pm Grand Ole Party (San Diego CA)
12am Jason Isbell (Killen AL)
1am The Bird and the Bee (LA CA)

THE PARISH II

8pm The Gray Kid (LA CA)
GIGANTIC MUSIC
9pm O'Death (Brooklyn NY)
10pm Dragons of Zynth (Brooklyn NY)
11pm Aa (Brooklyn NY)
12am The Boggs (Brooklyn NY)
1am Asobi Seksu (Brooklyn NY)

THE PARISH

HOTEL CAFE
7:30pm Joshua James (Lincoln NE)
8pm Buddy (LA CA)
8:30pm Meiko (Roberta GA)
9pm Rocco Deluca and the Burden (Long Beach CA)
10pm Jim Bianco (LA CA)
11pm Brett Dennen (acoustic)
12:30pm Starsailor (James Walsh Solo) (Manchester UK)

11pm Badly Drawn Boy (acoustic)
11:30pm Cary Brothers (Nashville TN)
12am Aqualung (acoustic)
12:30am The Nightwatchman (Tom Morello acoustic solo)

1:15am Songwriters In The Round

RED 7

NORTON
7:45pm Dex Romweber Duo (Chapel Hill NC)
8:45pm The A-Bones (Brooklyn NY)
9:45pm The Alarm Clocks (Cleveland OH)
10:45pm Sam the Sham (Memphis TN)
11:45pm Reigning Sound (Asheville NC)
12:45am Mary Weiss (NY NY)

RED 7 PATIO

8pm Mennowpave (New Delhi INDIA)
9pm Jeremy Larson (Springfield MI)
10pm One Mississippi (Austin)
11pm The Hedrons (Glasgow UK)
12am Toubat Kewee (Ashville NC)
1am Eastern Conference Champions (Bucks County PA)

RED EYED FLY

STOLEN TRANSMISSION
8pm Bright Light Fever (Sacramento CA)
9pm Monty Are I (Providence RI)
10pm The Young Love
11pm The Photo Atlas (Denver CO)
12am The Opias (LA CA)
1am The Horrors (London UK)

REDRUM

8:30pm Austin TV (MX)
9:30pm Powerspace (Chicago IL)
10:30pm Socratic (Cranford NJ)
11:30pm The Hush Sound (Chicago IL)
12:45am House Of Fools (Greensboro NC)

THE RIO

BBC 6
8:30pm wombatz (Liverpool UK)
9:20pm Foals (Oxford UK)
10:30pm Hot Club De Paris (Liverpool UK)
11:40pm Air Traffic (Bournemouth UK)
1am The Rumble Strips (Devon UK)

ROOM 710

8pm Bruce Lamont of Yakuza (Chicago IL)
RELAPSE
10pm COUSEUM (Louisville KY)
11pm MINSK (Chicago/Peoria IL)
12am Don Caballero (Pittsburgh PA)
1am RWAKE (Little Rock AR)

Alabama Thunderpussy (Richmond VA)

SESAC DAY STAGE CAFE

Austin Convention Center
BADGES & ARTIST WRISTBANDS ONLY
12pm Marit Larsen
12:30pm The Storj
1pm Fionn Regan
1:30pm St. Vincent
2pm Oakley Hall
2:30pm Budbuser
3pm Kaki King
3:30pm Holy Fuck
4pm Stars of Track And Field
4:30pm Martha Wainwright
5pm Art In Manila
5:30pm Land Of Talk

SHO LOUNGE

8pm The Chairs of Perception (formerly Urinals) (LA CA)
9pm The Victorian English Gentlemen (Brooklyn NY)
10pm Psychedelic Horseshit (Columbus OH)
11pm Citey (San Francisco)
12am Deunther (Atlanta GA)
1am Do Make Say Think (Montreal QC)

SPIRO'S

EMBEDDED MUSIC
8pm DJ Ese (Brooklyn NY)
9pm Iller Than Theirs (Nuclear Family) (Brooklyn NY)
9:20pm Low Velocity (Yonkers NY)
10pm Bisc-1 (Queens NY)
10:30pm Junk Science (Nuclear Family) (Brooklyn)
10:30pm Cool Calm Pete (NY NY)
11 PM - SWISHHOUSE

Coota Bang (Houston)
Michael 5000 Wastts (Houston)
Lil Keke (Houston)
E-Class (Houston)
Yung Red (Houston)
Archie Lee (Houston)

SPIRO'S AMPHITHEATER

ANTICON
8pm Brenmar (Chicago IL)
9pm Telephone Jim Jessus (Oakland CA)
10pm The More Shallows (San Francisco)
11pm Buck 65 (Mt. Uniacke NS)
12am Dosh (Minneapolis MN)
1am Sole (Flagstaff AZ)

STUBB'S

8pm Get Cape. Wear Cape. Fly (Southend UK)
9pm Aqualung (South London UK)
10pm Rodrigo y Gabriela (Tera Asia MEXICO)
11pm The Dears (Montreal QC)
12am Bloc Party (London UK)

SXSW LIVE MUSIC FESTIVAL AT TOWN LAKE

6pm Steel Train (NY NY)
7pm Rocket Summer (Ft Worth TX)
8pm Hawthorne Heights (Dayton OH)

SXSW LIVE Austin Convention Center

2pm Tracy Lawrence
4pm Ozomatli
5pm Razorhill
6pm Young Love
7pm Marc Braccusore
8pm Ian Moore
9pm Brandi Carlile
10pm The Bravery

THE TAP ROOM AT SIX

8:30pm Relay (Philadelphia PA)

SPINART

9:30pm Prosser (Seattle WA)
11:30pm The Trucks (Seattle WA)
11:30pm Northern State (NY NY)
12:45am The Village Green (Portland OR)

UNCLE FLIRTY'S LOFT

NORDIC NIGHT
8pm Marit Bergman (Stockholm SWEDEN)
9pm Funky Nashville (Aarhus DENMARK)
10pm Mammüt (Reykjavik ICELAND)
11pm mol Caprice (Copenhagen DENMARK)
12am Rubik (Helsinki FINLAND)
1am David & The Citizens (Malmö SWEDEN)

VISIONS

ALL MUSIC IS WORLD MUSIC
8pm Ana Laan (Madrid SPAIN)
9:10pm Eliza Carthy (Whitby UK)
10:20pm NOMO (Ann Arbor MI)
11:30pm Tita Lima (São Paulo BRAZIL)
12:45am Mexican Institute of Sound (Mexico City)

WHISKY BAR

RAJAWORLD
8pm Pamela Des Barres (Sherman Oaks CA)
8:40pm Billy Harvey (Austin)
9:40pm Adam Carroll (Austin)
10:30pm Lucky Tomblin (San Marcos TX)
11:20pm The Hacienda Brothers (Tucson AZ)
12:10am The Mother Truckers (Austin)
1am McLagan (Austin)

ZERO DEGREES

8pm Paul Saucido (Austin)
8pm Mike and Ike (Austin)
8:50pm Truthlive (Santa Rosa CA)
9:30pm D of Carnival Beats (Austin)
10:10pm J. Kapone (Dallas)
10:45pm Reyex (Austin)
11pm Lumba (Houston)
11:15pm Rob G (Houston)
11:30pm Play-N-Skillz (Dallas)
12:30pm Ching Bing feat. Stunta, Lucky Luciano, Coast & Jezafula (Houston)
1am Jumbo (Montreer MEXICO)

FRIDAY

18TH FLOOR AT HILTON GARDEN INN

8pm Dana Falconberry (Austin)
9pm Tobias Froberg (Stockholm SWEDEN)
10pm Ane Brun (Stockholm SWEDEN)
11pm Telar (Faroe Islands DENMARK)
12am Bosque Brown (Ft Worth TX)
1am Josh Pyke (Sydney AUSTRALIA)

THE ALE HOUSE

8pm Barbez (Brooklyn NY)
9pm Luminous Orange (Yokohama JAPAN)
HUMAN EAR MUSIC
10pm Vibe Central (LA CA)
11pm Super Creep (LA CA)
12am Bubonic Plague (LA CA)
1am Ariel Pink (LA CA)

ANTONE'S

THE BILLIONS CORPORATION
8pm Margot & the Nuclear So and So's (Indianapolis IN)
9pm My Brightest Diamond (Brooklyn)
11pm The Black Angels (Austin)
12am Antibalas (Brooklyn NY)
1am The Dap-Kings featuring Sharon Jones

AUSTIN MUSIC HALL BALLROOM

Austin Convention Center
PASTE & SOUNDEXCHANGE
8pm Danny Flowers (Nashville TN)
9pm Brandi Carlile (Seattle WA)
10pm Pigeon John (LA CA)
11pm The Buffalo NY)
12:30am The Polyphonic Spree (Dallas)

BD RILEY'S

8pm Swan Island (Portland OR)
9pm The Eames Era (Baton Rouge LA)
10pm The Victorian English Gentlemen Club (Cardiff UK)
11pm Window Earle (Halifax NS)
12am Abra Moore (Austin)
1am Peter Adams And The Nocturnal Collective (Cincinnati OH)

BEAUTY BAR

BIZ 3 PUBLICITY AND KORK
8pm The Rub (NY NY)
8:55pm CK Kidtronix (Chicago IL)
9:45pm Flostradamus (Chicago IL)
10:40pm Bonde do Role (Sao Paulo BRAZIL)
11:30pm Yu Majesty (Tampa FL)
12:10am A-Track (Montreal QC)
1:10am Kid Sister (Chicago IL)

BEAUTY BAR PATIO

8pm Catchdubs (NY NY)
9pm Douja Raze (Brooklyn NY)
9:30pm Surreall (Houston)
9:45pm RawLT (Houston)
10:05pm Ryo Cottontail (NY NY)
10:30pm Qualo (Chicago IL)
11pm Rico Pabon (Richmond CA)
11:30pm Saafir (Oakland CA)
12am Kirby Dominant (Oakland CA)
12:40am The Pack (San Francisco)
1:15am The Federation (Oakland CA)

BEERLAND

BLACKOUT BOOKING
8pm Beat the Devil (Brooklyn NY)
8:50pm Birthday Suits (Minneapolis MN)
9:40pm Medicine Fuck Dream (Oakland CA)
10:30pm Buffalo Killers (Cincinnati OH)
11:20pm River City Tanlines (Memphis TN)
12:10am Jack-O and The Tennessee Tearjerkers (Memphis TN)
1am The Crack Pipes (Austin)

BLENDER BALCONY AT THE RITZ

MONITOR RECORDS
8pm The Mae Shi (LA CA)
9pm Video Hippeds (Baltimore MD)
10pm Yeasayer (NY NY)
11pm Pontyalt (Baltimore MD)
12am Indian Jewelry (Houston)
1am No Age (LA CA)

BLENDER BAR AT THE RITZ

8pm Dirty Fuzz (London UK)
8:50pm Muck and the Mires (Boston MA)
9:40pm Prisonsake (St Louis MO)
10:40pm The Downbeat 5 (Boston MA)
11:40pm Hoodoo Gurus (Sydney AUSTRALIA)
1am The Mooney Suzuki (NY NY)

BOURBON ROCKS

8pm a-sides
9pm Georgie James (Washington DC)
10pm Christian Scott (NY NY)
11pm Gruff Rhyds (Cardiff UK)
12am Ron Sexsmith (Toronto ON)
1am The Redwells (Chicago IL)

BUFFALO BILLIARDS

BIGSHOT TOURING
8pm The Explorers Club (Charleston SC)
9pm Cane Snide (Nashville TN)
10pm Nethers (Washington DC)
11pm Ferraty Lionheart (LA CA)
12am Bon Savants (Boston MA)
1am Sound Team (Austin)

CEDAR STREET COURTYARD

BACK PORCH
8:30pm Viktor Krauss (Nashville TN)
9:30pm Serena Ryder (Peterborough ON)
10:30pm John Hammond (Jersey City NJ)
11:30pm Emmer Hart (Nashville TN)
12:30am Carrie Rodriguez (Austin)

CENTRAL PRESBYTERIAN CHURCH

KCRW.COM
8pm Thomas Dybdahl (Stavanger NORWAY)
9pm The Watson Twins (LA CA)
10pm Duncan Sheik (NY NY)
11pm Kerem Ann (Paris FRANCE)
12am Willy Mason (Martha's Vineyard)
1am Skye (London UK)

CLUB DE VILLE

8pm Special Guests
9pm Tiny Masters of Today (Brooklyn NY)
10pm Via Audio (NY NY)
11pm Stylolene (Brooklyn NY)
12am The Pigeon Detectives (Leeds UK)
1am The Blood Arm (LA CA)

CLUB ONE 15

GREEN ROOM BOOKING/ELECTONE
8pm Little Man (Minneapolis MN)
9pm Martin Devenay (St Paul MN)
9:40pm The Melismatics (Minneapolis MN)
10:30pm Ruby Isle (Athens GA)
11:20pm Bedroom Walls (Highland Park CA)
12:10am Hopewell (NY NY)
1am Honeydops (Minneapolis MN)

CO-OP BAR

8pm The Dead Bodies (Detroit MI)
9pm Adem (London UK)
10pm Laura Gibson (Portland OR)
11pm Colourmusic (Stillwater OK)
12am Gosling (Tri-Cities WA)
1am This Is Me Smiling (Chicago IL)

CONTINENTAL CLUB

APPEARING AT SXSW

Red Ink/Columbia



THIS IS ME SMILING
This Is Me Smiling
\$10.99 CD

Fri., 3/16 1AM @ Co-Op BAR

The End



GIANT SQUID
METRIDIMUM Fields
\$10.99 CD

SAT., 3/17 9:30pm @ Maggie Mae's

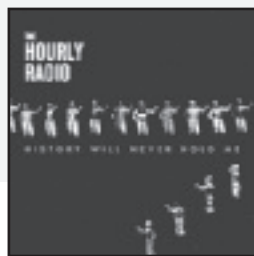
NEW WEST



IV THIEVES
If We Can't Escape My Pretty
\$12.99 CD

Wed., 3/14 12AM @ Buffalo Billiards

SHEER SOUND



HOURLY RADIO
History Will NEVER Hold Me
\$10.99 CD

Wed., 3/14 8:45pm @ Elysium

NEW WEST



THE DRAMS
Jubilee Drive
\$12.99 CD

Fri., 3/16 10pm @ The Parish

NEW WEST



RICKIE LEE JONES
SERMON ON EXPOSITION BOULEVARD
\$13.99 CD

Fri., 3/16 12:30AM @ The Parish

NEW WEST



STEVE EARLE
Live from Austin, TX
\$13.99 CD

Fri., 3/16 11pm @ The Parish

Bluhm Mock



KRISTOFFER RAGNSTAM
Sweet Bills
\$10.99 CD

Wed., 3/14 9pm @ Lambert's

Red Urban



NALEDGE & DOUBLE O
ARE KIDZ IN THE HALL
School Was My Hustle
\$12.99 CD

Wed., 3/14 11pm @ Visions

BMG/ATO/Red Ink



THE WHIGS
Give 'Em All A Big Fat Lip
\$8.99 CD

SAT., 3/17 12AM @ BLENDER BAR
AT THE RITZ

RCA/Red Ink



PRIESTESS
Hello Master
\$10.99 CD

SAT., 3/17 3:45pm @ TOWN LAKE

Red Ink/Epic



RONNIE DAY
The Album
\$10.99 CD

SAT., 3/17 9:15pm @ Whisky Bar

BMG/ATO/Red Ink



RODRIGO Y GABRIELA
Rodrigo Y Gabriela
\$11.99 CD

Thurs., 3/15 10pm @ Stubb's

Jdub



BALKAN BEAT BOX
Balkan Beat Box
\$9.99 CD

SAT. 3/17 1AM @ HABANA CALLE
6 ANNEX

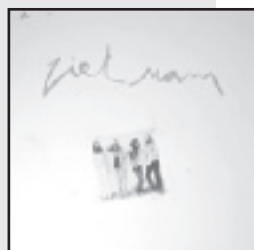
Jdub



GOLEM
Fresh Off Boat
\$9.99 CD

SAT. 3/17 10pm @ HABANA CALLE
6 ANNEX

KEMADO



VIETNAM
VIETNAM
\$10.99 CD

THURS., 3/15 12AM @ Bourbon Rocks

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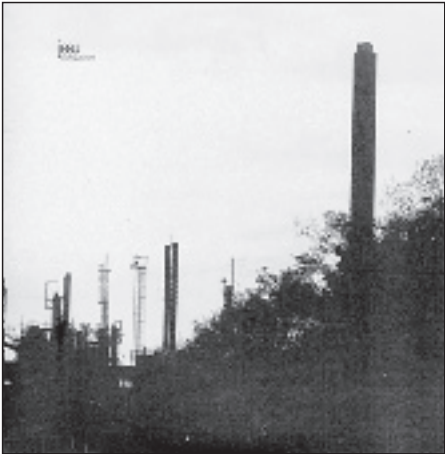
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METALLURGY

Hydra Head Records

Hydra Head Records owner and Isis frontman Aaron Turner said his label's showcase is "like giving the finger to the rest of the industry." That's obvious given his label's latest batch of releases. The latest from **Jesu**, *Conqueror*, is another sliver off 2006's *Silver* EP: shimmering shoegaze metal, where cascading waterfalls of synths crash on jagged mountains of guitars and Justin K. Broadrick's vocals appear like random thoughts slipping through the cracks. Utterly beautiful. The two-nation army and newest members of the Melvins, **Big Business**,



APOLLO SUNSHINE

9pm, Dirty Dog Bar Voted 2006's Best Local Act in Boston's *The Phoenix*, Apollo Sunshine ply jukebox-savvy, psychedelically tinged pop rock with plenty of bells and whistles. The Berklee-birthing quartet drew national raves for their 2005 self-titled album, and Bonnaroo awaits later this year.

– Greg Beets

THE SIGHTS

9pm, Blender Bar @ the Ritz It ain't easy lugging around a vintage Hammond organ during SXSW, but that's a sacrifice the Sights are prepared to make. The power trio rolls right off the Motor City garage rock assembly line, issuing classic psychedelic and gospel grooves on their self-titled third album, driven by left-handed bassist and organist Bobby Emmett and singer/guitarist Eddie Baranek.

– Austin Powell



tear down the floodgates with *Here Comes the Waterworks*, the follow-up to their like-minded debut, *Head for the Shallow*. Jared Warren delivers a damming wall of bass while drummer Coady Willis fills and kills, leaving seven-minute instrumental closer "Another Beautiful Day in the Pacific Northwest" to wallow in the aftermath. *Octave Museum*, the third LP from **Stephen Brodsky**, former Cave In frontman and Converge bassist, displays an array of experimental indie rock. "Spirals in Her Eyes" and "Voice Electric" showcase winding guitars behind Brodsky's effortless falsetto, while "Swingin in the Sky" and "Kid Defender" sport pop sensibilities. Just another beautiful night at South by Southwest. **(Thursday, March 15, Emo's Annex, 7:30pm)**

– Austin Powell

BLOC PARTY

A Weekend in the City (Vice)

Anthemic impulses collide with heady electronic effects on Bloc Party's second album. The good news is that the band remains committed to broader themes rather than mere tales of lost love. BP is the product of 21st century London, after all, and that means its attempt to rise above hometown urban malaise – not to mention hometown terrorism – carries significance on both sides of the Atlantic. "Hunting for Witches," for instance, tackles the war on terror head-on. Unfortunately, relentless rhythms and muddy production motifs drown the lyrical ambitions that made the band's 2005 debut, *Silent Alarm*, noteworthy. Ironically, in contrast to the songs

confronting global tensions, the most captivating tracks, like "Kreuzberg," find frontman Kele Okereke sighing personal confessions. Still, this young band has something fresh to say, which softens the letdown that their late attempt at post-punk heroism falls short. **(Thursday, March 15, Stubb's, 12mid)**

★★★

– Dan Oko

THE CINEMATICS

A Strange Education (TVT)

This debut by four Glasgow lads who perhaps should have pursued their own educations a bit further answers the dubious (and heretofore unasked) question, "What would a band ripping off the Bravery sound like?" Never mind why anyone would even care, but the last thing a disc morphing at will between the Killers, Franz Ferdinand, the Walkmen, Bloc Party, and Coldplay needs worry about is finding an audience. As a product of either cynical focus-group calculation or a complete lack of originality, it's got much bigger problems. Perhaps the Cinematics are too green to know any better, but bands younger than them make exciting, challenging albums every week. Even a fine version of Beck's "Sunday Sun" exposes the Cinematics' limitations: It's a bad sign when an album's best song is a cover. Nevertheless, *Education* retains some value as a lesson that once-sizzling pop trends can go dreadfully stale almost overnight. **(Thursday, March 15, Flamingo Cantina, 8pm)**

★★

– Christopher Gray

ERRORS

How Clean Is Your Acid House? (Rock Action)

It's no mistake; Glasgow's Errors ended up on Mogwai's label: Both groups manage and master the sorts of interstitial sonic soundscapes usually reserved for colliding protons or the occasional interplanetary dustup. Where Mogwai constructs towering harmonic cathedrals from the heady debris of feedback loops and forever chords, Errors erects organic electronic outposts that come off as habitable by both man and machine. Opener "Mr Milk" sounds for all the world like ... And You Will Know Us by the Trail of Dead minus the

ONE MISSISSIPPI

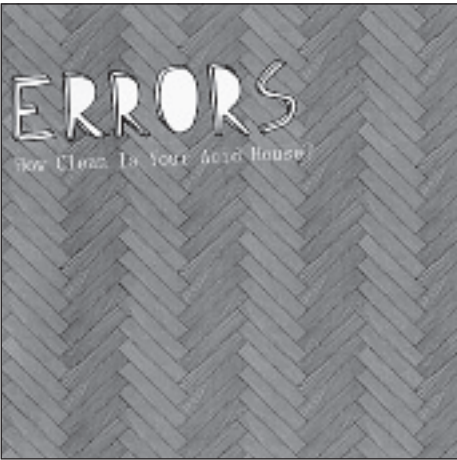
10pm, Red 7 Patio The latest outing from Prescott Curlywolf, which mates Rob Bernard and Ron Byrd, has demonstrated encouraging early results. Bernard's leads are as shred-worthy as ever, while Alex Livingston and Conrad Choucroun create a sturdy rhythmic bulwark for the two guitarists' twang & roll. After two years, an EP may be out this month, or not.

– Christopher Gray

SPOD

10pm, Elysium When your musical personality is an overtly sexual egomaniac, there's no need to be coy. The self-proclaimed "raddest band in the land," Spod's swanky glam electroclash debut, *Taste the Radness*, points to a mental health facility in Sydney being short a patient since about 1995.

– Michael Bertin



perfect storm of guitar squall and rapture/migraine inducing percussion, while the tangential "Dizzee Rascal +1" takes on tape hiss and ends up sounding like Jean Luc Godard's *Alphaville* looks – no mean feat, that. How clean is your acid house? Fucking spotless. **(Thursday, March 15, Karma Lounge, 8pm)**

★★★★

– Marc Savlov

DANAVA

(Kemado)

Just as Shakespeare invented every good plot, so too did the "Spiral Architect" Tony Iommi lay down every almighty riff. Portland, Ore.'s Danava was first rolled out by Kemado Records with last year's *Invaders* compilation and "By the Mark," alongside hipster metal counterparts Witch, Witchcraft, Dungen, and ATX's the Sword. Where others pick up the "Sweet Leaf," this fourpiece strives instead toward *Technical Ecstasy*, adding glitz and glam to a doom-laden groove. On the band's self-titled debut EP, an even more galactic version of "By the Mark" opens, leading to the space dementia of the 13-minute snoozer "Eyes in Disguise." The robotic chanting and paranoid time signatures in "Longdance" levitate toward prog-rock, while vocalist and guitarist Dusty Sparkles steals the show in the album's apex, "Quiet Babies Astray in a Manger" and "Maudie Shook." Obey the Sabbath. **(Thursday, March 15, Bourbon Rocks, 11pm)**

★★★

– Austin Powell



SNOWDEN

10pm, Lamberts Forget the *Catch-22* character. Two negatives yield positive results for Atlanta's Snowden, whose debut LP, *Anti-Anti* (Jade Tree), recorded by local producer Erik Wofford at Cacophony Recorders, freezes layers of gloomy, shoegazed dream pop atop the slippery-when-wet vocals of guitarist and keyboardist Jordan Jeffares.

– Austin Powell

WARMER MILKS

10pm, Hideout It was just another steamy July night at the local pizza joint when they walked in. The hot air emerging from the ovens gave Austin's Parlor a sauna quality, yet Kentucky's Warmer Milks were warmer. For 20 minutes, it was feedback, screaming, and mind-bending damaged differently than latest *Radish* on *Light*.

– Audra Schroeder

continued on p.40

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SHOUT OUT OUT OUT

10:30pm, Beauty Bar Patio With a bass or sampler for every member and two vocoders more than you, Edmonton, Alberta's SOOOO make Knife-sharp dance music for Roombas vacuuming Kylie Minogue's rug. Addictive, futuristic, verging on guilty-pleasure, last year's Juno-nominated debut, *Not Saying/Just Saying* (Normals Welcome), is secondary only to follow-up 12-inch *Dude You Feel Electrical*. Get it?

— Darcie Stevens

THE TRUCKS

11pm, Tap Room @ Six Pull over, honey, these Bellingham, Wash., darlings will be driving into town on 18-wheels of lust and a cargo of no-wave feminism not seen since Le Tigre's last pit stop. New Wave and old wave launch genre trips across the interstate and pile up on a playful self-titled disc loaded with tomes about life, love, and "Titties."

— Kate X Messer

MATT & KIM

11:30pm, Beauty Bar Patio Matt (Johnson) & Kim (Schifino) have made an art form out of being their rambunctious selves. The chaotic forces of the duo centrifuge into a manic blitz as Kim hammers the drum kit and Matt handles keys and vocals. Last year's self-titled debut was a wonderful pop frolic, but hunt down their videos for the real party.

— Doug Freeman

FUCKED UP

12mid, Lamberts Don't confuse Toronto's Fucked Up with Toronto's Holy Fuck. Sure they've both got fucking cool names and share the same fucking hometown. But the fucking similarities end there. Fucked Up are hard-fucking-core, riot-inciting punk-fucking-rock. Sample more than you can probably fucking handle on 2006's double-LP *Hidden World*.

— Michael Bertin

LADYHAWK

12mid, Mohawk Slanted and enchanted, the bearded and heartbroken members of Vancouver's Ladyhawk seek vindication through sleazy sex, six-packs, and six-strings. The quartet's self-titled Jagjaguwar debut, one of 2006's sleepers, revels in this trifecta, tracing mythological origins back to J Mascis and Neil Young.

— Austin Powell

continued on p.42

STAX 50TH ANNIVERSARY CELEBRATION

(Stax/Concord)

Almost 31 years after Stax Records declared bankruptcy, Concord Music Group is reactivating the legendary Memphis label with new signings (Isaac Hayes, Angie Stone) and a long slate of reissues. This new two-disc set provides a succinct, 50-song aural history of the evolution of Southern soul, from the early Sixties through the mid-Seventies. Beginning with Carla Thomas' 1960 ballad, "Gee Whiz (Look at His Eyes)," we follow Stax into the "Green Onions"-flavored salad days when Booker T. & the MGs defined the label's aesthetic alongside Otis Redding, Sam & Dave, and Eddie Floyd. Redding is well-represented by both obvious ("I've Been Loving You Too Long (to Stop Now)") and not-so-obvious ("Tramp" with Carla Thomas) inclusions, but where's "Try a Little Tenderness"? As for Floyd, "Knock on Wood" is a given, but why leave off a tour de force like "Big Bird"? On the plus side, you do get choice deeper cuts like Johnnie Taylor's "Jody's Got Your Girl and Gone," Little Milton's "That's What Love Will Make You Do," and the Dramatics' "In the Rain." Though aficionados of the label's embarrassment of classic sides will quibble about the final track listing, this remains a perfectly serviceable collection for more casual fans. **(Thursday, March 15, Antone's, 7:30pm)**

★★★

— Greg Beets



THE BESNARD LAKES

The Besnard Lakes Are the Dark Horse (Jagjaguwar)

Montrealer Jace Lacey's falsetto is what Sixties beach bunnies dreamt of: "Baby, I've got some words for you." Except Lacey's Frankie Avalon would be the chain-smoker in leather. Along with wife and bandmate Olga Goreas, Lacey guzzles a cocktail of hallucinogenic daydreams and spills it all over *The Besnard Lakes Are the Dark Horse*, the sextet's second foray into psych-pop fusion. The push and pull of Goreas-Lacey duet "For Agent 13" is all black-and-white, water dripping from the frame of a silent movie. Where the eeriness ends, the Zeppelin explodes with "On Bedford and Grand," only to be triumphed by closing pseudo-doo-wop "Cedric's War." The Besnard Lakes have perfected psychedelic harmonies and slurring melodies, but they're so much bigger than that. Each pluck of a violin string, each muffled vocal, each sneaky blast of a trumpet creates a lingering solar eclipse and eternal bonfire.

(Thursday, March 15, Mohawk Patio, 8:30pm)

★★★★

— Darcie Stevens



THE PONYS

Turn the Lights Out (Matador)

Our little Ponys are all grown up. Following two albums of brash, bare garage rock, the Chicago quartet's Matador bow packs on a hefty layer of instrumental embellishment reminiscent of age-proof indie warhorses Yo La Tengo. Occasionally they go too far the other way, gazing at their shoes too long and losing the plot entirely, but otherwise these songs' added depth and dimension justify their authors' frequent sorties into *Daydream Nation*. Albeit in slightly softer focus, *Turn the Lights Out* kindles the same mischievous spark of In the Red warm-ups *Laced With Romance* and *Celebration Castle*, one that glows no matter how long the guitar solos last. Somewhere on the highways and byways of their chronic touring, the Ponys learned how to play and play well and play well together. Maturity has doomed too many bands to mention over the years, but this ain't one. **(Thursday, March 15, Emo's Jr., 1am)**

★★★

— Christopher Gray



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Ladyhawk

SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS

8pm, Mohawk/Mohawk Patio From that hotbed of indie goodness, Bloomington, Ind., comes a showcase so packed with buzz that the folks at Pitchfork might be camping out at the door, so they get in first. Referred to by many as the home of some of the best experimental pop and rock in the U.S., Secretly Canadian and Jagjaguwar, whose biggest success story so far has been Antony & the Johnsons, is run by Ben Swanson, Chris Swanson, Darius Van Arman, and Jonathan Cargill. They recently teamed up with Austinite Phil Waldorf, formerly of Misra Records, to form Dead Oceans, a new imprint starring psychedelic trio **Evangelicals**, avant-garde **Dirty Projectors**, and hooky popsters **Bishop Allen** among its first signings. Austin's

innovative **Okkervil River** and melancholy quintet **I Love You but I've Chosen Darkness** are musts. As are Montreal's the **Besnard Lakes**, whose *The Besnard Lakes Are the Dark Horse* has already been proclaimed a contender for Album of the Year 2007 in the blogosphere. Oregon's **Richard Swift** proves he's not another whiner but rather a singer-songwriter who proudly follows the trails blazed by geniuses like Burt Bacharach and Van Dyke Parks on February's *Dressed Up for the Letdown*. Vancouver's beer rockers **Ladyhawk**, Sweden's ivory tickler **Frida Hyvönen**, and Chicago's **David Vandervelde** add quirk, but will Chicago trio **Catfish Haven** be as soulful in person as they are on *Tell Me?*

— Jim Caligiuri

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SXSW MUSIC FEST PREVIEW GUIDE :: FRIDAY



FRIDAY PICKS

All Showcases Subject to Change

X CLAN

5:45pm, Town Lake Stage @ Auditorium

Shores Shrouded in tribal robes and Parliament samples, X Clan drops Afrocentric knowledge by the ton. Carrying the torch for recently departed Professor X, Brother J ignites '06's *Return From Mecca* with lyrical lessons dating back to X Clan's epic 1990 debut, *To the East Blackwards*.

— Robert Gabriel

NELLIE MCKAY

7:45pm, Exodus Nellie McKay, the precocious pianist with a penchant for wry humor, wants to be adult-contemporary music's Lucille Ball, with her sophomore effort, *Pretty Little Head* (Hungry Little Mouse/Sony), aspiring to the female clown crown. McKay delivers a sassy live show, where her humor blossoms with the aid of her rubbery face and conversational vocals.

— Melanie Haupt

PUBLIC ENEMY

7:45pm, Town Lake Stage @ Auditorium

Shores What happened to "Don't Believe the Hype" as a rap slogan to live by? Public Enemy reminds us that young black males in 2007 are still caught in the crosshairs of a racist society, just as they were in the summer of '89. Chuck D, Flavor Flav, Terminator X, and their S1W security force take Auditorium Shores by storm.

— Robert Gabriel

POWELL ST. JOHN

8pm, Hideout There's nothing like being an underground legend from the golden age of psychedelia to add a little DayGlo to the résumé. For Powell St. John, a local exported to the Bay area, that means pointing to the holy grail of psych, the 13th Floor Elevators, and saying, "I wrote songs for them." His recent *Right Track Now* proves his chops are still sharp and quick.

— Margaret Moser

VIKTOR KRAUSS

8:30pm, Cedar Street Courtyard Viktor Krauss has performed with Lyle Lovett, Bill Frisell, Elvis Costello, John Fogerty, and his sister, Alison. While in demand in Nashville as a hired gun in the studio and out, Krauss now concentrates on his own work as composer and bassist, evidenced on the eclectic *II* (Back Porch).

— Jim Caligiuri

BRANDI CARLILE

9pm, Austin Music Hall Ballroom So you think you've heard it all before, but when Seattle's Brandi Carlile comes on the radio with her spectacular "The Story," it's love at first listen. *The Story* is also the title of her forthcoming CD, and it's enough to set the star-making machinery in motion. Alert fans of Kathleen Edwards and Lucinda Williams.

— Margaret Moser

continued on p.46

Money Waters

Visions, 9:30pm

Strong characters telling their most engaging stories are missing in hip-hop right now, claims Dallas rapper Money Waters.

"We've been doing catchy songs to the point that no one is saying a damned thing anymore," he says. "I used to trip off of the food [for thought] a group like Public Enemy would provide us."

Second album *Niggahlaws* establishes Money's rule No. 1 as faith in a higher power. "I came up singing in the gospel children's choir at my mother's church," he recounts. "As a kid, I was more or less going through the motions, sleeping in the pews in three-piece suits. Now that I'm older, it's a whole new ball game."

Maturity in service of conceptual mastery doesn't just put Money in a similar category as his idol Devin the Dude but brings to mind the animated forays of Parliament's long-players. Musical ace Kerav Shimon dishes out saucers of live instrumentation, providing Money leverage to launch chest-first into uncharted stratospheres of sweaty-sticky funk, detailing things people do to get over.

"There's lots of folks doing bad right now," Money says. "So with that, I do a lot of songs about struggling. It's that human factor I'm trying to capture."

Both 2004 debut *The Porch* and his new album raise the bar on just how deep Texas rap can delve, into both flesh and psyche, to near Fishbone levels. Money sings in a smoky blues tone, but his raps snap like provoked rattlesnakes.

Taken together, in his own words, it's "Southern music on the cool."

— Robert Gabriel



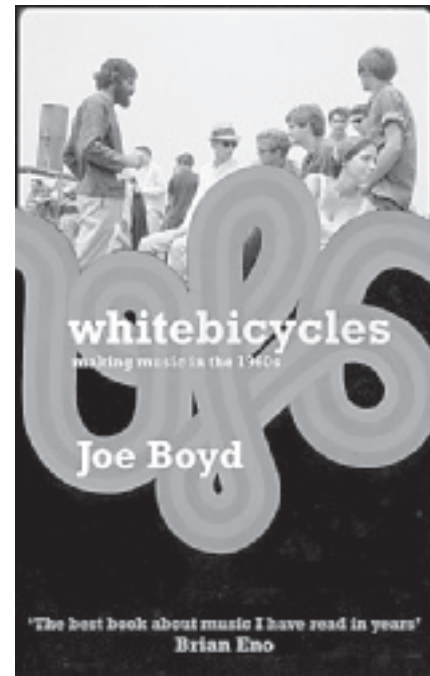
Woggles



CHICKEN RANCH & FRIENDS

8pm, Habana Calle 6 The original Hill Country Chicken Ranch (also known as the Best Little Whorehouse in Texas) is long gone, but its disuse may explain why the mastermind behind this scrappy Austin label remains amiably stuck in reverse. The robotic retro-sounds of hometown heroes **Automusik** — check out their Kraftwerk ethos — have a certain po-mo pizzazz. The trio's recent *Hound Dog* remix EP owes a good deal to the original Elvis, which ties sideways into the sounds favored by stable-mates such as the Woggles. Flying in from Atlanta, the Fifties-obsessed quartet **Tiger! Tiger!** has a certain Lana Turner-worthy sex appeal, which the band backs up with rockabilly rhythms and gypsylike carnival riffs. On last year's LP *Collisions*, lead singer Buffi Aguero comes on like a punk Nancy Sinatra, while the cello, saxophone, and organ keeps things cinematically off-kilter. The fourpiece **Woggles**, also from ATL, recently departed Chicken Ranch for New York-based Wicked Cool Records, but there's no question they remain at home with this collection of ne'er-do-wells. The Woggles' retro sound is one-part surf, two-parts soul, and a whole lotta rock & roll. Left to represent Austin come the veteran **Yuppie Pricks**, who recorded for Jello Biafra's Alternative Tentacles following their Ranch debut. Austin's **Mistress Stephanie & Her Melodic Cat** deal in campy cabaret; Nashville's the **Clutters** torch Little Steven's garage with their forthcoming sophomore effort, *Don't Believe a Word*.

— Dan Oko



SHEET MUSIC

WHITE BICYCLES: MAKING MUSIC IN THE 1960S

by Joe Boyd

Serpent's Tail/Consortium, 274 pp., \$18

Producer Joe Boyd had an uncanny knack for being present "when the mode of music changes [and] the walls of the city shake." He worked for impresario George Wein at the 1965 Newport Folk Festival when Bob Dylan plugged in and changed the sound of popular music forever. A year later, he opened the UFO club in London, booking a then-unknown Pink Floyd as house band. His experience with the Incredible String Band at Woodstock, on the other hand, was disastrous. In this fascinating memoir, Boyd recounts a decade of his exploits during one of pop music's most fertile periods: the mid-Sixties through mid-Seventies. There's accounts of road-managing Muddy Waters, the Rev. Gary Davis, and jazzman Coleman Hawkins on European tours; recording a pre-Cream Eric Clapton; working on the soundtracks of *Deliverance* and *A Clockwork Orange*; and the tribulations of producing a documentary film on Jimi Hendrix. While based mainly in London during this time, he provides lengthy and vivid passages on the professional and personal lives of Nick Drake, Sandy Denny, and Fairport Convention. Equally rich are his relationships with promoters, engineers, band managers, and the like. In hindsight he's able to appreciate the shaking of the city walls, but he also mourns the rich musical traditions that inevitably got left behind. (**Joe Boyd's SXSW interview is Friday, March 16, 2pm at the Austin Convention Center.**)

— Jay Trachtenberg

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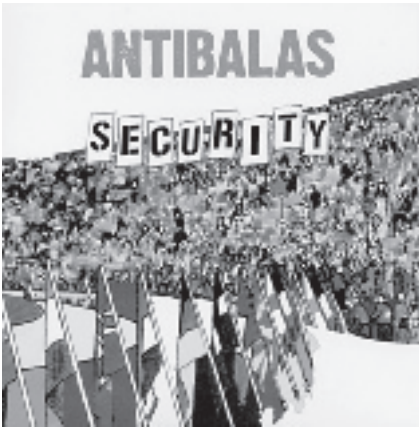
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ANTIBALAS
Security (Anti-)

It's possible this dozen-member, Brooklyn-born collective dropped the latter two-thirds of its name – Afrobeat Orchestra – because it wanted to move out from beneath Fela Kuti's Afrobeat umbrella. Assuming so, asking John McEntire (Tom Ze, Stereolab, Tortoise) to produce their fourth was thoughtful. The sonic alchemist captures the band's unrelenting live energy while assisting exploration. Keeping its political scalpel sharp, Antibalas stabs at the beast in "Filibuster X," so acute that Fela smiles from above at the progress. Ditto for all 13 minutes of "Sanctuary" and the animated and emancipatory "War Hero." McEntire facilitates the chanted island-beat "Hilo," wherein the band hits like a kung-fu kick. With the exception of closer "Age," which, thanks to keelless melodies, should've been lain upon the cutting-room floor, *Security* delivers more epic, horn-thrusted, and tightly woven songs to launch booty into duty. **(Friday, March 16, Antone's, 12mid)**
★★★★ – David Lynch



THE PACK
Skateboards 2 Scrapers (Jive)

Four Berkeley teenagers hitch their skateboards to hyphy's short, yellow bus and as their "Vans" drag along the asphalt, sparks flying with the accelerated friction. Riding Young L's ostentatious production for all its worth, the Pack explores flash-in-the-pan, overtly promiscuous territory like it's going out of style. As "Ride My Bike" covers the East Bay's eternal reverence for Too \$hort, "Candy" swerves into a raunchy pit of Miami bass revival. Frosty Freezed out to the max, "I'm Shinin'" doesn't just conjure thoughts of Clipse based on its song title alone. An all-out icy quiet-storm maintains its casual momentum through "Oh Go" and "Freaky Bopper" as Lil B, Lil Uno, Stunna, and Young L lean and rock with proper supplements in tow. Enhancing a remix of "Vans" with appearances by Mistah FAB and \$hort Dogg, the Pack gets as much mileage out of a seven-track EP as could be expected from a quartet of bratty pervers. **(Friday, March 16, Beauty Bar Patio, 12:40am)**
★★★ – Robert Gabriel



BROTHER ALI
The Undisputed Truth (Rhymesayers)

So many years removed from the genesis of hip-hop culture in the Boogie Down Bronx, it's a wonder that anyone still tries to rationalize its explosion as some sort of deliberate advancement of a stringently defined discipline. It's not that a current MC like Minneapolis' Brother Ali should be slighted for taking hip-hop as such a literal set of rules and regulations. It's that those confines leave little room for anything we haven't already heard a million times before. Brother Ali obviously sports an adept vocal instrument, and he's got songs such as "Lookin' at Me Sideways" to prove it. Yet all too often, his voice/accent/rhyming patterns suffer from too much rehearsed facsimile of past rap glories. As Ant's production more or less keeps things interesting over the course of *The Undisputed Truth*, Brother Ali barely avoids credit as a Frisbee manufacturer. **(Friday, March 16, Emo's Main Room, 10:15pm)**
★★ – Robert Gabriel



THE GOOD, THE BAD,
& THE QUEEN
(Virgin)

No one in their right mind could've predicted that some 12 years after the great war betwixt the anthemic Gallagher Chav Corps and the strategically squidgy Albarn/Coxon Alliance, that it'd be Blur's bonnie, scrawny lead lad Damon A. that triumphed. All macaque-rocking monkeys aside, this is an utterly on-target wartime opine, a masterful musical guerrilla action that finds the Clash's Paul Simonon, Verve guitarist Simon Tong, and Afrobeat godhead Tony Allen breaking ranks to create a near-perfect sonic snapshot of London under Blair's blowback blitz. The former Blur heartbeat may "drink all day coz the country is at war," but then, too, he'll "keep singing – it's not too late for you," grimly hopeful sentiments bobbing atop a melancholy river of blood, sweat, and fears like charred blossoms of English roses straining past the pall of Armageddon toward the tenuous light of life. Only pop music can save us now. **(Friday, March 16, Stubb's, 12:45am)**
★★★★ – Marc Savlov

ARTS & CRAFTS

10pm, Habana Calle 6 Annex Those who fell for Canadian supergroup Broken Social Scene after Pitchfork deemed its sophomore LP, *You Forgot It in People*, the best album ever might feel an unbreakable attachment to Toronto label Arts & Crafts. When BSS maestro Kevin Drew and Jeffrey Remedios began their adventure in 2002 with that album, they idealized now-permanent family bonds. Newest A&C signees **Young Galaxy** are Stephen Ramsay and Catherine McCandless, Montreal's hypnotic, nostalgic twosome that releases its eponymous LP in April. Melancholy, climactic opener "Swing Your Heartache" fits perfectly in the A&C stable, the album already one of the best of the year. Ramsay spends the rest of his time as guitarist in A&C's Stars with fellow Canuck **Amy Millan**, who brings last year's rootsy solo foray, *Honey From the Tombs*. Her "Skinny Boy" is an anthem for the shy girl in all of us. Further connections lie with Toronto's Andrew Whiteman, guitarist for BSS, and his **Apostle of Hustle**. Whiteman's sophomore LP, *National Anthem of Nowhere*, is a complicated glance at the world he's traveled, marrying guitar with the chaotic rhythms of motion. A very special gang of losers closes out the night.



– Darcie Stevens

CLEM SNIDE

9pm, Buffalo Billards While Eef Barzelay plays solo gigs, disbands, and rebands, Clem Snide persists. The results are the same opiate-soaked tempos of Americana that are sad, smart, and sweet all at once. *Lose Big*, the band's first release of new material since *End of Love*, is scheduled for 2007.

– Michael Bertin

MICHELLE SHOCKED

9pm, Molotov Lounge For more than 20 years, Michelle Shocked has followed her muse with both success and setbacks. Her latest releases are an ambitious trilogy of discs from 2005, and '07 promises to find the native Texan/current Los Angeleno again in the spotlight with a *Live From Austin City Limits* CD and DVD.

– Jim Caligiuri

BUFFALO TOM

9pm, Parish Bill Janovitz – real estate agent, erstwhile rock star, and frontman for post-college pre-indie trio Buffalo Tom – has made fate his bitch. Sporadic hiatuses for the veteran band have been thankfully interrupted by the Boston trio's writing of new material.

– Michael Bertin

ANDREW BIRD

9:30pm, Stubb's Chicago virtuoso and former Squirrel Nut Zipper Andrew Bird uses loop

pedals, like bandmate Martin Dosh, to create a Bowl of Fire; glockenspiel, xylophone, violin, electric guitar, and whistles climax with incineration. His seventh LP and first for Fat Possum, *Armchair Apocrypha*, aims for the heavens.

– Austin Powell

JESSE DAYTON

9:30pm, Jovita's Jesse Dayton has been on a roll – the Gulf Coast groove of 2004's *Country Soul Brother*, soundtracking Rob Zombie's *The Devil's Rejects* as one-half of zany hillbilly duo Banjo & Sullivan – but his duets album with Austin honky-tonk thrush Brennen Leigh may beat them both. Due soon on Dayton's Stag Records, it brims with Johnny & June vitality and George & Tammy sensuality.

– Christopher Gray

DUNCAN SHEIK

10pm, Central Presbyterian Church A devout Buddhist who levels scathing critiques of the religious right via his singing and songwriting performing at a Protestant church-cum-venue. The irony is fitting for his reflective pop aesthetic, evidenced on last year's anthology, *Brighter/Later* (Rhino), which serves as a reminder for listeners to fully experience every emotion, even raging against the machine.

– Melanie Haupt

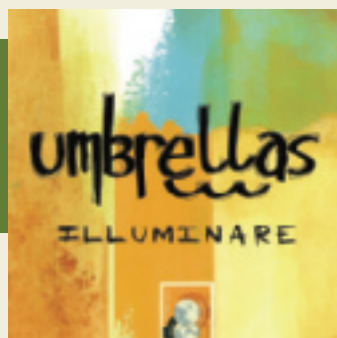
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SXSW

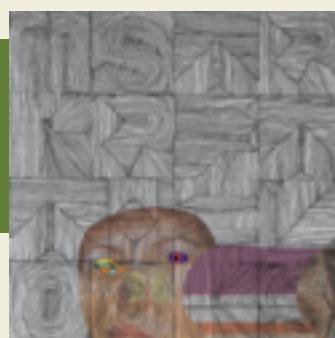
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\$9⁹⁹



\$11⁹⁹



\$11⁹⁹



\$10⁹⁹



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\$12⁹⁹

Lonestar Pornstar

\$7⁹⁹

Meet the band at Highland Mall Austin 3/15 at 7:00pm.
Performing at the Dizzy Rooster on 3/15

The Cinematics

\$9⁹⁹

Performing at Day Stage Cafe, Austin Convention Center on 3/16

Rodrigo Y Gabriella

\$11⁹⁹

Performing at Stabb's on 3/15

Denison Witmer

\$11⁹⁹

Performing at Central Presbyterian Church 3/14

The Hourly Radio

\$9⁹⁹

Performing at Elysium on 3/14

Rocco Deluca & The Burden

\$9⁹⁹

Performing at the Parish on 3/15

Nothington

\$10⁹⁹

Meet the band at Highland Mall Austin 3/16 at 4:00pm.
Performing at Emo's on 3/16

Ron Sexsmith

\$11⁹⁹

Performing at Bourbon Rocks on 3/16

The Bird and The Bee

\$9⁹⁹

Performing at Eternal on 3/17

The Derailers

\$10⁹⁹

Performing at Broken Spoke on 3/17

Sondra Lerche

\$11⁹⁹

Performing at Antone's on 3/15

Thunderbirds Are Now

\$11⁹⁹

Performing at Red Eyed Fly on 3/14

Grace Potter

\$8⁹⁹

Performing 3/15 at Cedar Street.

Phonograph

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Performing at Red 7 on 3/17

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Performing at Beauty Bar Patio on 3/17



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Katy/Katy Mills
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San Antonio/Shops at La Cantera
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Tulsa, OK/Woodland Hills mall
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Tyler/Broadway Square
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TKO/BYO RECORDS

8pm, Emo’s Jr. There are still plenty of true believers left in punk rock, including one Huntington Beach, Calif., label with deep Texas ties. Founded a decade ago in San Francisco, TKO has put out blistering music from Austin’s Dead End Cruisers, Ritchie Whites, Ends, and Complete Control, and headlining its 10th-anniversary showcase are the **Lower Class Brats**, one of the few surviving bands from the local Blue Flamingo/Bates Motel punk renaissance of the Nineties. Longtime friends and admirers of the Brats, TKO released boisterous LP *The New Seditaries* last year; live CD/DVD *Loud & Out of Tune* follows next week. March 20 also brings *As the Tide Turns*, the TKO full-length debut from Austin’s **Krum Bums**. Since 2000, the Bums’ roaring live assault (more metallic than the Brats’ Sham 69-like delivery) has won them an ironclad following among Austin’s Mohawk-and-studded-leather set, and a vein-popping turn at December’s Fun Fun Fun Fest in Waterloo Park tipped off everyone else. Two veteran groups make up TKO’s California contingent: the **Stitches** have stood for Orange County since 1994, churning out speed-fried chunks like “Sixteen” and “Amphetamine Girl” that carry on what the Germs and Circle Jerks began, while Redondo Beach neighbors the **Smut Peddlers** have, over 14 years, recorded with X guitarist Billy Zoom, founded their own Ransom Records label, and landed a song on the *Jackass: Number Two* soundtrack. L.A.’s BYO Records, dating back to the early days of the SoCal punk scene, shares the night with sets from Seattle pogo advocates the **Briefs**, rootsy ex-Tsunami Bomb ruffians **Nothington**, Portland Redd Kross acolytes **Clorox Girls**, and a rare appearance by BYO founders **Youth Brigade** themselves. — Christopher Gray

JAPAN NITE

8pm, Elysium You can see Japanese bands all over SXSW, but the always-popular Japan Nite showcase remains one of the epicenters of the Festival. This year’s edition kicks off with **Oreskaband**, an energetic, all-female ska sextet formed by Osaka middle school classmates in 2003. They were signed to Sony Music Japan before graduating high school and recently recorded a cover of “Monkey Man” with Jamaican trombone legend Rico Rodriguez. High-energy punk is the specialty of **50Kaitenz**, the Osaka trio winning the hearts and minds of fellow travelers by racing through songs like “Thank You for Ramones” with nary a care for the influence police. Tokyo’s **Pistol Valve** crosses the coy charms of J-pop with a high school jazz ensemble aesthetic. The ninepiece (average age: 19) performs every Wednesday on Fuji TV’s *The Best House 1-2-3*. **GO!GO!7188** is an odd name for a band, but the Tokyo trio’s slicked-up pop would sound right at home on modern rock radio as vocalist Nakashima Yumi may well be Japan’s answer to Gwen Stefani. Having sold 700,000 copies of their latest album, *Confidence*, Okinawa’s **HY** is already one of Japan’s most popular alt-rock bands. Despite being primarily informed by Western sounds, the quintet occasionally slips in allusions to traditional Japanese music. Yokohama power punks the **Emeralds** aren’t afraid to pull off a ballad called “The Girl Who Loved Kurt Cobain,” but don’t let that fool you into thinking they won’t immolate this 10th-anniversary edition of Japan Nite with their rev-up-and-burn stage show. — Greg Beets



ECSTATIC PEACE RECORDS & TAPES

8pm, Mohawk/Mohawk Patio Last year, Sonic Youth’s Thurston Moore was handing out homemade zines and label samplers at South by Southwest. This year, his Ecstatic Peace Records & Tapes takes over both stages at Mohawk. For the occasion, Moore indulges himself with two sets – instrumental early and with friends later. Mysterious Canadian experimental guitarist **Gown** gets things started on the main stage. Former Houston residents **Charalambides**, who Moore’s booked for All Tomorrow’s Parties in the UK, mesh psychedelic improv and musings, not dissimilar to the evening’s headliners, **MV/EE & the Bummer Road**, whose meditative *Green Blues* is far more freak than folk. Prolific noisemakers **Magik Markers**, who recorded their “official” debut with Lee Ranaldo at Echo Canyon, go apeshit in between, immediately followed by the eerily dark folk of New York’s **Tall Firs**, the tree that grows in Brooklyn. On the patio stage, former Florida trio **Monotract** copulates its esoteric guitar, drums, and noise free-for-all with their latest, *Xprmntl Lvrs*, a sonic spree that’s not afraid to get things hot and



sweaty. The diesel-fueled rock & roll of Beantown’s **Black Helicopter** is piloted by the lingering presence of Mission of Burma and Dinosaur Jr. The self-titled debut by **Pagoda** finds actor Michael Pitt reaching for Nirvana accented by stark cello arrangements. Leaders of New Weird America, cacophonous collective **Sunburned Hand of the Man**, extinguish the night. Radical. — Austin Powell

THE M’S

10pm, Red 7 The M’s have been busy since their myriad appearances at last year’s SXSW. Along with Lollapalooza – replete with horns, strings, and backup singers – the Chicago quartet toured with Wilco. Supporting 2006’s *Future Women* (Polyvinyl) and debuting new songs, the M’s answer the question: What if the British Invasion began in a basement apartment in Chicago’s Ukrainian Village? — David Lynch

PETER & THE WOLF

10pm, Eternal Red Hunter became Austin famous for staging shows in strange locales, but there’s little gimmick to the gorgeous tunes of his first official release, *Lightness* (Worker’s Institute). His follow-up, tentatively titled *Sun Chasers*, again features the sublime vocals of Dana Falconberry, and there’s nowhere to go but up. — Doug Freeman

ABRAM WILSON

10pm, Elephant Room The New Orleans-raised, London-based trumpeter/vocalist blends jazz, hip-hop, and blues into a sound steeped

in the Deep South. He’ll perform a few from his new release, *Ride! Ferris Wheel to the Modern Day Delta*, with his Delta Blues Trio. Wilson’s debut, *Jazz Warrior*, was nominated for both the MOBO and BBC Jazz awards. — Jay Trachtenberg

V.I.P.

10pm, Visions Austin rappers K. Paul and Pimpin’ Pen flick pancake batter into ears starving for Southern hospitality. Their local radio hit “Whoop” added spaghetti Western bravado to the typical menu of ’06 country fare. V.I.P.’s latest, *02 Block Edition Vol. 1*, teams with emerging East Austin talents Ryno, Gerald G, and Black Mike. Central Texas rap is on the rise. — Robert Gabriel

SATELLITE PARTY

10:30pm, Stubb’s Perry Farrell is finally launching his Satellite Party. The group’s debut, *Ultra Payloaded*, which lands in May, features guest appearances from Flea, John Frusciante, Peter Hook, and Fergie and tells the story of the Solutionists, whose cosmic quest for enlightenment, love, and world peace sounds as far out as the music. — Austin Powell

SOWETO KINCH

11pm, Elephant Room Birmingham saxophonist, rapper, and MC is at the forefront of a British scene mashing jazz and hip-hop. His ambitious new album, *A Life in the Day of B19: Tales of the Tower Block*, weaves a stirring narrative by way of cutting-edge jazz, raps, and spoken word. Debut *Conversations With the Unseen* was nominated for a coveted Mercury Music Prize in 2003. — Jay Trachtenberg

THE BLACK ANGELS

11pm, Antone’s Repeated exposure to the groove-driven drone of Austin’s Black Angels is likely to result in a mass outbreak of involuntary nods. The explosion of their plastic beatnik vibe was inevitable. The sextet’s debut sermon, *Passover* (Light in the Attic), ranks among 2006’s best. — Greg Beets

THE VICTORIAN ENGLISH GENTLEMENS CLUB

11pm, B.D. Riley’s This ironically named Cardiff, Wales, trio – drums, bass, guitar – are

trashy in a most brilliant way, their self-titled debut showcasing three-part harmonies, stark and edgy instrumentation, and crowd-pleasing lyrical topics: burying the dead, children with learning disabilities, and prohibition. — David Lynch

RAPID RIC’S WHUT IT DEW FAMILY

11:15pm, Visions Internationally renowned as a mixtape mechanic, Austin’s Rapid Ric promises an all-original Whut It Dew Family album soon. The rising tide of tongue-twisting free-style-champion Gerald G gains momentum with the recent online release of Ric’s tsunami of a *Mr. 512* mix. Rappers Magno, Chalie Boy, Mr. Blakes, Black Mike, and Ryno complete the Dew Music cipher. — Robert Gabriel

BARBARA LYNN

11:30pm, Opal Divine’s Freehouse You didn’t see too many women playing guitar when 20-year-old Beaumont native Barbara Lynn had a No. 1 R&B hit with her 1962 ballad “You’ll Lose *continued on p.51*



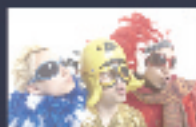
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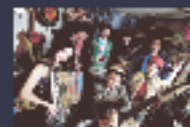
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BADLY DRAWN BOY

Born in the U.K. (EMI)

Damon Gough's fifth album is an interesting, if problematic, companion to Bruce Springsteen's working-man's anthem "Born in the U.S.A." Put bluntly, *Born in the U.K.* is a grower, not a shower. A cursory listen is stultifyingly dull and alarmingly same-y, a pale follow-up to 2004's *One Plus One Is One* (Astralwerks). A more careful ear reveals the sort of complexity we've come to expect from our Boy over the years. The title track gestures in the direction of the aforementioned anthem, although it adopts an appropriately British approach to national pride as Gough sings, "Then you see the Union Jack and know that it means nothing." That sense of futility sustains itself across the rest of the album, with "Promises" serving as the most striking specimen in a collection that wants your attention but certainly isn't going to beg for it. **(Friday, March 16, Stubb's, 11:30pm)** ★★★



GRUFF RHYS

Candyliion (Team Love)

Fitting that this new solo outing from Super Furry Animals frontman Rhys has landed on Conor Oberst's label's lap. Although you'd never confuse Rhys' everything-and-Bob-Dylan-Thomas muso-pop with Oberst's plaintively American sob, both are enamored of snaring love in what often seem willfully

obscurantist songs. *Candyliion* wisely sidesteps – for the most part – its songsmith's chiming but impenetrable mother tongue, opting instead for the queen's English, carried aloft (on the gorgeous title track, and on the epic closer, "Skylion!") by a sort of mellifluous Welsh rare beat that Yanks only ever hear in their dreams. *Candyliion*'s dozen tracks are charming, lovely, quiet little bits of hope and glory and melancholy that arrive from somewhere you've never been but always wished to inhabit. **(Friday, March 16, Bourbon Rocks, 10:30pm)** ★★★



– Marc Savlov

ROBYN HITCHCOCK & THE VENUS 3

Olé! Tarantula (Yep Roc)

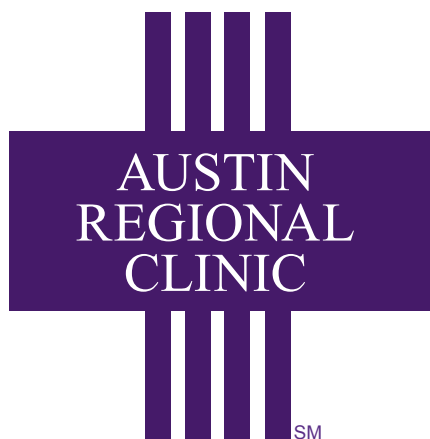
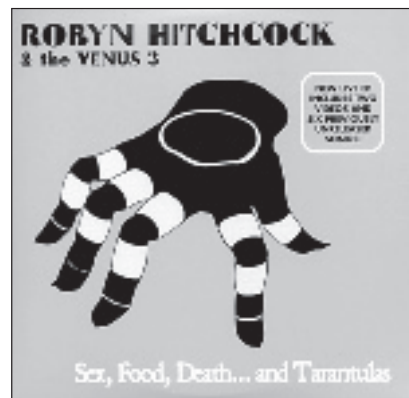
ROBYN HITCHCOCK & THE VENUS 3

Sex, Food, Death ... and Tarantulas (Yep Roc)

There's something about working with R.E.M.'s Peter Buck and Young Fresh Fellow Scott McCaughey – two-thirds of the Venus 3 – that brings out the Robynest aspects of Robyn Hitchcock. Going back to 1999's fine *Jewels for Sophia*, the same collaboration produced garage band rave up "Viva! Sea-Tac." For *Olé! Tarantula*, the quartet captures a harmonic pop mayhem they haven't approached individually with much consistency in the recent past. Both Buck and Hitchcock seem to cast back a good 20 years to the time that the former was still

on I.R.S. and the latter was making *Queen Elvis*, only now Hitchcock is channeling John Lennon way, way more than Syd Barrett. It's in moments ebullient and in others simply unhurried, but is always mercilessly vibrant. The highlight is "N.Y. Doll," a stunning ode to that band's Arthur "Killer" Kane. If only Buck could be convinced to take this gig full time. The live and slightly rougher collection *Sex, Food, Death ... and Tarantulas* pairs up a companion EP to the upcoming Sundance Channel documentary *Sex, Food, Death ... and Insects*. It's brightest spot might be the Venus 3's tackling of the Soft Boys' suspended-chord-athon "Queen of Eyes." **(Friday, March 16, Dirty Dog Bar, 10pm)** (Olé!) ★★★ (Sex, Food, Death) ★★★

– Michael Bertin



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a Good Thing." Covered by the Rolling Stones and sampled by Moby, Lynn was also a big favorite of Clifford Antone's. Her 2004 Dialtone album, *Blues & Soul Situation*, proves the left-handed pioneer hasn't lost her touch.

— Greg Beets

ZION I

12mid, Visions Oakland rap crew Zion I always keeps a step ahead of the hip-hop evolution curve. When backpackers were deriding southern keyboard beats, Zion I producer Amp Live utilized his MPC sampler as a live instrument. Rappers Zion and Deuce Eclipse speak old-school slang and aren't uncomfortable addressing an electro-hyphy environment.

— Robert Gabriel

RON SEXSMITH

12mid, Bourbon Rocks With the voice and wisdom of a million troubadours before him, baby-faced Toronto singer-songwriter Ron Sexsmith is as prolific as he is comforting. Tenth LP *Time Being* comprises melody, structure, and unexpected triumphs in folk turns that echo Hugh Grant romantic comedies projected off a granite cliff in the Badlands.

— Darcie Stevens

PETER HOLSAPPLE & CHRIS STAMEY

12mid, Creekside @ the Hilton The dB's are once again recording and, as recent sold-out shows in New York and Chapel Hill, N.C., proved, actually performing together again. While there's no release planned, and the entire

band won't be appearing, main songwriters Peter Holsapple & Chris Stamey are sure to bring the jangle.

— Jim Caligiuri

THE CLUTTERS

12mid, Habana Calle 6 This wild-eyed quartet from Nashville delivers truckloads of garage-rock redemption. Fireballs like "You'll Never Be Famous" made the Clutters' 2005 Chicken Ranch debut, *T&C*, a sneer fest that venerated the Sixties without sacrificing the electricity of right now. Their equally hot follow-up, *Don't Believe a Word*, is due May 1.

— Greg Beets

WINTERKIDS

12mid, Whisky Bar Imagine the Wedding Present as snot-nosed music schoolmates setting out to defy expectations of Nineties nostalgia and somehow, using the resources at their fingertips (MySpace? Trust funds?), inadvertently reinventing the whole shebang anyhow.

— Kate X Messer

A-TRAK

12:10am, Beauty Bar Alain Macklovitch is a Jewish boy with rhythm. As Kanye West's DJ and master turntablist, A-Trak dances from track to track, and DVD *Sunglasses Is a Must* documents every second. Then there's the clothing line and skateboards. With mixtape *Dirty South Dance* (Obey) in hand, A-Trak breaks from branding and globe-hopping to "Walk It Out" in the ATX.

— Darcie Stevens

continued on p.52

Robyn Hitchcock



YEP ROC INDIE

8pm, Dirty Dog Bar Yep Roc showcase numero two shows off the label's range. You know, something old, something new, something borrowed, something Canadian. With everything up-tempo and up-volume, **Cities** might be to Chapel Hill what Radio 4 is to Brooklyn. Last year's self-titled debut was a study in indie ass-shaking. In '06, **Robyn Hitchcock** collaborated with R.E.M.'s Peter Buck and the Minus 5's Scott McCaughey in the form of the Venus 3. Their *Olé! Tarantula* was a celebration of Hitchcock's Syd Barrett Alpha and Lennon/McCartney Omega. Similarly worshipping unapologetically at the altar of Revolver are Elephant Six pioneers the **Apples in Stereo**. After a five-year layover, the Colorado-born outfit's *New Magnetic Wonder* might be a career-defining epic as they scale back some of their experimental ways. It might be easiest to judge Australian vets **You Am I** by the company they've kept — Oasis, Soundgarden, and Sonic Youth. Anyone drawn to their *Convicts* will quickly learn you can take the band out of the garage, but you can't take garage out of Australia. Also on the bill are a pair of Torontonians that couldn't be less similar. Well, they could, but let's put it this way: **Rock Plaza Central** penned an album, *Are We Not Horses*, about six-legged robot horses that think they're real horses. **Sloan** wrote another batch — albeit, at 30 songs, a rather large one — of four-chord, 150-second runners for latest *Never Hear the End of It*.

— Michael Bertin

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RICKIE LEE JONES
The Sermon on Exposition Boulevard
(New West)

On her New West debut, Rickie Lee Jones hasn't only recorded a collection of songs unlike anything she's done before, it's quite possible that *The Sermon on Exposition Boulevard* is unlike anything anyone has recorded, ever. Jones and her collaborators, wordsmith Lee Cantelon and guitarist Peter Atanasoff, put Jesus Christ's words into a modern-day context and set them to music. Inspiration came from *The Words*, Cantelon's portrayal of Christ's teachings in a way anyone can understand. While it's RLJ's most rock-oriented recording – the opener “Nobody Knows My Name” is pure VU drone – it's also defiantly spiritual without being religious. With every repeat spin, *Sermon* reveals new truths, divine grooves, and exquisite inspiration. Some will be comforted to know it's hardly “contemporary Christian,” that is, unless the person she's singing about in “Elvis Cadillac” is truly the king. **(Friday, March 16, Parish, 12:30am)**

★★★★ – Jim Caligiuri

ELANA JAMES
(Snarf)

Few people get to rebound from their band imploding by touring with Bob Dylan. That's exactly what happened to Austin's Elana James. When fiddler James and Whit Smith of the Hot Club of Cowtown decided to go in different directions, her joining the music legend's band eased some of the pain.

It also freed her to try new things. While the swing is still in effect on her solo debut, it shows other sides that might not have worked in a previous setting. For example, the beautifully haunting “All the World and I” possesses an old-time feel that has more in common with the Carter Family than Bob Wills. With primo local guests like swing guitar authority Dave Biller and fiddle master Johnny Gimble, James tackles an imposing range of covers from Duke Ellington, Eubie Blake, and a nod to Dylan, “One More Night,” that, with a startlingly refined batch of originals, makes this an impressive solo career start. **(Friday, March 16, Momo's, 9pm)**

★★★★ – Jim Caligiuri



APOSTLE OF HUSTLE
National Anthem of Nowhere (Arts & Crafts)

Like a puppy competing in the Purina Incredible Dog Challenge, Toronto's Andrew Whiteman careens over hurdles and weaves through obstacle courses. He races up the seesaw, and suddenly the ground becomes unsteady. Fido freezes. Always that damn seesaw. Whiteman's Apostle of Hustle loses focus halfway through the Broken Social Scene guitarist's sophomore release. Intricate pop opener “My Sword Hand's Anger” is just a warm-up for the proud, ecstatic title track, but by the time “The Naked & Alone” nears completion, drone has replaced structure. Apostle's 2005 debut, *Folkloric Feel*, struggled for identity, but after a stint in Cuba, Whiteman seems lost in the shuffle. Short spurts of brilliance (the Spanish “¡Rafagal!” and “Fast Pony for Victor Jara”) can't regain control of this tail-chaser. Maybe too many Scooby Snacks are to blame, but this dog – as cute as he may be – needs more training. **(Friday, March 16, Habana Calle 6 Annex, 12mid)**

★★★ – Darcie Stevens



THE APPLES IN STEREO
New Magnetic Wonder (Yep Roc)

With apologies to Spoon's Britt Daniel, Apples in Stereo frontman Robert Schneider might have opted for the title *My Mathematical Mind* instead of *New Magnetic Wonder* in geeking out and creating his own “Non-Pythagorean” music scale to recording the band's first album in five years. See, the higher the notes get, the closer they get in pitch. Neat, huh? No, you'd hardly notice if it weren't pointed out. Instead you notice three things. First, there's the Beatles, circa 1966. Second, the roughly 10 tracks of about 30 seconds where Schneider indulges himself with mellotron, vocoder, etc., and fleshes out his new scale are superfluous. Finally, what's left approaches the peak the Apples hit with 1999's *Her Wallpaper Reverie*. This manifests itself explicitly with “Open Eyes,” maybe the best song that Oasis failed to write. **(Friday, March 16, Dirty Dog Bar, 1am)**

★★★★ – Michael Bertin



THE WOGGLES
Rock and Roll Backlash (Wicked Cool)

For two decades, the Woggles have marched forth from Georgia like Sherman in reverse, leveling nightclubs with their hip-shaking, windshield-steaming garage rock fusillade. Now signed to Little Steven's Wicked Cool label, the quartet's latest moves the scorched-earth party up to the gates of Best Buy. While *Rock and Roll Backlash* boasts fuller-bodied production than many of the Woggles' early works, this doesn't detract from their *Nuggets*- and *Pebbles*-inspired aesthetic. The soulful

title track calls to action horns and a Motown backbeat, while “It's Not About What I Want (It's What You Got)” achieves terminal bop with a riff nicked from Dave Davies. “Porridge” revives the bubblegum era practice of appropriating fairy tales for lyrical content, creating an ideal new segue from Sam the Sham's “Li'l Red Riding Hood.” Throw in a harrowing cover of the Lords' “The World Is Falling,” and this *Backlash* is ready for some castle storming. **(Friday, March 16, Habana Calle 6, 1am)**

★★★ – Greg Beets
BON SAVANTS
Post Rock Defends the Nation (E to the I Pi)

Rock groups that sell albums in an age when hardly anyone buys them are also selling something else, whether an image or a familiar sound. Preferably both, leaving bands like Boston's Bon Savants predestined for the crossfire. Brazenly derivative but interesting nonetheless, the quartet's college rock simultaneously fools iPod users into thinking it's original and reminds thirty-somethings of the Psychedelic Furs song playing that time they made out in the college library. It's not particularly memorable, but has its moments: “MassAv & Broadway” is a brooder à la Lloyd Cole or R.E.M., while “Final Grade” suggests the Savants have at least heard of Elliott Smith. That and a dollar will buy a cup of coffee, but these days it might also land a record deal. **(Friday, March 16, Buffalo Billiards, 12mid)**

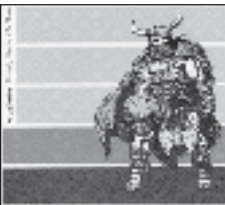
★★★ – Christopher Gray



SIX PARTS SEVEN
Casually Smashed to Pieces (Suicide Squeeze)

Coming together like continental drifts, Six Parts Seven's epic instrumentals coalesced into compositional soundscapes over the Kent, Ohio, group's first several studio releases. This culminated with 2004's stunningly subdued *Everywhere and Right Here*. The title of the band's latest suggests an upping of this intensity, but that's if you think the operative word is “smashed” and not “casually.” It's not. The results choke under the weight of all the textures, too inert, too sedate. *Smashed* lacks the engagement that a more improvisational band like Japan-cakes communicates or the drama of an Explosions in the Sky. There's one bright spot in the percussive shuffle guitar and crescendo horns of “Stolen Moments.” For the remaining 28 minutes of music, the best fate *Smashed* could accomplish is ending up on the soundtrack for a Zach Braff flick. **(Friday, March 16, Maggie Mae's, 10pm)**

★★★ – Michael Bertin



THE FAINT
12:30am, Eternal Few albums are as directly responsible for indie nation getting its groove on this decade than the Faint's chilly but infectious *Danse Macabre*. Then came *Wet From Birth*, the Omaha quintet (and sole beneficiaries of Saddle Creek's cosmetics budget) adding a sharp political edge without sacrificing any of its synth-powered precision. – Christopher Gray

CARRIE RODRIGUEZ
12:30am, Cedar Street Courtyard She's not just Austin's sweetheart made good; after three acclaimed CDs with Chip Taylor, she's got her own knockout solo debut, *Seven Angels on a Bicycle*, and a heap of her own four-star reviews to paste in the scrapbook. Singer, songwriter, violinist, muse. – Margaret Moser

THE WALKMEN
12:30am, Emo's Annex They may not be the best novelists, but NYC's Walkmen know how to rock a year's-best jam. We still have “The Rat” stuck in our heads. Currently rounding out their fourth proper LP, not counting 2006's track-by-track cover of Harry Nilsson's *Pussycats*, Hamilton Leithauser & Co. blast *A Hundred Miles Off*. – Darcie Stevens

THE POLYPHONIC SPREE
12:30am, Austin Music Hall Ballroom Lasting longer than most cults, the colorful chamber-pop collective led by former Tripping Daisy frontman Tim DeLaughter continues to build *The Fragile Army*. The band's upcoming third LP redefines the term “flower power.” Together they're heavy. – Austin Powell

REDWALLS
1am, Bourbon Rocks The Chicago-based quartet shed enough of their Beatles and Oasis comparisons to fly on their own. 2005 release *De Nova* rubbed American-rock muscle with a dab of Liverpool-dian and Manchurian cheek to create an exuberant sound. – Margaret Moser

RALPH WHITE
1am, Hideout There's no easy way to describe a Ralph White show. Goose bumps, flashbacks, and out-of-body experiences are all common side effects. Pick an instrument, any instrument – banjo, kalimba, accordion, fiddle – and the local former Bad Liver will play it with dexterity and heart. – Audra Schroeder

SCOTT AMENDOLA
1am, Elephant Room This versatile S.F.-based drummer boasts stints with Charlie Hunter, Bill Frisell, John Zorn, Nels Cline, and dozens more. He'll be leading a trio with keyboardist Erik Deutsch and bassist Viktor Krauss, and his most recent album, *Believe*, was released in 2005 to rave reviews. – Jay Trachtenberg

GALACTIC W/ LYRICS BORN, GIFT OF GAB, AND BOOTS RILEY
1am, Emo's Main Room Moving away from the jazz/funk territory they've mastered, New Orleans' Galactic are currently in the studio with a variety of vocalists and MCs, including Jurassic 5's Chali 2na, Gift of Gab from Blackalicious, Mr. Lif, Lyrics Born, the Coup's Boots Riley, and Ladybug Mecca of Digable Planets. – Jim Caligiuri

PATRICE PIKE
1am, Momo's It's *Rock Star*: Supernova's loss. Pike's been a fixture on the Austin scene since the early Nineties when she headed up the rock-funk outfit Sister Seven and, later, Black

continued on p.55

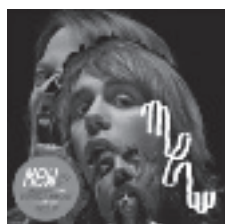
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(4pm) Cyann & Ben / (5pm) Ola Podrida

Saturday 3/17: (noon) Kid Harpoon / (1pm) Blacklist /
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GET HIP RECORDINGS

8pm, Habana Calle 6 Patio Formed in 1985 by Cynics guitarist Gregg Kostelich and his Pittsburgher bandmates, Get Hip Recordings now distributes a catalog of more than 20,000 vintage rock- and soul-leaning releases. Not too shabby for a label started by teenage punks. Local openers the **Bad Rackets** aren't actually on Get Hip, but their blues/punk/pop concoction aptly embodies the label's unpolished aesthetic. Phoenix-based the

Breakup Society thrive on the raw power pop of the Real Kids and Cheap Trick. Bandleader Ed Masley even pays green-eyed tribute to the latter with "Robin Zander" from the Society's self-deprecating guy-loses-girl opus, *James at 35*. With vocalist Tim Stile at the wheel, it doesn't take long to recognize aural insolence as the m.o. of the **Mullens**. Since 1994, the Dallas-based garage quartet has gone all out to pick up where Sixties hometown legends like the Floyd Dakil Combo

and Kenny & the Kasuals left off. Austin's own garage hounds the **Ugly Beats** combine well-crafted originals, tastefully obscure covers, and Ace Tone organ licks from resident go-go queen Jeanine Attaway to create a sock-hop vibe. **Paul Collins Beat** started off as the Beat before the English Beat gummed things up. Collins earned his power-pop-pioneer pin as drummer for the Nerves, then moved to guitar for the Beat's superb 1979 debut. The New York native's new Get Hip album, *Flying High*, retains that pop prowess along with a hint of Americana. Finally, we have the **Cynics**, whose dedication to the raw, swinging beat of yesteryear continues in full force more than 20 years after their humble beginnings.

— Greg Beets



SUICIDE SQUEEZE

10pm, Maggie Mae's Like baseball's most daring play, the Seattle label's showcase is a gutsy call, and with

Hella headlining, it's also likely to end in a brutal collision at the plate. Although the guitar/drums duo left the label after 2005's 2-CD *Church Gone Wild/Chirpin Hard*, Hella hits cleanup in support of their debut on Ipecac, *There's No 666 in Outer Space*. Spencer Seim and Zach Hill have reworked Hella into a quintet behind the proggy vocals of Aaron Ross. Suicide veterans

Six Parts Seven, now in their 12th year, debut more characteristically melodic

instrumentals from their new *Casually Smashed to Pieces*. The Ohio band's fourth release for the label is more minimally constructed than previous efforts but no less viscerally atmospheric. Chicago quintet **Chin Up Chin Up** has yet to find their position in the field as 2006's *This Harness Can't Ride Anything* failed to rein in the somewhat sympathetic hype of their 2004 debut, but Jeremy Bolen's staccatoed vocals show enough frenetic pop promise to produce a hit single if not a home run. Rookie sensation **Page France** may steal the show; the label's 2006 reissue of *Hello, Dear Wind* was an enchanting folk-pop revelation. On this May's *Page France and the Family Telephone*, Michael Nau pitches more wide-eyed, religiously tinged songs with a childlike earnestness and the off-kilter lilt of Jeff Mangum, while the vibrant arrangements and poetically allusive lyrics nod to heavy-hitters like Sufjan Stevens and Colin Meloy. Play ball!

— Doug Freeman



MARCH 15-17

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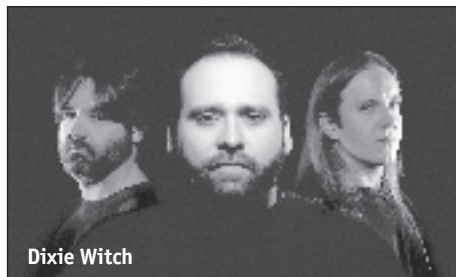
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CAPITAL METRO

SMALL STONE

8pm, Room 710 Likely named for one of the most influential guitar stomp boxes, Detroit's Small Stone dials up a variety of heavy tonality. Their showcase gets launched by Louisville, Ky.'s ruff-n-raw quartet the **Glasspack**, who digest MC5, Bad Brains, and Fu Manchu in their quest to melt Sixties jam with Seventies hard, presented on their fourth, *Dirty Women*. Changing gears is Detroit's **Slot**, a lady-led trio imbuing experimental metal with New Wave melodicism. Founded in the early Nineties, they recently lost a member to cancer, but their work – compiled by ex-Big Chief guitarist Phil Dürr into *The Sweet Black Bear* – sounds both nostalgic and futuristic. Rockin' Queens trio the **Brought Low** have digested their fair share of Stones, ZZ Top, and Humble Pie, washing it down with bluesy moans and country shuffles. 1975 arrives *Right on Time*. Austin's **Dixie Witch** continues the trio thread



Dixie Witch

with spices south of the Mason-Dixon. Their tertiary *Smoke and Mirrors* captures the metallic hard rockers in rarefied form. Veterans of Beantown's old-school heavy rock mise-en-scène, **Roadsaw** endured numerous albums and lineup changes, but luckily the quintet has found a home with Small Stone, label debut coming forthwith. The large-pawed musings of Los Angeles' **Sasquatch** bookend the showcase. The trio tours behind last year's *Il*, their second installment of riff-heavy primate songs.

– David Lynch

Box Rebellion. On her latest CD, *Unraveling*, she unveils the award-winning “Beautiful Thing,” exactly the sort of unrestrained performance that makes stars rock.

– Margaret Moser

SOUND TEAM

1am, Buffalo Billiards Local indie rock faves sign to Capitol, release debut, get dropped. Last year's *Movie Monster* didn't quite transform the Austin sixpiece into an overnight success, but its hypnotic “TV Torso” and “No More Birthdays” still make us bounce. Sound Team replaced guitarist Sam Sanford and youngster Michael Baird with the even-younger Will Patterson (17), so expect some fresh beats to drop.

– Darcie Stevens

FEDERATION

1:15am, Beauty Bar Patio Along with in-house superproducer Rick Rock, Northern California's Federation ushered an entire movement of high-energy Bay area rap with '04 hit “Hyphy.” Federation rappers Goldie Gold, Stress, and Doonie Baby work crowds into ecstatic chaos as their '06 underground staple “18 Dummy” continues to catch on from the Bay.

– Robert Gabriel

FRIDAY SLEEPERS

All Showcases Subject to Change

RAY SHARPE

7pm, Opal Divine's Freehouse Ray Sharpe's appearance at SXSW is the very definition of a “sleeper” act. The Dallas-area veteran blues-rock hit in 1959 with the righteous regional rocker “Linda Lu” (recorded by the Rolling Stones in 1978 but never released). With soulful vocals sounding as good as ever, Sharpe could be one of the conference's shoulda-been-there acts.

– Margaret Moser

THOMAS DYBDAHL

8pm, Central Presbyterian Church Few artists can sound as smooth and graceful as Thomas Dybdahl. Three annual releases proved him one of Norway's most promising young songwriters, and Dybdahl's fourth LP, *Science*, has already

garnered the elegant crooner a Norwegian Grammy for Best Male Artist.

– Doug Freeman

SIGNAL TO NOISE

8pm, Redrum The Denver quartet seems well-versed in recent history, as they come off a bit like Alkaline Trio or even Yellowcard sans violin. They aren't aping their debut, *Kodiak* (Eyeball), so much as cutting a middle path between classic and indie.

– Michael Bertin

YIP-YIP

8:35pm, Flamingo Cantina In the rich tradition of electro-cuties Zom Zoms, Xiu Xiu, et al., this Winter Park, Fla., duo is anything but monotonal. Best known for music that matches their black-and-white checkerboard MySpace page, the most convulsion-inspiring flash graphic this side of the Pikachu seizure incident, latest *In the Reptile House* follows suit.

– Kate X Messer

THE FINCHES

9pm, Whisky Bar The Finches' debut LP, *Human Like a House* (Dulc-i-Tone), fulfills the quiet promise of the San Francisco duo's stunningly wistful 6 Songs EP. Carolyn Pennypacker Riggs' voice is confidently gentle, shaded by Aaron Morgan's deeper calms. The Finches won't be flying under the radar long.

– Doug Freeman

MONOTONIX

9:25pm, Flamingo Cantina In Tel Aviv, Israel, vintage grunge trio Monotonix still rocks like it's 1991. On the band's Kramer-produced debut, guitarist Yonatan Gat marches to Mudhoney's fuzz, while drummer Ran Shimoni plays his patented standing fivepiece set. Keep an eye for Ami Shalev; he's the frontman who likes to swing from rafters and sleep with your girlfriend.

– Austin Powell

THE HARD LESSONS

10pm, Whisky Bar Hard rock riffs, strategic synth, and guy/girl vocals come out smelling fresh on the Detroit trio's 2006 EP, *Wise Up!* Credit the tight interplay between charismatic guitarist/vocalist Augie Visocchi and keyboardist/vocalist Ko Ko Louise.

– Greg Beets

EARL GREYHOUND

11pm, Friends Brooklyn's Earl Greyhound not only sound like classic rock gods, the group

continued on p.57

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PONDEROSA STOMP

7pm, Opal Divine's Freehouse When the historical hit parade known as Ponderosa Stomp puts together a walk down memory lane, it scours the land for the purest soulful inspiration. A teaser to the sixth annual Stomp in New Orleans on May 2, dozens of notables from R&B, rock & roll, and swamp pop's past tear down the house at Opal Divine's. Whereas a series of old-timers rekindling former flames might seem like an exercise in geriatric denial, the silver lining for the younger crowd reveals itself where classic oldies meet hip-hop. New Orleans pianist **Willie Tee** not only supplied rare groove DJs with astounding funk 45 fodder as a member of the Gators, he followed that up during the mid-Seventies as musical director for the Wild Magnolias. Detroit guitarist **Dennis Coffey** practically made breakdancing possible by way of his '71 hairy beast of a jam, "Scorpio." And if Houston's **Archie Bell** can't get you moving to the walloping bassline of "Tighten Up," then your ass needs to be sent straight back to '68 for a proper retuning. Singer **Harvey Scales** can take it back as far as '61, which was when he formed his Milwaukee-based funk outfit, the Seven Sounds. Rounding out the festivities, East Texan jewel **Barbara Lynn** and the **Flaming Arrows Mardi Gras Indians** join legendary zydeco guitarist **Lil Buck**.

— Robert Gabriel

NEW WEST

9pm, Parish Since relocating to Austin, New West has earned its stars with a stellar collection of *Austin City Limits* performances on CD and DVD. Still, it's their eye-popping roster that make them players in the truest sense of the word. **Buffalo Tom** haven't had the opportunity to flex their Boston muscle for the label yet but the Parish is perfect for showcasing the regrouped trio's feisty rock. Head Buffalo, Bill Janovitz, penned a book on the Rolling Stones' notorious *Exile on Main Street* album. The **Drams'** rise from the steaming corpse of Slobberbone, with Brent Best hoisting former Bonemates Jess Bar and Tony Harper with new keyboardist Chad Stockslager. Best's skull-rattling stage presence powers the Drams' New West debut *Jubilee Dive* with matchless street cred. **Steve Earle's** played the Lone Star rebel card for so long, it's part-and-parcel of his DNA. With a long and often circuitous career to the top of the roots-rockpile behind him, his music today seethes with passion and commitment. Earle's last CD, *The Revolution Starts ... Now*, mixed biting political commentary and musical muscle in a raucous rock & roll context with a songwriter's heart. **Rickie Lee Jones** seems well-suited for the New West stable. Her career has veered from being a berated Joni Mitchell understudy who warbled "Chuck E's in Love" on *Saturday Night Live* in the Seventies to the confident beat chanteuse who released the awe-inspiring *The Sermon on Exposition Boulevard*. It's not a record for wimps and neither is Jones.

— Margaret Moser



POLYVINYL RECORDS

8pm, Red 7 There's this new game over at the Polyvinyl Records. It's called, "Let's pretend our coolest act didn't really do an Outback Steakhouse jingle." It's okay, guys. There's no shame in a band wanting to, you know, eat. The skinny kids with T-shirts twice as old as they are still find plenty hip about the Champaign, Ill., label's roster. Start with the half-throwback, half-DIY of the **M's**. Last year the Chicago band scored an opening slot for Wilco and had fan Jonathan Demme direct the video for "Future Women." West Coast trio **31Knots** was begotten by the love child of Ian MacKaye and Steve Howe, while lead nominee in the category of long-ass band names is **Someone Still Loves You Boris Yeltsin**. The Missouri quartet now aims to transform Internet fame into actual fame as the quaint familiarity of 2005's *Broom* (think an Americana version of the Shins) earned them credibility across much of blogdom. For teenbeaters, it's hard not to think of Mates of State when hearing Champaign's **Headlights**. Last summer's *Kill Them With Kindness* featured 50% more band members and about that much less screaming than the Mates. Also on the docket is Toronto's **Picastro** (think Chan Marshall with a serious case of the emo downers) and **Saturday Looks Good to Me**, who slobber through Detroit's soul side of the street.

— Michael Bertin



THIS WILL DESTROY YOU

Young Mountain (Magic Bullet)

San Marcos instrumental quartet This Will Destroy You might, but it won't surprise you. Their self-pressed debut is immediately familiar, emotional, steady. Re-released last summer, *Young Mountain* is, simply put, post-rock done tight. You know when to take a deep breath – and when to stop breathing. Few musicians offer chops to communicate through riff and rhythm alone, and those who do usually can't in nine minutes or less. TWDY is a modern version of Explosions in the Sky, just as poignant and powerful but more experimental, adding electronics to "Grandfather Clock" and strings to aching closer "There Are Some Remedies Worse Than Disease." Six tracks in 36 minutes just isn't enough. They might be derivative, but dammit if we don't want more. **(Friday, March 16, Maggie Mae's, 8pm)**

★★★

— Darcie Stevens



KYLESA

Time Will Fuse Its Worth (Prosthetic)

Dirt under the fingers, caking and cracking until it becomes blood. That's the gist of "What Becomes an End," the tempo-changing behemoth opening Kylesa's second Prosthetic LP. And when it slooowows down, the feeling's so palpable that you're afraid to look over your shoulder. The Savannah, Ga., quintet excels in sludge where others merely spin their wheels, interlocking atmosphere and dynamic, luring then attacking. "Hollow Severer" follows that pattern, guitar interlude tapping into psych roots. In terms of metal vocals, Kylesa lays off the unintelligible Cookie Monster screams, though it's often hard to tell who's screaming – guitarist Laura Pleasants or Phillip Cope. Double drums recall the tribal beats of Sepultura on "Intro" and "Outro," and the double guitars recall Mastodon's *Remission* on "Where the Horizon Unfolds" and "Ignoring Anger," which certainly doesn't, not with "dirt in my nails from digging my own grave." **(Friday, March 16, Emo's Lounge, 12mid)**

★★★

— Audra Schroeder



LOWER CLASS BRATS

Loud and Out of Tune (TKO)

This live CD/DVD combo from Austin's Lower Class Brats is about as close as you can get to an all-ages hardcore show circa 1987 without leaving your living room. While there's no substitute for seeing the Brats' keep it alive in person, the 17-song CD does a smashup job at capturing the band's ravenous performance pace and audience's fealty. The *Clockwork Orange*-addled quartet slams through fist-pumping favorites like "Airwave Raid," "Bite the Bullet," and "Just Like Clockwork" along with inspired covers of Mad Parade's "Sex and Violence" and the Misfits' "Bullet." Although the 2006 SoCal show on the CD was videotaped for the Brats' forthcoming documentary, *This Is Real*, the DVD contained herein is of a 2005 Seattle show. The sound is distorted and the vision grainy, but you'd need a gallon of sweat and several bruises to get better ambience. Just remember to put away family heirlooms before pushing play. **(Friday, March 16, Emo's Jr., 12:30am)**

★★★

— Greg Beets



KRUM BUMS

As the Tide Turns (TKO)

Sporting a T-shirt-ready cover reminiscent of MDC's *Multi-Death Corporations*, the Krum Bums' first domestic album is 33 minutes of ear-splitting, lightning-fast hardcore filtered through the British steel lens of Iron Maiden and Motörhead. In a genre of minute delineations, their intensity is truly remarkable. From screech one of their introductory instrumental, the Austin quintet floors it on a one-way death race toward oblivion, showing no mercy for the wicked along the way. It's tough to hear vocalist Dave Tejas screaming his way through plate-glass-smashing broadsides like "Disregarded Youth" without imagining him coughing up bloody bits of esophageal tissue. The aural necrosis continues on black-hearted anthems like "In Sickness" and "La Plaga." Yet even as the Krum Bums spew forth demotivational gems like, "Torn from the motherfucking womb/One second closer to death/Sliding down the unforgiving razor of time," their dystopian tribal thunder remains a life-affirming, gape-mouthed thrill to behold. **(Friday, March 16, Emo's Jr., 8pm)**

★★★★

— Greg Beets



looks the part as well. Lead guitarist Matt Whyte (flowing locks), bassist Kamara Thomas (sexy 'fro), and drummer "Big Ricc" Sheridan channel Zeppelin through Sly & the Family Stone on debut *Soft Targets*. — Doug Freeman

GRUFF RHYS

11pm, Bourbon Rocks Cardiff native Gruff Rhys may be best known for his tenure with Wales' Super Furry Animals, but his solo releases reveal a more substantial understanding of modern pop. His latest, *Candylion*, melds his Euro sensibility and sophisticated musicianship with a touch of electronica. — Margaret Moser

POMPEII

11pm, Redrum Austin symphonic-pop quintet Pompeii has a thing for lost-love anthems. With Caitlin Bailey's cello and Dean Stafford's please-don't-leave lyrics, Pompeii is toeing the line between heartfelt indie pop and grandiose classical orchestrations. 2006 debut *Assembly* (Eyeball) married hook with complexity. — Darcie Stevens

SAAFIR

11:30pm, Beauty Bar Patio The self-proclaimed "schizophrenic tenant number one" puts his battle-tested rap pedigree to the test as he walks the thin line between hip-hop notable and has-been. West Oakland's Saafr settles into his Sunni Muslim self with *Good Game: The Transition* serving as a refinement of his Saucee Nomad, Golden State Warrior, and Mr. No No past. — Robert Gabriel

PAUL COLLINS' BEAT

12mid, Habana Calle 6 Patio Power-pop pioneer Paul Collins played drums alongside Jack Lee and Peter Case in the Nerves before switching to guitar for the Beat. Self-titled 1979 CBS debut landed memorable punches in the form of songs like "Rock and Roll Girl" and "Don't Wait Up for Me." Collins revives that big jangle with a hint of twang on his new Get Hip album, *Flying High*. — Greg Beets

GOLDRUSH

12mid, Maggie Mae's Rooftop With their first two albums, critics waited for Oxford's Goldrush to pick up the Britpop banner waved by Coldplay, with former Ride frontman Mark Gardener even recruiting the band to back his solo efforts. Latest *The Heart Is the Place* further bursts with Brit bombast and stadium orchestration. — Doug Freeman

KRAAK & SMAAK

12mid, Latitude 30 The name? Apparently it derives from a Dutch proverb and doesn't have any drug connotations. *Blues and Soul* maga-

zine once dubbed the trio's Staxification of break beats as "the funkier thing to come out of Holland. Ever." — Michael Bertin

CHIN UP CHIN UP

12mid, Maggie Mae's Are you ready for a relentless onslaught of eighth notes? On its second LP, *This Harness Can't Ride Anything*, Chicago fivepiece Chin Up Chin Up continues with a similar rhythmic leitmotif that defined its subtly buoyant debut. — Michael Bertin

RUSSIAN CIRCLES

1am, Soho Lounge More angular than Chicago brethren and current tourmates Pelican but less transcendent than Explosions in the Sky, Russian Circles carve their own initials into the instrumental canon. The trio's debut, *Enter* (Flameshovel), captures complex crescendos. It's the "New Macabre." — Austin Powell

ZZZ

1am, Latitude 30 Amsterdam duo zZz's organ-and-drum racket feels like ice skating into hell. Their 2005 debut, *Sound of zZz* (Howler), sounds a lot like Suicide on steroids, but that's nothing compared to their shows. Resistance is futile, so stick some toilet paper in your earholes. — Greg Beets

THE MOONEY SUZUKI

1am, Blender Bar @ the Ritz Fate has not been kind to the Mooney Suzuki. They were dropped from Columbia Records, guitarist Graham Tylor's father died of cancer, and just as they finished their new album, *Have Mercy*, the New York quartet learned their new label home, V2, had been shuttered. While the new album will still hit shelves, these guys deserve a drink. — Melanie Haupt

AN ALBATROSS

1am, Redrum True to its namesake, an Albatross' crossfire of free-jazz and free chaos has all the markings of a bad acid trip. The Philadelphia noise outfit jars together psychedelic organ grooves, sped-up stoner riffs, and torturous death metal yelps on their Ace Fu debut, *Blessphemy*, which unravels through two equally hemorrhaging movements. — Austin Powell

BEACH HOUSE

1am, Tap Room @ Six Baltimore duo Alex Scally and Victoria Legrand hit between Sixties doo-wop and millennial electro experimentation with their self-titled debut. It's the sound of cold sand and colder waves, with Legrand's alto sweeping the hair out of your eyes. No Spring Breakers allowed. — Darcie Stevens

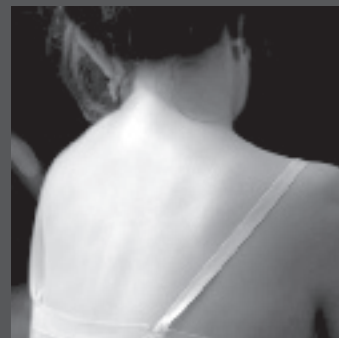
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*I think I found the one,
Silent suffering inside.
The one who got away,
I was too dangerous to hide*
"14"



*Happiness is over rated it
never lasts*
"El Greco"



*I wanna kiss you
I wanna stop the conversation
I wanna feel you*
"I Want To Kiss You"



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SXSW MUSIC FEST PREVIEW GUIDE :: SATURDAY

SXSW
MUSIC MARCH 14-18 2007 AUSTIN TX

SATURDAY PICKS

All Showcases Subject to Change

RIVERBOAT GAMBLERS

**6pm, Town Lake Stage @ Auditorium Shores/
11:45pm, Emo's Main** Last year *Rolling Stone* tapped the Riverboat Gamblers as one of five SXSW breakouts, and here they are on its biggest stage. Makes sense: The Denton/Austin punk fiends released *To the Confusion of Our Enemies* and toured like rabid Vikings before and since. Oh, and *Spin* named them the 15th-best live band in the world. – Christopher Gray

MASTODON

8pm, Town Lake Stage @ Auditorium Shores The metal mongrels in Mastodon conquered the raging sea with the oar-cracking riffs of

their Moby Dick-inspired *Leviathan* in 2004. The Atlanta-based quartet then inked a deal with Warner Bros. and crafted its own epic quest – past a “Circle of Cysquatch” and a “Colony of Birchmen” – to ascend *Blood Mountain* last year. – Austin Powell

BUZZCOCKS

8pm, Emo's Main Room These Manchester-born Londoners link '67 to '77 to '07 in a way no other late-Seventies pogo machine can touch. Pete Shelley and Steve Diggle still know how to riff your heartache to death, with new album *Flat-Pack Philosophy* dialing down “Orgasm Addict” into “Reconciliation” mode. – Darcie Stevens

PINK NASTY

8pm, Elysium In stark contrast to the brash rap of her brother, Black Nasty, the prosaic poetry and rustic indie rock of 24-year-old local singer-songwriter Pink Nasty (Sara Beck) blossomed on her self-released sophomore set, *Mold the Gold*, with help from Will Oldham. Often backed live by Austin's the Black, she's decidedly *not* Nashville. – Austin Powell

continued on p.60



JOHN ANDERSON

JANDEK

7pm, Central Presbyterian Church Anyone who was there that night remembers the sight: Jandek walking – no, floating – onstage, dressed in black and dark blue, light as a feather while we all sat stiff as boards. He managed to completely silence the crowd at the Scottish Rite Theatre that sweaty summer night in 2005. It was like we were all afraid he would break if we clapped too hard. Whether you are fascinated by him or think his music is about as compelling as watching grass grow, the fact remains that the elusive, reclusive Houston musician has played out more in the past two years than any time in his staggering, unusually efficient 30-year recording career, and to full houses. For his SXSW debut, he plays with the likes of Bill Callahan and Gary Lucas. Added bonus: This is the only time you'll ever see Jandek and Tom Morello on the same stage. – Audra Schroeder



THE JELLYDOTS

Hey You Kids!

When Austinite Doug Snyder's young guitar students didn't want to play the standards, he wrote songs with them instead. “Race Cars Go” and “Bicycle” are straight-ahead rock, the latter an ebullient power-pop anthem that's as fun as playing hooky on a sunny day. The rest of *Hey You Kids!* tries on different modes – “Mr. Cookie” is slinky ska, embellished with kazoo and toy piano, while “Lake Rules” champions outdoor play with reggae – so it doesn't feel quite organically whole, but it follows the appropriate kids-album trajectory: transitioning gradually toward bedtime songs. Of these, the closer, “My Blanket,” is as tender and sincere as anything in mom's Elliott Smith collection, an influence Snyder wears proudly in his songwriting and whispery voice. From the deceptively simple animal paean “Ralph the Cat” emerges a heartbreaking bridge: “I wish you could stay small forever, but everything must grow.” This is way beyond Kid Rhino. (Saturday, March 17, Town Lake Stage @ Auditorium Shores, 1:15pm) ★★★ – Marrit Ingman



THE PINKER TONES

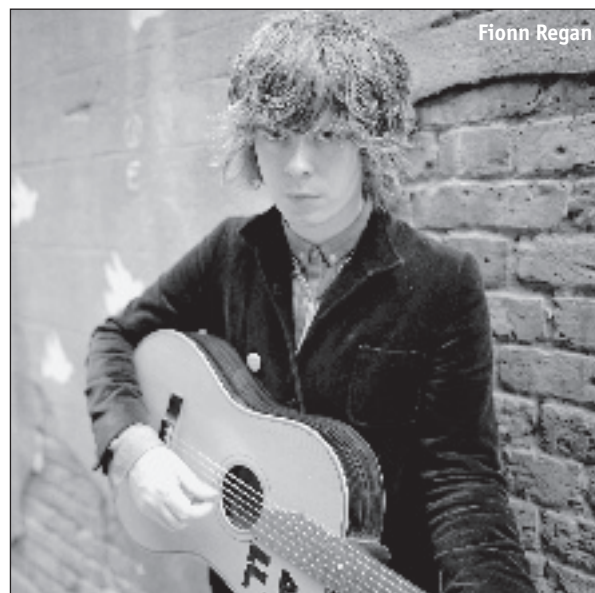
The Million Colour Revolution (Nacional)

Producers, soundtrack composers, and men of mystery, Mr. Furia (Salvador Rey) and Professor Manso (Alex Llovet) are as international as their native Barcelona. Slaphappy use of language (four on this CD alone) and recognizable source tunage make up their musical melting pot – as do contagious left hooks. To wit: “In Pea We Nuts” titters some respectable Herbie Hancockian keyboard riffage only to careen into an Eighties TV groove worthy of *T.J. Hooker*, and what seems to be a sexy Serge Gainsbourg tribute (“L'Héros”) evokes something altogether more Airy. It takes *huevos* to launch your CD with the *Hawaii Five-O* theme and transition with “Music to Watch Girls By,” but their blatant rips and unabashed mimicry – “Karma Hunters” had me at Beastie Boys, and their love song to home-taping, “Love Tape” is so Nineties it's Propellerheads circa Shirley Bassey meets, *gasp*, Smash Mouth – somehow transcend the ruts of pastiche and collage. (Saturday, March 17, Karma Lounge, 12mid) ★★★★ – Kate X Messer

BELLA UNION

8pm, Buffalo Billiards

Scotland's Simon Raymonde knows the music business. His iconic Cocteau Twins went through the ringer in the Nineties, finally founding Bella Union Records. When the Twins dissolved in 1997, Raymonde dove into the label. Glaswegian experimental indie-pop quintet **My Latest Novel** is among the most recent signees with its 2006 debut, *Wolves*. The brothers Deveney write with the fog of the lowlands strewn with strings and sighs. A Wisconsin peacock farm is a long way from the hills of Scotland, but **Stephanie Dosen**'s delicate voice meets the aura of the British Isles with her lovely upcoming sophomore LP *A Lily for the Spectre*. Irish singer-songwriter **Fionn Regan** doesn't quite match Damien Rice's über-emotional prowess, but the lyrics on last summer's debut, *The End of History*, highlight minimalist candor. Denton, Texas, has become Bella Union's vacation home with Lift to Experience and Jetscreamer giving way to the debut LP from **Robert Gomez**. His upcoming *Brand New Towns*, due for a late-March U.S. release, measures pop rhythms with swirling vocals. Kindred spirits **Midlake** found a Scottish home with 2004's *Bamnan and Slivercork*, following their debut with last year's *The Trials of Van Occupanther*, a Fleetwood Mac-blessed dose of classic rock with emphasis on Tim Smith's lyricism. Pond-hopping yet again finds Danish fivepiece the **Kissaway Trail** and their upcoming, self-titled symphonic pop debut, to be released in April. What else did you expect from the European home of Austin's Explosions in the Sky? – Darcie Stevens



FLATSTOCK 12

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Thursday, March 15: 1pm - 6pm
Friday, March 16: 11am - 6pm
Saturday, March 17: 11am - 6pm

Austin Convention Center,
Exhibit Hall #4

Co-presented by the AMERICAN POSTER INSTITUTE (API) and South By Southwest (SXSW), Flatstock 12 will display the works of more than 100 artists from across North America and the globe. Posters representing decades of styles, colors and techniques will be on display and or sale.

The American Poster Institute is a non-profit corporation dedicated to furthering public awareness and appreciation of the poster art form. It is committed to supporting the community of artists creating entertainment-related posters, to fostering interaction and communication between the artists, and to constantly improving standards in the field.



To help raise awareness of Flatstock, Yaris is taking the poster art experience to the streets. At "Flatstock Corners" in downtown Austin, passersby can watch screen printing in action. The Flatstock corners will generally operate during SXSW Music from Noon-5pm daily. Visit sxsw.com/music/flatstock for schedules, locations and more information about Flatstock.

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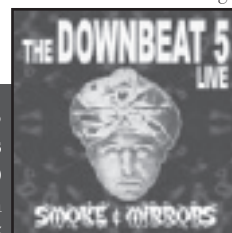
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FUN CENTER
WOODS

ARCLIGHT/AUSTRALIAN CATTLE GOD

8pm, Red 7 Austin's Arclight Records, founded in 2003 by Mauro Arrambide and Hector Elizondo, normally resides at the smoke-clouded intersection of heavy and weird. NYC's **Phonograph**, however, is melodic and world-weary. Its four members have collectively logged time with Pere Ubu, Frank Black, Bill Laswell, and the Mekons, and February's self-titled LP resembles the Velvet Underground escorting the Bottle Rockets around lower Manhattan. Fraternal trio **Amplified Heat** is more Motörhead than Muddy Waters these days, but next month's remastered self-titled 2003 EP tacks on two songs from the transitional days when most Austinites still knew them as Blues Condition. The Ortiz brothers recently wrapped the follow-up to 2004 LP *In for Sin*, due in August. **Tia Carrera** is a popular Austin stoner-rock tsunami whose trance-inducing three-headed improvisations alternately accent and obscure their instrumental virtuosity. Selected copies of this month's self-titled EP come with a bonus 7-inch, featuring Tia's first-ever recorded vocal track on a Lungfish cover. Arclight's Austin neighbor and showcase partner, Australian Cattle God, takes things even further out to the fringe. With ex-members of beloved Austin bands Pocket FishRmen and Meat Purveyors, **Cat Scientist** folds harpsichord and indie rock into the delectable dance-pop of last year's *Cicada*. Local avant collective **Attack Formation** are equally adept at channeling Devo, Fugazi, and Mad Professor, sometimes all at once; no telling where next month's LP will land. ACG flagship band **Gorch Fock** closes out the night with foghorn blasts of trombone and wave upon wave of psychedelic vitriol, most recently heard on 2006's *Thriller*. The extra "L" is for *loud*.
— Christopher Gray



BLOODSHOT RECORDS

8:30pm, Red Eyed Fly Bloodshot's latest self-commemoration, last fall's DVD compilation, *Bloodied but Unbowed: Bloodshot Records' Life in the Trenches*, offered footage chronicling the outfit's 12-year battle as the definitive purveyors of "insurgent country." Flanking alt.country standards with a raucous retro-punk attitude, Bloodshot's company of twangers and hellbil-lies has always stood out from the rank and file. With recruits like Detroit femme-punks **Gore Gore Girls** (playing separately Saturday at the Continental Club), the label seems to be setting up camp on decidedly rockier terrain lately. Most explosive in the new arsenal are 10-year veterans of Rock City's garage revival **Detroit Cobras**. Led by the leather-and-lace combination of Rachel Nagy and Mary Ramirez, the Cobras are a greaser's wet dream as they shoot scratchy riffs and dusky vocals through vintage R&B tunes on *Tried and True*, the group's second Bloodshot effort. Yet another Detroit export, the **Deadstring Brothers** are still riding out last year's *Starving Winter Report*, their excellent label debut of beer-soaked anthems taking aim at the Rolling Stones' best country-tinged moments. Less promising is the **Silos'** first Bloodshot release, *Come on Like the Fast Lane*, which stalls on the road to the group's 20th anniversary. Bookending the showcase are Jon Langford's cow-punks the **Waco Brothers**, filling their annual SXSW headlining slot, and steel-guitar maestro **Jon Rauhouse**, whose third solo disc, *Steel Guitar Heart Attack*, continues meshing country with Southwest Pacific tropical swing and again features cameos from Sally Timms, Kelly Hogan, Neko Case, and Calexico. Life in the trenches never sounded this damn good.
— Doug Freeman

CECI BASTIDA

8pm, Spiros After 12 years as lead vocalist, keyboardist, and songwriter for the legendary ska-punk band Tijuana NO and now singing backup for Julieta Venegas, Bastida breezes into a well-earned solo career with hearty, skirt-flipping gusto. Her confident vocals combined with shrewd songwriting skills highlight a knack for the unusual.
— Belinda Acosta

CHARLES WRIGHT & THE WATTS 103RD STREET RHYTHM BAND

8pm, Antone's Best known for the Seventies soul-funk classic "Express Yourself," Charles Wright & the Watts 103rd Street Rhythm Band re-emerge in support of 2006's *Finally Got It Wright*. With band members spilling over into outfits including Dyke & the Blazers and Earth, Wind & Fire, the Watts 103rd rekindles Wright's founding vision of liberation through music.
— Robert Gabriel

HONKY

9pm, Dirty Dog Bar Since 2005's *Balls Out Inn* (Small Stone), this Austin trio has split time between touring and giving diners at Woody's South a Monday evening blast of boogie metal. Fun as those free shows are, Honky's natural habitat is their first post-SXSW gig: Austin's Harley-Davidson showroom with Nashville Pussy.
— Christopher Gray

SHARON JONES & THE DAP-KINGS

9pm, Emo's Annex Devastating energy radiates from the voice box of Sharon Jones when the soul revivalist works herself into a cold sweat on stage. The Dap-Kings replicate late-Sixties 45 funk perfection to a T, and Ms. Jones springboards from its lofty perch straight into a sea of sorry lovers.
— Robert Gabriel

MEW

9pm, La Zona Rosa Sonic space cadets and J Mascis pals Mew create the kind of intergalactic dream rock that will one day be synced with a children's movie and laser light show. The Danish quartet's fourth album, *And the Glass Handed Kites*, orbits Muse's *Black Holes*.
— Austin Powell

DANDI WIND

9pm, Beauty Bar The nu-wave Eighties return like a cyberpunk hellhound with DayGlo rabies as singer Dandilion Wind Opaine goes nova among the electropastic bursts of Szam Findlay and beat technician Evan Pierce. This Montreal trio's 2005 *Concrete Igloo* (Slum) slams like a Nina Hagen/Lene Lovich multiple orgasm.
— Wayne Alan Brenner

ELIZABETH COOK

9pm, Jovita's Equal parts Emmylou Harris, Loretta Lynn, and Tammy Wynette, Nashville's Elizabeth Cook has appeared on the Grand Ole Opry more than 200 times. Cook's upcoming fourth disc, boldly titled *Balls* (31 Tigers), was produced by Rodney Crowell.
— Jim Caligiuri

GARLAND JEFFREYS

9pm, Antone's A contemporary of Lou Reed and Bob Dylan, Garland Jeffreys' music is the sound of his multicultural, inner-city roots. The NYC singer-songwriter has been electrifying audiences for more than 30 years and just issued *I'm Alive* (Universal International), a best-of with three new tracks.
— Jim Caligiuri

MEAT PUPPETS

9:15pm, Emo's Main Room Recalling their three-song set with Nirvana for MTV's *Unplugged*, grunge pioneers Curt and Cris

Kirkwood reunited the Meat Puppets by joining Army of Anyone onstage last month at La Zona Rosa. The brothers, along with new drummer Ted Marcus, are completing their first album together since 1995's *No Joke!*
— Austin Powell

DEADSTRING BROTHERS

9:30pm, Red Eyed Fly With a swagger that recalls the Rolling Stones and the roots that point to early Whiskeytown, Detroit's Deadstring Brothers are poised for greatness. 2006's *Starving Winter Report* (Bloodshot) was refreshingly melodic, and the young quintet is currently in the studio recording a follow-up.
— Jim Caligiuri

KINGS OF LEON

10pm, Stubb's From the sounds of their forthcoming third LP *Because of the Times*, Nashville's kings of Southern boogie pulled off the unimaginable: an album extract of jams that coalesces into another crown jewel. Neither as compositionally sound as 2004's *Aha Shake Heartbreak* nor as coltish as '03's *Youth & Young Manhood*, No. 3's "Knocked Up" and "Camaro" barrel down KoL's new Autobahn.
— Raoul Hernandez

JOHNETTE NAPOLITANO

10pm, 18th Floor @ the Hilton Spending a better part of 2006 conducting her musical seances solo, Concrete Blonde's frontwoman remains at her most fierce and playful when she goes it alone. Pray that's the case here. Her *Sketchbooks* are sold out, but look for the upcoming Vault page on her Web site. Perhaps her ferocious cover of "Mercedes Benz" made the cut.
— Raoul Hernandez

EISLEY

10pm, La Zona Rosa This Tyler, Texas, sibling quintet released its first LP, Warner Bros.' *Room Noises*, nearly two years ago and are just now mixing its untitled successor. Oldest girl Chauntelle just got engaged to Taking Back Sunday singer Adam Lazzara. - Melanie Haupt

LI'L CAP'N TRAVIS

10pm, Mohawk Patio Distinctively Austin, LCT has been mesmerizing local audiences with their whimsical lo-fi pop 'n' country for the better part of a decade now. The quintet was recently seen on TV's *Friday Night Lights* and are ready to release the follow-up to the highly praised ... *In All Their Splendor* (Glurp).
— Jim Caligiuri

ASTEROID #4

10pm, Latitude 30 This Philly trio's psych pop is like listening to music made on drugs by people who listen to music made on drugs. Their latest, *An Amazing Dream* (Rainbow Quartz), is moody British pop with an early-Sixties drug dealer, full of lysergic explosions and tremolo attacks.
— Audra Schroeder

LIONS

11pm, Bourbon Rocks Huffed any paint lately? Spend an hour in the company of Lions, and you might answer different. Barely 2 years old, the Austin quartet is one of Red River's biggest draws, tweaking the best of Detroit rock city (Kiss, MC5) with rotten backwoods Texas attitude. Last year's debut EP, *Volume One*, has some powerful fumes indeed.
— Christopher Gray

MOONLIGHT TOWERS

11pm, Mohawk Patio If you have the good fortune to stumble drunkenly into a Moonlight Towers show — and that's the most appropriate way to enjoy them — you'll be so enthralled with

the Austin quartet's bar-band greatness that you'll miss the obvious influences. Underneath the rawkus riffage, there's an undeniable love for all things pop. — Michael Bertin

SPoon

11pm, Stubb's We lost Britt Daniel to Portland, Ore., but that doesn't mean we love Spoon any less. Fifth LP *Gimme Fiction* reaffirmed Daniel's love of minimalist indie rock, and with a new-bie getting the Mike McCarthy shine in studio, expect lots of new gems splayed with Jim Eno's pitch-perfect beat and new bassist Robert Pope, formerly of the Get Up Kids. — Darcie Stevens

CAT SCIENTIST

11pm, Red 7 Comprising netherworldly veterans of fine Austin bands like the Pocket FishRmen, the Horsies, and Brown Whörnet, Cat Scientist marries techno fetishism to the rhythmic streets of Soweto to make Talking Heads fans swoon. Their 2006 local debut, *Cicada* (Australian Cattle God), is a Casio-fueled journey into a land of elves and tornadoes. — Greg Beets

GRUPO FANTASMA

11pm, Emo's Annex This Latin music juggernaut is one of Austin's premier (and luckiest) bands; they so impressed Prince that he hired them to play Thursday nights at his 3121 club in Vegas. Grupo's third album, *Comes Alive*, was recorded in Austin and captures the percussive intensity of their live shows. Come ready to dance to one of the best bands you'll hear all weekend. — Jay Trachtenberg

SHAWN SAHM & THE TEX MEX EXPERIENCE

11pm, Jovita's Taking a hefty dash of pepper from the Texas Tornadoes' oeuvre and adding it to the legacy of Doug Sahm's meaty career, Shawn Sahm & the Tex Mex Experience are definitely not your average plate of tacos. The younger Sahm's fearless rendering of San Antonio guitar grooves are matched by Nuni Rubio's good looks and caliente vocals. — Margaret Moser

MOTHER MOTHER

11:30pm, Momo's Vancouver fivepiece Mother Mother are cute and rhythmic and Canadian, sure, but sophomore release *Touch Up* landed

them on pop haven Last Gang. With double-female vocals and gallop, the Mothers are structurally anal, arranging songs to disorient. So it goes with a band full of jazz musicians that saw the fun in writing about roosters and mascara. — Darcie Stevens

J.J. GREY & MOFRO

11:45pm, Opal Divine's Freehouse Taking cues from CCR and Tony Joe White, Mofro's Louisiana swamp blues chug while leader J.J. Grey alternates good-ol'-boyisms and classic soul. The Jacksonville, Fla., quintet just issued their debut on Alligator, *Country Ghetto*, a collection that, like their deep Southern roots, alternates between sultry and blazing. — Jim Caligiuri

TOKYO POLICE CLUB

12mid, Beauty Bar Patio Faster than you can say hi to your mom or clap your hands and say yeah, the robotic garage rock of Toronto's Tokyo Police Club will make you look good on the dance floor. The gang of four's debut EP, *A Lesson in Crime*, is an open and shut case of Strokesian juvenile delinquency. — Austin Powell

QUETZAL

12mid, Spiros Just when this L.A. band lulls with a traditional folk tune on their new *Die Cowboy Die*, they roar back with a blast of high octane. Traditional or contemporary, Latin or folk, they borrow from all and reignite with passion. Martha Gonzalez's supple vocals and Quetzal Flores, channeling Stevie Wonder, simply delight. — Belinda Acosta

TURBONEGRO

12:45am, Emo's Main Room "Bro, are you going to Turbonegro?" "I don't know, brah. Last time my bro rider broke down and I had to get a ride from some skeevs who wouldn't bro down, and Turbro didn't play anything from *Ass Cobra*." "Dude, they're bro-punk royalty." "My girl wants to go to Midlake." "Bros before ho's." "Fine. But that's another bro job you owe me." — Christopher Gray

K'NAAN

12:45am, Momo's The world is shit, and K'Naan knows it. The Somali native, who

continued on p.62



JESSE SYKES & THE SWEET HEREAFTER

Like, Love, Lust & the Open Halls of the Soul (Barsuk)

Like, Love, Lust, her third album, finds Jesse Sykes recalling everyone from Natalie Maines to Grace Slick. There's electric-guitar-driven alt.country, wispy psychedelic folk, and singer-songwriter navel-gazing in Sykes' sound, but it's put across with an uncompromising frankness that's fascinating. An important part of the album's success is Sykes' band, the Sweet Hereafter, particularly former Whiskeytown guitarist Phil Wandscher, who provides just the right amount of Crazy Horse crunch and David Gilmore atmospheric wherever necessary. The Seattleite's lyrics are abundant with loneliness, but hope is never far away, even if only in the glimmer of the music. This is especially true on the ostensible title track, "LLL," and the gorgeous slow build of "Station Grey." Sykes' voice has a rasp some might find off-putting, but she and her friends have crafted another set of songs that, as whole, are enrapturing. **(Saturday, March 17, Mohawk Patio, 12mid)** ★★★

– Jim Caligiuri

PAOLO NUTINI

These Streets (Atlantic)

Atlantic Records has a lot riding on Paolo Nutini, an estimated five albums and seven figures. If the Scottish lad's largely acoustic *Live Sessions* EP represented a casual introduction, then *These Streets* is the first date meant



to sweep listeners off their feet. Produced by Ken Nelson (Coldplay, Gomez), *Streets* features at least one additional songwriter per tune and includes all the bells and whistles associated with most major label debuts. There's the catchy single, "Jenny Don't Be Hasty," with added choral vocals and hand-claps, while "Rewind" gets wrapped in strings. The title track is left mostly untouched, revealing the sincerity and passion behind Nutini's world-weary vocals. "Last Request" benefits from dripping piano notes that sizzle alongside the Al Green-esque "Loving You." It's a promising start, but Nutini needs to assert himself a bit more in the relationship. **(Saturday, March 17, Stubb's, 9pm)** ★★★

– Austin Powell

PALOMAR

All Things, Forests (Misra)

There's a strangely subdued vibe to Palomar's fourth album, which also serves as the Brooklyn quartet's Misra debut. Make no mistake: This is a very strong LP, with Palomar rivaling the Essex Green for the title of Most Underrated Indie Rock Band Ever. There's just something unsettling about music with pop aspirations that doesn't quite reach that genre's manufactured energy levels. The cheerful chatter and countdown preceding opener "Bury Me Closer," a lullaby about death, belies the fact that *All Things, Forests* seems sketched largely in charcoal-gray hues. The disconnect happens between the instrumentation and



vocals. "How to Beat Dementia" clashes and booms, but Rachel Warren's vocals are so understated as to be nearly nonchalant. Even closer "Alone," despite its Polyphonic choral leanings, still holds back. *All Things, Forests* is an exercise in the tension between exuberance and cool, joy and darkness, seeing the forest for the trees. **(Saturday, March 17, Habana Calle 6 Patio, 11pm)** ★★★

– Melanie Haupt

THE SUMMER WARDROBE

(Rainbow Quartz)

The ghostly girl in the flower dress floating through the desert on the cover of the Summer Wardrobe's debut speaks volumes about what lurks within. Led by tone-centric Austin guitarist/vocalist Jon Sanchez and pedal steel ace John Leon, the twang-laden psych-pop quartet distinguishes itself with spacey yet meticulous arrangements and a remarkable corral of disparate reference points, including the Byrds, Galaxie 500, Ride, and Centro-matic. That said, it's the Wardrobe's solid ear for both pop hooks and extended mind-benders that enables them to be their own animal. Opener "Ned Kelly" ambles into consciousness with a big-sky jangle vaguely reminiscent of America's "Sister Golden Hair," while "Underground" rocks out with heady beer-



light iridescence. At the spectrum's other end, "Outcry in the Barrio" is an evocative panoply of urban desolation and existential loneliness that clocks in at more than 10 minutes. This carefully nuanced navigation down the human highway makes the Summer Wardrobe an ideal companion for long drives out West. **(Saturday, March 17, Latitude 30, 8pm)** ★★★

– Greg Beets

FIELD MUSIC

Tones of Town (Memphis Industries)

Ever wonder what would happen if the Futureheads' post-punk infectiousness was abducted by the carnivalesque mindfuck of Yes? The answer is Field Music, Sunderland, England's premier(e) dance-prog trio. While prog-rockers lean toward extended noodling, Field Music, with the exception of opening Roundabout "Give It Lose It Take It," sticks to the three-minute mark on its sophomore LP, integrating playful storytelling, capricious harmonies, and a little J.T.-style beat-boxing on "Sit Tight." The Brewis brothers David and Peter, the latter a founding member of Futureheads, and Andrew Moore ride staccato pop progressions through the title track and the super-British "A House Is Not a Home" but miss the mark on the more lethargic "Place Yourself." The real glory is in watching the trio pull it all off live, perfect harmonies and all. **(Saturday, March 17, Beauty Bar Patio, 9pm)** ★★★

– Darcie Stevens



makes Toronto home, flows political: old home, wartime, racist Swedes. After a year touring with Mos Def, Talib Kweli, and Damian "Jr. Gong" Marley, his mix of African beats and poetry are finally gathering limelight. 2005's Juno-winning *The Dusty Foot Philosopher* was only an introduction. – Darcie Stevens

DASH RIP ROCK

1am, Parish II Dash Rip Rock still proudly claims New Orleans after one nasty storm and 23 years in the game. The trio's supercharged swamp-billy, which spawned Nineties novelty hit "Let's Go Smoke Some Pot," is practically age-proof. Latest *Hee Haw Hell* (Virus) reimagines Dante's *Inferno* while copping its title from XM Radio's cowpunk program, where they're staples. – Christopher Gray

JUNIOR SENIOR

1am, Exodus This stutter-happy Danish candy-pop duo hasn't released an album in the States since 2003's *D-D-Don't Stop the*

Beat. Even with the Earth, Wind & Fire/New Edition/Madonna hybrid "Itch U Can't Scratch," Junior Senior's 2005 album, *Hey Hey My My Yo Yo*, never got to America. But fret not, for new single "Take My Time" features Kate and Cindy from the B-52s. – Greg Beets

GIRL TALK

1am, Elysium Matching the overwhelming pace of modern media, Pittsburgh mash-up artist Girl Talk cuts and pastes million-dollar beats, unforgettable hooks, and pop-culture sound bites. His copyright-challenging third LP, *Night Ripper* (Illegal Art), is like absorbing three generations of music in pill form. – Austin Powell

ELIAS HASLINGER

1am, Elephant Room Austin may be known for rockers and singer-songwriters, but jazzers like Elias Haslinger are putting Slackerville on the improvised map. His fresh *Dream Story*

(Cherrywood) is the tenor and soprano saxophonist's fourth anthology of original jazz. Haslinger recently returned to Austin after a successful tenure in New York. – David Lynch

REDMAN

1:30am, Cedar Street Courtyard "Funk Doctor Spock" surely hasn't given up smoking blunts. Thus Redman's head should still be in the same cloud that made the Newark rapper a household fixture for at least as long as Hollywood has milked the "How High" concept. Silliness aside, Redman is a relentlessly clever lyricist, able to deliver witty punch lines with the strength of seven bong loads. – Robert Gabriel

continued on p.65

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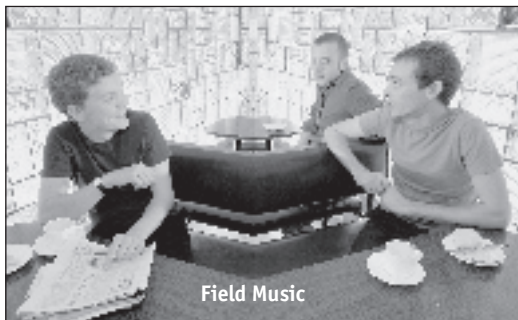


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MEMPHIS INDUSTRIES/SADDLE CREEK/TEAM LOVE

8pm, Beauty Bar Patio Mixing it up with Saddle Creek and Team Love, this year's Memphis Industries showcase might just be the most packed house since Memphis Industries' 2005 Go! Team showcase, which took the British hypsters to the major label stage. Brothers Ollie and Matt Jacob have nurtured their Islington, England – not Tennessean – label from the ground up. Sunderland, England's **Field Music** repaints the modern image of indie rock with their second LP *Tones of Town*, a time-changing, mind-boggling work of art pop. Their self-titled debut turned more than a few heads at last year's SXSW, and *Tones* accentuates the talent of brothers David and Peter Brewis, the latter a founding member of the Futureheads. Highly recommended. Brighton's **Pipettes** are holding down a good deal of hype on their own with last year's debut, *We Are the Pipettes*, landing the polka-dotted, all-girl trio right between the Shangri-Las and Austin's Voxtro. Backed by the all-male Cassettes (which officially makes them of seven), the girls are attempting to "turn back the clock to a time before the Beatles ruined everything." Manufactured by Cassette guitarist and promoter Monster Bobby, the group has taken the States by storm with their Phil Spector pop. Ontario, Canada's **Tokyo Police Club** puts the dance back in punk with last year's EP *A Lesson in Crime*, released stateside on Paper Bag. Omaha, Neb.'s **Tilly & the Wall**, **Cursive**, and **Art in Manila** represent the Midwest contingent. — Darcie Stevens



NINJA TUNE

8pm, Parish Is there yet such a thing as post-hip-hop? When producers move past sampling from traditional sources such as records in favor of using found sounds accumulated with a remote recorder, does it really make the endeavor all that more artistic? These questions can be answered by delving into the Ninja Tune catalog, where artists including **Amon Tobin**, Kid Koala, and Yppah seek to turn static music convention on its ear hole. Download Tobin's latest song, "Bloodstone," from his Web site, and it will be apparent that the Montreal native has ambitious plans for his beat construction. In

addition to mining common street sounds for gold, Tobin's latest, *Foley Room*, incorporates strings by the Kronos Quartet. Fellow Montreal visionary **Kid Koala** begins his quest as a crafty DJ and hopes he somehow ends up leaving an indelible mark on what it means to man wheels of steel. In light-hearted contrast to Tobin's H.R. Giger view of the world, Koala assembles kitschy cartoons of source material transformed by way of his quick reflexes and creativity. With an album titled *You Are Beautiful at All Times* in hand, Houston's **Yppah** puts his own spin on instrumental hip-hop run through a strainer of electro hipster-rock tendencies. Tune's quasi-futuristic theme further advances itself with opening sets from Montreal noodlers **Plaster** and Fort Lauderdale, Fla., smart-aleck rapper **Bleubird**. — Robert Gabriel



PARK THE VAN

8pm, Habana Calle 6 After losing nearly everything in the wake of Hurricane Katrina, including some much-coveted Of Montreal tour singles and the company car, Park the Van Records drove to the safe haven of Philadelphia, home of the label's biggest draw, Dr. Dog. The indie label gained national exposure last year with the soundtrack to Richard Linklater's *Fast Food Nation*, which was scored by Austin's **Friends of Dean Martinez**. The scorching and surreal instrumentals by Bill Elm and company, who headline the evening and release a new disc later this year, included "A Place in the Sun," originally composed for the Alamo Drafthouse's screening of Robert Weine's 1919 silent film, *The Cabinet of Doctor Caligari*. The showcase kicks the acoustic pop of Brooklyn's **White Christian Romance** and **Tulsa**, which actually hails from Boston, a second act for singer-songwriter Carter Tanton. The quartet's upcoming EP *Hunting With Cats*, fully expands upon the shimmers of brilliance found on Tanton's label debut, *Birds and Rain*. Philadelphia's the **Capitol Years** attempt to *Dance Away the Terror* on their sophomore outing, using the flower-power-pop template of the Sixties to craft modern indie rock gems. Led by twins, the biting and bouncy baroque pop of the **Teeth**, only hinted at with the EP *Carry the Wood*, is perfected with *You're My Lover Now*, the band's debut LP. Like-minded quirky trio the **High Strung**, of Detroit, shines on their upcoming third album, *Get the Guests*. Kick back, and enjoy the ride. — Austin Powell



SCREWSHOP.COM 10-YEAR ANNIVERSARY

10pm, Zero Degrees For a decade, Tosin of **Screwshop.com** has spread the goooooo woooooord on the Houston-based cult of promethazine-laden rap. With substantial pockets of Scandinavia and Australia hooked on the chopped-and-screwed formula, Texas hip-hop pays homage to its own user-friendly, online ticket to overseas acclaim. Hosted by Trae of Assholes by Nature, this most imperative celebration features rappers bred on unwavering exposure to Screw's legendary gray tapes. Houston's **Grit Boys** join San Angelo's **Big Sid**, Killeen's **Spark Dawg**, and an Austin-area cast of **Carnival Beats**, **Basswood Lane**, **Ryno**, **Dok Holiday & Set 4 Life**, **Southbound**, and **DJ Grip** for a communal kick upside the head of musical sobriety. As Salih and Tomar Williams of Carnival Beats conspire to hip the world to the lyrical talents of Nac, Swift, and LaTasha, Basswood Lane pull cuts from their 3-CD collaboration with DJ Grip titled *Gettin' Rich in Progress* (Dollaz N' Since). As genuine a Texas rap CD as you'll find, Ryno's solo debut, *They Call Me 'No* (On the Line), reads like a novel written on the brink of drastic ingenuity. With roots in Lake Charles, La., Big Sid worked the mixtape circuit like hobos do freight trains to the point that Kiotti jumped on to invest in Sid's forthcoming album, *Straight Off the Porch* (Young Ink). As Dok Holiday & Set 4 Life portray the Texas landscape from the perspective of veterans in the game, Spark Dawg and Southbound represent for those young enough to have had the entirety of their hip-hop affinity dictated by the DJ Screw aesthetic. — Robert Gabriel



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THE SIPPY CUPS

12:30pm, Town Lake Stage @ Auditorium Shores For some truly trippin' family time, check this San Francisco sextet, which relies on giant puppets, bright colors, and juggling unicyclists to hold the rugrats in thrall. Their self-released debut, *Electric Storyland*, earned raves from all the kid-rock critics; this appearance is one of the group's first outside NorCal.

— Melanie Haupt

SAMAMIDON

8pm, Creekside @ the Hilton Improbably based in Harlem, Samamidon's reworking of traditional folk songs on their debut *But This Chicken Proved Falsehearted* (Plug Research) draws with a back-holler authenticity and devotion to the spirit of the originals. Samuel Tear's gentle banjo and guitar minimally shade the creaking whine of Sam Amidon's Appalachian-styled vocals.

— Doug Freeman

PAPA MALI

8pm, Eternal To some, he's Dr. John with a Texas ZIP code, but Papa Mali — so dubbed by Burning Spear — brews a wicked gumbo of Louisiana-influenced funky roots-blues while calling Austin home. A founding member of the reggae band Killer Bees, Papa Mali (aka Malcolm Welbourne) grinds plenty of mojo on his latest CD, *Do Your Thing*.

— Margaret Moser

UNCLE EARL

8pm, Continental Club Featuring the core talents of fab-femme foursome K.C. Groves, Kristin Andreassen, Rayna Gellert, and Abigail Washburn, Uncle Earl's sophomore effort, *Waterloo, Tennessee*, is contemporary old-time music at its best. Produced by John Paul Jones, the oft-raucus tunes are beautifully polished, with the g'Earl's originals as timeless as the traditionals.

— Doug Freeman

DANIEL FRANCIS DOYLE

8pm, Blender Balcony @ the Ritz Two years ago, we hadn't even heard his name. Nowadays, Austin's Daniel Francis Doyle has his feet in everything from this solo project to the like-minded When Dinosaurs Ruled the Earth. Armed with his drum kit, sampler, and various noisemakers, his 2006 debut, *Who Are Your Customers* (Furniture), is a 12-minute blast of rhythmic psychosis.

— Darcie Stevens

AWESOME COOL DUDES

9pm, Karma Lounge Austin fivepiece Awesome Cool Dudes love basketball shorts, choreography, and falsetto jams. They rap on 2005 sophomore tastemaker *Maxin and Relaxin* (Furniture), and after a crazy 2006 (involving a hacked Web site, a stolen van, and a benefit concert for said thievery), the boys are back on the court.

— Darcie Stevens

JOSEPH ISRAEL

9pm, Flamingo Cantina A redheaded kid from Arkansas, Joseph Israel's folks owned a club that hosted touring reggae acts. From this intro, the singer sought Haile Selassie and Jamaica's I-and-I riddims. Israel's debut, *Gone Are the Days* (New Door), was tracked at Bob Marley's Tuff Gong studio with Chinna Smith, Marley's guitarist.

— David Lynch

MESSIAH J & THE EXPERT

9:30pm, Soho Lounge Know anyone Irish? Then you're familiar with verbosity. A good trait, if it's focused like this hip-hop-electronica-jazz duo from Dublin. Supporting their sixth, *Now This I Have to Hear* (Inaudible), toaster/rapper Messiah J and sonic chemist the Expert dismantle typical Irish music conventions.

— David Lynch

ZYKOS

10pm, Club de Ville We're still waiting on a follow-up to this Austin outfit's 2004 self-titled sophomore effort, but that doesn't mean the supremely talented indie-rock quintet isn't making compelling music these days. Spend a few minutes on their MySpace page and you'll hear some of their best work yet, like the sassy rocker "Autographin' Bibles" and the boppy "Race Rabbit."

— Melanie Haupt

VIVA L'AMERICAN DEATH RAY MUSIC

10pm, Blender Bar @ the Ritz "We are record-collector rock," proclaims this tensile trio from Memphis by way of New York. Given that appellation, it's not surprising to catch flashes of Velvet Underground, Television, and Pere Ubu on 2006's *In the Meantime* (New York Night Train).

— Greg Beets

KEITH KILGO

10pm, Elephant Room While still in his teens, this jazz drummer and vocalist was working with Joe Henderson and Stanley Clarke, and spent years with Donald Byrd as a member of the Blackbyrds. Based in D.C., Kilgo just re-released his 2004 album, *This World*, which features Byrd, Larry Coryell, and Oscar Brown Jr.

— Jay Trachtenberg

continued on p.67



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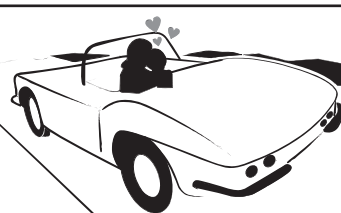
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LOAD RECORDS

9:40pm, Room 710 Rusted Shut finally made it to Load Records. Now if that ain't fate right there, what is? The Providence, R.I., noise label, founded and run by Ben McOsker, grew out of the late-Nineties Providence noise scene, and released debuts from behemoths Lightning Bolt and the now-defunct van-traveling thrash maniacs Friends Forever. Others blown from Load's loving black hole include Prurient, Pink & Brown, Six Finger Satellite, and Khanate. Load's slogan should probably be "RIYL: Costumes, bright colors, tinnitus." Now here comes **Rusted Shut**, led by the, uh, inimitable Don Walsh. For Houston's roving noise maniacs, clearing a room is a good thing. L.A.'s bizarre male/female **Silver Daggers** stab you in the ear and call it music. If there's such thing as prog-wave, this is it. **Monotrack** brings their Eighties Miami bass over Brooklyn's graffiti bridge, fusing techno, experimental, and noisy thrash on their latest, *Xprmntl Lvrs*. In what should promise to be at least visually entertaining, Providence's own **White Mice** tend to get way into characters live, mouse costumes and all. As Mouseferatu, Euronymouse, and Anonymouse, they thrash and scream like actual mice if they were trapped in one of those agonizing, slow-death traps. Late-night headliners **Noxagt** get some industrial in your metal. If someone could please bring a strobe light, some ketamine, and a piñata full of broken glass, that would be great. — Audra Schroeder

ALTERNATIVE TENTACLES

8pm, Parish II Alternative Tentacles Records might have traded its punk persona for that of a well-respected underground label, but that's not to suggest it's compromised its vision — not with **Fish Karma** kicking off their SXSW showcase. After Karma abandoned the world of higher education in 2004 for San Antonio, he pursued his eccentric vision of Americana with a madman's vengeance and released *The Theory of Intelligent Design*. Loopy lyrics never rocked so hard. Label founder **Jello Biafra** changes the rhythm track with spoken word, likely from his latest, *In the Grip of Official Treason*, but count on Seattle's **Blöödhag** to electrify the joint afterward with their "edu-core," as heard on *Hell Bent for Letters*. **Akimbo** pulls the pin out of the grenade with their guitar-fueled rock attack and tosses it with deadly accuracy on the recently re-released *Harshing Your Mellow*. Take that, Pantera! One of those earthquakes in San Francisco spit out **Ludicra**, whose nouveau metal-cum-avant rock disc, *Fex Urbis Lex Orbis* (Latin for "dregs of the city, law of the Earth"), measures off a nihilistic Richter scale. Good thing **Dash Rip**



Rock is closing. The veteran SXSWsters have been twisting minds and kicking lazy asses for more than two decades with no end in sight. The Louisiana-based trio just released their umpteenth CD, *Hee Haw Hell*, and what a wicked slice of Southern-rock pie it is. Grease up, babies! — Margaret Moser

KILL ROCK STARS

8pm, Emo's Lounge Once, Olympia was like Home Depot for all your leftist, feminist, politically correct needs. KRS, founded by musician/artist Slim Moon in 1991, was its hardware department, with Bikini Kill, Bratmobile, Sleater-Kinney, and many others laying down the foundation. While the label changed hands last year (Moon's wife Portia Sabin now runs), the vitriol hasn't been watered down, and, thankfully, the ladies still run the show. All-girl teen quintet **Mika Miko** cite Bad Brains and Red Kross as influences, and the Los Angelenos do a good job of cauterizing the two on last year's *C.Y.S.L.A.B.F.* Like *Little Foxes* if they read *MRR*. Australian MC **Macromantics** is Romy Hoffman's rap flip side. Her latest, *Moments in Movement*, moves some. *In Advance of the Broken Arm* could be **Marnie Stern**'s new disc or her playing style. The NYC solo guitarist's lightning-fast finger-picking only adds to the fractured vocals and whiplashed dissonance. The album's collaboration with Hella drummer Zach Hill no doubt helped the cacophony. Olympia's **Two Ton Boa** are KRS vets, and latest *Parasiticide* is bass- and top-heavy, Sherry Fraser's vocals snaking and eyeing the jugular. Former Helium front-woman **Mary Timony**'s traded in her heavy, hazy pop for a



sharper edge solo. This spring's *Shapes We Make* brings back the D.C. stomp. We've lost count of how many times we've seen **Erase Errata**; they're just that good. The San Francisco trio's latest, *Nightlife*, tackled everything from taxes to gender roles, and their killer rhythm section causes involuntary jerking of the hips. Get ready to dance, and please wear breathable fabrics. — Audra Schroeder

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THE RED STICK RAMBLERS

10pm, Continental Club Lafayette, La.'s Red Stick Ramblers mix Cajun fiddle tunes, Western swing, Twenties jazz, and inspired originals with a youthful verve that's intoxicating. The quintet was recently featured on the soundtrack to the film *All the King's Men* and contributed to the Linda Ronstadt/Ann Savoy collaboration *Adieu False Heart* (Vanguard). — *Jim Caligiuri*

BLACKHOLICUS

11:20pm, Redrum Traversing the cosmic universe with lightning speed and a Maiden-esque tandem guitar gallop, Austin's Blackholicus embarks on classically minded metal voyages led by the siren shrieks of bassist Margaret Myrick. The quartet's 2006 indie debut, *Variations in Death Minor*, writhes with virtuosic solos from the metal of yore. — *Austin Powell*

AU REVOIR SIMONE

12mid, Copa Taking their name from Pee-wee's *Big Adventure*, Brooklyn's Au Revoir Simone percolates on three keyboards and a drum machine. The female trio's 2006 debut, *Verses of Comfort, Assurance and Salvation*, was a minimalistic, synth-pop delight, while May's *The Bird of Music* adds strings, vibraphones, and more to the mix. — *Doug Freeman*

THE LENNINGS

12mid, Mohawk Austin quartet the Lennings are still under the radar, but their dusky, multi-instrumental acoustic pop is catching on at local coffeehouses and listening rooms like Flipnotics and the Cactus Cafe. Last year's debut, *Big Beige Car*, available locally and at CDBaby.com, will charm any self-respecting Elliott Smith fan. — *Christopher Gray*

FROG EYES

1am, Habana Calle 6 Patio Following their epileptic trilogy — *The Bloody Hand*, *The Golden River*, *The Folded Palm* — Victoria, B.C., quartet Frog Eyes continues its explorations of all things cataclysmic with *Tears of the Valedictorian*, due in May on Absolutely Kosher. Once again featuring Wolf Parade/Swan Lake's Spencer Krug, the group's epic trek reaches new heights of mania. — *Austin Powell*

REAL ONES

1am, Tap Room @ Six This twang-tinged quintet from Bergen, Norway, was one of SXSW 06's hidden treasures. Real Ones place their ace musicianship and stylistic palette in the service of the Beatles, Neil Young, and the Flaming Lips. Even in a cramped Sixth Street bar, lighters should flicker to would-be hits like "Ballad of an Old Man." — *Greg Beets*

OH, BEAST!

1am, Blender Bar @ the Ritz After skittering around the edges of prog-punk delirium, Austin's Oh, Beast! reveal themselves to be masters of a controlled, sonic death spiral. The trio's cut-and-paste lyrical Dadaism does nothing to restore equilibrium. Recent tunes such as "Scab Museum" have the warm, rough quality of experimental cinema and/or fresh scabs. — *Greg Beets*

DEAD MEADOW

1am, Club de Ville D.C.'s Dead Meadow keeps one foot firmly in the past with sludge that colors the spectrum from Black Sabbath to Blue Cheer. Last year, the habitually stoned trio rekindled their own fallen foliage, re-releasing their self-titled debut with 2001's *Howls From the Hills*. Their infamous Peel session follows shortly. — *Austin Powell*

BIG TUCK, TUM-TUM & DSR

1:15am, Visions Tum-Tum's "Caprice Musik" just might wind up as the Dallas version of "Still Tippin'." Fellow DSR member Big Tuck didn't quite blow up with "Tussle" as was expected, so to have Tum-Tum follow it up with an instant classic is just what the doctor ordered for Big D hip-hop. — *Robert Gabriel*

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SXSW SHOWCASE

WEDNESDAY MARCH 14TH

EMO'S JR.

DOORS: 7:30PM

iLiKETRAiNS: 8:15 - 8:55PM

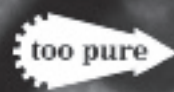
FUTURE OF THE LEFT: 9:15 - 9:55PM

THE EARLY YEARS: 10:15 - 10:55PM

CALLA: 11:15 - 12AM

VOXTROT: 12:30AM - 1:15AM

RAMESH SRIVASTAVA VOXTROT DJ SET : 1:30 - 2AM



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LEAD STORY

Mount Diablo High School (Concord, Calif.) students met in racial groups in February to prepare for upcoming statewide tests, to motivate them to improve their race's "team" score from the year before. Principal Bev Hansen defended the strategy of dividing whites, blacks, Hispanics, and Asians, pointing out both its previous successes (increases of from 46 points for whites to 80 points for Hispanics) and its ability to motivate by positive ethnicity (rather than allowing intergroup taunting over scores to fester).

SWEET JUSTICE!

- The Royal Bank of Scotland, like other banks in the UK, is widely criticized for charging onerous fees to customers who make mistakes on their account, such as overdrafts or late payments (levying charges of many times the actual costs of handling the mistakes). Customer Declan Purcell of East London sued the bank over the excessive fees and won a default judgment when the bank failed to respond. Armed with a court order entitling him to the equivalent of \$6,600, Purcell led bailiffs into a Royal Bank branch lobby in January to seize four computers, two fax machines, and cash.

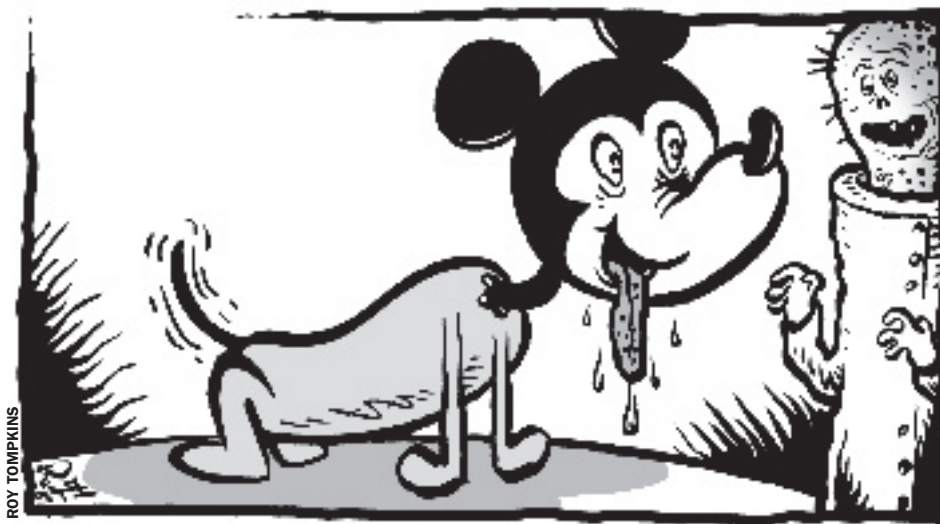
- Denver International Airport was reputed to be an "all-weather" facility that would operate seamlessly in a blizzard, but when it failed during the January snowstorms (closed for 45 hours), an embarrassed airport spokesman, Chuck Cannon, admitted he'd like "to choke the person who came up with [the 'all-weather'] term." The Associated Press then discovered a 1992 interview with Cannon, bragging to reporters about his new "all-weather" airport.

LEADING ECONOMIC INDICATORS

- The Money Drop: Germany saw a birth boom during the first days of the new year, attributed mainly to the government's child-bearing incentives (bonuses of up to the equivalent of \$33,000, leading mothers to attempt to delay December delivery until the law kicked in on Jan. 1). Meanwhile, in the United States, according to a December *New York Times* feature, an estimated 6% of the annual 70,000 babies scheduled to be born the first week of January were once again induced early, for late December delivery, to take advantage of tax breaks worth at least \$4,000 per child.



BY CHUCK SHEPHERD



A January *National Geographic* TV special revisited an underreported Cold War struggle between Soviet and U.S. scientists rushing to perform head transplants. Russian Vladimir Demikhov, working in secret in the 1950s, grafted the head and upper body of a puppy onto the neck of a large mastiff (and both reportedly bemusedly tolerated the other for the four days that the "puppy" lived). American Robert White of Cleveland, Ohio, reportedly transplanted a dog's brain into another dog's neck and noted which characteristics transferred with the brain (until the dog died days afterward). (When even limited word got out about White's 1970 rhesus monkey head transplant, the public outcry forced his lab to close.)

- On Feb. 10, at the luxurious Lebua hotel in Bangkok, organizers brought in six master chefs from around the world to prepare the most exquisite dinner they could imagine for the 40 specially invited international gourmets, who dropped in to dine for \$25,000 a person. Among the fare: Perigord truffles, "tartare of Kobe beef with imperial Beluga caviar and Belon oysters," creme brulee of foie gras, and 10 of the best wines of the 20th century, including 1961 Chateau Palmer.

- Zimbabwe's almost comically sad hyperinflation rate reached 1,593% in January (the dollars that bought a brick house with pool and tennis court in 1990 would today buy a single brick), but that did not stop President Robert Mugabe from ostentatiously celebrating his 83rd

birthday on Feb. 24 at a party estimated to cost the equivalent of about \$1.2 million. In early February, the government attempted to halt inflation by passing a law declaring it illegal.

RECURRING THEMES

The U.S. Navy announced in February that it is planning to use 30 trained dolphins and sea lions for port security in Puget Sound near Seattle. Dolphins' sonar ability makes them excellent at detecting swimmers, and they are being trained to signal via a beacon when encountering one. According to an Associated Press dispatch, sea lions can carry special cuffs in their mouths and are being trained to clamp the cuff around a swimmer's leg.

SCIENCE ON THE CUTTING EDGE

- An international team of biblical scholars learned recently that the sect thought to have been responsible for the Dead Sea Scrolls (the Essenes) became extinct because they were too modest about their toilet habits. According to a November report in London's *Independent*, the researchers found evidence of heavy fecal bacteria in a secluded area (which was also a graveyard) and deduced from the scrolls that the Essenes rejected defecating in the open (which would have allowed sunlight to kill the bacteria).

CIVILIZATION IN DECLINE

Tennessee's death-row-execution procedures came under attack in February when critics realized they were a hodgepodge of lethal-injection rules intermingled with old electric-chair protocol. (Lethal injection thus now requires shaving an inmate's head and having a fire extinguisher ready.) Also in February, at a hearing investigating Florida's botched December execution of Angel Diaz, a special commission concluded that the executioner should have re-checked whether the IV line was in the vein, instead of (as he did) merely continuing to push the resisting chemicals into the arm. (The only formal qualification to be appointed a Florida executioner is to be at least 18 years old.)

BRIGHT PEOPLE, DARK SIDES

Dr. Hugh Tilson, 67, an award-winning public-health researcher at the University of North Carolina, was arrested in January in a men's room at the Atlanta airport and charged with public indecency. Also in January, Lord Justice Richards, 56 (and one of Britain's most senior judges), was arrested for allegedly exposing himself to a woman on a train. And in February, William French Anderson, a world-renowned geneticist, 70 (and runner-up as *Time* magazine Man of the Year in 1995), was sentenced in Los Angeles to 14 years in prison for molesting an employee's daughter for four years beginning at age 10. Said Anderson, according to court records, "[S]omething in me was just evil."

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, March 20.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



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austinchronicle.com/contests



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this week

COMMUNITY LISTINGS

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Thursday 15

ACT UP AUSTIN ORGANIZING COMMITTEE Act Up works toward empowering people living with HIV/AIDS. All are welcome at their weekly meetings. *Thursdays, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820. www.actupaustin.org.*

ART FIX: MUSIC OF LATIN AMERICA A program to accompany the "Geometry of Hope" exhibit. *6pm. Blanton Museum of Art, MLK & Congress, 471-7324. Free, with admission. www.blantonmuseum.org.*

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. *Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.*

★ **BIRDS BARBERSHOP** is giving free mohawks today as part of the **SXLamar Blowout**. *Noon-8pm. Birds Barbershop, 2110 S. Lamar, 442-8800. www.birdsbarbershop.com.*

MAHARISHI VEDIC HEALTH LECTURE on the Vedic System of Pulse Diagnosis & Wellness Evaluations. *8pm. Maharishi Enlightenment Center, 5000 Bee Caves Rd. #200, 328-0500. Free.*

MEDICINAL YOGA FOR ARTHRITIS 5:30-6:45pm. *Carver Cultural Center, 1165 Angelina, 963-8364. \$15. www.cityofaustin.org/carver.*

★ **PUBLIC HEARING ON COMMUNITY NEEDS** To continue receiving funding through HUD's Community Development Block Grant, HOME Investment Partnerships Program, Emergency Shelter Grant, and Housing Opportunities for Persons with AIDS, the city must submit a plan assessing just what our community's needs, resources, and priorities are – which requires your input. You may submit your comments online or speak directly to the Community Development Commission at tonight's meeting. *6:30pm. City Hall, City Council Chambers, 301 W. Second. www.ci.austin.tx.us/connect/email_nhcd.htm.*

SHAMANIC SOUND HEALING GROUP FOR WOMEN Musician and shamanic practitioner Jodi Roberts plays Tibetan bowls for this monthly sound-healing session. *Third Thursdays, 7-9pm. 11005 Callanish Park Dr., 788-1236. \$20. www.sacredinspiration.com.*

SPECIAL SCREENINGS (See Film Listings.) **Another Tack** @ The Hideout Theatre, *noon* **Innocent Voices** @ MonkeyWrench Books, *8pm* **SXSW Film Festival 2007** @ Alamo Drafthouse Downtown, Alamo Drafthouse South, Austin Convention Center, Dobie, Paramount, www.sxsw.com/film

MUSIC (See Music Listings, SXSW.)

the young ones

THE LION KING (See Arts Listings, Theatre.) *Through March 25. Bass Concert Hall, UT Campus, 23rd & East Campus Drive.*

CHILD ID KITS The Travis County Sheriff's Office has ID Kits available for children in grades kindergarten through sixth who don't attend public school (where they're provided already). The kits are intended to help the authorities in the case that a child goes missing. Call 854-3248 to have one mailed to you.

HAMPTON POETS & ARTISTS FORUM (See Saturday.)

GREG FOLEY The creative director at Visionaire and V magazine gently presents his first children's book, *Thank You Bear*. *Sat., March 17, 11am. BookPeople, 603 N. Lamar, 472-5050.*

SALVADOR SEBASCO continues sharing his *The Boy, the King, and the Chihuahua*. The chihuahua should be happy! *Sat., March 17, 1pm. BookPeople, 603 N. Lamar, 472-5050.*

MARTIN PERNA He of the band TV on the Radio traces his way into your imagination with his coloring book *Blackout*. *Sun., March 18, noon. BookPeople, 603 N. Lamar, 472-5050.*

Friday 16

ALTERNATIVE RADIO features a talk with Iranian journalist **Nader Talebzadeh** about the possibility of war between Iran and the U.S. *2pm. KOOP Radio 91.7FM. www.koop.org.*

FOODWAYS meets monthly to explore the cuisine and anthropology of various cultures. Today is the deadline to RSVP for their next event on March 25. *\$25 (\$15, members). www.austinfoodways.org.*

PEOPLE UNITED features a talk with **David Barsamian**, author of the forthcoming *Targeting Iran*, and *Empire Notes* commentator **Rahul Mahajan**, author of *The New Crusade* and *Full Spectrum Dominance*. *1pm. KOOP Radio 91.7FM. www.koop.org.*

★ **PFAW AUSTIN ADVOCACY CAMP** People for the American Way hosts this camp taught by Capitol insiders to demystify the legislative process and demonstrate your role in it. Today's sessions focus specifically on conducting effective meetings with legislators and staff. E-mail or call to RSVP: *8-9:30am. Texas Capitol, Legislative Conference Center Ste. E-2.002, 476-7329. kkelso@pfaw.org.*

YOUR IDEAL RELATIONSHIP A workshop for identifying, finding, and building your ideal relationship. *7-9pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.*

SPECIAL SCREENINGS (See Film Listings.) **SXSW Film Festival 2007** @ Alamo Drafthouse Downtown, Alamo Drafthouse South, Austin Convention Center, Dobie, Paramount, www.sxsw.com/film

MUSIC (See Music Listings, SXSW.)

Saturday 17

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square, 422 Guadalupe, 477-1566. Free. www.austinfarmersmarket.org.*

BLACK STAR CO-OP BEER SOCIAL Hosted by Austin's (and the world's) one and only beer co-op – perhaps you'll like it so much you'll join. *7-10pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.blackstar.coop.*

CITY-WIDE GARAGE SALE *10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.*

FIRST AUSTIN AFRICAN VIOLET SOCIETY PLANT SHOW & SALE includes a potting-and-propagation station to teach you the dos and don'ts of growing your own African violets. *10am-4:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens), 365-1818. Free. www.faavs.org.*

KID'S SHOW features the music of **Jon Langford** and **Sally Timms** (of **Wee Hairy Beasties**), **Chris Mills**, and **Tom Banjo**, plus free hot dogs, juice, and coffee. *Sun., March 18, noon-1pm. Yard Dog Folk Art, 1510 S. Congress, 912-1613. Free.*

TEENAGE MUTANT NINJA TURTLES 2: THE SECRET OF THE OOZE Plutonium Pizza, Vanilla Ice (cream), and Turtle power! *Sun., March 18, 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. \$16. www.originalalamo.com.*

THURSDAY, MARCH 15 - THURSDAY, MARCH 22

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f

ILM p.90 +

m

USIC listings p.103

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[SEE SATURDAY, MILLION MUSICIANS MARCH FOR PEACE]

FRIENDS OF ENCHANTED ROCK TRAIL-BUILDING WORKDAY *Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903. Free. www.friendsofenchantedrock.com.*

HAMPTON POETS & ARTISTS FORUM An all-ages open mic for musicians, writers, artists, filmmakers, storytellers, or whatever. Limit your stage time to 10 minutes; bring material suited for all ages. *Third Saturdays, 2-4pm. Hampton Library, 5125 Convict Hill, 892-6680. www.cityofaustin.org/library.*

★ **MILLION MUSICIANS MARCH FOR PEACE** Join thousands of musicians and activists visiting from around the world today in calling for an end to the war in Iraq. The rally begins at noon at the Capitol, where the guest speakers include **Liz Carpenter**, **Rep. Lloyd Doggett**, and **Amy Branham** of **Gold Star Families for Peace**. The parade will march from there to City Hall for the concert (1:30-3:30pm). (See Club Listings.) *Noon-3:30pm. www.millionmusiciansmarch.com.*

MONSTER MOBILE This roving bookstore sells books and media on the cheap (as in \$1.2 cheap) to benefit the **Friends of the Austin Public Library**. *10am-2pm. St. John Branch Library, 7500 Blessing. www.austininlibrary.org.*

★ **PASSION FOR PLANTS: AN EAST AUSTIN GARDEN FAIR** features free plant giveaways, lots of games and activities for the kids, and hands-on demonstrations covering everything from soil preparation, plant diseases, and weed control to environmental awareness. *10am-4pm. ACC Riverside, Horticulture Building, 1020 Grove Blvd., 854-9600. Free.*

★ **PROM SHOP PROJECT** Not every girl can afford a fancy dress, but that doesn't mean she has to skip the prom – at least not if the Prom Shop Project has anything to say about it. Bring in your gently used formal dresses and accessories today so that PSP can help disadvantaged girls get all dolled up for the big day. *11am-3pm. Highland Mall, 6001 Airport.*

SUNSET VALLEY FARMERS MARKET *Toney Burger Center, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.*

TEXAS BAMBOO SOCIETY: BAMBOO GARDEN STUDY & WORKDAY Bring a saw, hand clippers, and loppers, and learn what to do with them as part of the **Taniguchi Revitalization Project**. *10am-1pm. Zilker Botanical Garden, 477-8672, 929-9565. www.bamboocentral.net.*

THE PROMISE OF THE FUTURE The Texas Emergence Network sponsors this talk about the "positive and profound world changes" to come. *12:30-1:30pm. Yarbrough Branch Library, 2200 Hancock, 454-7208. Free.*

★ **WHEATSVILLE HERB FAIR** has native plants, vegetable starts, herbal products, and more from growers all over Texas. Plus there will be live music (see Club Listings) and speakers on various herbal topics. *10am-5pm. Wheatsville Co-op, 3101 Guadalupe, 478-2667.*

★ **WILDFLOWER DAYS** showcases nature-related artwork and features a trunk show and signing session with artist **Dalhart Windberg** (Sat., noon-5pm); a demonstration session with illustrator **Nathan Jensen**, who'll sign his new children's book *Desert Night Shift* (Sat., 1-4pm); a meet-and-greet with artist **Sue Kemp** (Sun., 1-3pm); and lots of children's art activities. *Sat., 9am-5pm; Sun., noon-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. www.wildflower.org.*

SPECIAL SCREENINGS (See Film Listings.) **SXSW Film Festival 2007** @ Alamo Downtown, Alamo South, Austin Convention Center, Dobie, Paramount, www.sxsw.com/film

MUSIC (See Music Listings, SXSW.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 30 issue is Monday, March 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Sunday 18

AFRICAN CHILDREN'S CHOIR performs at two worship services this morning. The African children in this internationally touring choir participate for a year, after which they return home for an education fully funded by the choir. 9:30am, 11am. Westlake Hills Presbyterian Church, 7127 Bee Caves Rd., 327-1116. Free. www.africanchildrenschoir.com.

BLOODWORK: MY LIFE AMONG WHITE FOLKS Bernestine Singley (editor of *When Race Becomes Real: Black and White Writers Confront Their Personal Histories*) discusses how race, class, and gender structure our lives. 12:30pm. St. Andrew's Presbyterian, 14311 Wells Port, 251-0698. Free.



DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. DWB Center of Austin, 5900 Dunbury, 371-9803. Free. www.diamondway.org/austin.

ETHICAL SOCIETY OF AUSTIN meets this week to discuss: **Standing for Ethics: Ethical Culture Positions on Issues Past and Present.** 10am-noon. AMOA-Laguna Gloria, 3809 W. 35th, 458-8191. Free.

HEALING ALLIANCE'S MONTHLY GATHERING Third Sundays, 2-5pm. The Healing Alliance, 3939 Bee Caves Rd. Ste. A-200, 680-1540. Donations accepted. www.thehealingalliance.com.

PKD POTLUCK SUPPORT & SOCIAL A get-together hosted by the Austin chapter of the **Polycystic Kidney Disease Foundation**, which works to raise funds and awareness of this life-threatening and thus-far incurable genetic disease. 3-7pm. Private residence, Round Rock, 512/335-7563. pkd.coordinator.austin@gmail.com.

CITY-WIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

FIRST AUSTIN AFRICAN VIOLET SOCIETY PLANT SHOW & SALE (See Saturday.)

WILDFLOWER DAYS (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.) **Squeegie Your Third Eye: Remembering Bill Hicks** @ Alamo Drafthouse Downtown, 9:45pm **The Last Mimzy Benefit Screening** @ Arbor, 3:30pm

MUSIC (See Music Listings.) **Monterey Pop Anniversary Tribute** Hole in the Wall

Monday 19

ANARCHA PROJECT Petra Kuppers discusses the Anarcha Project, a performance project centered around J. Marion Sims' 1840s medical experiments on slave women. 3-5pm. UT Campus, Jester Dorm, CAAAS Conference Room, 21st & Speedway. Free.

TEXAS 42 DOMINO NIGHT 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.

THE STORY BEHIND THE LEGEND: DON'T MESS WITH TEXAS Today is the RSVP deadline (see Web site) for this Association for Women in Communications Luncheon (Wed., March 21, 11:30am-1pm). Westwood Country Club, 3808 W. 35th. \$30 (\$25, members; \$16, students). www.awicaustin.org.

SPECIAL SCREENINGS (See Film Listings.) **8-BIT: A Documentary About Art and Video Games** @ Alamo Drafthouse Downtown, 9:45pm **Bang the Drum Slowly** @ Harry Ransom Center, 7pm **El Topo** @ Alamo Drafthouse Downtown, 7pm **The Devil and Daniel Johnston** @ Alamo Drafthouse Lake Creek, 7:30pm

MUSIC (See Music Listings.) **J.T. Van Zandt, Calvin Russell** Scoot Inn



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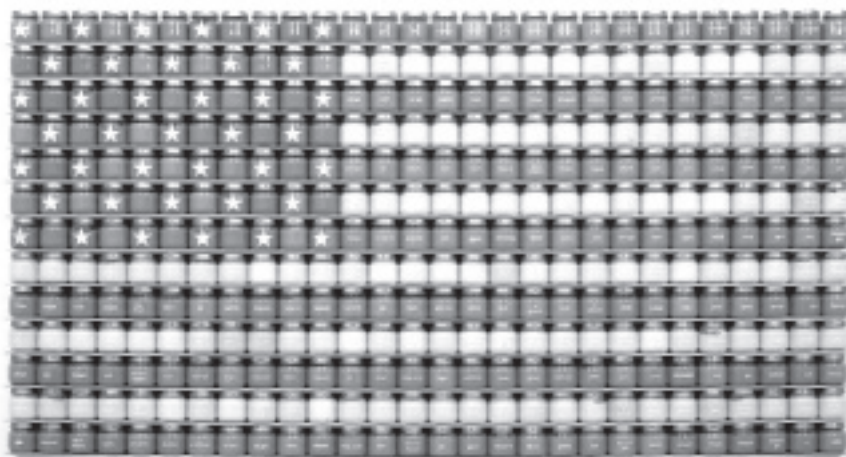
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Peas, Potatoes, Carrots, 1994-1996, Etched and painted glass jars filled with baby food, aluminum shelves, 364 jars, on twelve shelves, Overall dimensions 30.75x58.5 in., Courtesy of Mel Ziegler, Austin, Texas, Photo courtesy of Mel Ziegler, Austin, Texas

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Tuesday 20

HILL COUNTRY NUDISTS MONTHLY INTRODUCTORY MEETING A clothed introduction to the clothing-optional lifestyle. 7pm. Mr. Natural, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.

NATIVE PLANT SOCIETY OF TEXAS presents a talk from TreeFolks' Scott Harris on all the good things about native Texas trees. 7-9pm. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/Austin.

PAST LIVES, PRESENT LESSONS Learn to resolve your karmic issues. Tuesdays in March, 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

PRINTMAKING WORKSHOP: LINOCUT RELIEF 7-9:30pm. Tuesdays in March. Rhizome Collective, 300 Allen, 385-3695. \$1-25 sliding scale. bethjeanferg@yahoo.com.

ST. ANDREW'S PRESBYTERIAN VIDEO NIGHT presents "Big Bucks, Big Pharma." (See Special Screenings.) 7pm. St. Andrew's Presbyterian Church, 14311 Wells Port, 251-0698. www.thirdcoastactivist.org.

SHENG ZHEN QIGONG Tuesdays, 8:30-9:30pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson, 454-1188. \$12 drop-in. www.aoma.edu.

★ **STATE OF THE CITY DINNER** This annual dinner benefiting the League of Women Voters' education fund features CAMPO Executive Director Michael Aulick this year, addressing the question, "What Will Austin Look Like 20 Years From Now?" Call for reservations. 6pm. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 451-6710. \$40. www.lwvaustin.org.

TASTE OF ROUND ROCK Live music and free samples from dozens of area restaurants accompany today's silent and live auctions benefiting the Round Rock Chamber of Commerce. 6-8pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-5805. \$20 (\$15, advance). www.roundrockchamber.org.

★ **TIM FLANNERY & ELIZABETH KOLBERT: GLOBAL WARMING PANEL** Two of the leading voices on climate issues take center stage. (See News, p.19.) 7:30pm. Paramount Theatre, 713 Congress, 472-5470. \$43.50. www.klru.org/spark.

WORLD FUTURE SOCIETY MONTHLY MEETING Diane Miller presents an overview of the work of Envision Central Texas. Reserve your spot online. 6pm. Marie Callender's Restaurant & Bakery, 9503 Research, 349-7151. www.centexwfs.org.

SPECIAL SCREENINGS (See Film Listings.)

Holy Mountain @ Alamo Drafthouse Downtown, 9:45pm

James' Journey to Jerusalem @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)

Jitterbug Vipers Lamberts

Wednesday 21

BRASS OVARIES POLE DANCING CLASS For ladies of all shapes, sizes, and fitness levels. 7:30-9pm, Wednesdays. Forbidden Fruit, 108 E. North Loop, 453-8090. \$20 (\$15, advance). www.forbiddenfruit.com/workshops.htm.

DIAMOND WAY BUDDHISM MEDITATION MEETING Texas Union, UT Campus. 7pm. 371-9803. www.diamondway.org/austin.

★ **GROW AUSTIN WEIRD GROUNDBREAKING** Austin Green Art celebrates the first day of spring with a groundbreaking at the Enchanted Garden, one of five "social garden experiments" around town that are part of the Grow Austin Weird program. Linda Wells from San Francisco's ForestEthics will speak, and the Annoying Instrument Orchestra will entertain. 5-8pm. The Enchanted Forest, 1412 W. Oltorf, 296-1866. \$10.

INTIMACIES DISCUSSION GROUP: FROM FLIRTING TO FOREVER Good Life columnist Karen Kreps and psychotherapist Jane Cobb discuss how couples make their relationships last. 7-8:30pm. BookPeople, 603 N. Lamar, 472-5050. Free.

LA JOURNÉE INTERNATIONALE DE LA FRANCOPHONIE Huston-Tillotson celebrates French Week with two lectures: UT's Sani Adamou presents Fiction as Political Instrument for the West African Musician Frédéric Muiway (9am), while Texas State's Moira De-Mauro Jackson presents Godard's French New Wave vs. Fellini's Italian Neo Realism (11am). Huston-Tillotson campus, Agard-Lovinggood Auditorium, 900 Chicon. Free.

MIDWEEK AUSTIN FARMERS' MARKET 8:30am-1pm. Whole Foods parking lot, 525 N. Lamar. www.austinfarmersmarket.org.

MOTHERS & MORE MEETING hosts a presentation today on APD's Stranger Danger program. 7pm. Dell Jewish Community Center, 7300 Hart, 877/818-1954. Free. www.austinmothersandmore.org.

TRIVIA NIGHT Join Quizmaster Lois and the gang for another rousing round of memorized minutiae. Bring a team, or try to jump on one once you get there. And of course, you will be competing for fabulous prizes. Plus the kitchen's open, so indulge in N.O.'s impossibly good grub. Did somebody say Breasteses??? Wed., March 21, 7pm. Nueva Onda, 2218 College, 447-5063. www.nuevaaustin.com.

YOGA YOGA IN THE PARK Unwind with the folks from Yoga Yoga. Be sure to bring your mat. Wednesdays throughout March, noon. Republic Square Park, Fourth & Guadalupe, 358-1200. Free. www.yogayoga.com.

SPECIAL SCREENINGS (See Film Listings.)

El Topo @ Alamo Drafthouse Downtown, 9:45pm

MUSIC (See Music Listings.)

Clipse Emo's

St. Patrick's Day

B.D. RILEY'S celebrates with a full day of Irish food and drink, plus live music from Gan Fidil, Gilmer & Moore, Pubcrawler, and the Tea Merchants. Sat., March 17, 2pm-2am. 204 E. Sixth, 494-1335.

CENTRAL MARKET NORTH An afternoon of Irish-inspired music from the Lost & Nameless Orchestra, the Tea Merchants, and the Irish Celtic Group, plus Guinness specials and food demos to teach you how to make your very own corned beef & colcannon. Sat., March 17, 5:30-9:30pm. 4001 N. Lamar, 206-1000. Free.

CONTRA DANCE PARTY Learn traditional Irish and American folk dances from Marc Airhart, and dance the night away to the Celtic tunes of the Flaming Kilts. Sat., March 17, 7:30-11pm. St. Paul's Lutheran Church, 3501 Red River, 407-9425. \$6-8. www.austincontradance.org/3s.html.

FADÓ MUSIC FESTIVAL has hosted a new band every hour on the hour since Wednesday, but the music spills out onto Fourth Street on Friday for a "St. Patrick's Day" celebration with two stages of live music, including a performance from Thomas Dolby of "She Blinded Me With Science" fame. The music continues on Saturday, accompanied by rugby-watching and all the boxties and beers you can handle. (See Club Listings.) Through March 17. 214 W. Fourth, 457-0172. www.fadoirishpub.com/austin.

MCCORMICK AND SCHMICK'S

It's happy hour all day long for drinks and food (we're talking Irish stew, bangers & mash, fish & chips, and, quote, "the whole nine yards"), plus live music 1-4pm, with the John Blondell Trio. Sat., March 17, 12-11pm. 401 Congress, 236-9600.

NORTH BY NORTHWEST RESTAURANT & BREWERY has created a special brew for St. Paddy's this year, and it's not green.

It's still Irish, though – an Irish stout, to be exact – and you're expected to drink it while kicking back to the tunes of the Al Monti Band. Sat., March 17, 6:30-10pm. 10010 Capital of TX Hwy., 467-6969.

ST. PATRICK'S DAY THROWDOWN presents a whole day of family fun with tons of music (see Club Listings) and performances from the Clickety Cloggers, the Irish Dance Center, Silver Thistle Pipes & Drums, and many others. The Gaelic League of Austin will also be there in case you wanna shop their language books or sign up for Gaelic classes yourself. Sat., March 17, noon-12mid. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. \$10 (free, kids 12 & under).



Thursday 22

★ **1927: THE ADVENT OF SOUND** In conjunction with the Harry Ransom Center's "American Twenties" exhibit, University of Notre Dame music professor Don Craffon discusses the emergence of sound in movies. 7pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

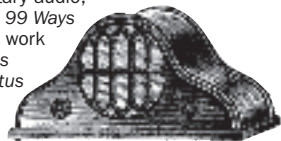
★ **EBONY FASHION FAIR** Alpha Kappa Alpha sorority's annual fashion show for men and women promises to be "stylishly hot" this year, with a portion of the proceeds going to scholarships and area charities. 6pm. *Riverbend Centre*, 4214 Capital of TX Hwy. N., 448-5008. \$35 (\$30, advance; \$21, students). www.betapsiomega.org.

★ **SELF-ESTEEM & SELF-CONFIDENCE** A presentation and discussion based on the Pathwork principles. 7-9pm. *Austin Massage Clinic*, 1426 Toomey, 535-8936. Free. www.pathworktexas.org.

★ **THIRD COAST INTERNATIONAL AUDIO FESTIVAL** Co-hosted by KUT's David Brown, tonight's "book club for radio" is a traveling show out of Chicago: Listen to and discuss some of the best audio clips radio has to offer, including documentary audio, portions of Third Coast's 99 Ways to Tell a Radio Story, and work from Brown, host of *Texas Music Matters*. 7pm. *Cactus Cafe*, Texas Union, UT campus, 475-6515. \$8. www.thirdcoastfestival.org.

★ **SPECIAL SCREENINGS** (See Film Listings.) *Holy Mountain* ▶ *Alamo Drafthouse Downtown*, 7pm

★ **MUSIC** (See Music Listings.) *Weird Weeds, Dead Science, the Parenthetical Science* ▶ *The Mohawk*



Ongoing Events

★ **MOTHERS' MILK BANK** Due to rising rates of premature births, the MMB has not been able to meet demand for the breastmilk that's so crucial to helping premature and ill babies ward off life-threatening infections. More than ever, they need healthy breast-feeding women to donate their milk. For details, call 494-0800 or see www.mmbaustin.org. *Mothers' Milk Bank at Austin*, 900 E. 30th #214, 494-0800.

★ **AMERICAN CREATIVITY ASSOCIATION INTERNATIONAL CONFERENCE: CREATIVITY@WORK** aims to send you back to work next week with your head just full of innovative ideas for improving your – well, whatever it is you do – through dozens of workshops like **How Your Problem-Solving Style Affects Your Work** and **Nurturing Creative Teams – Managing for Innovation**. March 20-24. *Hilton Austin Airport*, 9515 New Airport Dr., 385-6767. \$225-600. www.amcreativityassoc.org.

★ **STAR OF TEXAS FAIR AND RODEO** First of all, there's the carnival, like the kind you take your sweetheart to and win her a stuffed animal. And then there's a barbecue competition, where you can go around and sample all the chow. Then there's tons of live music, like from **Kenny Rogers**, even. (See Club Listings.) And, oh yeah, there's a rodeo, complete with all the **saddle bronc riding**, **rodeo clowning**, and **mutton busting** you can handle. *Through March 24*. *Travis County Expo Center*, 9100 Decker Lake Rd., 919-3000. www.staroftexas.org.

★ **CONGRESSIONAL PIG BOOK** This book from Citizens Against Government Waste comes out annually with a full report on the latest in federal pork-barrel spending. Order your own copy at www.cagw.org.

★ **CANCARE AUSTIN** needs volunteers to provide emotional support for people diagnosed with cancer. The next training session will be Fri.-Sat., March 23-24. 342-0233. www.cancareaustin.org.

★ **MICROENTERPRISE WEEK** offers **free tax preparation for business owners** who have 1) four employees or fewer and 2) personal income less than \$25,000 or household less than \$50,000. Call for appointment. March 19-25. Any of nine Community Tax Centers locations, 447-2026. www.foundcom.org.

day TRIPS

BY GERALD E. MCLEOD

Little Graceland may be more than 1,000 miles from Memphis, Tenn., but at this shrine and museum in Los Fresnos, Texas, Elvis Presley is very much alive and is still the King.

"When I retired in '93, I decided I was going to do something for Elvis. Something to keep his name and music going," says Simon Vega, proprietor and curator of an extensive collection of Elvis memorabilia in the attic above his home.

Vega's interest in the King of rock & roll began around 1955 when he purchased his first Elvis records. Three years later, as a draftee in basic training at Fort Hood, Vega recognized another draftee as the face on the album covers. "I never really got to talk to him much at Fort Hood," Vega says. "During basic training, you don't have a lot of time for talking."

After their training, the recruits were separated into two groups. Half stayed in the States; Presley and Vega were shipped to Germany. Until Elvis moved off the base, he and Vega lived in the same barracks. "There were five or six of us that hung out together," Vega says. "We all became pretty good friends."

The centerpiece of Vega's collection of records and trinkets with Elvis' familiar portrait are several grainy, black-and-white photographs of the two smiling for the camera. "I would have to say that those are my most cherished possessions," Vega says. "They're priceless."

A few months before Elvis, Vega, and their other pals were about to be discharged, Vega says Presley offered him a job. "I had a new wife at home and just didn't see how I could support her by being a roadie for Elvis," Vega says. Two of Elvis' Army buddies, Charlie Hodges and Joe Esposito, were at Graceland when he died on Aug. 16, 1977.

After the Army, Vega returned to Texas, got a college education on the GI Bill, and settled down to teaching school and raising a family. When Elvis died, Vega says he was devastated. That's when he began collecting anything with a connection to his friend.

Vega doesn't have any idea of how many pieces of Elvis memorabilia he has displayed in the glass cases that line the walls, but it must be a thousand or more. He has a bottle of "Love Me Tender" shampoo, Elvis key chains, playing cards, dolls, pocketknives, neckties, and a complete set of Elvis Presley collector plates.



GERALD E. MCLEOD

Simon Vega and Danny Lee

As the collection grew, word of Little Graceland spread across the nation. Vacationers and winter Texans heading down the speed-trap-lined highway to South Padre Island were enticed to stop by the replica of the gates of Graceland in front of Vega's house.

To Vega, there was no other entertainer like Elvis. He exuded charisma on his records, and to meet him in person, you could feel the electricity of his personality. "Once you got to know him, Elvis was a really good guy, but he was never an ordinary guy," Vega says. "Elvis liked to see people happy. That's part of why he sang and entertained the people."

Nine months older than Elvis, Vega is still a fireplug of a man at 72, although he has had heart and hip problems that have slowed him down. He estimates that an average of 50 visitors stop by his museum every week. "From the oldest to youngest," Vega says, "everybody still knows who Elvis was."

Soon after Vega retired from the school system, he began holding festivals on the weekends closest to the anniversaries of Elvis' birth (Jan. 8) and death (Aug. 16). It was about this time that he met Danny Lee, a young Elvis impersonator from Corpus Christi. The two, along with the help of the city, have ratcheted up the festivals every year since they began. "It's not a competition," Vega says of the Elvis tribute festival. "It's just good fun, and that's what Elvis would have wanted."

Little Graceland is on the western edge of Los Fresnos on TX 100. Vega opens Wednesday through Sunday from 9am to 5pm when he's in town. To make an appointment, call him at 956/233-5482.

820th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

★ **PIONEER SPRING BREAK** doesn't stop the learning just because school's out. Work with blacksmiths, weavers, bakers, quilters, rope makers, and real Indians this spring break. March 11-17. *Pioneer Museum*, 312 W. San Antonio, Fredericksburg, 830/997-2835. www.pioneermuseum.com.

★ **THUNDER ON THE COLORADO** offers a weekend of hogs, live music, motorcycle accessory vendors, and a fun run. Fri.-Sun., March 16-18. *Riverbend Park*, Smithville, 512/237-2313. www.thunderonthecolorado.com.

★ **DYEING THE RIVER GREEN** turns the San Antonio River into the River Shannon with Irish festivities in the pubs along the River Walk. March 16-18. 210/227-4262.

★ **CIRCLE THE WAGONS** has buckboards, chuck wagons, carriages, covered wagons, and other horse-drawn conveyances circling the courthouse square. Sat., March 17. *Eldorado*, 325/853-2434.

★ **STAR PARTY** is sponsored by the Johnson Space Center Astronomical Society; arrive early to tour the historic frontier fort. Sat., March 17, dusk-12mid. *Fort McKavett State Historic Site*, 325/396-2358.

★ **TEXAS WESTERN SWING FIDDLING SHOWCASE** begins at noon with a rotation of bands until 5pm; dinner begins at 5:30pm, followed by dancing until midnight. Sat., March 17. *Bell County Expo Center*, Belton, 254/939-8390. www.texaswesternswing.com.

★ **ST. PATRICK'S DAY FESTIVAL** includes Highland games, Irish music, craft vendors, lots of food, carnival games, and a parade. Sat., March 17. *City Park*, Dublin, 254/445-3422.

★ **CHARREDA** Enjoy mariachis, Ballet Folklórico, and lots of good food at this authentic Mexican rodeo that showcases riding and cowboy skills like no other. Sun., March 18, 1pm. *Charreda Arena*, 6126 Padre Dr., San Antonio, 210/532-0693. www.sacharro.com.

★ **OJOS PARA VOLAR/EYES TO FLY WITH: PHOTOGRAPHS BY GRACIELA ITURBIDE** continues the Wittliff Gallery's 10th anniversary celebration with an exhibition of previously unpublished, never-before-exhibited photographs from one of Mexico's most important modern photographers. *Through March 18*. *Wittliff Gallery of Southwestern & Mexican Photography*, Alkek Library, Texas State University, San Marcos, 512/245-2313. www.wg.txstate.edu.

★ **HARLEM TO BROADWAY: BLACK HISTORY ON THE MUSICAL STAGE** showcases the impact of the Harlem Renaissance on American theatre. *Through Sun., March 25*. *Marion Koogler McNay Art Museum*, 6000 N. New Braunfels, San Antonio, 210/824-5368. www.mcnayart.org.

★ **COWBOYS ON MAIN** puts on a show for shoppers featuring strolling musicians, chuckwagons, trick ponies, and more. *Saturdays in March*. *Bandera*, 800/364-3833. www.banderacowboycapital.com.

★ **CHAPPELL HILL LAVENDER FARM** opens its doors on weekends to the public for tours and shopping. Sat.-Sun., 11am-5pm. 2250 Dillard Rd., Chappell Hill, 979/251-8114. www.chappellhilllavender.com.

★ **EXCALIBUR RENAISSANCE FAIRE** returns to the days of King Arthur with arts & crafts, games, costume contests, food, and more. *Saturdays & Sundays, through April 8*. *Lockhart*, 512/358-4490. www.worldofavalon.com.

★ **FRENCH PAINTINGS FROM THE MET** visits Texas on the way to Berlin while New York City's Metropolitan Museum of Art undergoes renovation. Culled from a wide range of European masters, the artwork spans more than a century. *Through May 7*. *Museum of Fine Arts*, 5601 Main, Houston, 713/639-7300. www.mfah.org.

the GAY place

BY KATE X MESSER AND KATE GETTY

WELCOME TO SXSW, YOU BEAUTIFUL QUEERS And welcome to Austin! Hey, sailor, visiting from out of town? Rifling through the alternative newsweekly to find out where **Your People** at? Well, look no further, Bruce: This is the Gay Place, welcome home. Let us be your tour guides as you explore the rainbow underbelly of our fair city. Let our listings, our blog, and our **gAyTX Fun Guide** lead the way. *The Gay Place*, 454-4766. gayplace@austinchronicle.com, austinchronicle.com/gayplace, austinchronicle.com/gaytx.

SXGP, OR ... THE GAY PLACE BLOG It's **South by Southwest**. And your friendly, neighborhood **Gay Place** is on it this year, armed with the gayest of grins (hopefully some drink tickets of our own, ahem), our mighty pens, laptops, dig cams, and keen ears to the ground. We gon' be blogg'n' chin-chilla coats, baby. The **Gay Place Blog** shall abide. austinchronicle.com/gyrobase/GayPlace.

ANOTHER TACK Remember those amazing cartoons in John Cameron Mitchell's **Hedwig & the Angry Inch**? Oh, bliss. They were arted by the one-and-only, award-winning **Emily Hubley**, the sis of Georgia (yes, that's right, as in Yo La Tengo) Hubley and daughter of the world-renowned Hubleys, the innovative animative ma-and-pa team from da Sixties (yes, as in *Mr. Magoo* and *Gerald McBoingBoing*). The show features animated loops by said Hubley, con luscious live musical accompaniment from **Sue Garner** (swooooon, the Shams), **Angel Dean**, and **Doug Weiselman**. Hie thee. Trust us. *Thu., March 15, noon. The Hideout Theatre, 617 Congress, 443-3688. www.emilyhubley.com.*

TRANSFORMATIONS PSYCHOTHERAPY SERVICES Katy Koonce, LCSW, offers two transsexual support groups with a holistic approach. 329-6699. *Donations accepted.*

ATTICUS CIRCLE Come join the grassroots gay-straight alliance that stands up for dignity, justice, and the (true) American way! *Huzzah!* 450-5188. info@atticuscircle.org, www.atticuscircle.org, www.myspace.com/atticuscircle.

GAY PLACE ON MYSPACE Your pals at Gay Place are on **MySpace**, unabashed in our quest to crack 2,000. (Who said, "Ho"? We'd be proud to have you as our friend. Check our special conference-

themed Top 24 throughout the next two weeks. www.myspace.com/gayplace.

THANK GOD, IT'S MAGNUM ROD Don't be a tool. The **Joel Mozersky**-designed teal wonderland is the perfect setting for this alterna-boy party thrown by the biggest bestest FH we know – **Kitty**, of Foodies, or in this case, **MAN Foodies**, as it were. For those who don't know: Kitty collects and maintains monster e-mail lists (and does nothing untoward with those lists), then sends out notices of fab parties. From humble beginnings (under a dozen), to a current e-list (boasting more than 1,900), it's been a raging success with lezzies. Now it is the boy's turn. *Hot. First Tuesdays of the month. Next one: Tue., April 3, 8pm. The Peacock, 515 Pedernales, 276-8979. beatsagogo@aol.com.*

SUPER BUFFET/MANWATCH DANCERS Watch the **Men of Manwatch** wiggle as you scarf down that free buffet, 6-9pm. **DJ Bryan Konrad** spins, 9pm-close. Wipe your chin, skippy. *Fridays. Oilcan Harry's, 211 W. Fourth, 320-8823.*

NO COOCHIE COO during **SXSW**. But it returns next week. This has been a Public Service Announcement. *Thu., March 29, 8pm. The Peacock, 515 Pedernales, 276-8979. beatsagogo@aol.com.*

FREE PASS TO MIDTOWNE SPA Yo, Hunky Brewster: Get on the Midtowne site, and click on the Free Pass link to get free admission to some steamy relief. 18+, no alcohol. *Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.*

HOT BEARS SAY RRRRRROOOOW! The cuddliest, hairiest, most barrel-chested bigboys of the **Heart of Texas Bears** are a social service group dedicated to all things "grrrrr." Get on their list for info about monthly coffees, movie nights, beer busts, etc. info@heartoftexasbears.org, www.heartoftexasbears.org.

SEXY SUNDAYS! Our dearest baby-luv's at **Conjure Productions** invite all "Peace Loving Fun Spirited queer straight and da neithers people all races ages – all walks of Life party people" to "come on out and drip it low/or just chill." (Dang, Getty, there's our replacement when we need a week off...) Proceeds benefit the **love conjure/blues text installation-film**

project. Sun., March 18, 2-6pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. \$5. sharon.bridgforth@gmail.com, www.cafemundi.com, www.sharonbridgforth.com.

STEAK NIGHT & STRIP OFF Come out early for a \$5 steak (or chicken) with all the fixins. **Charles Robinson** provides the tunes. Then stay late for *Austin Chronicle* "Best of Austin" **Best Drag Queen Jamé Perry**'s original amateur strip-off. Mmmm, nothing like peeling outta yer trousers after a big plate o' beef! *Tuesdays, 6pm & 12mid. Charlie's, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

FOODIES AT MIRABELLE RSVP as Foodies kicks it up a notch with "an elegant upscale dinner at this eclectic American Bistro, a private dining experience" for the first 70 who sign up. Just like the good old days. *Mon., March 26, 7pm. Mirabelle Restaurant, 8127 Mesa, 346-7900. beatsagogo@aol.com, www.mirabellereastaurant.com.*

Q-BOYS' SPEED DATING You know within five minutes if you click ... or if he's a dick. Take your pick of the bushel of men, ages 18-29, and decide before your host Geoff dings the bell if he, in fact, dings your bell. *Voilà! Mon., March 26, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010.*

ARTEROTICA 2007 is coming!!! It's sexy. It benefits **AIDS Services of Austin**. *Sat., March 24, 9pm. Blue Genie Art Industries, 916 Springdale, 444-6655. www.octopusclub.org/ArtErotica.*

LOVE ON THE LAWN A big ol' (freeeeee!) music fest. No credentials necessary. Just bring the love. Featuring **Ginger Leigh, Andrea Parodi, Hedda Layne, Shelley King, Guy Forsyth, the Hormonauts**, and a whole slew of talent across two days. Check the Web site for dates and deets. *Fri., March 16, 5-10pm; Sat., March 17, 1-10pm. Love, 1000 S. First, 442-5683. Free. www.loveaustintexas.com/shows.html.*

THE MEDICINE OF GEMSTONES AND QUARTZ CRYSTALS Register now for this intensive workshop featuring master crystal healer/practitioner **Rose Twofeathers**, who will share her 20-plus years of experience in stone therapy: advanced techniques using quartz crystals, pendulums, feather healings, grid work, and two hours of guided practicum. Only serious students need apply. *Fri., March 16, 6:30-8:30pm; Sat., March 17, 9am-6pm. Eastside Natural Health Center, 1203 E. Seventh, 577-7595. \$225 (scholarships available).*

STRATEGIES OF BEAUTY This lovely, floating, evolving music festival focusing on an ever-shifting sonic landscape has, before now, been pretty much based in North Texas: **Fires Were Shot, Benko, Shiny Around the Edges, Hotel, the Zanzibar Snails, Suishou no Fune, My Education, and Notes From Underground.** Good shit, man. *Sat., March 17, 1-9pm. Chain Drive, 504 Willow, 480-9017. www.myspace.com/strategiesofbeauty.*

HRC GALA FEATURING LORNA LUFF Do we really have to tell a bunch of queers whose sister and daughter she is? Didn't think so. Join about 600 other family members to celebrate another year's good work in the Capitol City, honor some fierce honorees, and a special focus on cleaning up workplace discrimination delivered by keynoter **Marty Rouse**, HRC National Field Director. HRC pulls out the stops with an impressive silent auction, engaging topics to rouse the troops, and a fabulous chance to break bread with other community-active breathren. The new Hilton downtown digs only adds to the posh. Traditionally the annual event has been black tie, y'all. And that doesn't mean one of those funny T-shirts. Not even for your butchie girlfriend ... But this year, HRC is swingin' a li'l looser and encouraging "Cocktail Fabulous" as opposed to "Penguin Starchy." *Sat., March 17, 6pm. Hilton Hotel Downtown, 500 E. Fourth, 382-6685 or 799-6687 or 800/494-TIXS. \$35-225. jeff@radiantmediagroup.com, roberto.candelaria@gmail.com, www.hrcaustin.org, www.lornaluff.com, www.boxofficecitetickets.com/hrc.*

ONCE-A-MONTH MUSIC (THE SXSW EDITION) "Lost in Austin" legend **Nancy Scott** hosts special guests **Backroads**, featuring the sassy, golden warbling Marti Pomputius, **Nethers**, and **Lenore & Jan Seides**. Sang it, sistahs! *Sat., March 17, 7pm. BookWoman, 918 W. 12th, 472-2785. \$3 suggested donation.*

MOMMY MAYHEM Come join the every-third-Sunday book group that never needs to ask that age-old question: "Did you baste, or did you party?" Babies (as long as you keep 'em wrangled and on your

person) are welcome. *Sun., March 18, 7pm. BookWoman, 918 W. 12th, 472-2785.*

GAY BI GAY GAY Last year, the brilliant minds behind Austin's homespun queer talent show **CampCamp** asked the burning question during SXSW: Why not our back yard? And, so it was. Invite the queer bands in town for the weekend, invite all your friends, and invite the rest of town, then turn it up to 11ty-and-a-half. Second annual, and this shit is DIY to the Fuck-Yeah power. Carry that one. And carry your cute homo ass to one hell of a house party with some fine bands: the **Lezzies on X** (sigh, they just make us smii-i-le), the **Shondes, Screem Club, Athens Boy Choir, Lot Six, and Gretchen Phillips**, just to name a few. Answering that other question about SXSW ... what's a queer to do on Sunday? Go to Kitty, and find out. *Sun., March 18, 3pm. 4604 Kitty (just south of MLK & Springdale). Free. gaybigaygay@gmail.com, www.myspace.com/gaybigaygay.*

DAMM!BEAVER CONFERENCE TIME SPECIAL C'mon out to Texas' friendliest leather bar, and "take a load off ... or get your load off" before heading out to the last night of SXSW, et al. fabulousness. **DJ's Al Right and Lia and DJ P.O.W.** spin it. Plus, exclusive sneaky-peek of an upcoming sexy short film. *Sun., March 18, 4-9pm. Chain Drive, 504 Willow, 480-9017. \$3.*

ROWWWWWRRRR! The cast of the Broadway tour of **The Lion King** will appear in this special **Concert/Karaoke** event to benefit **Broadway Cares/Equity Fights AIDS**. *Mon., March 19, 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

THE RETURN OF TRIVIA NIGHT The devil's in the details as our fave little just-off-SoCo cafe resumes its regular night of testing wits against stiff competitors like "Nipple Confidence," "The Pole Humpers," "Four Lumps of Coal" ... or whoever shows up to play. (See Wednesday, Trivia Night, for details.) *Wed., March 21, 7pm.*

FIRST OFFICIAL MAN-FOODIES Hello, men. RSVP now for an evening brimming with delicious dishes. And the food's pretty awesome, too. Get on the list for MAN-Foodies, a tasty alternative to the bar scene. E-mail Kitty for details. *Thu., March 22, 7:30pm. Fonda San Miguel, 2330 W. North Loop, 459-4121. beatsagogo@aol.com, www.fondasanimiguel.com.*

For more gay stuff, see *Calendar online:* austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

Sports

BY MARK FAGAN

THE MAIN EVENT

WOMEN'S NCAA BASKETBALL CHAMPIONSHIP Eight teams will participate, and two will advance to the Sweet 16. Game times for March 17, session one, are 11am and 1:30pm. Session two will begin at 7pm; final game, 9:30pm. March 19 session-three games times are 6pm and 8pm. *Sat., March 17, and Mon., March 19. Frank Erwin Center, 1701 Red River. www.texasboxoffice.com.*

THE HOME TEAMS

LONESTAR ROLLERGIRLS The Renegade Rollergirls are a Roller Derby outfit out of Phoenix, who are gutsy enough to challenge our own Lonestar Rollergirls to a rematch on their own turf. Look for plenty of bloodshed and hurt feelings. If that weren't enough (it never is), TXRD is hosting their regularly scheduled Sunday bout right in the thick of SXSW featuring the Holy Rollers vs. the Cherry Bombs. For more, see p.81. Vs. The Renegade Rollergirls: *Thu., March 15. Holy Rollers vs. Cherry Bombs: Sun., March 18, 6pm (doors). Austin Convention Center, 500 E. Cesar Chavez. \$15 (\$13, advance). www.btrd.com.*

TEXAS ROLLERGIRLS will be hosting two free bouts (for more, see p.81) and live music this *Thursday, March 15, noon and 6:30pm (bouts). The corner of Second and Lavaca. Free. www.txrollergirls.com.*

AUSTIN OUTLAWS HOST GRIDIRON GOLF TOURNEY Austin's own women's tackle football team hosts this 18-hole scramble out in Marble Falls. The Outlaws plan to keep it fun by offering a chance to tee off with shoulder pads and adding in a football throw to substitute for a swing. The Outlaws' first game of the 2007 season will be on April 14 at House Park Stadium. *Sun., March 18, 2pm. Meadowlakes Country Club, 220 Meadowlakes Dr., Marble Falls. \$25. www.austinoutlaws.com.*

UNIVERSITY OF TEXAS Baseball Vs. Winthrop: *Wed., March 14, 6:05pm. Vs. Baylor: Fri., March 16, 6:05pm. Vs. Texas State: Tue., March 20, 6:05pm. Disch-Falk Field, 1300 E. MLK. Women's Golf Betsy Rawls Longhorn Invitational: *Fri.-Sun., March 16-18, all day. Rowing* Longhorn Invitational: *Fri.-Sun., March 16-18, all day. www.texasboxoffice.com.**

CONCORDIA UNIVERSITY Baseball Vs. Doane College: *Mon., March 19, 7pm. Softball* Vs. University of Mary Hardin Baylor: *Fri., March 16, 5 & 7pm; Sat., March 17, noon & 2pm. Tennis* Vs. Howard Payne: *Tue., March 20, 3pm. athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Baseball Vs. Cardinal Stritch: *Tue., March 20, 7pm. Vs. Hardin-Simmons: Wed., March 21, 3pm. southwesternpirates.cstv.com.*

ST. EDWARD'S UNIVERSITY Softball Vs. St. Mary's (DH): *Sat., March 17, 1 & 3pm. Vs. Texas Woman's (DH): Tue., March 20, 1 & 3pm. Women's Tennis Vs. Quachita Baptist: *Tue., March 20, 3pm. Vs. Northeastern State: Thu., March 22, 2pm. Baseball* Vs. Texas A&M-Kingsville: *Wed., March 21, 2pm. www.stedwards.edu/athletic/athletic.htm.**

AUSTIN ICE BATS Vs. Laredo: *Sun., March 18, 4pm. Chaparral Ice Arena, 14200 N. I-35, 252-8500. \$15-35. www.icebats.com.*

AUSTIN TOROS Vs. Dakota: *Wed., March 21, 7pm. Austin Convention Center, 500 E. Cesar Chavez. www.nba.com/dleague/austin.*

RUNS, WALKS, & RIDES

SHAMROCK SHUFFLE 5K FUN RUN/WALK - IRISH FESTIVAL benefiting the Lone Star Feis, a nonprofit organization whose mission is to restore, advance, and preserve the rich culture and traditions of Ireland, including traditional Irish dance, music, and language. Stick around for the after-race festivities. *Sat., March 17, 9am. Decker Lake (Walter E. Long Lake). www.runtex.com.*

STAR FLIGHT 5K is a looped course through Zilker Park. Proceeds benefit the STAR Flight Fund, used to keep flight crews on the cutting edge of medical, rescue, and fire-fighting techniques. *Sat., March 17, 8am (9am Kids K). Zilker Park. www.starflight5k.com.*



austinchronicle.com/sports

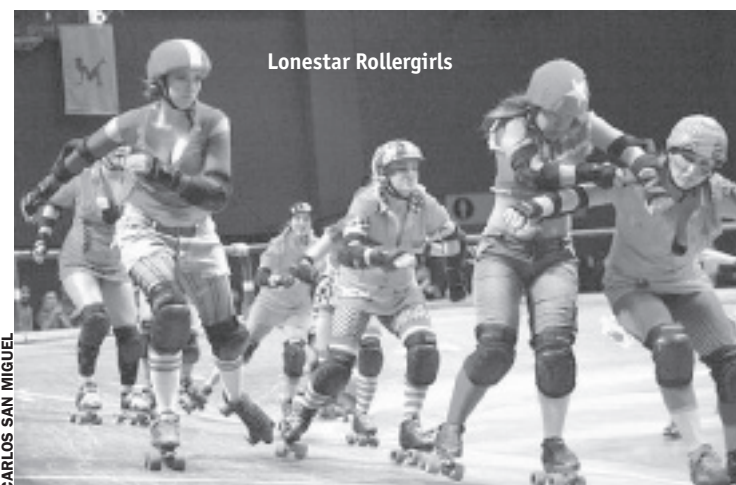
Soccer WATCH

It's a corking week in soccer around the world, really – **Chelsea's** splendid comeback to tie **Tottenham Hotspur** in the FA Cup (earning a replay with their North London rivals this coming Monday) ... the **Houston Dynamo's** Champions Cup showdown with Mexican giants Pachuca this Thursday ... the last week of the regular season for **local high schools** ... a 3-3 **Barcelona-Madrid** clásico (enough to nudge Barca to the top of La Liga, as former leaders Sevilla crashed at something called Gimnastica de Tarragona) ... and there's got to be more – but frankly, this South by Southwest thing has me frazzled. See you next week. – Nick Barbaro

Roller Derby Invades SXSW

Video killed the radio star, but television revived the Roller Derby. A much-blathered-about contact sport, today associated with tough girls, tattoos, and tantrums, the Roller Derby owns a tortuous history, which begins in the Thirties, when film publicist **Leo Seltzer** was hard up for a new pastime to broadcast. With dance marathons and walkathons rolling into the boredom gutter, Seltzer seized upon the emerging roller-skating fad and dreamed up cross-country roller-skating racing. Decades later, the popularity for the sport oscillated, as it slowly transitioned from a professional, male-dominated sport to a pre-dominately amateur, grassroots, and all-female fringe sport.

The Roller Derby came back in vogue in part due to the national attention *Rollergirls* received, the short-lasting A&E reality-TV series that depicted the lives of the skaters in one of Austin's two Roller Derby leagues, the **Lonestar**



Rollergirls, who play on a banked track. By mid-August 2006, there were more than 135 Roller Derby leagues nationwide – compared to 50 in 2005 – who were inspired and assisted by Austin's two trailblazing leagues. The Lonestar Rollergirls and Austin's other league, the **Texas Rollergirls**, who lap one another on a flat track the first Sunday of every month, command a large, motley crowd every bout. Both leagues are managed and owned by the skaters and consist of strong, talented women eager to win, sometimes eager to fight, but always playing with respect and amiability.

Despite the surplus of entertainment available this weekend, out-of-towners and residents should not miss the Lonestar Rollergirls' rollicking bout with Arizona's **Renegade Rollergirls**, Thursday, March 15. On Sunday, March 18, the Lonestar Rollergirls resume their regular schedule when the **Cherry Bombs** will try to block and lap the panties off of the **Holy Rollers**, as they compete for the 2007 Calvello Cup Championship, coming up June 23. If you can't make it to the track, **Bob Ray** and **Werner Campbell**'s Roller Derby documentary, *Hell on Wheels*, which spotlights

both Austin leagues, is a must-see and screens during the South by Southwest Film Festival at the Alamo Drafthouse Downtown, Thursday, March 15, 4:30pm, and Saturday, March 17, 4:15pm.

Both Lonestar Rollergirls matches will take place at the Austin Convention Center, 500 E. Cesar Chavez. Doors open at 7pm; tickets are \$15. Visit www.txrd.com for more details. The Texas Rollergirls will be hosting a couple of free bouts and some live music Thursday, March 15, at the corner of Second and Lavaca. Bouts begin at noon and 6:30pm.

– Sofia Resnick

"If you stand on the corner of Red River and Seventh at just the right moment, you can almost smell the vomit."

SXSW BLOG

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arts listings

The Lion King

Bass Concert Hall, through March 25

Running time: 2 hr, 30 min

A young prince, blaming himself for the death of his father, abandons his homeland and royal birthright. In truth, however, the boy's uncle coveted the crown and murdered his brother for it. To rid himself of a rival, the villain convinces his nephew that the boy himself was responsible and should leave home forever. Years later, the prince, now grown to manhood, learns that his uncle has ruled the land into ruin and returns there to challenge the murderous deceiver and restore order.

Stripped of its cuddly anthropomorphism, studio script beats, pop-culture in-jokes, and Elton John-Tim Rice songs (not to mention that trademark Disney sheen), *The Lion King* sounds a whole lot like a good, old-fashioned myth, the kind of tale that traffics in archetypes and primal human experiences and that's been striking chords in people of all cultures since we first began huddling around campfires together. And watching the stage adaptation of the 1994 animated feature, it feels like director Julie Taymor was determined to treat the story like a true myth, one passed down through the generations of a particular culture rather than the concoction of a few screenwriters in Hollywood some 15 years ago. In bringing the work to the stage, she infused every aspect of it with the looks and sounds of Africa, from the color palette, suggestive of sun-kissed savannahs, dusty velds, and the hides of native animals, to the elaborate geometric patterns and beadwork adorning the fabrics that seem straight from an African market; from the use of masks and their distinctive stylized designs, recalling rituals as old as the continent itself, to the authentic chants and music

by South African composer and vocalist Lebo M and the exhilarating group choreography of Garth Fagan that feel as if they were drawn from some traditional communal ceremony. And by employing so many of theatre's oldest techniques in the telling of the tale – masks, shadow puppets, Bunraku puppetry – Taymor immersed the story (and, ultimately, us) more deeply in that sense of ancient tradition. Here, we feel about as close to a legend of old Africa as one can while watching a big-budget Broadway musical.

And make no mistake, *The Lion King* is a big-budget Broadway musical – among the biggest, utilizing state-of-the-art technology and made possible only by the tremendous resources of a most commerce-savvy multinational corporation. That can be seen not only in the designs of the comic characters, which duplicate their appearance in the cartoon, but in the performances of them, which hew closely to the vocal work for those creatures in the film. It's a packaging move, guaranteeing the movie experience in the play, and it reminds you that, all the creativity onstage notwithstanding, this show is very much a Disney product. Still, despite the constraints of having to base one's performance on Rowan Atkinson's or Nathan Lane's, as Timothy McGeever and Damian Baldet must here, the actors make their characterizations feel delightfully fresh; McGeever's



Zazu is one sly old bird, at once harrumphingly stuffy and witheringly droll, and Baldet's Timon is a classic wise guy: driven by self-interest, given to plain talk, and able to size up any situation in a smartass one-liner. And the fact that these two actors create such full characters while manipulating complex puppet armatures makes their work all the more impressive.

The same may be said of the company as a whole: No matter how complicated their task, be it walking on stilts as a life-sized giraffe or dancing in a pride of lionesses or providing percussion on the sides of the stage, the performers accomplish it with skill and with a fullness of spirit that makes every performance feel as if it might be the first. Wallace Smith brings enough energy to the grown Simba to light the whole show, and as the grown Nala, Ta'Rea Campbell fills "Shadowland" with such urgency as to make it a potent dramatic statement as well as a lovely ballad. Powered by this kind of work on top of Taymor's visionary interpretation, the show soars on an uplifting freshness. From the moment Gugwana Dlamini, as Rafiki, brightly belts out Tsidii Le Loka's chant, calling forth that spectacular promenade of creatures about which so much has been written, this production of *The Lion King* brings us charmingly, thrillingly, into its "Circle of Life."

— Robert Faires

Theatre

OPENING

THE BOYS NEXT DOOR City Theatre Company present Tom Griffin's hit play about four mentally handicapped men who live together under the watchful eye of their sincere, yet despairing, social worker. *March 15-April 1. Thu.-Sat., 8pm; Sun., 2:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15 (\$10, students). www.citytheatreaustin.org.*

I AM NOT TARTUFFE is the latest theatrical edifice from the Yellow Tape Construction Co., those spectacle-merchants who brought you *I Love My Dead Gay Son: The Musical*. Moliere's classic is turned over writer/director Jonathon Morgan's knee and spanked into brighter modern resonance, crying out for sweet mercy with the live music of Peel, online chatroom antics displayed within the show, faux-French movies by Teacup Picto-films, choreography by Amanda Butterfield, and more. With the

Chronicle's arts reviewer Hannah Kenah onstage? And improv star Dave Buckman as Captain Jesus? Wow, yes. March 15-31. Thu.-Sat., 8pm. play! Theatre, 1204 Cedar, 466-5221. \$15 (\$13, if you bring your laptop; other discounts available). www.yellowtape.org.

ATOMIC FAMILY This new tragicomedy by Steven Laing is the latest in the Vortex's ongoing Living Room Series of staged readings. With free bagels, yo. *Sun., March 18, 1pm. The Vortex, 2307 Manor Rd., 478-5282. Free. www.vortexrep.org.*

MY CHILD, MY CHILD, MY ALIEN CHILD Zell Miller III performs his funny and moving story about his son crash-landing into his life and takes you through all the frustration, confusion, and supreme joy of parenthood. Directed by Ken Webster. *March 22-April 7. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd. \$17 (\$15, students, seniors, ACoT). www.hydeparktheatre.org.*

CLOSING

BUTTERFLIES ARE FREE Leonard Gershe's funny and touching boy-meets-girl about an actress and a

singer is directed by Jonathan Orso for the Onstage Theatre Company. *Through March 18. Fri.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 301-3656. \$15 (\$10, students, seniors, ACoT; discounts for advance purchase, too). www.onstagetheatreco.org.*

THE GLASS MENAGERIE Tennessee Williams' classic memory play, bright and delicate as Swarovski crystal, returns to the stage with an excellent cast. This production from Austin Shakespeare Festival marks the directorial debut of David Stahl. *Through March 18. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 454-2273. \$25 (\$20, seniors, ACoT; \$12, students). www.austinsakespeare.org.*

THE UNITED STATES IS Well, among other things, it's a multimedia event featuring Eugene Oh's Fronterafest hit – "SAY-ANYTHING-DO-ANYTHING-START-ANYTHING-GO-BANKRUPT-AND-START-EVERYTHING-AGAIN-SOCIETY" – and original work by *Time* magazine's Person of the Year. From your innovative and talented friends at the Humdrum Collective. *Through March 17. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$10.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 30 issue is Monday, March 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

ONGOING

WHO'S AFRAID OF VIRGINIA WOOLF? *Through March 24. Fri.-Sat., 8pm. Extra show: Thu., March 22, 8pm. WOBCP Theatre, 10960 E. Crystal Falls Pkwy., Leander. \$12 (\$10, students, seniors). www.wobcp.org.*

MAMBO ITALIANO Here's Steve Galluccio's musical comedy of gay and straight entanglements and the parents who complicate them, as directed with much song and/or dance by Blake Yelavich for Naughty Austin. *Through April 1. Thu.-Sat., 8pm. Through April 1. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$20-25. www.naughtyaustin.com.*

THE LION KING *Through March 25. Evening shows (8pm) and several different weekend matinees. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. \$21.50-69.50. www.utpac.org.*

HAMLET Vortex Repertory presents this Jennifer Ross Nostrala adaptation of Shakespeare's intense classic. Nostrala also directs the cast of Vortex stalwarts and newcomers. *Through March 31. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

DINNER THEATRE

MURDER ON THE MOVIE SET Lights, murder, action! Gary Payne's Capital City Mystery Players present this Hollywooded tale of interactive mystery and mayhem among Tinseltown talents while you feast on pastariffic plates of Italianate goodness. *Through April 14. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

AUDITIONS

THE FULL MONTY Yup, a show about men taking off their clothes. From Naughty Austin, you might suspect, and you'd be right. You wanna be part of the action, directed by Blake Yelavich? Call for appt., bring a prepared song and sheet music. *Sat., March 17, 10am-2pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. www.artsonreal.com.*

CIRCUS ABSURDIST The talented David Yeakle is creating this show for ACC. Seeking: courageous actors, dancers, and performers who can move well. Jugglers? Tumblers? Step up, y'all! *Mon., March 19, 7-10pm. ACC Main Theatre, 1212 Rio Grande, 223-3240.*

CRY-BABY ON BROADWAY You wanna try the role that Johnny Depp nailed so well for John Waters on the big screen? Maybe perform it on *Broadway* up in NYC? No, we're not fooling. Prepare 16 bars of a pop/rock song that shows your range; bring sheet music and a photo/resume stapled together. *Sat., March 17, 3-7pm. City Theatre, 3823 Airport Ste. D.*

THEATRE CALL BOARD

HYDE PARK THEATRE: ST. PADDY'S DAY PARTY Let the live folkpop tunes of **Crystal Flavola** bring a little Irish to your thespian soul, as HPT welcomes the coming spring season with this catered, beer-fueled, elbow-rubbing, and highly musical night of fundraising and frivolity. *Sat., March 17, 7pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10-30. www.hydeparktheatre.com.*

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Don McLean

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Tom Simmons has been all over your television, so maybe the name recognition alone will draw you in for some laughs. If not, then we can recommend attending just because Austin's own **David Huntsberger** opens the show. *March 20-24. Tue.-Thu., 8pm. Fri.-Sat., 8 & 10:30pm.*

Spanky The acclaimed cut-up of the college crowd, the cunning comic with the cueball cranium comes cavorting to Cap City, with opener **Jeremy Neal** to break the alliteration. *Through March 17. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

What a line-up! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Kazillionaire*** is **Jeremy Lamb** and **Madeleine Malka** working an improv soap opera miniseries called *As the World Churns*. *Thursdays, 8pm.* **Rex** has Coldtowne-style japery going all sketchy, with **Chris Trew** and **Jill Morris** skewering anything that's not already been beaten to death. *Fridays, 8pm.* **That Other Paper presents ... Standup Comedy Showcase.** *Fridays, 10pm.* **The CageMatch** is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm.* **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm.* **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.* **Encore! with You, Me, and Greg and friends** Sometimes improv, sometimes sketch, always unpredictable. *Sundays, 7pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Latino Comedy Project They're back, they're brown, they're funny as hell. The Latino Comedy Project, soon to be turning the Comedy Channel inside out with their twisted takes on all things Hispanic or Gringo, storms the Esther's stage with the sketches and songs that've made them a laugh-happy hit with people of any skin tone. You like your comedy fast, smart, and well-rehearsed, with plenty of political spice? See these guys: They're here for one weekend only. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV Let the Austin Improv Collective and friends take away some of the season's chill with a little extemporaneous comedifyin':

Friday: Improv Threerfer features **Bearded Lamb, Massive, and \$10 Bourbon.** *8pm. \$7-10.* The **Double Barrel** features the **Leading Brands** and the **Knuckleball Now** *10pm. \$7-10.*

Saturday: The Heroes of Comedy present an improv format called **Six Degrees**, so Bring Your Own Bacon. *8pm. \$7-10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Trey Galyon At long last, Galyon returns to headline at the Cheese Palace, the place where he got his start, to regale the crowd with his homegrown humor. *Fri.-Sat., March 16-17, 9:30 & 11:30pm. \$5.*

Spite Club Returns and two semi-finalists attempt to snark each other into comedy oblivion, while **John Rabon** and **Matt Bearden** egg them on. *Thursdays, 9:30pm.*

He's at Cap City all week, folks.
Next week, that is: Tom Simmons. ▶



Dance

SARAH BRUMGART: YOGA/DANCE PERFORMANCE World-traveled gymnast/dancer and yoga teacher Brumgart offers a riveting demonstration of how intertwined practices of yoga and dance have "contributed to my being in the best shape of my life at age 55." The first half of the program will be a yoga demonstration and the second half a structured improvisational dance. Call for location. *Through March 31. Saturdays, 5pm. 241-1915. \$20 (\$15, in advance).* www.sarahbrumgart.com.

TWO LEFT FEET

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

INTERMEDIATE/ADVANCED MODERN DANCE CLASS Ellen Bartel (artistic director of Spank Dance Company) leads classes in modern dance. *Wednesdays, 7-8:30pm. Dance Discovery. 2110-A White Horse. \$10. www.spankdance.com.*

AUSTIN CLICKEYT CLOGGERS: BEGINNERS' LESSONS The Appalachian-style dancing requires no partner. *Through May 22. Thursdays, 6:30-7:30pm. 1807 W. Slaughter #325. \$60 per person (family discounts available). www.clicketycloggers.com.*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in bellydancing (all levels), flamenco, salsa/merengue, hip-hop,

creative movement for kids 5 to 10 years old, and t'ai-chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; mini-lesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939. www.austinballroomdancers.org.*

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

TAPESTRY DANCE COMPANY is changing its address from soon-to-be-demolished Pressler premises to 2302 Western Trails (behind Central Market South), and this week marks the beginning of classes in its new facility. Plus there's a call for new teachers and you can rent space in the new building! **Spring Classes** Registration is ongoing for creative movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, and yoga. Children ages 3 and up, teens, and adults of all ages and experiences can participate. **Call for Teachers** Tapestry is looking for teachers in all dance disciplines and experience levels for its academy. Send a résumé to Brenna Kuhn, *Tapestry Dance Company, 2302 Western Trails, Austin, TX, 78745. Rent Space at Tapestry's Facility* Five spacious hardwood dance studios, private meeting rooms and offices, and plenty more space is available for rent to those in need of long- and short-term rehearsal rooms, classrooms, event spaces, and office space. Phone for rates. 474-9864. www.tapestry.org.

BELLY-DANCE CLASSES Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary,*

Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45 pm. Lesson at 7:30 pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before the open dance session for beginners and experienced dancers. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.yastreb.com/tifd/aifd.html.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free. www.austinscd.org.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory, social dance. Live music by the Flaming Kilts; dance instruction by Marc Airhart. No partner needed; casual dress; beginners welcome. *Sat., March 17, 7:30pm (beginners lessons), 8-11pm (main dance).* St. Paul's Lutheran Church, 3501 Red River, 402-0221. \$8.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance).* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.



◀ The accomplished Sarah Brumgart demonstrates the intersections of yoga and dance, Saturdays in March.

Classical Music

OPENING

ST. MATTHEW'S EPISCOPAL CHURCH: LENTEN CONCERT SERIES This series of 30-minute concerts features musicians with some connection to the church and its musical offerings throughout the year. This week: Baritone David Small. *Thu., March 15, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.*

AUSTIN SYMPHONY: DON MCLEAN This Pops concert was originally going to feature David Gates of Bread, but as he had to cancel, a welcome replacement has appeared in the form of this recording legend. "Vincent (Starry, Starry Night)" and "American Pie" are just two of McLean's hits that'll catch your ear. Peter Bay conducts. *Sat., March 17, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 476-6064, 888/4-MAESTRO. \$25-40 (David Gates tickets previously purchased will be honored). www.austinsymphony.org.*

AFRICAN CHILDREN'S CHOIR Founded by human rights advocate Ray Barnett, the Children's Choir has been performing around the world since 1984, selecting a new group of kids to sing each year, while their predecessors return to their homelands to attend school. Their education is completely funded via this endeavor. *Sun., March 18, 9:30 & 11am (during services). Westlake Hills Presbyterian Church, 7127 Bee Caves Rd., 327-1116 x118. Free. www.whpc.org.*

ST. MATTHEW'S EPISCOPAL CHURCH: LENTEN CONCERT SERIES This series of 30-minute concerts features musicians with some connection to the church throughout the year. This week: Choirs from Anderson High School, directed by Patrick Dill and Philip Ajarapu. *Thu., March 22, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.*

TRIO MEDIEVAL The brilliant young sopranos of this Oslo-based vocal group specialize in Norwegian medieval ballads and songs, polyphonic medieval music from England and France, and contemporary works, many of which have been written for the ensemble. *Thu., March 22, 8pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060. \$34. www.utpac.org.*

The acclaimed Trio Medieval come from Norway to grace UT's McCullough Theatre with their polyphonic beauty next week. ▼



"Draw"

Gallery Lombardi, through March 31

In typical fashion, Gallery Lombardi is back with a group show hanging salon-style throughout its new space on West Seventh. More than 200 artists contribute drawings to this Erik Foss and Curse Mackey curated show that originated at Fuse Gallery in New York. Austin hosts the second iteration of what will be a worldwide tour – London, Tokyo, Moscow, and beyond – with local artists invited to the exhibit along the way. Even with all of the elements of an alternative scene, there is something a little different about this Lombardi show.

New York is cosmopolitan, and Austin is peppered throughout the show, making the variety of drawings collected here diverse. Foss and Mackey pull from illustration, graffiti, skateboarding, and other genres of creativity for their tribute to drawing. Foss describes drawing as the "architecture of creation" and the "blueprint of life," while Mackey exclaims that without drawing, you have nothing. The works reflect these ideas.

Stereotypically, the different artists make marks in similar modes. Designers usually render convincingly voluminous forms, whether realistic or caricatures, while illustrators easily imbue imagery with narratives. Tattoo and graffiti artists tend to do well with patterns and designs in stark graphics or soft gradations. Then you have fine artists utilizing certain techniques, such as childlike scribble drawings, to challenge our notions of art and drawing.

Visual Arts

EVENTS

★ **ANOTHER TACK** is a SXSW presentation of animation loops by Emily Hubley, accompanied by live music from Sue Garner, Meagan Reilly, Angel Dean, and Doug Weiselman. Hubley is the award-winning artist responsible for the animated parts of *Hedwig and the Angry Inch*; the loops screened here are from her upcoming *The Toe Tactic*, and her short "Pigeon Within" is also part of the show. *Thu., March 15, noon. 617 Congress, 443-3688. www.hideouttheatre.com.*

OPENING

PRO-JEX GALLERY: STARS AND GUITARS features the photography of Alan Pape. Beth McElhaney of Personal Adornments will feature her latest jewelry designs as part of the opening. Reception: *Sat., March 17, 6-9pm. Exhibition: Through April 14. 1710 S. Lamar Ste. C, 472-7707.*



All of these manifestations reveal a shared component. Although not simplistic, they are building blocks of creativity. In the sketches and studies, it is easy to see the investigation; in the finely shaded portraits, not so much. Throughout the gallery, you can find mark-making or composing of elements demarcating the structure upon which the rest of the drawing emerges. It sounds cold and mathematical, but it's the solid foundation that allows for the vivid departure of the differing styles. They're cool.

These are not pretentious hipster drawings by college students attempting to present themselves as naive or sincere. They may not be groundbreaking in form or style, but these are the real thing. Plus, they are shown with great care and honor – a respect similar to that Christina Hiett exhibited in her "Celebrated Skin" show at the Dougherty Arts Center back in November. Another New York-initiated group show about the alternative scene, "Radical New York," which showed earlier in the winter at the Austin Museum of Art, was curated by Carlo McCormick, a friend and mentor to Erik Foss. You can sense McCormick's influence in both the presentations and excitement of the works here.

Sometimes it is easy to forget that Austin is an alternative haven to the conformity, trend-chasing, and popularity contests of larger urban cities. Even with the influx of new residents, Austin is still weird. (Just don't "keep" it weird.) "Draw" looks like another regular Gallery Lombardi show. Thanks to the celebrities of all of the different subcultures included with lesser-known artists, it feels like more. That's a great way for Lombardi to inaugurate the new space, with one foot in familiar territory and the other stepping forward.

– Salvador Castillo

CLOSING

CREATIVE RESEARCH LAB: SENIOR STUDIO 2007 Artwork in various media by graduating UT seniors is selected by this year's juror, Noah Simblist. *Though March 17. 2832 E. MLK, 322-2099.*

GALLERY 68: DONALD RUBINSTEIN Well-respected composer/artist presents selected drawings, books, oddities, and collaborations with Kiki Smith and Bill Frisell. *Through March 17. 2830 E. MLK, 477-9328.*

ONGOING

TIRU GALLERY: MINIMALISM REVISITED New Paintings by L.P. Zimmermann. *Through March 25. 3701 Guadalupe #103, 773-6684.*

ROCK THE LENS Live music photography by Austin Chronicle production whiz Shelley Hiam and Rebecca Sikes, whose cameras steal the soul of rock & roll and lock it into images not even Godzilla could destroy. *Through April 1. Creekside Lounge, 606 E. Seventh, 480-5988. www.shelleyhiam.com, www.myspace.com/rsikesphotography.*

GALLERY LOMBARDI: DRAW is curated by Erik Foss and Curse Mackey and features original draw-

ings from 150 vanguard artists in the urban, tattoo, design, illustration, skateboard, and music worlds. SXSW show: *Fri., March 16, 8-11pm.* Closing reception: *Sat., March 31, 7-10pm. Exhibition: March 9-31. Note New Location: 602 W. Seventh Ste. A.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. www.eyeccontactart.com.

AUSTIN GALLERIES: MANFRED RAPP Fifty paintings of Venice, Tuscany, Rome, Havana, Paris, and New Orleans. *Through March 31. 1219 W. Sixth. www.austingalleries.com.*

1906: INAUGURAL OPENING: CHRISTA PALAZZOLO What more glorious way to open a smart new gallery than to display a one-woman show of work by one of the best artists to ever grace the walls of Austin? No more glorious way, we assert, which is why we're looking forward to this exhibition of new large-scale portraits by Christa Palazzolo. *Through April 12. 301 Chicon Ste. I. 773-6676.*

ART ON 5TH: GROUP SHOW Shimmering metallic pieces by Zingao and bold abstracts by John Palmer. *Through March 31. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru;

Christa Palazzolo: City Folk

1906 Gallery, through April 12

Roberto Ainslie has just opened 1906 Gallery, a new space for visual arts and, in doing so, has added another laurel of glory to the burgeoning Eastside scene and has made me think of how coffee tastes after you've held it in your mouth, cold, a whole minute. The latter is because I first saw the artwork of Christa Palazzolo, the artist whose solo show inaugurates the meager but ambitious gallery, in Quack's 43rd Street Bakery in Hyde Park about three years ago. And when I saw those works – portraits and figurative studies – they were so far beyond what normally passes for coffeehouse exhibition fare that I was stunned. And so, forgot, for about a minute of enraptured staring, to swallow what I'd just swigged. By then the coffee was cold, but my visual cortex was warming toward combustion, sparked by the walls' displayed wonders.

About a year later, UT's Creative Research Lab included a new Palazzolo piece in its "Grid" show. It was titled *Talking Heads*, and it was a series of eight portraits of historical women (Amelia Earhart, Harriet Tubman, Joan of Arc, and others) all glammed up as if for a modern-day fashion shoot, the images rendered with a layering process involving acrylic latex, spray paint, and oil paint. Together, these portraits formed a single 4-foot-by-8-foot work of thematic and visual interrelationships that exercised several lobes of the viewer's brain at once.

And now here's 1906 and Palazzolo's first solo show. The artist no longer lives in Austin, having absconded to the Big Apple a year ago, but the relocation hasn't dampened her ability or industry in the least. If anything, Palazzolo's further urbanization seems to have had a deepening effect on her work, allowing her to better illuminate the subjects she's chosen to capture: the colors more subdued, the execution more studied. This exhibition's called "City Folk," and that's just who it depicts in several 3-foot-by-4-foot oil portraits of formal composition and unerring accuracy, just as plain and as beautiful as they are, without any *Talking Heads*-style supravisual commentary.

paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This studio and gallery offers functional and decorative glass art, as well as glass-blowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: AMERICA STARTS HERE: KATE ERICSON AND MEL ZIEGLER presents 10 years of collaborative work by two artists who helped rethink the nature of public art and conceptual practice in the late 1980s and early 1990s. Ericson and Ziegler devised public art projects and site-specific installations that altered sites subtly, using poetic language and their idiosyncratic wit to illuminate mainstream American contexts and highlight individual community issues. *Through May 6. 823 Congress, 495-9224. www.amoa.org.*

BLANTON: MATTHEW DAY JACKSON @ WORKSPACE Jackson makes highly idiosyncratic objects and installations that combine natural, handcrafted, and recycled materials with imagery and allusions. *Through March 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770; 108 W. 43rd. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM: ROBB KENDRICK'S TEXAS TINTYPES Modern cowboys, photographed via ancient methods that render each photo a singular work of art (yes, a *tintype*): These are the indelible images created by master photographer Robb Kendrick, now improving the walls of the Texas State History Museum. See their Web site for special activities on this opening weekend. Exhibition: *Through April 19. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

BOLM STUDIOS: TEXAS BIENNIAL Well, yes, there is more to the local proliferation of visual and conceptual exuberance that comprises the Biennial, and here is where you'll find it, featuring works by Tiffany Carboneau, David Chien, Mimi Kato, Mark Collop, Buster Graybill, and more. *Through April 15. 5305 Bolm. www.texasbiennial.com.*



You can go to this show as an artist yourself, as someone struggling to master portraiture and lifelike depiction, and See How It's Done Well. You can go as someone who wonders what worth such painting might have in this age of instant digital photography and Photoshop wizardry; you'll stand in the middle of the small main room of 1906, drink in what the artist has taken much time and effort to accomplish, and you'll wonder no more. You can go as someone who wishes they'd been around at the start of Chuck Close's career and so could say, "I knew him way back when"; because, just from the evidence presented so far, in considering the obvious technical skills and the thinking person's whimsy those skills are sometimes in concert with, I'm suggesting the trajectory of Palazzolo's career won't be terribly dissimilar.

As for now, what good fortune for 1906, what good fortune for Austin, to have work of this caliber on display. – Wayne Alan Brenner

CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. *Through May 28. 112 E. 11th, 305-8400. www.tsph.state.tx.us/tsph/spbt/history/chistory.htm.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

D BERMAN GALLERY: OWEN MCAULEY Expertly rendered and eerily beautiful new work on display here, of which the artist himself says, "My paintings are explorations of the contemporary landscape, particularly the stranger aspects of our world at night." A plain statement for such a fantastic show. Recommended. *Through April 7. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

BUTRIDGE GALLERY: TEXAS BIENNIAL The gallery in the Dougherty Arts Center holds one part of the sprawling yet well-curated Texas Biennial, featuring work by Andrew Anderson, Frances Bagley, Erin Curtis, Soody Sharifi, Michael Velliquette, and others. *Through April 15. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

MARK SELIGER: IN MY STAIRWELL Brilliant photographer captures film and music-industry icons (Susan Sarandon, David Byrne, Matthew Barney, and many others) in large, black & white, stairwell-posed tableaux of odd beauty and grace? Yes, wow: recommended. *Through March 11. 708 Congress, 476-0044. www.fieldingtecht.com/seligier.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY 3: TAKE TWO Works by studio-art MFAs Christa Mares and Matt Rebholz share suggestions of fantastic narratives that loosely cohere in worlds

of the artists' own invention. *Through March 24. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. 301 Chicon Ste. F, 415/254-5222.

HARRY RANSOM CENTER: JOE ELY: BONFIRE OF ROADMAPS Here's an installation of the acclaimed musician's verse, sketches, and paintings from his road journals, presented concurrent with the release of his new book. *Through April 2. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

KATHY WOMACK GALLERY Art by Kathy Womack. 411 Brazos #100. www.kwomack.com.

AVAA: WHERE THE WILD THINGS ARE Randy Jewart has selected 19 Austin artists to display flat and three-dimensional works at the Lady Bird Johnson Wildflower Center. *Through March 29. 4801 La Crosse, 292-4100. www.wildflower.org.*

LORA REYNOLDS GALLERY: WILLIAM EGGLESTON includes 13 large-scale color photographs from the Cadillac portfolio. *Through March 24. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

LOTUS GALLERY: A LIFE OF ART presents a survey of paintings, drawings, and other graphics by Kelly Fearing. *Through March 31. 1201-B W. Sixth, 474-1700.*

MEXIC-ARTE MUSEUM: VESSELS AND INSPIRATIONS features the diverse ceramic and sculptural metalworks of influential artist Ishmael Soto. Ceramics by Soto's workshop students will also be on display in the back gallery. *Through April 1. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

OKAY MOUNTAIN: TEXAS BIENNIAL More Texas Biennial goodness filling the walls and the spatial vacuum that nature so rightly abhors, with artists Jeffrey Dell, Peat Duggins, Virginia Fleck, Heyd Fontenot, Devon Grey, Baseera Khan, Linda Pace, and more. *Through April 14. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: MUSIC AWARDS POSTERS Twenty-five years of Austin Music Awards posters – oh, one or two might've been created by Guy Juke, sure – will be on colorful and graphically dazzling display in this local joint, just in time for some music festival allegedly rocking the town. *Through March 25. 1516-B S. Lamar, 440-8318. www.myspace.com/samopc.*

STUDIO 107/ST. EDWARD'S UNIVERSITY: HELLO MY NAME IS features the work of young artists living, working, and studying in Austin. *Through April 7. 411 Brazos #107, 477-9092.*

VOLITANT GALLERY: THE QUEEN OF THE PEACE An extraordinary international encounter with the wide-ranging collection of work by Lithuanian couple Svajone and Paulius Stanikas. *Through April 28. 320 Congress #100, 236-1240. www.volitant.com.*

WOMEN & THEIR WORK: FREAKS OF NURTURE Sculptor Elaine Bradford transforms taxidermy animals into works infused with whimsy, warmth, and comfort. How? With yards of well-crocheted yarn. *Through March 31. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG: ETHAN AZARIAN Saucers and cows abound in new paintings by local talent. *Through March 31. 1510 S. Congress, 912-1613. www.yarddog.com.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITCH STUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings done by some of Austin's best painters. 102 Krebs. ohlerkingpaintings@yahoo.com.

TALES FROM A KIJJI: THE TANZANIA COLLECTION An exhibition and sale of African paintings from 12 of Tanzania's most prominent artists. Organized by Zuri Watu. *Through March 17. Spa 700, 700 Winflo.*

ADAMS AVENUE GALLERY: EVE LARSON Vibrant, painted interiors, landscapes, and still life works. *Through March 25. 5601 Adams, 453-7788.*

CAFE MUNDI: HOLY PRINT ALLIANCE Allyson Lipkin, Nick Glenn, and Jeff Hickey present large scale woodcut prints, lithographs, paintings and more. *Through March 31. 1704 E. Fifth #100, 236-8634. www.cafemundi.com.*

HYDE PARK BAR & GRILL Prints from Kenya and Italy by local photographer Romain Nayalkar. *Through April 15. 4521 West Gate Blvd., 899-2700.*

NORTH HILLS GALLERY: SHOWTIME Paintings by members of the Palette Club. *Through April 1. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

RUTA MAYA: SWAN SONG Paintings and prints by D.W. Burkard. *Through March 31. 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

CREATIVE OPPORTUNITIES

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

DIGITAL PHOTO & PHOTOSHOP CS2 FOR ARTISTS Session: *Fri., March 23, 1-5pm. \$125. austindetails@austin.rr.com.*

AVAA: STUDIO RENTAL Affordable artist studios available, Central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; Shared, \$170. www.avaaonline.org.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. 288-0574. artist@joanlawson.com.

HILL COUNTRY ARTS ALLIANCE: PHOTO CONTEST Theme: Healthy Hill Country, Wealthy Region. Deadline: *May 5. www.hillcountryalliance.org.*

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Press. See the Flatbed Web site for more. www.flatbedpress.com.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local

sculptors and artists. Presentations: *Thursdays, 2-4pm. 2209 Pasadena, 374-0580.*

FLATBED: BEGINNING PHOTOGRAPHY/ DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

JEFF STONE chopsockies his way through *The Crane*, his fourth novel dealing with kung-fu intrigue. After *Monkey*, *Tiger*, and *Snake*, Crane should be a piece of bok choi. *Wed., March 21, 10am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

O. HENRY PRIZE-WINNING SHORT STORY ADAPTATIONS Actors Lynn C. Miller and Ev Lunning adapt selected literary works from the annual O. Henry prize story collection and portions of Christine Schutt's "The Duchess of Albany" and Charles Lambert's "The Scent of Cinnamon." *Tue., March 20, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.lib.utexas.edu/Libs/HRC/HRHRC.*

ELIZABETH MOON The award-winning Austin SF novelist, presents the fourth in the Vatta's War series, *Command Decision*. *Sat., March 17, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ROGER BOYLAN revisits the hapless inhabitants of Killoyle, Ireland, in his classic farce *Killoyle* and its follow-up *The Great Pint-Pulling Olympiad*, and soon we may see *Killoyle Wine and Cheese*. Rip it up! *Sat., March 17, 1pm. Borders South, 4477 S. Lamar #600, 891-8974.*

JACK PENDARVIS whispers the *Mysterious Secret of the Valuable Treasure*, his debut collection of short stories. One of these, *The Pipe*, was made into a film debuting at SXSW. *Fri., March 16, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JOHN SELLERS obsesses on being a music junkie in this *High Fidelity*-type memoir *Perfect From Now On*. *Fri., March 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LOWELL MICK WHITE The former Dobie-Paisano Fellow and fiction writer reads from his work, with Austin poet Alysa Hayes. Recommended. *Thu., March 15, 6pm. 12th Street Books, 827 W. 12th, 499-8828. www.12thstreetbooks.com.*

SUSIE J. HORGAN gives us the early behind-the-scenes story of the L.A. hardcore scene in her *Punk Love*. (She and Henry Rollins scooped ice cream for a living, and then there was Black Flag.) *Thu., March 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JOHNNY BUSH and his co-author Rick Mitchell tell us about the honky-tonk life in Bush's memoir, *Whiskey River (Take My Mind)*. *Thu., March 15, 1pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS NAFAS presents the poetry of Ekiwah Adler-Belendez, a 19-year old Spanish paraplegic. Taped at the Geraldine R. Dodge Poetry Festival in October 2006. *Through March 30. Saturdays, 10pm. Cable Channel 16. farid@texasnafas.org.*

WRITING/BOOK GROUPS

SHAKESPEARE OUT LOUD wrestles with the middle part of *Hamlet*, led by Aura Kruger. *Sun., March 18, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN WRITERS WORKSHOP This twice-monthly group of screenwriters is open to new members to read, discuss, and critique one another's work. *Mon., March 19, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

MIND & SPIRIT SPEAKER SERIES features Greg Garrett leading the discussion of his spiritual autobiography, *Crossing Myself*, an intimate story of his own search for meaning in the pain of loss and confusion. *Tue., March 20, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DAYTIME BOOK GROUP meets its *Waterloo*, the quirky fictional take on life in Austin by Karen



Olsson. *Wed., March 21, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

STAYTON BONNER The Writers' League of Texas presents Bonner talking about his *The Bookman: A Story About Larry McMurtry's Other Day Job*. The first half-hour is social and networking time. *Thu., March 15, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

CONTEMPORARY FICTION BOOK GROUP weaves blood and love in *Amagansett* by Mark Mills. *Wed., March 21, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

THE INTIMACIES GROUP Join *Good Life* columnist Karen Kreps and guest Jane Cobb for a free and open discussion of relationships, life, and love; the group is always informative and fun. *Wed., March 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LUDICROUS SPEED BOOK CLUB sucks it up for *Nightwatch* by Sergei Lukyanenko. *Mon., March 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MYSTERY BOOK GROUP covers the newest and hottest titles in the mystery genre. *Tue., March 20, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

CONTEMPORARY LIT BOOK DISCUSSION *Wed., March 21, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974. skentonkey@aol.com.*

HAMPTON POETS AND ARTISTS FORUM is an all-ages forum for performing poetry, music, movies, storytelling, performance – anything that requires practice. Ten minutes maximum, and be suitable for all ages. *Sat., March 17, 2-4pm. Hampton Library, 5125 Convict Hill, 892-6680.*

AUSTIN POETRY SOCIETY'S monthly meeting features Dr. Jenny Lind Porter, 1964 Poet Laureate of Texas and English professor emeritus at Huston-Tillotson. Open mic follows *Sat., March 17, 10:15am-12:30pm. Howson Library, 2500 Exposition, 472-3584. www.austinpoetrysociety.org.*

SEMINARS AND WORKSHOPS

WRITER'S WORKSHOP AWA SESSION led by Central Texas' only Amherst Writers & Artists leader, Ron Seybold. Exercises prompt new writing, teach craft, deliver positive response for your new prose, nonfiction, and poetry. *Eight meetings, beginning March 20. Tuesdays, 7-9:30pm. 11702 Buckingham. 331-0075. www.workshopwriter.com.*

PAMELA DES BARRÉS The *I'm With the Band* author and world's most famous groupie is conducting three writers' workshops. The first is Creative Flow. The second is a Couples 'shop. And the third is Say Hello to Your Soul! *Mon-Wed, March 19-21, 7-10pm. Pink Salon, 1204 S. Congress (the first one; the other two are in a private home). 478-0400. www.pameladesbarres.com.*

POETRY WORKSHOP hosted by Barbara Youngblood Carr (author of *Following in Ancestral Footsteps*). Bring 10 copies of a work in progress for friendly critiquing, and be prepared to create a short piece with a themed subject during the work-

Jeff Stone will be at BookPeople on Wednesday to present this latest in his Five Ancestors series of martial arts novels.

shop, if time permits. Limericks this time. *Thu., March 15, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).*

COVERING CULTURE: TECHNIQUES FOR REVIEWING Edward Nawotka, a nationally syndicated book columnist, offers techniques for approaching all forms of culture criticism – from book reviewing to food writing – and offer tips on how to break into the business. *Sat., March 17, 10am-1pm. Writers' League of Texas, 1501 W. Fifth Ste. E-2, 499-8914. \$89 (\$49, members).*

CALL FOR ENTRIES

THE NORI STORY: \$100 Cafe Armageddon is running this contest to place a short story in their forthcoming *Minerva's Wreck*, a big literary and arts anthology featuring some of the best their host city has to offer. But this contest is open to the whole damned world. Length: 1,500 words maximum. Subject: anything, as long as *nori* is featured somewhere in the story, whether as a pivotal device or a small but distinct part of the background. Prize: \$100 and two copies of *Minerva's Wreck*. Submit via snail mail only; if you want your manuscript returned, include an SASE. Send to: Cafe Armageddon, PO Box 4942, Austin, TX 78765. Deadline: June 22.

THE KHABELE SCHOOL SHORT STORY CONTEST First prize is \$250 and publication in their literary review and Web site. 3500 words max, no erotica. SASE for manuscript returns and \$5 entry fee. Mail to: Short Story Contest, 801 Rio Grande, Austin, TX 78701. Deadline: April 15.

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three-to-five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

OPEN MICS

NEO-SOUL is a certified Slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antoniostexmex.com.*

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

TEXARTS



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SXSW Film Festival 2007



We're now nearly a week into the Film Festival, which continues through Saturday, March 17. During that time, a wide selection of narrative features, documentaries, short films, music videos, and numerous sidebars will screen. Look for coverage in this issue of the *Chronicle*, as well as consulting the detailed pullout section included in the March 9 issue and this week's special daily issues. Refer to www.sxsw.com/film for further details and downloadable schedules and such. — *Marjorie Baumgarten*
Alamo Drafthouse Downtown, Alamo Drafthouse South, Austin Convention Center, Dobie, Paramount

Clockwise from top: *Monterey Pop*, *Fay Grim*, *The Devil Dared Me To*, *Truth in Terms of Beauty*, *Steal a Pencil*, *Crazy Sexy Cancer*, *Helvetica*



New Reviews

BEHIND THE MASK: THE RISE OF LESLIE VERNON

D: Scott Glosserman; with Nathan Baesel, Angela Goethals, Krissy Carlson, Robert Englund, Zelda Rubinstein, Scott Wilson, Bridgett Newton. (NR, 92 min.)

A wickedly entertaining postmodern take on the hallowed, Eighties-era slasher flicks peculiar to American cinemas, *Behind the Mask* is a faux documentary centered on the title character, played to the blood-flecked hilt of his rusty, old hand scythe by Baesel. Set in a contemporary world where hometown maniacs like Michael Myers, Freddy Krueger, and Jason Voorhees are very much alive, or dead, or undead (and if those names don't ring a funereal bell in your head, this likely isn't the mockumentary for you), *Behind the Mask* (which had its world premiere at SXSW 2006) uses the increasingly familiar trope of a documentary camera crew that follows the titular character throughout his preparations for his debut killing spree, allowing us entrée into the inner workings of the allegedly supernatural serial killer's mind, motivation, and technique. The latter comes up for some serious skewering: As Baesel plays him, the ingratiating proto-slasher Leslie Vernon resembles nothing so much as a giddy, witty, cardio-pumped theatre nerd with a pocketful of doom in lieu of the usual, you know, stardust. (Even his regulation spooky mask resembles a Cabbage Patch version of the theatre's iconic inverted smile of Tragedy.) With an equally game grad-student journalist (Goethals) and her sound and camera crew in tow, Vernon enthuses over his chosen virginal victim (Carlson) and demonstrates the mountains of preplanning that go into forcing hormone-crazed teens to make all those seemingly natural (if ultimately foolhardy) choices, such as going into pitch-

black basements or using second-story windows as horror house exits. Director Glosserman, working from a script co-written with David J. Stieve, occasionally hits heights of satiric brilliance even Christopher Guest might envy, as in one early sequence that has the oddly endearing madman stalking his quarry in an appropriately gloomy library ("Look at him go!" enthuses an awestruck cameraman. "He's like a little monkey!") For all its post-modern theorizing, genre fans will recall that similar feats have been done before, and better – specifically in Dutch filmmakers Rémy Belvaux and André Bonzel's 1992 film, *Man Bites Dog*, which, while less polished (suitably so) than *Behind the Mask*, effectively presaged everything from the astonishing popularity of what we now call "reality television" to the whole meta-pomo-pop-culture mind-fuck that's currently doing double duty as both American reality and its televised mirror shade. The post-post-postmodern ur-gag behind *Behind the Mask* is that Leslie Vernon, psychopath, isn't even a genuine person within this fictional world. He's actually an egotistic preener originally hailing from Reno, Nev. (which, if you've been to that now-official methamphetamine capital of North America, doesn't seem like much of a stretch at all). It's a smart gag in an even smarter movie, a poke in the eye of genre convention with a flensing blade and a disarmingly charming razor-blade grin. — *Marc Savlov*

★★★ Arbor

DEAD SILENCE

D: James Wan; with Ryan Kwanten, Amber Valletta, Donnie Wahlberg, Bob Gunton. (R, 90 min.)

Not reviewed at press time. A supernatural thriller about a ventriloquist who goes mad, from the team that brought us *Saw*.

— *Marjorie Baumgarten*

Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

HAT TRICK

D: Milan Luthria; with Danny Denzongpa, Nana Patekar, Kunal Kapoor, Rimi Sen, Paresh Rawal. (NR, 105 min., subtitled)

Not reviewed at press time. In this Bollywood film, four separate stories – all related to the game of cricket – concern the triumph of the spirit against insurmountable odds. — *Marjorie Baumgarten*
Tinseltown South

I THINK I LOVE MY WIFE

D: Chris Rock; with Rock, Kerry Washington, Gina Torres, Steve Buscemi. (R, 90 min.)

Not reviewed at press time. Of all the people you might imagine to co-write (with Louis C.K.) and direct a remake of Eric Rohmer's *Chloé in the Afternoon*, I bet you'd never in a million years come up with the comedian Chris Rock. Yet, tackle this meditation on fidelity is exactly what Rock has done. — *Marjorie Baumgarten*
Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South

THE ITALIAN

D: Andrei Kravchuk; with Kolya Spiridonov, Denis Moiseenko, Sasha Sirotkin, Andrei Yelizarov, Vladimir Shipov, Polina Vorobieva. (PG-13, 90 min., subtitled)

For 6-year-old Vanya, life is about to change drastically. So far, the only world he has known is the inside of a dilapidated, state-run Russian orphanage, where he has lived most of his life. But an Italian couple's decision to adopt him holds a future for Vanya that few in his situation will ever see. While the other children in the orphanage envy him, Vanya is deeply troubled by the prospect of being taken to live in a foreign country thousands of miles away before knowing the identity of his birth mother and whether she might want him back. That is the heartbreaking scenario of *The Italian*, the Russian entry in last year's competition for the Best Foreign Language Film Oscar. Often as bleak in its perspective as the wintry landscapes in which it takes place, *The Italian* is a variation of sorts on *Oliver Twist*,

in which innocence and hope struggle to maintain an existence in a cold, hard world. Unlike Dickens' famous orphan, however, little Vanya isn't a passive pawn whose fate is outside his control; he is determined to make his own destiny rather than allow it to play into the hands of others. Spiridonov's wide-eyed performance effortlessly captures both the helplessness and the strength of this little fellow – you can't help but fall in love with the kid. Though the film's screenplay is set up to follow through on Vanya's quest to find his mother, *The Italian* loses some of its intensity once it leaves the claustrophobic confines of the orphanage and takes Vanya on a journey into his past. The narrative lags (and gets a little sloppy at times), with everything becoming more and more focused on whether mother and son will be reunited. Without giving the ending of the film away, however, it must be said that the manner in which director Kravchuk resolves things is disappointing, to say the least. (Indeed, some viewers may not even be sure what happened.) Why go to such trouble to build up the against-all-odds storyline, only to resolve it in such a vague, truncated way? Other than the unsatisfactory ending, however, there's much that is commendable in the *The Italian*, not the least of which are its social criticisms of the buying and selling of children through the adoption businesses currently thriving in Russia and neighboring eastern European countries. In some respects, unfortunately, not much has changed since the world was introduced to little Oliver Twist nearly two centuries ago. — *Steve Davis*
★★★ Arbor

MAXED OUT

D: James D. Scurlock. (NR, 90 min.)

To the list of great and terrifying movie monsters – from King Kong 1933 to King Kong 2005 – we can now add the multiheaded hydra of the credit industry, the most horrible beast of them all. With tentacles that stretch from the trailers of small-town America all the way to the White

House and overseas as Iraq, this sinister creature has a seemingly unquenchable thirst for destruction and human misery. Run for your lives! Unlike Hollywood's fictional creations, this particular menace isn't interested in our brains or our skyscrapers; it's after our wallets, and its insatiable appetite is sending our federal government crashing toward financial insolvency and condemning the rest of us to long lives of high interest rates, hidden fees, and late-night harassment from debt collectors. (We'd be better off getting eaten alive by huge fire-breathing lizards.) Like any good populist, Scurlock sees the credit system in America as one designed to pad the pockets of the rich and powerful while sucking the life out of decent, hard-working folks who've been unlucky enough to fall for the gilded promises of the credit-card companies, banks, and loan houses. Being in debt doesn't mean you're irresponsible, their slithery argument goes, or that you're a failure. In fact, in a country where the least financially stable among us are the most profitable customers the credit companies have, you're doing your civic duty by missing payments and spending money that isn't yours. It's your debt, they proudly proclaim, that greases the wheels of our great economy and keeps America moving. Like Michael Moore and Morgan Spurlock (*Super Size Me*) before him, Scurlock sets his sights on vast money-motivated conspiracies and doesn't rest until he finds them. He doesn't have to look far, what with George Bush nominating the former chairman of a credit-card issuer that was found guilty of defrauding its customers to a post as the new "corporate cleanup czar" and MBNA ("the world's largest independent credit-card issuer" and Bush's No. 1 campaign contributor) writing our anti-bankruptcy legislation. If Scurlock stopped there, his movie (which had its world premiere at SXSW 2006) would be merely fun and fascinating in the way all big-government/big-business conspiracies are. But he also takes us inside the lives of some of the casualties of this national mess, most of them decent enough people from small towns and cities who never dreamed when they signed up for those credit cards at the grocery store or on their college campus that their signatures would result in bankruptcy, homelessness, divorce, and even death. Hide the children; the beast is at the door. — Josh Rosenblatt

★★★ Dobie

PREMONITION

D: Mennan Yapo; with Sandra Bullock, Julian McMahon, Shyann McClure, Courtney Taylor Burness, Nia Long, Marc Macaulay, Kate Nelligan, Amber Valletta. (PG-13, 110 min.)

Not reviewed at press time. Following up *The Lake House*, Bullock again turns toward the supernatural in this thriller in which she plays a housewife who's uncertain whether her husband is alive or dead.

— Marjorie Baumgarten

Alamo Drafthouse Village, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE ULTIMATE GIFT

D: Michael O. Sajbel; with Drew Fuller, James Garner, Ali Hillis, Abigail Breslin, Lee Meriwether, Brian Dennehy, Bill Cobbs. (PG, 114 min.)

This oversentimental bit of storytelling is the newest effort from Fox Faith, whose distribution includes *The Last Sin Eater* and several upcoming titles aimed at banking off the evangelical Christian audience. Because a movie is "Christian," does that mean it has to be lame? According to Fox Faith, the answer is yes. With all due respect, Christians are not sappy idiots. Tarkovsky was a Christian, and his movies are challenging, disturbing, and provocative. Dostoyevsky was a Christian, and his writing is heart-wrenching, aggressive, and life-changing. So despite the undeniable truth that Christians have some powerful storytellers in their past, these days "Christian film" generally translates to safe and saccharine sweet. Jason (Fuller, from TV's *Charmed*) is an over-the-top trust-fund kid. Self-centered, angry, and hedonistic, the death of his billionaire grandfather, Red (Garner), does nothing to improve Jason's attitude. For some heavily weighted and soon-to-be-determined reason, Jason hates Red but agrees to the series of "gifts" that the dead man dictates via a pre-recording and which will all lead up to the unnamed "ultimate gift." The gifts incorporate such gems as work, friends, or money and involve tasks that Jason must perform, including a month of manual labor or securing one true friend. After Jason is rendered homeless and stripped of his credit cards, friends, and family connections, he's forced to do what we've all been waiting for since the first frame of the film: learn some lessons the hard way. What ensues is a series of getting-things-done montages and a couple of moments that are vaguely endearing if you close one eye and pretend it isn't all too terribly predictable. Playing Jason's love

Openings

Behind the Mask: The Rise of Leslie Vernon (NR)

Dead Silence (R)

Hat Trick (NR)

I Think I Love My Wife (R)

The Italian (PG-13)

Mixed Out (NR)

Premonition (PG-13)

The Work and the Glory III: A House Divided (PG)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

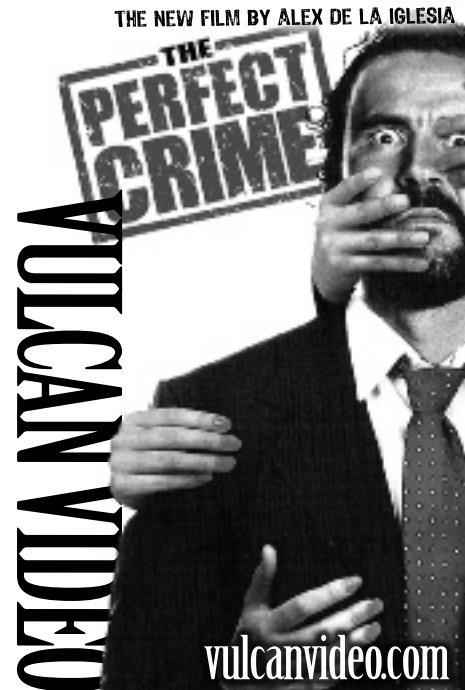
★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

interest, Hillis (*Must Love Dogs*) does her best with flatly contrived material as does Breslin (*Little Miss Sunshine*), who arrives on the scene like a prepackaged angel in a role that reeks of melodrama. Watching Jason learn the importance of appreciating life, I felt like I was drowning in a giant grape soda: all sweet, brightly colored, and terribly bad for me. Even so, I was mildly willing to go along for the ride on this weak attempt at Capra-esque wisdom, until Jason landed himself in an Ecuadorian prison (it's not worth explaining), and the movie lost me entirely. The story, based on the novel by motivational speaker Jim Stovall, throws every emotional stimulus into the pot, and the result is a deep desire for those Hollywood execs to remember that Christian doesn't have to equal brain-dead. — Toddy Burton

★ CM Barton Creek, Gateway, Metropolitan, Tinseltown North



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★ **DEAD SILENCE** Presented in DLP Cinema™ (R)
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Sun. - Thu. 11:40 1:40 3:40 5:40 7:40 9:40

★ **300** Presented in DLP Cinema™ (R) Fri. & Sat. 11:15 11:45 1:50 2:20 4:25 4:55 7:00 7:30 9:40 10:05 12:15
Sun. - Thu. 11:15 1:45 1:50 2:20 4:25 4:55 7:00 7:30 9:40 10:05

★ **BLACK SNAKE MOAN** (R) Fri. - Thu. 9:25

★ **WILD HOGS** Presented in DLP Cinema™ (PG-13) Fri. & Sat. 11:05 1:05 3:10 5:15 7:25 9:40 11:45
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★ **THE NUMBER 23** Presented in DLP Cinema™ (R) Fri. 11:00 1:00 3:00 5:10 7:20 11:40
Sat. 11:00 1:00 7:20 11:40
Sun. - Thu. 11:00 1:00 3:00 5:10 7:20

★ **GHOST RIDER** Presented in DLP Cinema™ (PG-13)
Fri. & Sat. 12:00 2:25 4:50 7:20 9:35 11:50
Sun. - Thu. 12:00 2:25 4:50 7:20 9:35

★ **BRIDGE TO TERABITHIA** Presented in DLP Cinema™ (PG)
Fri. & Sat. 11:05 1:05 3:05 5:05 7:05 9:05 11:05
Sun. - Thu. 11:05 1:05 3:05 5:05 7:05 9:05

★ **NORBIT** (PG-13) Fri. & Sat. 11:15 1:15 3:15 5:25 7:35 9:50 11:55
Sun. - Thu. 11:15 1:15 3:15 5:25 7:35 9:50

★ **THE LAST MINUTY** Presented in DLP Cinema™ (PG) Sat. 4:30

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austinchronicle.com/ipod

THURS-SAT SPIDER HOUSE PRESENTS:

Thursday, March 15

"Texas Homebrew" presented by Spider House with KVRX 91.7 FM, and Indirect Records.

BELLO RAGAZZO, LEATHERBAG,
GHOST OF THE RUSSIAN EMPIRE,
AM SYNDICATE, LOMITA
GOLDEN BEAR, ZYCOS

music 2-9pm

Friday, March 16

Presented by Urban Pollution, The Nicodemus Agency, Thrill Jockey Records, and Spider House:

SPAIN COLORED ORANGE,
SHAPES AND SIZES, ARBOURETUM,
HEADLIGHTS, THE ZINCS,
THE FINCHES, BEARS, CANADA

music 12 noon-8pm

Saturday, March 17

Presented by Spider House:

TANK ENGINE, CHALK OUTLINES
THE BLACK, MCPULLISH,
GREAT NORTHERN, PANTHER
DENGUE FEVER followed by a special
screening of "Sleepwalking Down the Mekong"

music 1-8pm



Spider house
patio bar & café

2908 Fruth St.
(512) 480-9562
spiderhousecafe.com

HAPPY HOUR EVERYDAY • COMFORTABLE SMORIN' PATIO
FREE WIFI • FULL BAR • FULL MENU • NIGHTLY DJS

Showtimes

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Terror Thursday: *The Alien Factor*: Thu (3/22), 12mid
Music Monday: *8-Bit: A Documentary About Art and Video Games*: Mon, 9:45pm
***Holy Mountain*:** Tue, 9:45pm; Thu (3/22), 7:00pm
Now That's What I Call a Sing-Along: *Pop Royalty*: Thu (3/22), 9:45pm
Weird Wednesday: *Scream ... and Die!*: Wed, 12mid
Squeegie Your Third Eye: Remembering Bill Hicks: Sun, 9:45pm
SXSW Film Festival 2007: www.sxsw.com/film
Pizza Party: *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*: Sun, 7:00pm
***El Topo*:** Mon, 7:00pm; Wed, 9:45pm
***The Transformers: The Movie*:** Tue, 7:00pm
Where's the Beef? Best Commercials of the Eighties: Wed, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
Breach: Fri-Tue, 12:15, 7:25; Wed-Thu (3/22), 12:15pm
TV: *Dancing With the Stars*: Mon, 6:30pm
10th Anniversary: *The Devil and Daniel Johnston*: Mon, 7:30pm
TV Party: *Lost*: Wed, 9:00pm
Monty Python and the Holy Grail Feast: Thu (3/22), 7:30pm
The Number 23: 3:15, 10:10
Pan's Labyrinth: 12:40, 3:35, 7:10, 10:00
Reno 911!: *Miami*: Fri-Mon, 12:45, 3:50, 7:35, 10:35; Tue, 12:45, 3:50, 10:35; Wed, 1:10, 4:00, 7:10, 9:55; Wed-Thu (3/22), 12:45, 3:50, 10:35
Master Pancake: *Snakes on a Plane*: Fri, 7:30, 10:30
***300:** 12:00, 12:30, 3:10, 3:40, 7:15, 7:30, 10:15, 10:40
***Wild Hogs:** 12:10, 3:05, 7:45, 10:45
***Zodiac:** 11:45am, 3:20, 7:00, 10:30pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Black Snake Moan: Fri-Sun, 1:10, 4:00, 7:10, 9:55; Mon, 4:00, 7:10, 9:55; Tue, 1:10, 4:00, 7:10, 9:55; Wed-Thu (3/22), 4:00, 7:10, 9:55
AFS: *James' Journey to Jerusalem*: Tue, 7:00pm
The Number 23: Sun, 11:30am, 10:00pm; Mon, 10:00pm; Tue, 11:30am, 10:00pm; Wed-Thu (3/22), 10:00pm
Pan's Labyrinth: Fri-Sun, 11:15am, 2:05, 4:45, 7:40, 10:25pm; Mon, 4:45, 7:40, 10:25; Tue, 11:15am, 2:05, 4:45, 7:40, 10:25pm; Wed-Thu (3/22), 4:45, 7:40, 10:25
Reno 911!: *Miami*: Fri-Sat, 1:35, 3:45, 7:00, 9:15; Sun, 11:25am, 1:35, 3:45, 7:00, 9:15pm; Mon, 3:45, 7:00, 9:15; Tue, 11:25am, 1:35, 3:45, 7:00, 9:15pm; Wed-Thu (3/22), 3:45, 7:00, 9:15
SXSW Film Festival 2007: www.sxsw.com/film
***300:** Fri-Sun, 11:00am, 1:40, 4:30, 7:30, 10:20pm; Mon, 4:30, 7:30, 10:20; Tue, 11:00am, 1:40, 4:30, 7:30, 10:20pm; Wed-Thu (3/22), 4:30, 7:30, 10:20
Volver: Fri-Sat, 11:05am; Sun, 11:05am, 7:05, 9:45pm; Mon, 3:40, 7:05, 9:45; Tue, 11:05am, 3:40, 7:05, 9:45pm; Wed-Thu (3/22), 3:40, 7:05, 9:45

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
TV Party: 24: Mon, 9:45pm
TV Party: *Battlestar Galactica*: Sun, 9:45pm
Bridge to Terabithia: Fri-Sun, 1:40, 4:25, 7:25, 9:55; Mon, 4:25, 7:25, 9:55; Tue, 1:40, 4:25, 7:25, 9:55; Wed-Thu (3/22), 4:25, 7:25, 9:55
TV Party: *Lost TV Party*: Wed, 9:45pm
***Premonation:** Fri-Sun, 1:30, 4:15, 7:00, 9:45; Mon, 4:15, 7:00, 9:45; Tue, 1:30, 4:15, 7:00, 9:45; Wed-Thu (3/22), 4:15, 7:00, 9:45
The Rocky Horror Picture Show: Sat, 12mid
***300:** Fri-Sun, 11:15am, 1:50, 4:40, 7:30, 10:20; 11:55pm; Mon, 1:50, 4:40, 7:30, 10:20, 11:55pm; Tue, 11:15am, 1:50, 4:40, 7:30, 10:20, 11:55pm; Wed-Thu (3/22), 1:50, 4:40, 7:30, 10:20, 11:55
Zodiac: Fri-Sun, 11:30am, 3:00, 6:45, 10:20pm; Mon, 3:00, 6:45, 10:20; Tue, 11:30am, 3:00, 6:45, 10:20pm; Wed-Thu (3/22), 3:00, 6:45, 10:20

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Amazing Grace: 12:40, 3:20, 6:40, 9:20
Behind the Mask: *The Rise of Leslie Vernon*: 12:20, 3:00, 5:10, 7:40, 10:05
The Italian: 12:10, 2:40, 5:00, 7:30, 9:55
The Last King of Scotland: 3:30, 9:50
AFF: *The Last Mimzy Benefit Screening*: Sun, 3:30pm
The Lives of Others: 11:50am, 2:50, 6:30, 9:30pm
Miss Potter: 11:40am, 2:20, 4:40, 7:20, 9:45pm
The Painted Veil: 12:50, 6:50
Pan's Labyrinth: 12:30, 3:10, 7:00, 10:40
The Queen: 12:00, 2:30, 4:50, 7:10, 9:40

BARTON CREEK SQUARE (AMC), Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays. Call theatre for showtimes, Friday, March 16, through Thursday, March 22.

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.
Amazing Grace: Fri-Sun, 11:05am, 1:50, 4:40, 7:25, 10:05pm; Mon-Thu (3/22), 1:50, 4:40, 7:25, 10:05
Ghost Rider: Fri-Sun, 10:55am, 1:35, 4:10, 7:00, 9:45pm; Mon-Thu (3/22), 1:35, 4:10, 7:00, 9:45
Reno 911!: *Miami*: Fri-Sun, 11:35am, 1:40, 3:50, 6:05, 8:10, 10:15pm; Mon-Thu (3/22), 1:40, 3:50, 6:05, 8:10, 10:15
***300:** Fri-Sun, 10:45am, 12:15, 1:25, 3:30, 4:20, 6:30, 7:20, 9:25, 10:10pm; Mon-Thu (3/22), 1:25, 3:30, 4:20, 6:30, 7:20, 9:25, 10:10
The Ultimate Gift: Fri-Sun, 10:50am, 1:30, 4:15, 7:05, 9:50pm; Mon-Thu (3/22), 1:30, 4:15, 7:05, 9:50
Wild Hogs: Fri-Sun, 11:15am, 11:50, 1:55, 2:25, 4:25, 4:55, 7:10, 7:35, 9:40, 10:15pm; Mon-Thu (3/22), 1:55, 2:25, 4:25, 4:55, 7:10, 7:35, 9:40, 10:15
Zodiac: Fri-Sun, 11:00am, 12:00, 2:30, 3:40, 6:10, 7:45, 9:30pm; Mon-Thu (3/22), 2:30, 3:40, 6:10, 7:45, 9:30

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

FRIDAY, MARCH 16 - THURSDAY MARCH 22

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
Amazing Grace: Fri-Sun, 10:15am, 1:40, 4:20, 7:05, 9:50pm; Mon-Thu (3/22), 1:40, 4:20, 7:05, 9:50
Breach: Fri-Sun, 10:05am, 3:45, 9:15pm; Mon-Thu (3/22), 3:45, 9:15
Bridge to Terabithia: Fri-Sun, 10:00am, 12:20, 2:45, 5:15, 7:40, 10:10pm; Mon-Thu (3/22), 2:45, 5:15, 7:40, 10:10
***Dead Silence:** Fri-Sun, 11:15am, 2:10, 5:10, 7:50, 10:15pm; Mon-Thu (3/22), 2:10, 5:10, 7:50, 10:15
Ghost Rider: Fri-Sun, 10:45am, 1:20, 4:40, 7:20, 10:05pm; Mon-Thu (3/22), 1:20, 4:40, 7:20, 10:05
***I Think I Love My Wife:** Fri-Sun, 10:50am, 1:45, 4:45, 7:35, 10:00pm; Mon-Thu (3/22), 1:45, 4:45, 7:35, 10:00
Music and Lyrics: Fri-Sun, 10:10am, 1:05, 4:05, 6:50, 9:20pm; Mon-Thu (3/22), 1:05, 4:05, 6:50, 9:20
Night at the Museum: 12:50, 6:40
Norbit: Fri-Sun, 10:25am, 1:15, 4:15, 7:15, 9:45pm; Mon-Thu (3/22), 1:15, 4:15, 7:15, 9:45
The Number 23: Fri-Sun, 11:10am, 2:00, 5:00, 8:00, 10:25pm; Mon-Thu (3/22), 2:00, 5:00, 8:00, 10:25
***Premonation:** Fri-Sun, 10:30am, 1:10, 4:10, 7:10, 9:40pm; Mon-Thu (3/22), 1:10, 4:10, 7:10, 9:40
***300:** Fri-Sun, 10:40am, 11:00, 1:30, 1:50, 4:30, 4:50, 7:30, 7:45, 10:20, 10:30pm; Mon-Thu (3/22), 1:30, 1:50, 4:30, 4:50, 7:30, 7:45, 10:20, 10:30
Wild Hogs: Fri-Sun, 10:20am, 1:00, 4:00, 7:00, 9:30pm; Mon-Thu (3/22), 1:00, 4:00, 7:00, 9:30
Zodiac: Fri-Sun, 11:30am, 3:00, 6:30, 9:55pm; Mon-Thu (3/22), 3:00, 6:30, 9:55

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
The Departed: Fri, 6:50pm; Sat, 1:00, 6:50; Sun, 1:00, 4:00, 7:30; Mon-Thu (3/22), 7:30pm
Little Children: Fri-Sat, 4:00, 9:50; Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (3/22), 7:10, 9:50
Maxed Out: Fri, 4:10, 7:10, 10:00; Sat, 1:10, 4:10, 7:10, 10:00; Sun, 1:30, 4:30, 7:20, 10:00; Mon-Thu (3/22), 7:20, 10:00
Pan's Labyrinth: Fri, 4:20, 7:00, 9:40; Sat-Sun, 1:20, 4:20, 7:00, 9:40; Mon-Thu (3/22), 7:00, 9:40
SXSW Film Festival 2007: www.sxsw.com/film

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Black Snake Moan: 9:25pm
Bridge to Terabithia (in DLP digital): Fri-Sat, 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05, 11:05pm; Sun-Thu (3/22), 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05pm
***Dead Silence (in DLP digital):** Fri-Sat, 11:40am, 1:40, 3:40, 5:40, 7:40, 9:40, 11:40pm; Sun-Thu (3/22), 11:40am, 1:40, 3:40, 5:40, 7:40, 9:40pm
Ghost Rider (in DLP digital): Fri-Sat, 12:00, 2:25, 4:50, 7:20, 9:35, 11:50; Sun-Thu (3/22), 12:00, 2:25, 4:50, 7:20, 9:35
Norbit: Fri-Sat, 11:15am, 1:15, 3:15, 5:25, 7:35, 9:50, 11:55pm; Sun-Thu (3/22), 11:15am, 1:15, 3:15, 5:25, 7:35, 9:50pm
The Number 23 (in DLP digital): Fri, 11:00am, 1:00, 3:00, 5:10, 7:20, 11:40pm; Sat, 11:00am, 1:00, 7:20, 11:40pm; Sun-Thu (3/22), 11:00am, 1:00, 3:00, 5:10, 7:20pm
***Premonation (in DLP digital):** Fri-Sat, 11:05am, 1:00, 3:05, 5:10, 7:25, 9:35, 11:45pm; Sun-Thu (3/22), 11:05am, 1:00, 3:05, 5:10, 7:25, 9:35pm
***300 (in DLP digital):** Fri-Sat, 11:15am, 1:145, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:40, 10:05, 12:15am; Sun-Thu (3/22), 11:15am, 1:145, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:40, 10:05pm
Wild Hogs (in DLP digital): Fri-Sat, 11:05am, 1:05, 3:10, 5:15, 7:25, 9:40, 11:45pm; Sun-Thu (3/22), 11:05am, 1:05, 3:10, 5:15, 7:25, 9:40pm
Zodiac (in DLP digital): 12:30, 3:45, 7:00, 10:15

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
Believe in Me: 11:25am, 4:50, 10:05pm
Bridge to Terabithia: 11:45am, 2:05, 4:35, 7:10, 9:35pm
Dead Silence: 12:15, 2:50, 5:00, 7:45, 10:35
Ghost Rider: 12:00, 2:35, 5:20, 7:50, 10:20
I Think I Love My Wife: 12:10, 2:45, 5:15, 7:40, 10:30
Music and Lyrics: 12:05, 2:40, 5:05, 7:35, 10:20
The Number 23: Fri, 2:15, 4:45, 7:15, 10:15; Sat, 11:40am, 4:45, 7:15, 10:15pm; Sun, 7:15pm; Mon, 2:15, 4:45, 10:15; Tue-Thu (3/22), 11:40am, 2:15, 4:45, 7:15, 10:15pm
The Number 23 (open captioned): Fri, 11:40am; Sat, 2:15pm; Sun, 11:40am, 10:15pm; Mon, 11:40am, 7:15pm
Premonation: 11:30am, 1:55, 4:30, 7:00, 9:45pm
300: 11:20am, 11:50, 12:30, 2:00, 2:30, 3:20, 4:40, 5:10, 6:55, 7:25, 7:55, 9:40, 10:10, 10:40pm
The Ultimate Gift: 2:10, 7:20
Wild Hogs: 12:20, 2:55, 5:25, 8:00, 10:25
Wild Hogs (in DLP digital): 11:55am, 2:25, 4:55, 7:30, 9:55pm
Zodiac: Fri-Tue, 11:35am, 3:05, 6:40, 10pm; Wed, 3:05, 10:00; Thu (3/22), 11:35am, 6:40pm
Zodiac (open captioned): Wed, 11:35am, 6:40pm; Thu (3/22), 3:05, 10:00

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Hurricane on the Bayou: Fri, 11:00am, 4:00, 7:00, 9:00pm; Sat, 11:00am, 5:00, 9:00pm; Sun, 5:00pm; Mon-Thu (3/22), 11:00am, 5:00pm
Mummies: *Secrets of the Pharaohs*: Sat, 12:00, 3:00, 6:00, 8:00; Sun, 3:00, 6:00, 8:00; Mon-Thu (3/22), 12:00, 3:00, 6:00, 8:00
Sharks 3D: Fri, 1:00, 3:00, 6:00, 8:00, 10:00; Sat, 1:00, 4:00, 7:00, 10:00; Sun-Thu (3/22), 1:00, 4:00, 7:00
Texas: *The Big Picture*: Fri-Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thu (3/22), 10:00am, 2:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Amazing Grace: 1:00, 4:00, 6:55, 9:50
Bridge to Terabithia: 12:10, 2:40, 5:10, 7:40, 10:10
Dead Silence: 12:00, 2:30, 5:00, 7:30, 10:05
Ghost Rider: 12:40, 4:10, 7:00, 9:40
I Think I Love My Wife: 11:50am, 2:20, 4:50, 7:20, 10:00pm
Music and Lyrics: 12:30, 3:10, 6:50, 9:35
Night at the Museum: 12:50, 4:20, 7:10, 9:45
Norbit: 12:35, 3:00, 5:30, 8:00, 10:25
Premonation: 12:20, 2:50, 5:20, 7:50, 10:15

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

METROPOLITAN South I-35 at Stassney, 447-0101.
Dreamgirls: 12:20, 4:00, 7:15, 10:20
Ghost Rider: 11:10am, 12:40, 2:00, 4:20, 5:00, 7:20, 7:50, 10:05, 10:35pm
The Number 23: 12:00, 2:30, 5:00, 7:50, 10:20
The Queen: 12:40, 4:45, 7:25, 10:30
Reno 911!: *Miami*: 12:35, 2:50, 5:20, 8:10, 10:35
***300:** 11:00am, 1:00, 1:50, 2:20, 4:10, 4:40, 5:10, 7:00, 7:30, 8:00, 10:00, 10:25, 10:45, 11:30pm
The Ultimate Gift: 11:10am, 2:00, 4:45, 7:35, 10:30pm
Wild Hogs: 11:40am, 12:10, 2:10, 4:20, 4:50, 7:10, 7:40, 9:45, 10:15pm
Zodiac: 11:20am, 12:30, 3:00, 4:30, 6:30, 8:15, 10:10pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Charlotte's Web: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (3/22), 10:30am, 2:30, 6:15pm
Stomp the Yard: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (3/22), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
SXSW Film Festival 2007: www.sxsw.com/film

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Blood Diamond: Fri-Sat, 11:45am, 2:50, 7:00, 10:10pm; Sun-Thu (3/22), 11:45am, 2:50, 7:00pm
Catch and Release: Fri-Sat, 12:00, 2:40, 5:20, 7:55, 10:30; Sun-Thu (3/22), 12:00, 2:40, 5:20, 7:55
Charlotte's Web: Fri-Sat, 11:40am, 4:30, 9:40pm; Sun-Thu (3/22), 11:40am, 4:30pm
Epic Movie: Fri-Sat, 12:20, 2:25, 4:40, 7:20, 9:50; Sun-Thu (3/22), 12:20, 2:25, 4:40, 7:20
Eragon: Fri-Sat, 12:10, 2:45, 5:15, 7:45, 10:15; Sun-Thu (3/22), 12:10, 2:45, 5:15, 7:45
Happily N'Ever After: 2:00, 7:10
Happy Feet: Fri-Sat, 11:35am, 2:10, 4:50, 7:30, 10:00pm; Sun-Thu (3/22), 11:35am, 2:10, 4:50, 7:30pm
The Pursuit of Happyness: Fri-Sat, 11:30am, 2:20, 5:00, 7:40, 10:20pm; Sun-Thu (3/22), 11:30am, 2:20, 5:00, 7:40pm
Stomp the Yard: Fri-Sat, 11:50am, 2:30, 5:10, 7:50, 10:25pm; Sun-Thu (3/22), 11:50am, 2:30, 5:10, 7:50pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
***Believe in Me:** 1:50, 7:40
Black Snake Moan: Fri-Sun, 10:30am, 4:40, 10:25pm; Mon-Thu (3/22), 4:40, 10:25
Bridge to Terabithia: Fri-Sun, 11:10am, 1:40, 4:15, 6:50, 9:35pm; Mon-Thu (3/22), 1:40, 4:15, 6:50, 9:35
***Dead Silence:** 11:40am, 2:10, 4:40, 7:10, 9:40pm
Ghost Rider: Fri-Sun, 10:05am, 12:55, 3:50, 7:05, 10:00pm; Mon-Thu (3/22), 12:55, 3:50, 7:05, 10:00
***I Think I Love My Wife:** 11:45am, 2:20, 4:55, 7:30, 10:05pm
Norbit: Fri-Sun, 11:15am, 1:55, 4:35, 7:20, 10:20pm; Mon-Thu (3/22), 1:55, 4:35, 7:20, 10:20
The Number 23: Fri-Sat, 11:45am, 2:25, 5:05, 7:40, 10:25pm; Sun, 10:45am, 1:25, 6:40, 9:25pm; Mon-Thu (3/22), 11:45am, 2:25, 5:05, 7:40, 10:25pm
***Premonation:** Fri-Sun, 11:10am, 1:10, 4:45, 2:15, 4:20, 4:50, 7:00, 7:30, 9:40, 10:10pm
***300:** Fri-Sun, 10:00am, 10:15, 10:45, 12:45, 1:00, 1:15, 1:45, 3:45, 4:00, 4:15, 4:45, 6:45, 7:00, 7:15, 7:45, 9:45, 10:00, 10:15, 10:45pm; Mon-Thu (3/22), 12:45, 1:00, 1:15, 1:45, 3:45, 4:00, 4:15, 4:45, 6:45, 7:00, 7:15, 7:45, 9:45, 10:00, 10:15, 10:45
***The Ultimate Gift:** Fri-Sun, 10:10am, 1:10, 4:05, 6:55, 9:55pm; Mon-Thu (3/22), 1:10, 4:05, 6:55, 9:55
Wild Hogs: Fri-Sun, 10:30am, 11:00, 1:10, 1:15, 1:50, 2:15, 3:55, 4:30, 5:05, 6:45, 7:15, 7:45, 9:30, 10:05, 10:30pm; Mon-Thu (3/22), 11:40am, 1:15, 1:50, 2:15, 3:55, 4:30, 5:05, 6:45, 7:15, 7:45, 9:30, 10:05, 10:30pm
Zodiac: 12:40, 1:40, 4:20, 5:20, 8:00, 9:00

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.
Amazing Grace: Fri-Sun, 10:05am, 1:05, 4:00, 7:00, 9:55pm; Mon-Thu (3/22), 1:05, 4:00, 7:00, 9:55
The Astronaut Farmer: 12:35, 7:10
***Believe in Me:** Fri-Sun, 10:55am, 1:35, 4:20, 7:20, 10:00pm; Mon-Thu (3/22), 1:35, 4:20, 7:20, 10:00
Black Snake Moan: Fri-Sun, 10:20am, 1:15, 4:10, 7:25, 10:15pm; Mon-Thu (3/22), 1:15, 4:10, 7:25, 10:15
Bridge to Terabithia: Fri-Sun, 9:50am, 11:35, 12:20, 1:55, 3:25, 5:05, 6:40, 7:45, 9:25, 10:30pm; Mon-Thu (3/22), 12:20, 1:55, 3:25, 5:05, 6:40, 7:45, 9:25, 10:30
***Dead Silence:** Fri-Sun, 10:45am, 1:20, 4:15, 7:15, 9:55pm; Mon-Thu (3/22), 1:20, 4:15, 7:15, 9:55
***Hat Trick:** Fri, 3:15, 6:20, 9:45; Sat, 11:30am, 3:15, 6:20, 9:45pm; Sun, 11:30am, 6:20, 9:45pm; Mon-Thu (3/22), 12:30, 3:40, 8:30
***I Think I Love My Wife:** Fri-Sun, 11:15am, 1:40, 4:40, 7:40, 10:05pm; Mon-Thu (3/22), 1:40, 4:40, 7:40, 10:05
Madhusasan: Sun, 3:15pm

The Messengers: Fri-Sun, 11:25am, 1:45, 4:45, 7:55, 10:10pm; Mon-Thu (3/22), 1:45, 4:45, 7:55, 10:10
Music and Lyrics: Fri-Sun, 10:15am, 12:50, 3:50, 7:10, 9:50pm; Mon-Thu (3/22), 12:50, 3:50, 7:10, 9:50
Norbit: Fri-Sun, 10:00am, 11:20, 1:00, 1:50, 3:55, 4:55, 7:05, 7:55, 9:45, 10:20pm; Mon-Thu (3/22), 1:00, 1:50, 3:55, 4:55, 7:05, 7:55, 9:45, 10

BELIEVE IN ME

D: Robert Collector; with Jeffrey Donovan, Samantha Mathis, Bruce Dern, Bob Gunton, Alicia Lagano, Chris Ellis, Heather Matarazzo, Kevin Wiggins. (PG, 131 min.)

Believe in Me makes no secret of the debt it owes to *Hoosiers*. Based on the story of real-life Oklahoma high school basketball legend Jim Keith, *Believe in Me* follows Driscoll (Donovan) to the rural town of Middleton, where his first head-coaching job awaits him. The only problem is that when he arrives, the position with the boys team is already spoken for; he'll have to make do with the girls. At first, Driscoll is indignant. Eventually, though, coach has his team whipped into shape, and before you can say "Cinderella story," the Lady Cyclones are on their way to the state championship. The inspiration in *Believe in Me* comes early and often, and writer/director Collector never misses an opportunity for a heartfelt locker-room speech or joyful practice-session musical montage. *Hoosiers* may have been a better film, but Hackman never had to coach a team after his star player quit to go have a baby. (03/09/2007) — Josh Rosenblatt

★★★ Gateway, Tinseltown North, Tinseltown South

★ BLACK SNAKE MOAN

D: Craig Brewer; with Samuel L. Jackson, Christina Ricci, Justin Timberlake, S. Epata Merckerson, John Cuthbert Jr., David Banner, Michael Raymond-James, Kim Richards, Adriane Lenox. (R, 115 min.)

Like a steady 12-bar blues progression, *Black Snake Moan* lays down a groove and works the chords over and over 'til they're all spent. Following up on *Hustle & Flow*, Brewer sticks with the theme of the power of music to redeem lost souls. The writer/director borrows not only the most salacious elements of the grindhouse formula but also bits from films such as ... *And God Created Woman* and *Baby Doll*. In her cutoff short-shorts and midriff-baring Confederate T-shirt, Rae (Ricci) is the embodiment of all those nympho predecessors — a woman with an itch down below that can't be relieved no matter how often it's scratched, which is frequently. Yes, it's all outrageous and patently stereotypical, but Brewer and the actors invest these representations with

everything they have. The story is as humorous and raunchy as a good blues refrain, and the way Lazarus (Jackson) and Rae react to each other almost resembles the classic call-and-response structure of the blues. (03/02/2007) — Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Highland, Tinseltown North, Tinseltown South

BLOOD DIAMOND

D: Edward Zwick; with Leonardo DiCaprio, Djimon Hounsou, Jennifer Connelly, Arnold Vosloo, Antony Coleman, David Harewood. (R, 143 min.)

As a means to drive home its argument — that the 14-carat rock on your fiancée's ring finger might be little more than a blood-drenched byproduct of an African civil war — the stringent verisimilitude of *Blood Diamond* includes endless sequences of slaughter, bloodthirsty child soldiers, and politically motivated dismemberment, which is rough, gory stuff. You can view Zwick's action-packed take on the issue as a social critique masquerading as cineplex fodder, but in this case, the Hollywood tropes of the storyline very nearly overwhelm the subject matter. DiCaprio plays a former mercenary who now operates a lucrative diamond-smuggling trade in war-torn Sierra Leone and has a crisis of conscience that arrives in the form of Connelly's crusading Yank journalist and Hounsou's downtrodden diamond-digger. *Blood Diamond* is by turns moving, horrific, and bombastic. The film works best when it puts its social message on the back burner. (12/08/2006) — Marc Savlov

★★★ Round Rock

BREACH

D: Billy Ray; with Chris Cooper, Ryan Phillippe, Laura Linney, Caroline Dhavernas, Gary Cole, Dennis Haysbert, Kathleen Quinlan, Bruce Davison, Jonathan Watton. (PG-13, 110 min.)

In *Breach*, Cooper plays Robert Hanssen, the brilliant real-life FBI spy whose exploits as a double agent during and after the Cold War led to the deaths of as many as 50 government agents and sources. It's the mole story to end all mole stories. As Hanssen's foil we get Eric

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O'Neill (the lightweight Phillippe), an ambitious FBI upstart assigned the task of covertly sounding out Hanssen and bringing back evidence that proves he's as treasonous as everyone says he is. These days it's going to take a pretty exceptional political thriller to top our political reality for sheer suspense and treachery, and though director Ray (Shattered Glass) provides a few choice moments of psychological tension, nothing in his film can hope to outpace the anxiety caused by the appearance of former Attorney General John Ashcroft in its opening scene. Terrorwise, it's all downhill from there. (02/16/2007) – Josh Rosenblatt
★★★ Alamo Drafthouse Lake Creek, Cinemark Round Rock, Westgate

★ BRIDGE TO TERABITHIA

D: Gabor Csupo; with Josh Hutcherson, AnnaSophia Robb, Zooey Deschanel, Robert Patrick, Bailee Madison. (PG, 95 min.)
Once again, don't fear the trailer. Katherine Paterson's Newbery-winning 1978 novel arrives at the screen inviolate. But the movie's marketers don't understand it, so they emphasize its weakest parts: the CGI animation, the moments of running back and forth upon dirt roads, and the very last scene of the movie. It would be a shame if school-agers and tweens were falsely predisposed toward this remarkable family film, which is not at all about fairies in a twinkly enchanted forest or giant walking trees. The villain is a not a goblin king but a perfectly ordinary eighth-grade bully. The movie is about a friendship: Neither Leslie nor Jesse fit in, but they fit together. Before long they've dreamed up a world of their own in the woods on the other side of a stream. Rugrats producer Csupo, directing here for the first time, doesn't condescend to his audience, and every character is carefully humanized. (02/23/2007) – Marrit Ingman
★★★★ Alamo Drafthouse Village, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

The Last Mimzy Benefit Screening

The Last Mimzy Benefit Screening (2007)

D: Robert Shaye; with Rhiannon Leigh Wryn, Chris O'Neil, Rainn Wilson, Timothy Hutton, Kathryn Hahn. (PG, 94 min.) **Austin Film Festival and 'Specially for Children.** This screening of the soon-to-open family film is a benefit to raise funds for a film-themed infusion room at the new Children's Ambulatory Blood and Cancer Center, so that children and teens undergoing uncomfortable procedures might be more easily distracted. @Arbor, Sun., 3:30pm; free, donations accepted at door and online.



CATCH AND RELEASE

D: Susannah Grant; with Jennifer Garner, Timothy Olyphant, Sam Jaeger, Kevin Smith, Juliette Lewis, Joshua Friesen, Fiona Shaw. (PG-13, 124 min.)
An archetypal date movie with a good heart, Catch and Release is the feature debut of screenwriter Grant (Erin Brockovich). This story of Gray (Garner), a young woman widowed on her wedding day who discovers her husband-to-be's shadow life with the help of his tightly knit group of friends, is pretty lightweight, but the performances are well done. After the death of her one true love, she finds a series of monthly payments to an unknown person in a faraway place. It doesn't take much to figure out what those mystery checks might be, but Grant uses them to introduce another pair of characters: Lewis as the ditsy single mom of Gray's unknown stepchild and Friesen as the boy. This is the sort of film that used to be called "indie" back when the term actually meant something. Now it's just another romantic comedy buoyed along on currents of hope and post-traumatic good cheer. (01/26/2007) – Marc Savlov
★★ Round Rock

CHARLOTTE'S WEB

D: Gary Winick; with Dakota Fanning; with the voices of Julia Roberts, Steve Buscemi, Dominic Scott Kay, John Cleese, Oprah Winfrey, Cedric the Entertainer, Kathy Bates, Reba McEntire. (G, 97 min.)
It's a dicey business bringing a much-loved book to the big screen. True believers will be hiding around every corner with a cleaver, waiting for you to slip up on even the slightest plot point. Things get particularly precarious when you're talking about a classic children's book. So it is with Charlotte's Web, E.B. White's brilliantly told tale of a runty pig named Wilbur (voiced by Kay) and his spider friend and savior, Charlotte (voiced by Roberts). Updated only slightly to accommodate the sensibilities of today's kids, with their affection for digitally enhanced creatures and wisecracking sidekicks, this new version manages to lose very little of the sentimental sweetness and plainspoken nobility of the original. In fact, for modern-day kids fare, it's a remarkably temperate and quiet movie: Bathroom humor is kept to a minimum, Templeton the scavenging rat (voiced by Buscemi) never once breaks into song, and there isn't a single pop-culture reference in the entire film. And three cheers for that, because any attempt at clamorous irony would have killed this movie. What Charlotte's Web has always

had going for it, and what I imagine kids will always cling to (regardless of technological advances), is a sweet, simple, and timeless story about the power of friendship and the acceptance of loss, a story that's told faithfully here. And that ending is still a doozy. (12/15/2006) – Josh Rosenblatt
★★★ Millennium, Round Rock

★ THE DEPARTED

D: Martin Scorsese; with Jack Nicholson, Leonardo DiCaprio, Matt Damon, Mark Wahlberg, Ray Winstone, Martin Sheen, Vera Farmiga, Alec Baldwin. (R, 149 min.)
Watching this new film by Scorsese is tantamount to falling in love with the director all over again. Scorsese was (and now confirms he still is) the most red, white, and blue filmmaker since Frank Capra washed up on Ellis Island. Which makes it all the more interesting that The Departed is a remake of the 2002 Chinese film Infernal Affairs. Working from William Monahan's deeply layered, immensely satisfying script, Scorsese's film expands on the (already excellent) original, moving the action from the director's home base to the not-dissimilar mean streets of Boston. This is a dream cast for both Scorsese and the viewer. Scorsese doesn't have much to say about the Irish mob, or how their immigrant experience echoes that of their Italian counterparts in New York, but this isn't Gangs of New York, or even gangs of South Boston: It's Them vs. Us, with no I to speak of. (10/06/2006) – Marc Savlov
★★★★ Dobie

★ DREAMGIRLS

D: Bill Condon; with Jamie Foxx, Beyoncé Knowles, Eddie Murphy, Jennifer Hudson, Anika Noni Rose, Keith Robinson, Danny Glover, Hinton Battle. (PG-13, 131 min.)
This euphoric adaptation of the hit Broadway backstage musical about an all-girl singing group loosely modeled on the Supremes is an infectious experience of sequins and songs. Spanning the musical spectrum from the pre-Motown Sixties to the disco era in the late Seventies – when black music and pop music finally converged – Dreamgirls is a glittery, slick melodrama about how show business can cultivate egos and destroy

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friendships, all in the quest to be at the top of the heap. A great deal of the credit for the film's success must go to screenwriter and director Condon, who has fashioned a dazzling jewel of a movie. Hudson's turn as the proud, stubborn, and self-destructive Effie is a revelation; you can't imagine this movie without it. Pop star Knowles holds her own, although the male actors fare less well, largely because their characters are not as interesting, comparatively speaking, with the exception of Murphy. (12/22/2006) – Steve Davis
★★★★ Metropolitain

EPIC MOVIE

D: Jason Friedberg, Aaron Seltzer; with Kal Penn, Adam Campbell, Jennifer Coolidge, Jayma Mays, Faune A. Chambers, Crispin Glover, Carmen Electra, Fred Willard, David Carradine. (PG-13, 92 min.)

Stealing shamelessly from the kitchen-sink approach to comedy pioneered by Jim Abrahams and the Zucker brothers (*Airplane!*, *Naked Gun*) and Mel Brooks, writer/directors Friedberg and Seltzer (*Scary Movie*, *Date Movie*) once again put all their emphasis on the “sink,” covering up their movie's complete lack of humor or originality with a steady, rapid-fire barrage of insipid adventure-movie references and excrement jokes. These two are leading the charge of a new comedy movement in American movies, wherein a deep and abiding malice for their protagonists and a desire to see them tortured, beaten, maimed, and mocked time and again act as a substitute for real comedy writing. Friedberg and Seltzer are completely tone-deaf when it comes to the art of film parody, and their special form of sadism-as-punch-line leaves their audience in a perpetual cringe, waiting for the next awful thing to come down the pike and befall the hapless characters onscreen. (02/02/2007) – Josh Rosenblatt
✶ Round Rock

ERAGON

D: Stefan Fangmeier; with Edward Speleers, Sienna Guillory, Djimon Hounsou, Jeremy Irons, John Malkovich, Robert Carlyle, Garrett Hedlund. (PG, 104 min.)

Dear George Lucas: What gives with this *Eragon* jazz? I mean, gee whiz, did you seriously think that we wouldn't recognize you, the Great Man, as the guiding, um, force behind this dull retelling of *Star Wars*? C'mon, man, give us a little credit: An orphaned farm boy, raised by his uncle, who harbors a secret destiny as the last of a magical breed of warriors? An evil king and an imperiled princess? A sage old mentor and a cocksure sidekick? A rebel alliance and a desperate, final airborne assault on the forces of darkness? Dude, we've been over this before. Enough, already. It's bad enough that you've cloaked your true identity behind that of 15-year-old bestselling novelist Christopher Paolini – which, frankly, is totally creeping us out – but did you have to remake *Episode IV* all over again? With friggin' dragons?! Trust me, the X-Wings were infinitely cooler. (12/15/2006) – Marc Savlov
★ Round Rock

GHOST RIDER

D: Mark Steven Johnson; with Nicolas Cage, Eva Mendes, Wes Bentley, Peter Fonda, Sam Elliott, Donal Logue. (PG-13, 110 min.)

Director/screenwriter Johnson, who helmed the better-than-expected film version of Marvel Comics' *Daredevil* a couple of years back, does little with the material here, but to be fair, in retrospect, there wasn't a surfeit of originality in Marvel's comic book to begin with. Even Ghost Rider's flaming head is a lift from the pages of Washington Irving. Johnson's version has Cage's Blaze up against Fonda's Mephistopheles. Casting the original Captain America as Satan carries with it an appealing but none-too-subtle irony, but Cage, an avowed fan of lesser Marvel superheroes (he did rechristen himself after *Luke Cage: Hero for Hire*, you'll doubtless recall), is the film's only saving grace in a welter of cheesy (but accurate to the imagery of the Marvel series) special effects and dialogue. Not since his comic-horror turn in *Vampire's Kiss* has Cage had so much obvious fun with a role. (02/23/2007) – Marc Savlov

★ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitain, Tinseltown North, Westgate

HAPPILY N'EVER AFTER

D: Paul J. Bolger; with the voices of Sigourney Weaver, Sarah Michelle Gellar, Freddie Prinze Jr., George Carlin, Michael McShane, Patrick Warburton, Andy Dick, Wallace Shawn, Jon Polito. (PG, 85 min.)

Happily N'Ever After is a lame, gratingly unfunny attempt at “Fractured Fairy Tale”-type humor. Ella (Gellar), the nominal focus of the film, is animated in a schizophrenic mix of hand-drawn animation and CGI. She pines for the attentions of the vapid Prince Humperdink (a very typecast Warburton) and all but ignores those of her erstwhile “friend,” the mumbly Rick (Prinze Jr.), who looks something like Sufjan Stevens were he a Satanist. Enter the wicked stepmother (Weaver), who schemes to abolish happy endings once and for all while Fairy Tale Land's rightful ruler (of sorts), George Carlin's Wizard, is off golfing in Scotland. Seriously. And that's about it, except for some phoned-in vocal turns from Dick and *Princess Bride* alumnus Shawn (who should know better). (01/12/2007) – Marc Savlov
✶ Round Rock

★ HAPPY FEET

D: George Miller; with Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.)

Who knew that we'd turn out to be a nation hooked on penguins? *Happy Feet* treads material common to kids films and cartoons: A young animal stands out because of his inability to perform like the other animals, although he seemingly compensates for this defect by demonstrating a certain skill that sets him apart from the others, who ostracize him for his weirdness. Mumble, the young penguin, spontaneously tap-dances like, well, like Savion Glover (whose acclaimed footwork was filmed with motion-capture techniques

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El Topo

El Topo (1970) *D: Alejandro Jodorowsky; with Jodorowsky, Brontis Jodorowsky, Mara Lorenzo. (NR, 125 min.)* One of the first mid-night cult movies, Jodorowsky's *El Topo* created a mystical allure that in turn inspired fervent admirers. The Spanish filmmaker Jodorowsky plays the title character, and, fittingly, his son plays his son in this strange Western about life, death, sex, and religion. Exactly what the movie is saying remains obscure to many, but its images remain majestic and unforgettable. Now, after a long screen absence, the film returns in a newly struck print. A new print of Jodorowsky's *Holy Mountain* also screens this week. @Alamo Drafthouse Downtown, Mon., 7pm, Wed., 9:45pm

and grafted onto the penguin's body). This film's prominent ecological themes steer clear of more complex questions but are refreshing nevertheless. The constant singing and dancing is charmingly presented, and the CGI re-creations are stunning. The chase sequences might prove a bit scary for some of the younger viewers, and the opening and closing sections of the film are a little bumpy. Still, you'll most probably find yourself raising your flippers in praise of these flightless fowl. (11/17/2006) – Marjorie Baumgarten ★★☆☆ Round Rock

THE LAST KING OF SCOTLAND

D: Kevin Macdonald; with Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson, Simon McBurney, David Oyelowo. (R, 121 min.)
At the heart of this movie is a ferocious performance by Whitaker as the ousted Ugandan dictator Idi Amin. Yet, the movie observes the despot through the eyes of a callow young doctor (McAvoy), who gradually grows thoroughly disillusioned after spending years as the chosen bosom buddy of the erratic dictator. Aside from the fictional invention of the doctor, this narrative device feels like the same sort of miscalculation that marred the civil rights drama *Mississippi Burning*: Both films are stories about black populations that are told through the eyes of white interlopers. Furthermore, Garrigan is not a particularly likable character; his naive self-interest is unforgivable in this dangerous milieu, and his late-stage transformation and illicit love affair never have the ring of truth. With an unsympathetic everyman as our stand-in and an evil despot at the center of the story, *The Last King of Scotland* struggles to win our hearts. (10/13/2006) – Marjorie Baumgarten ★★☆☆ Arbor

LITTLE CHILDREN

D: Todd Field; with Kate Winslet, Patrick Wilson, Jennifer Connelly, Gregg Edelman, Jackie Earle Haley, Phyllis Somerville, Noah Emmerich, Sadie Goldstein, Raymond J. Barry, Jane Adams. (R, 130 min.)
All is not well in suburbia. At the heart of Field's complexly interwoven film is Sarah (Winslet), a wonderful, woeful creature of sly intellect and a disappointing marriage, who meets cute with handsome stay-at-home dad Brad (Wilson). Soon the modern Emma Bovary and her should-have-been Mr. Right are getting down in Sarah's laundry room only to discover that while their archetypically American lives may yet have a second act, it could well end up as a tragedy. *Little Children* is emotionally riveting, with converging storylines and some of the best acting of the past year. To its credit, the script (by Field and Tom Perrotta, who wrote the novel) never takes the easy way out. What keeps the film from being the emotional powerhouse it could have been lies less with the direction than with the story's sheer girth, which has so many interrelated paths and so much suburban angst that it bogs down midway through. (01/05/2007) – Marc Savlov ★★☆☆ Dobie

THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Muehe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer. (R, 137 min., subtitled)
Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In 33-year-old von Donnersmarck's debut feature, which also just

Bang the Drum Slowly

Bang the Drum Slowly (1973) *D: John D. Hancock; with Michael Moriarty, Robert De Niro, Vincent Gardenia. (PG, 96 min.)* **Robert De Niro Film Series.** Tender story about a pro baseball catcher who learns that he has cancer and how his teammates help to make the season his best ever. Associate Curator of Film Steve Wilson will introduce each film and discuss selected items from the Ransom Center's De Niro collection. (*) @Harry Ransom Center, Mon., 7pm; free.



received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Muehe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Muehe, in a performance that won him a Best Actor award at the German film awards, is brilliant here. (03/02/2007) – Josh Rosenblatt ★★★★★ Arbor

THE MESSENGERS

D: Oxide Pang Chun, Danny Pang; with Dylan McDermott, Kristen Stewart, Penelope Ann Miller, John Corbett, William B. Davis, Brent Briscoe. (PG-13, 84 min.)
This spook story is a surprisingly mediocre Hollywood debut for Hong Kong's Pang brothers (of 2002's *The Eye*). It draws heavily on the haunted-house horrors of the 1980s – *The Changeling* or *Poltergeist* – in which the characters are as terrified by the breakdown of family and community as they are by scary possessed toys and mysterious swarms of flies. It's all pretty much average, although Stewart shows off a final-girl fierceness that commands notice. Though it's clear what the script (by Dallasite Mark Wheaton) is trying to do with its drama among family farmers and the Pangs seem to enjoy photographing creepy things in a quintessentially American setting – the scariest part happens in a prairie of sunflowers on a perfectly sunny day – the movie doesn't actually have many tricks up its sleeve besides making things pop out suddenly and angled shots of a rack of rusty threshers swinging ominously in the breeze. (02/09/2007) – Marrit Ingman ★★ Tinseltown South

MISS POTTER

D: Chris Noonan; with Renée Zellweger, Ewan McGregor, Emily Watson, Barbara Flynn, Bill Patterson, Matyelok Gibbs, Lloyd Owen, Anton Lesser. (PG, 92 min.)
In 1902, a 36-year-old spinster and painter of greeting cards and botanical diagrams named Beatrix Potter published *The Tale of Peter Rabbit*, a modest, delicately illustrated children's book that has since gone on to sell more than 40 million copies worldwide. Zellweger plays Potter as a creative space cadet, lost in her own world and most content when she's alone in her room, drawing animals and talking to them as if they were real. (That she actually thinks they are seems to trouble no one in her life.) Her publisher, Norman Warne (McGregor), is the biggest fan of both the book and its author, and the majority of *Miss Potter* is

the story of their slow, deliberate, Victorian courtship. The film has just the right amount of English wit in its script and pizzicato violins in its score to make its viewers feel both intelligent and cozy, but the story lacks dramatic tension and sense of purpose. (03/09/2007) – Josh Rosenblatt ★★☆☆ Arbor

MUSIC AND LYRICS

D: Marc Lawrence; with Hugh Grant, Drew Barrymore, Haley Bennett, Brad Garrett, Kristen Johnston, Campbell Scott. (PG-13, 96 min.)
Grant plays Alex, a former member of the fictional Eighties band Pop!, a thinly veiled Wham! homage. These days Alex's fan base is relegated to county fairs and amusement parks. But thanks to his nostalgia cachet, Alex is asked to write a song for the latest Britney-esque sensation, Cora Corman (newcomer Bennett). With only days to generate a hit, Alex enlists the lyrical help of his quirky new plant lady, Sophie (Barrymore). *Music and Lyrics* obediently follows the rules of a romantic comedy, and because these rules were laid out by years of masterful craftsmanship (Preston Sturges and Frank Capra, anyone?), there's power in the pedigree. But writer/director Lawrence (*Two Weeks Notice*) colors neatly within the lines and produces a film that's as safe and comforting as it is uninspiring and predictable. The opening credit sequence, consisting of Pop!'s music video, is by far the funniest part of the film. (02/16/2007) – Toddy Burton ★★☆☆ Cinemark Round Rock, Gateway, Lakeline, Tinseltown South, Westgate

NIGHT AT THE MUSEUM

D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams, Dick Van Dyke, Ricky Gervais, Mickey Rooney, Paul Rudd, Owen Wilson, Bill Cobbs, Steve Coogan, Jake Cherry. (PG, 108 min.)
Stiller stars as a would-be schemer and all-but-deadbeat dad who finds a job as a night watchman at the American Museum of Natural History. On his first night, after inheriting the instruction manual from the "downsized" Cecil (Van Dyke, who looks like he's having a blast), Reginald (Cobbs), and Gus (Rooney), Larry discovers that the place goes apeshit after dark: The Tyrannosaurus rex skeleton reanimates, as do Attila the Hun, an Easter Island Moai, and the entire Hall of African Mammals. Credit Levy – who shoots everything imagination-size, larger than life, and set against amber tones – for unleashing the beasts almost immediately. Amid crummy sight gags and predictable physical comedy, sputtering scenes, and the stale and watered-down talent that is Stiller in another nonsense story, *Night at the Museum* is at best a rotation of backdrops for its parade of visual effects. (12/22/2006) – Shawn Badgley ★ Cinemark Round Rock, Lakeline

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NORBIT

D: Brian Robbins; with Eddie Murphy, Thandie Newton, Cuba Gooding Jr., Eddie Griffin, Terry Crews, Clifton Powell, Marlon Wayans. (PG-13, 95 min.)

Murphy doesn't just put on a dress this time around in playing the grossly obese Rasputia in *Norbit*. This is a character that literally fills the screen. If you don't appreciate the vulgar pleasures of broad comedy, the ongoing fat joke in *Norbit* will likely strike you as misogynistic and mean-spirited, which may not be too far off the mark. Unlike the female characters Murphy portrayed in *The Nutty Professor* and its sequel, Rasputia is purposely one-dimensional in the way she terrorizes her dweeb husband, Norbit (Murphy again), and everyone else within distance. The fun in *Norbit* is watching Murphy at work – the guy has a knack for bringing the physicality of his comic characters to life. He plays three roles here, and they're all fully realized in the physical sense but sadly lacking otherwise. It's too bad that the script doesn't serve Murphy's multicharacter talents in the way he deserves. (02/09/2007) – Steve Davis

★★★ Cinemark Round Rock, Highland, Lakeline, Tinseltown North, Tinseltown South

THE NUMBER 23

D: Joel Schumacher; with Jim Carrey, Virginia Madsen, Danny Huston, Logan Lerman, Lynn Collins, Rhona Mitra, Michelle Arthur, Mark Pellegrino. (R, 95 min.)

What is there to say about a movie that teams Schumacher with Carrey other than that you deserve whatever you get if you go and see it? If my calculations are correct, together they should be capable of creating a film that's all but unwatchable. Witness *The Number 23*, a tale about an ordinary guy who stumbles upon an extraordinary book that introduces him to the mystical power of 23, a number that, apparently, has been revered for ages by conspiracy theorists and other nut jobs as a source of terrifying, destructive power. "Look," they howl, "at how the number keeps popping up when you study Hitler's birthday or the prognosticated date of Armageddon in the Mayan calendar or Michael Jordan's jersey." Over and over again, Schumacher mistakes looming shadows and manic outbursts for tension, and his ponderous, ham-fisted directorial style creates more questions than it answers. (03/02/2007) – Josh Rosenblatt

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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★ THE PAINTED VEIL

D: John Curran; with Naomi Watts, Edward Norton, Liev Schreiber, Diana Rigg, Anthony Wong. (PG-13, 125 min.)

This melodic adaptation of W. Somerset Maugham's novel is the story of many things – such as an epidemic in the rural corners of China, circa 1925 – but it is most of all the story of a marriage. British socialite Kitty (Watts) marries Walter Fane (Norton), a timid bacteriologist. "I think I improve greatly upon acquaintance," he offers, but life together is boring despite a sojourn in Shanghai, China, where Kitty chases cheap thrills with a fellow expat (Schreiber). The changes in China's political and cultural landscape mirror Kitty's and Walter's own hopes of redemption and vice versa. Meanwhile, Ron Nyswaner's ambitious script marries Hollywood appeal and literary sensibility. Beneath the veneer of pretty chinoiserie (Jones as a debauched civil servant gone native, the obligatory scene of Peking opera, and pastoral beauty shots by Stuart Dryburgh) there is a bitterly observant indie movie – acted with such venomous restraint that it hurts to watch. (12/29/2006) – Marrit Ingman ★★★★★ Arbor

★ PAN'S LABYRINTH

D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú, Ariadna Gil. (R, 112 min., subtitled)

When fascism is the rule of the land, the only choices for its citizens are submission or covert resistance. For a child – powerless by definition – it is even more complicated. With *Pan's*

James' Journey to Jerusalem

James' Journey to Jerusalem (2003) D: Ra'anana Alexandrowicz; with Siyabonga Melongisi Shibe, Ariele Elias, Salim Dau, Sandra Schonwald, Hugh Masebenza. (NR, 87 min.) **Austin Film Society – Children of Abraham/Ibrahim: Films of North Africa and the Middle East.** A movie about a Christian pilgrim and chance, temptation, and the protection of illusions. See austinchronicle.com/gyrobase/Issue/story?oid=oid%3A446985 for more about the series. (*) @Alamo Drafthouse South, Tue., 7pm; AFS members free, \$4 nonmembers.



Labyrinth, del Toro finds his fullest expression of these concerns and combines a melodrama of the psyche with the phantasmagoria of his own imagination to create the most original film of 2006. Set in Spain in 1944 during the waning moments of the country's brutal civil war, *Pan's Labyrinth* taps into this world of jackbooted repression and flights of fancy. The story's fairy tale aspects hew toward the dark disquiet these tales underscored in the decades before their Disneyfication took hold. There are no happily-ever-afters here despite the exquisite beauty inherent in the face of the young actress Baquero. *Pan's Labyrinth* catapults del Toro to the top ranks of international filmmakers. His

fertile imagination appears to have no limit. (01/12/2007) – Marjorie Baumgarten ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Dobie

THE PURSUIT OF HAPPYNESS

D: Gabriele Muccino; with Will Smith, Jaden Christopher Syre Smith, Thandie Newton. (PG-13, 117 min.)

If you've seen the trailer for *The Pursuit of Happyness*, you've seen a better version of the actual film. Based on a true story, the movie follows Chris Gardner (Smith), a self-made success who trained as a stockbroker while homeless and raising a young son on the streets of San Francisco. Although it's clear that their situation is

bad, the filmmakers are relentless in their portrait of just how awful it is. As Gardner works incessantly to keep his dream alive and his son cared for, the humanity of his character remains absent. He ceases to be a person in exchange for a goal-oriented machine. Truly, Gardner's real-life story is one of unbelievable triumph against insurmountable odds, yet the film so relentlessly pursues the character's obstacles that when hope does come, it's simply a case of too little too late. And as likable as Smith is, his character is never fleshed out beyond that of the self-made superhero. (12/15/2006) – Toddy Burton

★★ Round Rock

★ THE QUEEN

D: Stephen Frears; with Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms. (PG-13, 97 min.)

The Queen provides a glimpse of the British monarchy at a contemporary crossroads between supreme dominance and utter irrelevancy. Frears' movie is something of a backstage palace drama, a work of speculative history in which we are privy to some of the thoughts and conversations that might have occurred in the palace's inner chambers in 1997 during some particularly chaotic and unrehearsed moments of Queen Elizabeth II's rule following the death of Diana, the "people's princess." The screenwriter, Peter Morgan, is also responsible for another movie out currently, *The Last King of Scotland*, and curiously, *The Queen* succeeds in its speculative history in ways that Morgan's Idi Amin drama never does. This story's

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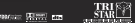
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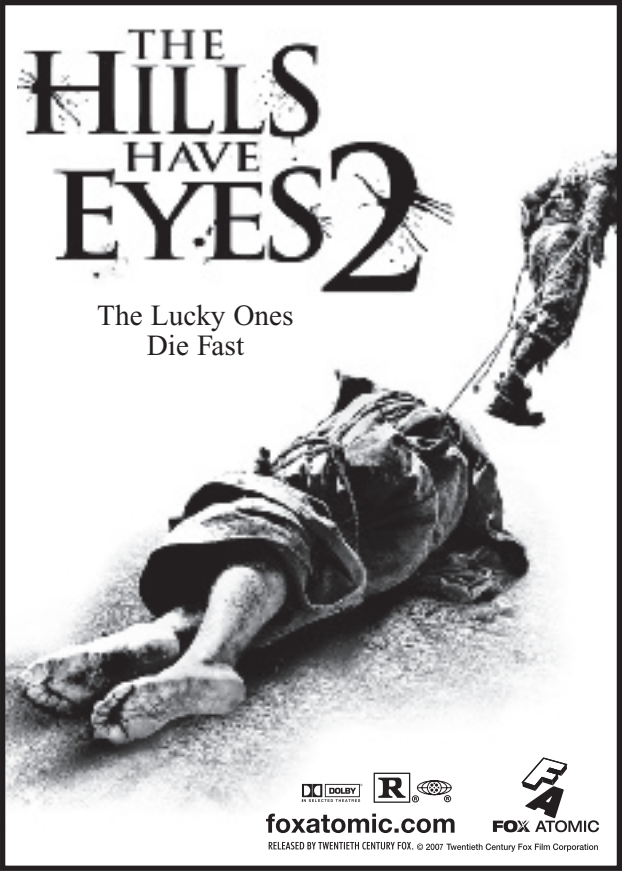
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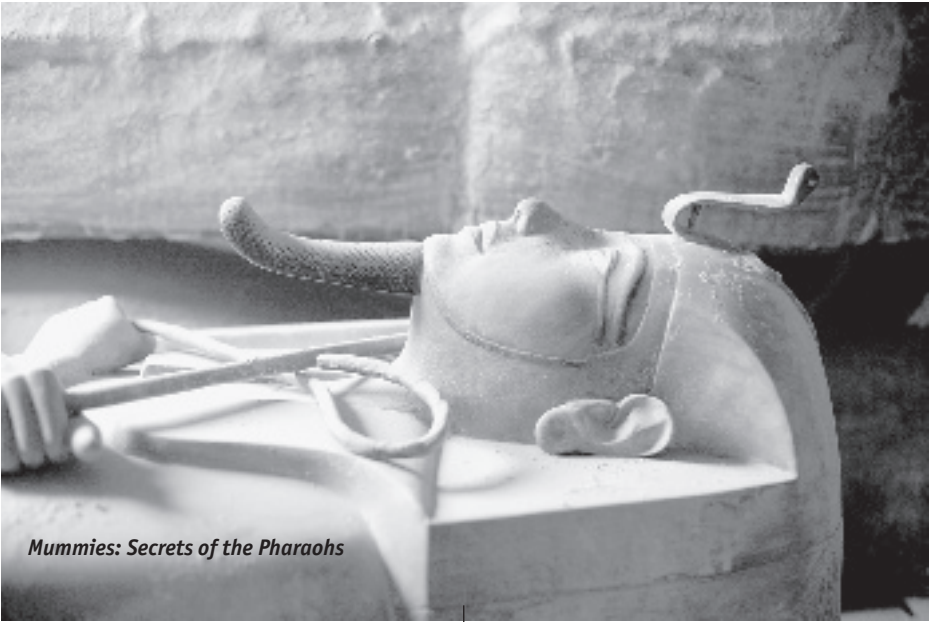
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



Mummies: Secrets of the Pharaohs

THURSDAY 15

SPACES

Another Tack *D: Emily Hubley. SXSW.* This special film, animation, and music show pairs animated loops by Emily Hubley with original music by Sue Garner, accompanied by Megan Reilly, Angel Dean, and Doug Wieselmann. The animation and poetry from this piece are for Hubley's feature *The Tactic*, which is currently in production. Also on the program is Hubley's short "Pigeon Within" and music. @The Hideout Theatre, noon.

Innocent Voices (2004) *D: Luis Mandoki; with Carlos Padilla, Leonor Varela, Xuna Primus, Gustavo Muñoz. (R, 120 min.)* **CineAdictos Film Club.** An 11-year-old boy is thrust into the position of "man of the house" during the war in 1980s El Salvador. @MonkeyWrench Books, 8pm.

Rebel Beat: The Story of LA Rockabilly (2007) *D: Betty B. (NR, 104 min.)* **Rockabilly Magazine.** Survey of rockabilly history with particular focus on Austin native and pioneer Ray Campi. The director will be on hand for a Q&A and to sell DVDs of the film and give away a prize bag. @Headhunters, 6pm.

The Chronicles of Riddick (2004) *D: David Twohy; with Vin Diesel, Colm Feore, Thandie Newton, Judi Dench, Karl Urban, Alexa Davalos, Linus Roache, Keith David. (PG-13, 118 min.)* **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

FRIDAY 16

Snakes on a Plane (2006) *D: David R. Ellis; with Samuel L. Jackson, Julianna Margulies, Nathan Phillips, Rachel Blanchard, Flex Alexander, Kenan Thompson, Sunny Mabrey. (R, 96 min.)* **Master Pancake Theater.** If ever a movie were custom-made for this kind of comedy mockery, *Snakes on a Plane* is it. (*) @Alamo Drafthouse Lake Creek, 7:30, 10:30; \$12.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 30 issue is Monday, March 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 17

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SUNDAY 18

Battlestar Galactica *D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff. TV Party.* Free. @Alamo Drafthouse Village, 9:45pm.

Madhumasam (2007) *D: Chandra Siddhartha; with Sumanth, Sneha, Parvati Melton.* In Telugu. No subtitles. @Tinseltown South, 3:15pm.

Offscreen

1927: The Advent of Sound is a lecture by University of Notre Dame professor Don Crafton, author of *The Talkies: American Cinema's Transition to Sound*, about the emergence of sound in movies. *Thu., March 22, 7pm.* Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

Austin Woman's Film, Music, and Literary Festival: Call for Entries The festival, formerly known as Blowin' Up a Spot!: A Woman's Perspective, is having an open call for female filmmakers, musicians, actors, workshop presenters, spoken-word artists, and screenwriters to submit their work and perform. This event is wholly focused on the contributions of women, with a special emphasis on showcasing women of Latin, African, African-American, Asian, and Native American descent. See their Web site for details and applications. Deadline: March 17. www.blowinupaspot.com.

Cine las Americas: Job Opportunities Nonpaid internship positions and paid staff positions are available. Internships: media relations coordinator, Web designer, copy editor, librarian. Paid positions: executive assistant, grant writer. See their Web site for more. www.cinelasamericas.org.

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Squeegee Your Third Eye: Remembering Bill Hicks *D: Various. Bill Hicks Foundation for Wildlife Rehabilitation.* A collection of the irreverent comedian's standards and rarities. Proceeds benefit the foundation. @Alamo Drafthouse Downtown, 9:45pm; \$8.50.

Teenage Mutant Ninja Turtles II: The Secret of the Ooze (1991) *D: Michael Pressman; with Paige Turco, David Warner, Mark Caso, Michelan Sisti, Leif Tilden, Kenn Scott, Ernie Reyes Jr, François Chau, Vanilla Ice. (PG, 88 min.)* **Pizza Party.** The movie plus all-you-can-eat pizza and radioactive ooze dessert. (*) @Alamo Drafthouse Downtown, 7pm.

The Last Mimzy Benefit Screening (2007) See p.94.

SPACES

Big Night (1996) *D: Stanley Tucci and Campbell Scott; with Stanley Tucci, Tony Shalhoub, Ian Holm, Minnie Driver, Isabella Rossellini, Campbell Scott. (R, 107 min.)* **Italian Movie Night.** Hosted by cut-up Jerm Pollet and featuring Sunday-only Italian-food specials. (*) @Belmont, 8pm.

MONDAY 19

24 TV Party. Commercial-free, back-to-back episodes. @Alamo Drafthouse Village, 9:45pm; free.

8-BIT: A Documentary About Art and Video Games (2006) *D: Marcin Ramocki and Justin Strawhand. (NR, 90 min.)* **Music Monday.** Part rockumentary, part art exposé, and part culture-critical investigation, *8-BIT* examines the influence of video games on contemporary culture – from the Eighties demo scene to chiptune music and contemporary artists using machinima and modified games. @Alamo Drafthouse Downtown, 9:45pm.

Dancing With the Stars TV show at 7pm; dancing in the lobby at 6:30pm. (*) @Alamo Drafthouse Lake Creek, 6:30pm; free.

El Topo (1970) See p.96.

The Devil and Daniel Johnston (2006) *D: Jeff Feuerzeig. (PG-13, 110 min.)* **10th Anniversary Celebration.** The literal and figurative institutionalization of the Austin music and art legend is analyzed from many angles in this perceptive film profile. (*) @Alamo Drafthouse Lake Creek, 7:30pm; \$6.

SPACES

Bang the Drum Slowly (1973) See p.96.

Fist of Legend *D: Gordon Chan and Yuen Woo Ping; with Jet Lee. Waterloo Video.* free (*) @Rounders Pizzeria, 8pm.

ress. **Filmmaking With Kat Candler**, for example, and **Acting With Dana Wheeler-Nicholson**, **Editing Film With Jacob Vaughn**, and more. See their Web site for details. www.austinfilmsschool.org.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of fewer than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. www.imvf.com/submissions.html.

Robert De Niro in Costume: Selections from the Archive The Ransom Center's collection of 13 iconic costumes from the film career of the equally iconic De Niro will be on display in the University Co-Op, offered as a sneak preview while the entire De Niro archive is cataloged and arranged for later presentation. *March 19-April 1. University Co-Op, 2902 Medical Arts, 472-6156; 2244 Guadalupe, 476-7211. www.coop-bookstore.com.*

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the *Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. www.austinmovieshow.com.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. 803-3835. www.freewebs.com/mofaa.

TUESDAY 20

Holy Mountain (1973) *D: Alejandro Jodorowsky; with Jodorowsky, Horácio Salinas, Zamira Saunders. (R, 114 min.)* Trippy imagery and surreal religious overtones rule in this Cinemascope film from cult visionary Jodorowsky. The long-absent film is now being presented in a newly struck 35mm print. @Alamo Drafthouse Downtown, 9:45pm.

James' Journey to Jerusalem (2003) See p.98.

The Transformers: The Movie (1986) *D: Nelson Shin; with the voices of Orson Welles, Robert Stack, Leonard Nimoy, Eric Idle, Judd Nelson, Lionel Stander. (PG, 84 min.)* Oh my. Is it really 21 years since the original came out – a whole generation ago? See the original to get primed for Michael Bay's new version, which will break loose on this coming Fourth of July. @Alamo Drafthouse Downtown, 7pm.

SPACES

"Big Bucks, Big Pharma" (2005) *D: Ronit Ridberg; narrated by Amy Goodman. (NR, 45 min.)* **St. Andrew's Media Education Foundation.** Pulls back the curtain on the multibillion dollar pharmaceutical industry to expose the insidious ways that illness is used, manipulated, and in some instances created, for capital gain. (*) @St. Andrew's Presbyterian Church (14311 Wells Port Dr.), 7pm; free.

Rounders (1998) *D: John Dahl; with Matt Damon, Edward Norton, John Turturro, Famke Janssen, Gretchen Mol, John Malkovich. (R, 120 min.)* **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 21

El Topo (1970) See p.96.

Lost (2007) Weekly episode. @Alamo Drafthouse Lake Creek, 9pm; free.

Lost TV Party No commercials, back-to-back screenings of last week's episode followed by the newest. @Alamo Drafthouse Village, 9:45pm; free.

Scream ... and Die! (1973) *D: José Ramón Larraz; with Andrea Allan, Karl Lanchbury, Maggie Walker. (R, 96 min.)* **Weird Wednesday.** Atmospheric, low-budget horror about a beautiful model who accidentally witnesses a murder in a mysterious abandoned house. @Alamo Drafthouse Downtown, 12mid; free.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM, or see www.thestoryoftexas.com. See showtimes for dates and times

Hurricane on the Bayou (2006) *D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.)* Narrated by Streep, *Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score. *Fri., 11am, 4, 7, 9pm; Sat., 11am, 5, 9pm; Sun., 5pm; Mon.-Thu. (3/22), 11am, 5pm*

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee. (*) *Sat., 12, 3, 6, 8; Sun., 3, 6, 8; Mon.-Thu. (3/22), 12, 3, 6, 8*

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*) *Fri., 1, 3, 6, 8, 10; Sat., 1, 4, 7, 10; Sun.-Thu. (3/22), 1, 4, 7*

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. *Thu. (3/15)-Sat., 10am, 2pm; Sun., 2pm; Mon.-Thu. (3/22), 10am, 2pm*

Where's the Beef? Best Commercials of the Eighties A loving compilation. @Alamo Drafthouse Downtown, 7pm.

SPACES

Sin City (2005) D: Robert Rodriguez, Frank Miller, and Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.) **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

The Invisible Mexicans of Deer Canyon (2007) D: John Carlos Frey. (NR, 73 min.) **School of Journalism and Mass Communication and Center for Multicultural and Gender Studies.** The documentary provides an in-depth portrayal of the director's yearlong journey into San Diego's impoverished Mexican migrant communities. @LBJ Student Center Teaching Theatre at Texas State University-San Marcos, 6pm.

THURSDAY 22

Holy Mountain (1973) @Alamo Drafthouse Downtown, 7pm. (See Tue., 3/20.)

Monty Python and the Holy Grail Feast (1975) D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.) A comedy classic served with a five-course feast. See www.drafthouse.com for menu. @Alamo Drafthouse Lake Creek, 7:30pm.

Now That's What I Call a Sing-Along: Pop Royalty @Alamo Drafthouse Downtown, 9:45pm.

The Alien Factor (1978) D: Don Dohler; with Don Leifert, Tom Griffith, Richard Dyszel, Mary Mertens. (NR, 80 min.) **Terror Thursday.** An alien space zoo crash-lands on Earth, setting loose a weird menagerie of creatures. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

Red Dawn (1989) D: Jorge Fons; with Héctor Bonilla, María Rojo, Jorge Fegán, Ademar Arau. (NR, 96 min.) **CineAdictos Film Club.** Award-winning Mexican film tells the story of the events of October 2, 1968, during which a student revolt takes place 10 days before the starts of the Olympic Games. @MonkeyWrench Books, 8pm.

Respiro (2003) D: Emanuele Crialese; with Valeria Golino, Vincenzo Amato, Francesco Casisa, Veronica D'Agostino, Filippo Pucillo. (PG-13, 90 min.) **Circolo Italiano.** It's the story of a wife and mother living on a Sicilian island, who is prone to increasingly bizarre behavior, and the family who must cope with her. (*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

The Fifth Element (1997) D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovovich, Ian Holm, Brion James, Chris Tucker, Lee Evans, Tommy "Tiny" Lister, Tricky, Luke Perry. (PG-13, 126 min.) **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

FESTIVALS

SXSW Film Festival See p.90.

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OPAL DIVINE'S, 700 W. Sixth, 477-3308
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K-100, 707-0237
THE OPERA HOUSE, 2209-K S. First, 440-1401
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 1005 E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Farmer #1, 339-0663
THE PEACOCK, 515 Pedernales, 276-8979
PFLUGER PEDESTRIAN BRIDGE, 100 N. Lamar
PLUSH, 617 Red River, 478-0099
POKE-E-JO'S SMOKEHOUSE, 1603 W. Fifth, 320-1541
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
PROGRESS COFFEE, 500 San Marcos, 493-0963
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RANCH 618, 616 Nueces, 479-7615
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REDRUM, 401 Sabine, 469-0691
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
REPUBLIC SQUARE PARK, Fourth & Guadalupe, 974-6700
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/266-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RINGSIDE AT SULLIVAN'S, 300 Colorado, 495-6504
RIO RITA, 1308 E. Sixth, 478-3934
RIVERBEND CENTER, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCKIN' TOMATO, 3003 S. Lamar, 447-3351
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROOM SERVICE VINTAGE, 1701 S. Lamar, 383-9898
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959, 888/SALT-LICK
SALVATION PIZZA, 624 W. 34th, 535-0076
SAM'S TOWN PIZZA, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SCOOT INN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX LOUNGE, 117 W. Fourth, 472-6662
SNAKE EYES VINYL, 1211 East Seventh, 220-7019
SOHO LOUNGE, 217 E. Sixth, 472-1916
SOUND ON SOUND, 106 E. North Loop, 371-9980
SOUTH FORTY, 629 W. Ben White, 444-9329
SOUTHSIDE FLYING PIZZA, 2206 S. Congress, 442-4246
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR, 2908 Thrift, 480-9562
SPILL MARTINI BAR & GRILL, 212 E. Sixth, 521/320-8005
SPIROS, 611 Red River, 472-4272
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
THE STUDIO, 5804 I-35, 467-7900
TAMBALEO, 302 Bowie, 472-3213
TATES NIGHT CLUB, 1016 E. 6th, 391-9040
TAVERN IN THE GRUENE, 830 Gruene Rd., Gruene, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS STATE CAPITOL, 1100 Congress, 305-8400
THREADDILL'S WORLD HQ, 301 W. Riverside, 472-9304
TONY'S VINEYARD, 2828 Rio Grande, 476-5600
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/398-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
UNCLE FLIRTY'S, 325 E. Sixth, 473-8891
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeill, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 6004 N. Lamar, 474-2500
WHEATSVILLE CO-OP, 3101 Guadalupe, 478-2667
WHISKY BAR, 303 W. Fifth, 481-8599
WOMEN & THEIR WORK, 1710 Lavaca, 477-1064
WOODY'S SOUTH, 321 W. Ben White, 851-9663
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
YARD DOG FOLK ART, 1510 S. Congress, 912-1613
ZOO'S, 1110 W. Sixth, 478-5355

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*Warren Hood and the
Waybacks

*The Tea Merchants

*Gilmer & Moore

*Ed Miller

*Silver Thistle Pipers

*The Irish Dance Center

*Clickety Cloggers

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Mother Egan's Irish Pub Lineup * Thursday 03/15/07 through 03/21/07

Thursday March 15th

12PM-6PM

No Cover

DANGEROUS & POLYVINYL RECORDS

INDUSTRY PARTY (by invitation)

Visit www.motheregansirishpub.com for info

Michael Lahrman Presents

6.30 - Dustin Welch

7.30 Dertybird

8.30 Gordi Quist

9.00 Colin Brooks

9.30 Ed Jurdi

10.00 Warren Hood

11.00 Suzanna Choffel

12.00 Drew Smith and his Band

Friday March 16th - No Cover

Red House and Signature Sounds Party

visit www.motheregansirishpub.com for performer details

Billy Garza Presents

7:00 - 7:30 John Napier and Special Guest

7:45 - 9:00 Myrna Cabello & the Gris Gris Blues Band

9:15 - 12:00 Trouble No More featuring Brooklyn Barbieri

Check out www.MySpace.com/TroubleNoMoreGroup

Sunday March 18th - 2pm-5pm

Late Irish Brunch with The Tea Merchants

Monday March 19th - 9pm til Late

Matt Powell & Friends

Tuesday March 20th

Tuesday night Trivia Round 3 - Free to enter

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SXSW SHOWCASES

WED MAR 14

8:00 PM THE SUNSHINE UNDERGROUND
9:00 PM THE AUTOMATIC
10:00 PM JAMIE T
11:00 PM LILY ALLEN
12:00 PM RAZORLIGHT
1:00 AM THE BRAVERY

THU MAR 15

8:00 PM GET CAPE. WEAR CAPE. FLY.
9:00 PM AQUALUNG
10:00 PM RODRIGO Y GABRIELLA
11:00 PM THE DEARS
12:00 AM BLOC PARTY
ALSO APPEARING INSIDE: FIONN REGAN,
BLACKTOP MORNING, MARIO MATTEOLI

SXSW SHOWCASES

FRI MAR 16

8:30 PM PETE AND THE PIRATES
9:30 PM ANDREW BIRD
10:30 PM SATELLITE PARTY
11:30 PM BADLY DRAWN BOY
12:45 AM THE GOOD. THE BAD
& THE QUEEN

ALSO APPEARING INSIDE:
LISSIE, LOU RHODES, SIMPLE KID

SAT MAR 17

8:00 PM A FINE FRENZY
9:00 PM PAOLO NUTINI
10:00 PM KINGS OF LEON
11:00 PM SPOON
12:30 AM THE STOOGES
ALSO APPEARING INSIDE:
LOW STARS AND HELLAPENO

SAT MAR 24

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FRI MAR 30

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WITH
CROSS
CANADIAN
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THU APR 5

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AND BROTHER LEE

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FRI APR 6

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WITH THE FORMAT



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SAT APR 7



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SAT APR 14

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THU APR 26

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AND THE DESTROYERS

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IN THE CLUB

SUN MAR 18

GOSPEL BRUNCH
THE BELLS OF JOY

MON MAR 19
MELISSA FERRICK
WITH **COLE SWHALEN**

SUN MAR 25
BAREFOOT
WITH **THE IRON GIANTS**
AND **MEGAN McCALLON**

TUE MAR 27
O'2L FEATURING
AL PITRILLI AND
JANEMANGINI

OF THE TRANS SIBERIAN ORCHESTRA

WED MAR 28
DERTY BIRD
WITH **BRUCE JAMES** AND **TOPAZ**

THU MAR 29
JOSH HOGE
WITH **ANDY DAVIS**
AND **NATHAN ANGELO**

SAT MAR 31
THE BOTTLE ROCKETS
WITH **MICE & RIFFLES**

SUN APR 1
WHITE GHOST SHIVERS
LAST SHOW WITH THE SHIVERS!

THU APR 5 — DOORS 10:30PM
PLANE OF EXISTENCE
WITH **MERIDIAN WEST**
FREE WITH CITIZEN COPE TICKET

SAT APR 7 — DOORS 10:30PM
ROSE HILL DRIVE
WITH **EARL GREY HOUNDS**

THU APR 12
TWILIGHT BROADCAST
WITH **LOSS RAYNE**
AND **GOLD CURE**
CD RELEASE PARTY

FRI APR 13
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SAT APR 28

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WED MAY 16

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SAT MAY 19

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Hollow, Holding 1, Hor 9pm

Fr 16 **Los Gallos** 6pm
Wasted Youth 9pm

Sa 17 **The Belgraves, Raditude,**
Imperial Battle Snake, Bermuda Briss 9pm

Su 18 **Open Mic w/ Pat, Holly & Nate** 8pm

Mo 19 **Pat Pankratz & Gerry Burns** 6pm

Tu 20 **New Texas Family** 6pm
San Marcos River Rat Brass Band 9pm

We 21 **Bruce Curtis Band** 6pm
The Gougers 10pm

Th 22 **Phil Stevens** 6pm
Fambly, Trip 7, Mugsy Flows 9pm

Fr 23 **Zydeco Blanco** 6pm
Three Leaf, Frontier Brothers, Silver Pines 9pm

Sa 24 **Bloodshot Pyramid, Duke,**
Van Buren Boys 10pm

club listings

Thu 1 5

219 WEST Acoustic Jungle (8:00)
311 CLUB Dewayne Davis, Joe Valentine (8:30)
ALE HOUSE AT OLDE PECAN ST. CAFE SXSW (8:00)
ANTONE'S Monsters Are Waiting, Tally Hall, Mando Diao, Datarock, Dirty On Purpose, Annuals, Blonde Redhead (noon), SXSW (8:00)
ANTONE'S RECORDS Rice Moorehead Band, Bianca DeLeon, Erin Jaimies & Her Bad Habits (5:00)
APPLE BAR Viper Room in Austin w/ Hello Stranger, Big Bang, the Ringers, Valient Thor (9:30)
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN CHILDREN'S CENTER Keep It Local: DJ Revolution, Table Manners w/ Zeale 32, DJ Kunal (8:30)
AUSTIN CITY HALL PLAZA Live From the Plaza w/ the Blues Crawlers, Kat's Meow, the Foundation, Seoul Electric Band (noon)
B.B. ROVERS Patty Finney, Nancy Scott, Missoula Slim, Average Joe Crane, Wes Davis, Dixie Beal (7:00)
B.D. RILEY'S IRISH PUB SXSW (8:00)
BARCELONA Suicidal Failure, Bad Wizard, Sore Losers, Hug, the Dickens, 13th Victim, Ladykillers (1:00)
BEAUTY BAR Outside: The Federation, Flosstradamus/Kid Sister, A-Trak, J Davey, Crystal Castles, Thunderheist; Inside: High on Contrast, the Rub, Them Jeans, DJ Pluturn, Witness (noon), SXSW (8:00)

BEERLAND We March, Holy Shit!, Total Abuse, Ape Shits, Cheap Time, the Teeners, Tokyo Nites (1:00), SXSW (8:00)
BELLA BLUE Yip Yip, Ladybug Transistor, Six Parts Seven, Greg Ashley, Mae-Shi, Black Before Red, When Dinosaurs Ruled the Earth, Thunderbirds Are Now!, Spain Colored Orange (noon)
BEN'S LONG BRANCH BBQ Dreamend, Gingerbread Patriots, This Will Destroy You, Experimental Aircraft, Honey Thief (1:00)
BENNIGAN'S Andy Fiegall (7:00)
BIKINIS BAR & GRILL Danielle Antonio, Van Gohs Glasses, DB Martin Group, Nvane, 3 Guy Lefty, Gill Bryer Band, Hammerdog, Emmerson Biggins, Dartmyth (2:00)
BIRDS BARBERSHOP KVRX Benefit Outside Stage: The Rosebuds, Friends of Dean Martinez, Georgie James, Hopewell, the High Strung, the Comas, 1986, Bishop Allen; Inside Stage: Turner Cody, Dawn Landes, Secretary Bird (1:00)
BLIND PIG PUB Mary Timony, the Attorneys, Hourly Radio, Winter Kids, the Dansettes, Beat the Devil, Mother Mother, Frank Smith (6:30)
BOURBON ROCKS Okkervil River, Tally Hall, Great Lakes Myth Society, the Walkmen (1:00), SXSW (8:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
BUDDY'S PLACE Justin Trevino
BUFFALO BILLIARDS SXSW (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

CAFE CAFFEINE Alternate Roots, Harold Ambler, Leatherbag, Bocastria, Uncle Monk w/ Tommy Ramone, Ari Hest, Carrie Rodriguez, Patti Hurst Shifter, Bex Marshall, Pam Tillis, Bletzung (11:00 am)
CAFE MUNDI Word/Jazz Lowstars, Bonneville County Pine Box (6:00)
CEDAR STREET SXSW (8:00)
CENTRAL MARKET SOUTH Boxcar Preachers (6:30)
CENTRAL PRESBYTERIAN CHURCH SXSW (7:30)
CHAIN DRIVE Inside: Catfish Haven, Black Tie Revue, Midgetmen, Reykjavik, Goes Cube; Outside: Popup, Gay Blades, Hot IQ's, Breakup Society, Rebuilding the Rights of Statues (1:00), SXSW & M w/ Stanley Roy & the Pigfuckers, I'm Gorgeous Inside, Foot Patrol, Fine Fifteen, Basic (8:00)

roadshows

MARCH

THU 15

Valient Thor, the Ringers, Big Bang, Hello Stranger, Apple Bar
Holy Shit!, Beerland
Pam Tillis, Patty Hurst Shifter, Carrie Rodriguez, Uncle Monk w/ Tommy Ramone, Cafe Caffeine
Ruby Dee & the Snakehandlers, Ego's
The Ettes, Age Rings, Luminous Orange, Green Mesquite BBQ & More
Lada Sport, Casey Desmond, Güero's Taco Bar
Daniel Johnston, Habana Calle 6
Tober Umi, Lazlo Hollyfield, 1900s, Holy Fuck, Hole in the Wall
Andrew Bird, St. Vincent, Jo's Hot Coffee
The Clutters, the Woggles, Dexter Romweber, Longbranch Inn
Hot for Chocolate, RedRum, The Melvins, Stubb's, Peter Buck, Robyn Hitchcock, Michelle Shocked, Threadgill's World HQ
Albert Hammond Jr., Waterloo Records
Midlake, Yard Dog Folk Art

FRI 16
Oliver Future, Apple Bar
Ray Price, Merle Haggard, the Backyard
Hacienda Brothers, Continental Club
Thurston Moore, French Legation Museum

Ruby Dee & the Snakehandlers, Vindaloo, Shoalin Death Squad, Grayceon, Spain Colored Orange, Two Star Symphony, Hole in the Wall
Billy Joe Shaver, Tift Merritt, Ryan Bingham, Jo's Hot Coffee
Carrie Rodriguez, Jovita's Turbonegro, Kenny Dorham's Backyard
Andrea Parodi, Love Panther, Ecstatic Sunshine, Lucky Lounge
Suplecs, Room 710
Two Tons of Steel, Carrie Rodriguez, Spain Colored Orange, Scholz Garten
The Stooges, Waterloo Records

SAT 17

Bloodcat Love, Nico Vega, Pink Spiders, the Stock Market Crash, Apple Bar
Ray Price, Merle Haggard, the Backyard
Hacienda Brothers, A.J. Croce, Big Red Sun, Wooden Ships, Hotel, Hotel, Suishou no Fune, Chain Drive
Bobby Lounge, Mojo Nixon, New Duncan Imperials, Beasts of Bourbon, Continental Club
James Intveld, Ginny's Little Longhorn Saloon
Roger Creager, Gruene Hall
Mitra, Ese, the Lucky Stiffs, Headhunters
Buttercup, Hole in the Wall
The Hormonauts, Kristy Kruger, Love
Hot Cross, MonkeyWrench Books

Tommy Sands & His Irish Band, Mother Egan's Irish Pub
Ruby Dee & the Snakehandlers, Patty Hurst Shifter, the Oaks
Don McLean, Riverbend Centre
David Dondero, Room 710
Hot for Chocolate, Scoot Inn
Michelle Shocked, Carrie Rodriguez, Threadgill's World HQ
Young Knives, Waterloo Records

SUN 18

Turn Me on Dead Man, Continental Club
James Intveld, Ginny's Little Longhorn Saloon
The Needles, Headhunters
Green River Ordinance, Lucky Lounge
Carrie Rodriguez, Hacienda Brothers, James Intveld, the Oaks

MON 19

Melissa Ferrick, Stubb's
TUE 20
Leatherhand, Darwin's Pub
The Chariot, A Life Once Lost, La Zona Rosa
David Broza, One World Theatre

WED 21

The Battlefield Band, Cactus Cafe
Clipse, Emo's
Murphy's Law, Room 710

THU 22

Adrian Legg, Cactus Cafe
Dead Science, the Parenthetical Girls, the Mohawk

See austinchronicle.com for complete listings.

20TH ANNUAL

OLD SETTLER'S MUSIC FESTIVAL

APRIL 19 - 22, 2007
SALT LICK BBQ PAVILION & CAMP BEN MCCULLOCH

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PSYCHOGRASS (DAROL ANGER, MIKE MARSHALL, TODD PHILLIPS, TONY TRISCHKA, DAVID GRIER)
HONKYTONK HOMESLICE (FEATURING BILL NERSHI OF STRING CHEESE INCIDENT) - PETER ROWAN - RUTHIE FOSTER
SLAID CLEAVES - DARRELL SCOTT - MARY GAUTHIER - JIM LAUDERDALE - JOHN COWAN BAND
GRUPO FANTASMA - RED STICK RAMBLERS - GREEN MOUNTAIN GRASS - FLOUNDERS WITHOUT EYES
CLASSICAL GRASS - SARAH JAROSZ - KAREN ABRAHAMS - SARAH BORGES & THE BROKEN SINGLES
SLIM RICHEY AND KAT'S MEOW - SAMANTHA MILLER - ROBBIE FULKS & DANNY BARNES

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 AVAION, OU-
 YELLER, THE
 HOUSTONS, EXIT
 CLOV

SUN 3/8
 HUG, ARAB
 LEAGUE, MUEL-
 STROM, ZED
 SKILLS, HALO
 RINGS HER,
 HEADS CHINGA
 BUENO,
 LONEBIRD,
 CAMP HEAT,
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THURSDAY 15 4pm

Ainjel Emme
Teenager Prayers
 (Steve Wynn Produced)

Two Dollar Bash (Scotland)

Allen Cote

Love Gone Cold



FRIDAY 16 12pm

Emily Zuzik (NYC)

Neva Geoffrey

Gina Lee, Megan Melara

Thrift Store Cowboys

Jane Bond & Chad Tracy

Lonesome Heroes, Infinite Partials

Shotgun Party, Troy Campbell

Kara Grainger (Australia)

Cheryl Bliss, Marshall Jones

Bellevue Jubilee, Mirabai



SATURDAY 17 noon

Alina Simone, Jean Caffeine

Stayton Bonner

Lee Barber, Aaron Franz

Matt the Electrician

TusconScene.com Showcase

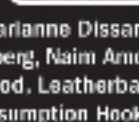
(Calexico Collaborators)

Vicki Brown, Will Elliot, Marianne Dissard

Salvador Duran, Andrew Colberg, Naim Amor

Plumtucker, Woode Wood, Leatherbag

The Archibalds, Consumption Hooks



SUNDAY 18 1pm

Mc Mercy Family Gospel Band

Bruce James

The Finches (S.F.)

Alexander's Dark Band

Graham Weber, Chris Brecht, Barry Welch

Harris Tweed (S. Africa), Adam Dias (CA)



NO COVER ALL WEEK LONG!



www.maggiemaesaustin.com
 SIXTH STREET 478.8541

WEDNESDAY 3/14

8P SEOL ELECTRIC BAND
 8:30P THE DIRTY SKIRTS
 9P TAMMANY HALL MACHINE
 9:30P SOLID GOLD
 10P HOW I BECAME THE BOMB
 10:30P KAVA KAVA
 11P WAXPLANET
 11:30P VIC THRILL
 12MID MAGIC SURPRISE
 12:45A LOOKER
 1A THE LEMURS

THURSDAY 3/15

7:30P PAWA UP FIRST
 8P THE DAGONS
 8:30P THE HIGH DIALS
 9P CALL ME POUPEE
 9:30P KARKWA
 10P CREATURE
 10:30P MOBILE
 11P CHAMPION
 11:30P LAND OF TALK
 12MID MALAJUBE
 12:30A PATRICK WATSON
 1A LES BREASTFEEDERS
 1:15A WE ARE WOLVES

FRIDAY 3/16

8P THIS WILL DESTROY YOU
 8P SECONDHAND SERENADE
 9P DIRTY ON PURPOSE
 9P WE ARE THE FURY
 10P SIX PARTS SEVEN
 10P SPILL CANVAS
 11P THE PIERCES
 12 GOLDRUSH
 12MID CHIN UP CHIN UP
 1A HELLA
 1A THE ELECTRIC SOFT PARADE

SATURDAY 3/17

8P DISLIKE
 8:30P YB
 9P THE MONAS
 9:30P GIANT SQUID
 10P THE DRAYMIN
 10:30P TUB RING
 11P THE HAZY JAMES
 11:30P TUNGSTEN COIL
 12MID THE PRESIDENTS OF THE
 UNITED STATES OF AMERICA
 12:30A AFTER FOREVER
 1A BOWLING FOR SOUP

THURSDAY 3/22

11P LC ROCKS



FRIDAY 3/23

10P SHY BLAKEMAN
 NO COVER \$2 DOMESTICS BEFORE 11

SATURDAY 3/24

ERIC TESSMER BAND
 NO COVER \$2 WELLS BEFORE 11

#1 COLLEGE BAR

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The Beat
of the
A-T-X

has moved!!

BEAT 104.9

The Beat 104.9

Emo's

alternative lounging

477-EMOS
ALL AGES,
ALL THE TIME
603 RED RIVER

THURSDAY, MARCH 8

**BRUJERIA • CEPHALIC CARNAGE
THE KRUMBS • PINNED**
TICKETS AVAILABLE

LOUNGE: FREE/21+ THE GATHERING

FRIDAY, MARCH 9

OUTSIDE:

**DEERHOOF
MACROMANTICS**
EXPERIMENTAL DENTAL SCHOOL
TICKETS AVAILABLE

INSIDE: **BARKHARD • DIXIE WASTE
ROGERS PORN COLLECTION • LOS DE VERDAD**

LOUNGE: A NIGHT OF COMEDY WITH

**TODD BARRY
& MATT BEARDEN**
DOORS 9PM, SHOW 10PM

SATURDAY, MARCH 10



INSIDE:

GRAND CHAMPEEN
(CD RELEASE)

**LIL CAP'N TRAVIS
YOUNGMOND GRAND**

TICKETS AVAILABLE

LOUNGE: FREE SHOW / 21+

C-SIDE RECORDS PRESENTS

GOLDEN BEAR CD RELEASE PARTY
THE CHANNEL • SECRET SIDESHOW

CLOSED MARCH 11-12

TUESDAY, MARCH 13

COME OUT THE NIGHT BEFORE EVERYTHING STARTS
FOR OUR ANNUAL **3 STAGE**
FREE SXSW KICK-OFF SHOW
\$5 FOR MINORS

OUTSIDE: **LEMURS • QUIEN ES, BOOM!
LALAND • THE LAUGHING**

INSIDE: **BROTHERS & SISTERS • EXPLORERS CLUB
WHITE DENIM • BLACK BEFORE RED**

LOUNGE: **WHEN DINOSAURS RULED THE EARTH
GOOD TIMES CRISIS BAND • UME • RALPH WHITE**

MARCH 14-18

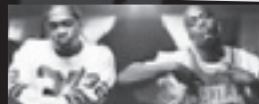
SXSW!!!

VISIT SXSW.COM FOR SHOWCASE INFO

visit emosaustin.com
FOR DAY-PARTY INFO

CLOSED MARCH 19-20

WEDNESDAY, MARCH 21



CLIPSE

LOW B OF HOLLERTRONIX
THE ACADEMY (PHRANCHYZE 1 & JOHN VICE)

LOUNGE:

ADRIAN CROOM PRESENTS: THE BEAT BATTLE
TIX AVAILABLE

THURSDAY, MARCH 22

INSIDE:

**THE CHARMS
GENTLEMEN'S SOCIAL CLUB
THE DEADLY COMPANIONS**

LOUNGE:

**PROMISE BREAKERS
POST SXSW HANGOVER REMEDY**
NO COVER • SPECIAL GUESTS • DRINK SPECIALS 21+

FRIDAY, MARCH 23

INSIDE: **ANTELOPE**
(EX-SUPERSYSTEM/EL GUAP0)

**AM SYNDICATE • LOMITA
THE ALWAYS ALREADY**

EARLY IN THE LOUNGE:
**FREE! NINE INCH NAILS
LISTENING PARTY**

LOUNGE: **HUG • CONFUZATRON
RUTHLESS FUBERTO**
(BUTTHOLE SURFERS TRIBUTE BAND)

SATURDAY, MARCH 24

LOUNGE:

SOUL CLUB
VINTAGE GARAGE AND RND
FREE 21+

INSIDE: **FLAMETRICK SUBS
WITH SATANS CHEERLEADERS
THE VON EHRICS • TBA**

CLOSED MARCH 25-26

TUESDAY, MARCH 27

YELLOW FEVER
BASIC • POPUP

WEDNESDAY, MARCH 28

LOUNGE:

THE NEW TRUST • AMBULETTE • RINGO DEATHSTARR
INSIDE:

ANAL CUNT

**WARWOLF • HYPO-CHRISTIANS
DISFIGURED • SCATTERED
REMAINS**



THURSDAY, MARCH 29

INSIDE:

XIU XIU • SHEARWATER
CASIOTONE FOR THE PAINFULLY ALONE
TIX AVAILABLE

LOUNGE:

**PROPER GANDER BENEFIT SHOW
ATTACK FORMATION • CRY BLOOD
APACHE • BILL BAIRD**
PETER STOPSCHINSKI (OF BROWN WHORNET)
SILVER PINES

FRIDAY, MARCH 30



**SUMMER
OF BLOOD**

BASTARD SONS OF APOCALYPSE
TIX AVAILABLE

LOUNGE:

**RICHARD BUCKNER (FULL BAND)
SIX PARTS SEVEN
FRIENDS OF DEAN MARTINEZ**

SATURDAY, MARCH 31

MUSIC STARTS @ 9PM OUTSIDE:



(MIKE PATTON)

DUB TRIO TICKETS AVAILABLE

LOUNGE: **HOWLING HEX**
(NEIL HAGERTY FROM ROYAL TRUX)

THE BLACK TICKETS AVAILABLE

INSIDE: **STREET DOGS • THE BRIGGS
TWOPOINTEIGHT • 13TH VICTIM**
TICKETS AVAILABLE

SUNDAY, APRIL 1

SHANDON SAHM • VELVET BRICK
FULL STRIDE • ADRIEN AND THE SICKNESS

MONDAY, APRIL 2

**THE MENTORS
THE FLOOD • TBA**

CLOSED APRIL 3-4

THURSDAY, APRIL 5

INSIDE:

**THE GOLDEN APPLES • THE ALICE ROSE
SALLY CREWE AND THE SUDDEN MOVE**

LOUNGE: **SONIC BOOM**
(EX-SPACEMEN3/SPECTRUM)
THE STRANGE ATTRACTORS

OUTSIDE:

**BINARY STAR • PSYCHE ORIGAMI
SAINTS OF CIRCUMSTANCE**

FRIDAY, APRIL 6

INSIDE: **FU MANCHU • VALIANT THORR
SEEMLESS • MAX CADY**

OUTSIDE:

RATATAT • 120 DAYS • DESPOT
LOUNGE: STAY GOLD

SATURDAY, APRIL 7

INSIDE: **TAMMANY HALL MACHINE
GOLDEN BEAR • LALALAND
CORTO MALTESE**

CLOSED SUNDAY, APRIL 8

MONDAY, APRIL 9

THE JACKNIFE BROS
MILITANT BABIES • THE BEDAZZLERS

TUESDAY, APRIL 10

OUTSIDE:

PIEBALD & MC CHRIS
W/ SPECIAL GUEST HOUSE OF FOOLS

LOUNGE:

**RICHARD SWIFT & SONS OF NATIONAL
FREEDOM • DAVID VANDERVELDE & THE
MOONSTATION HOUSE BAND • ZOOKEEPER**

WEDNESDAY, APRIL 11

**DAVID KARSTEN DANIELS (FAT CAT)
ARBOURETUM (THRILL JOCKEY)**
LOCAL TBA

THURSDAY, APRIL 12

INSIDE:

**ALEX DUPREE & THE TRAPDOOR BAND
THE NORMANS (CD RELEASE)**

LOUNGE: **PROMISEBREAKERS**

FRIDAY, APRIL 13

OUTSIDE:

**ELECTRIC SIX • TEST YOUR REFLEX
NIGHT KILLS THE DAY**

INSIDE:

BISHOP ALLEN • ZYKOS
PLUS DJS FROM END OF AN EAR!

LOUNGE:

DIE DIE DIE (SAF RECORDS)

SATURDAY, APRIL 14

OUTSIDE:

SEBADOH

(FULL BAND/ORINGINAL LINE UP)
THE BENT MOUSTACHE • 1986

LOUNGE (\$5/21&UP):

**THE BOXING LESSON • WHITE DENIM
THE SIMPLE PLEASURE • TSAR BOMBA**

INSIDE:

THE WEIRD WEEDS
MARK DAVID ASHWORTH
MOSHI MOSHI I AM THE DECIDER
THE PLUTONIUM FARMER

COMING SOON: 4/16 BLOOD BROS (OUT) / TRANS AM (IN) • 4/17 ACID MOTHERS TEMPLE (IN) / ESTRADASPHERE / LIGHTNING BOLT (LOUNGE) • 4/18 2SHOWS-1 PRICE: PONYS / BRIGHTBLACK MORNING LIGHT • 4/19 2SHOWS-1 PRICE: SOUNDTEAM / APPLSEEDCAST
• 4/20 LUCERO (OUT) / ADULT (IN) • 4/21 TAPES N TAPES (OUT) / NEKROMANTIX (IN) • 4/22 NUDITY THE BAND (X-TIGHT BROS) • 4/23 HOT ROD CIRCUIT / LIMBECK • 4/26 LOCUST • 4/27 SUNSET RUBDOWN (SPENCER KRUG OF WOLF PARADE) • 5/3 MONO
• 5/5 CINCO DE MAYO PUNK SHOW (LOUNGE) • 5/6 JOHN VANDERSLICE • 5/7 BIRDS OF AVALON (X-CHERY VALENCE) • 5/11 FROG EYES • 5/15 BEN GIBBARD (OF DEATH CAB) • 5/16 BROTHER ALI • 5/17-19 CHAOS IN TEXAS FEST
• 5/24-5/27 EMISSION FROM THE MONOLITH FEST • 5/25 VOXTROT • 5/26 MELT BANANA • 5/27 EL-P • 5/28 PRETTY GIRLS MAKE GRAVES (FINAL TOUR) • 6/3 MICE PARADE • 6/22 US BOMBS

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records.

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THU 3/15 > 45 Acts: SHOWCASES - MINTY VELVET RECORDS, ROCKABILLY MAGAZINE, & EUGENE RECORDS. We Open-12PM!
FRI 3/16 > 38 Acts: SHOWCASES - CD BABY.COM PARTY, ALTERCATION MAGAZINE, & DEAD CITY RECORDS. We Open-10AM!
SAT 3/17 > HEADHUNTERS Presents "5" Year Anniversary-26 Local Acts (We Open-12PM!): NEW DISASTER, ADRENALINE FACTOR, BELLIGERENT 86, QUICK & THE DEAD, OKLAHOMAS, LIFTERS, SPLITHOOF, GENTLEMEN'S SOCIAL CLUB, RODGERS PORN COLLECTION, SABBATH CROW, DEVOLA, RHODES DIABLO & THE DEVIL'S RIGHT HAND, CARBIDE, MITRA, ESE, BLOWN FREE, DUKE, TEABAG, THE LUCKY STIFFS
SUN 3/18 > HEADHUNTERS '18 ACT FINALE: DUKE, REND, ADRIAN & THE SICKNESS, BLOOD OF PATRIOTS, THE NEEDLES (NC), IRON CLAD, SUNGLASSES & MUSHROOMS, TRODUS, ONE EYED DOLL, DEATH GOT KILLED, BRICKS ATX, UNCLE LUCIUS, BUGS IN THE DARK (NY)

132 LISTINGS: RECORD LABELS & MAG PARTIES: WWW.HEADHUNTERSCLUB.COM
We Serve Food: BRISKET, BURGERS, BBQ, CHICKEN, VEGAN, EGGROLLS & More

Smokin' Rock on Red River

Rankoutsider Records Day Show

THE WOGGLES

PAT TODD & the RANKOUTSIDERS
THE BORN LIARS
GRAVY BOAT
STACE ENGLAND & the SALT KINGS

Doors Open at 12pm. Free Show. 21+ Up Only.

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SXSW week.

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myspace.com/beerlandtexas
for day shows and official showcases

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Live Music

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

ELYSIUM

705 RED RIVER ST.

Thursday March 15 SXSW - LIVE!

KID BEYOND 8:00 PM (SF, CA) - pop
THOMAS DOLBY 9:00 PM (SF, CA) - electro
SPOD 10:00 PM (Sydney, Australia) - electro
TEMPOSHARK 11:00 PM (London, UK) - pop
KENNA 12:00 AM (VB, VA) - rock
my!gay!husband! 1:00 AM (Vancouver, BC) - DJ

..... DAY SHOWS
DOORS OPEN at 1:00 PM

THE PUBLIC 2:00 PM (New Orleans, LA)
RESCUE MISSION 3:00 PM (Austin, TX)
BIRD (w/ Mark Burgess of the Chameleons) 4:00 PM

SXSW Badges Only

LOW RENT RECORDS &
DONKEY PUNCH CLOTHING
DAY PARTY

Thurs 3.15

Small Stone Records Day Show

PORN HACKSAW

MOS GENERATOR
IOTA
MUDDY NASTY RIVER

Doors Open at 1pm. Free Show. 21+ Up Only.

th 15 day show- 1pm-6pm

Tokyo Nites, Teeners, Cheap Time,
Apeshits, Total Abuse, Holy Shit,
We March

WEDNESDAY-MARCH 14
MIDTIME-FRENCH KIDS

LES SAVY FAV
THUNDERBOLTS ARE NOW
THE BIG SLEEP
SCULPTING CHILDREN
CALL ME LIGHTNING
DAYTIME-LITTLE RADIO
PETER BJORN AND JOHN
THE OCTOPUS PROJECT
PELA
BROTHERS AND SISTERS
BLOODCAT LOVE

THURSDAY-MARCH 15
MIDTIME-GRIM TRANSMISSION

THE HORRORS
THE OOHAS
THE PHOTO ATLAS
THE YOUNG LOVE
MONTY ARE I
BRIGHT LIGHT FEVER
DAYTIME-LITTLE RADIO
THE BLACK ANGELS
DEAD MEADOW
MOONEY SUZUKI
APOSTLE OF HUSTLE
MOON UPSTAIRS

Friday March 16 SXSW - LIVE!

..... **Japan Nite**
ORESKABAND 8:00 PM (Osaka) - pop
THE50KAITENZ 9:00 PM (Osaka) - rock
PISTOL VALVE 10:00 PM (Tokyo) - rock
GO!GO!7188 11:00 PM (Tokyo) - rock
HY 12:00 AM (Okinawa) - pop
THE EMERALDS 1:00 AM (Yokohama) - rock

Looserecord.com Day Party

DAVID DONDERO
WHITE RABBITS
THE WALKMEN
THE HEAD SET
SIMON DAWES

Free Show Starts at Noon. 21+ Up Only.

fr 16 day show- 1pm-6pm

Imaginary Icons, The Mans, Ladies
Night, Black Rose Band, Overnight
Lows, Hex Dispensers, Final
Solutions

FRIDAY-MARCH 16
MIDTIME-BLUS INDUSTRIES

DUSTIN KENSUE
COLOUR REVOLT
SYNTHES
JOHN RALSTON
NEW JERSEY OUTDOOR COUNTRY
DAYTIME-LITTLE RADIO
EL-P
TOKYO POLICE CLUB
AMY MILLAN
VIETNAM
YELLOW FEVER

SATURDAY-MARCH 17
MIDTIME-BLACKOUT

WACO BROTHERS
DETROIT COURAS
THE SILOS
HEADS TIME BROTHES
JON RAUHOUSE
DAYTIME-CD FUNK.COM
DRIVER F
SUNNYS UNDER RADIO
FATIMA
HOUSEHOLD NAMES
A SCRIBE AMIDST THE LIONS

Saturday March 17 SXSW - LIVE!

..... **Fanatic**
PINK NASTY 8:00 PM (Wichita, KS) - pop
THE BERG SANS NIPPLE 9:00 PM (Paris, France) - avant
OCTOPUS PROJECT /
BLACK MOTH SUPER RAINBOW 10:00 PM
BANG GANG 11:00 PM (Reykjavik, Iceland) - rock
65DAYSofSTATIC 12:00 AM (Sheffield, UK) - avant
GIRL TALK 1:00 AM (Pittsburgh, PA) - hip hop/rap

So Very Closed

MURPHY'S LAW
FILTHY & the MUFF DIVERS
THE ENDS
QUEEN ANNE'S REVENGE

Wed 3.21

sa 17 day show- 1pm-6pm

Greg Ashlety solo, Strange Boys,
Goodnight Loving, Live Fast Die,
Juiceboxxx, CPC Gangbangs, Black
Lips, w/ the Get Drunk DJ's

SUNDAY-MARCH 18

TRAFFIC IN STEREO
REESE BROWNING

MONDAY-MARCH 19

RAW DEAL
MONDAY NIGHT HUMBLE

TUESDAY-MARCH 20

ZERO AND FALLING
THE MONARCH
WINTER SILENCE HAS LEASE

WEDNESDAY-MARCH 21

JOE 6 PACK
RAID & THE ELECTRIC CHURCH
ALMOST AUGUST
SUBRENDER AVENUE

UPCOMING SHOWS

3-22 WOMEN PROTECT FOUR BROTHERS, PROXIMITY BOYS, MUTE JON
3-23 SCOTT W. BROWNDINE AND SPECIAL GUESTS
3-24 HOUSE OF BURN, CUT THE SON, AS THE PHOENIX RISES
DETRAINED BY A WISE, BY A LONG SHIRT, FIRE FROM THE GUNS
3-25 FLEASHESTER (SO) RELEASED, DEER, CUT JOB, UNDERWIND
3-26 HANGOUT WITH SCUMPS OF LIFE, PROXIMITY BOYS

for private parties and info call: 512-474-1084

Sunday March 18 REGRESSION

RETRO 80's **RETRO 80's** **RETRO 80's**
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday March 20 SAPHO'S ISLE

by lesbians, for lesbians **FREE POOL**
SAPHO'S ISLE WITH DJs **AMERYKAH & LOLA**

Wednesday Mar. 21 MID-WAVE

UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ **PUMPKIN SPICE**

UPCOMING EVENTS

Thursday March 22 Metal Church 1.1

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin •

RED 7

611 E. 7th - next to beauty bar

March 16th and 17th

MESS WITH TEXAS DAY PARTY

Hosted by David Cross

Featuring: Andrew WK, Les Savy Fav, The Walkmen,
Erase Errata, The Black Angels, Apples in Stereo,
Fucked Up, Fatal Flying Guitars and many, many more.

FREE AND OPEN TO THE PUBLIC
12pm - 5pm both days

March 18th

Inside: **Whoopsy! Magazine Party**
w/ Bad Wizard, Jungle Rockers,
Jiggawatts Burlesque, Hot For Chocolate,
Ultrawolf, Sabbath Crow and more.

Outside: **Media Distortion Showcase**
w/ The Quick and The Dead, Flex Bronco,
Gentlemen's Social Club, Die Cobra,
ADHD, The Valentine Failures and more.

March 21st

13th Victim tour kickoff show w/The Applicators

myspace.com/redsevenaustin

su 18 day show- 1pm-6pm

The Creteens, Die Rotz, Pink Reason,
Electric Bunnies, Brimstone Howl

mo Karaoke w/ Nathan Black

19 no cover! over 1000+ songs

tu 20-22 closed

preview bands @ eventjourney.com

711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

Ruta Maya

Fresh Roasted Organic Coffee

7 PM Benefit for National Center on Sexual Violence with Girl Parts
10 PM Bus Stop Stallions

AFM FREE Concert Series
Monday 7 PM NO COVER
Last Straw - James Polk Quintet

CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30-8:30
Live Salsa Music 9-11 PM With CIENFUEGOS

FREE KIDS SHOW EVERY SUNDAY 10:30 AM
MARCH 15 EARTH DANCER DANIEL LLANES
TUESDAY Open Mike Music & Poetry - NO COVER
FREE Conversational French Class Fridays 1 PM

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9437, Rutamaya.net for details

AUSTIN DAZE

PRESENTS THURSDAY THRU SATURDAY

RUSS' BIRTHDAY BASH
(STARTS @ 8pm) WITH **9pm GO-GO JUNGLE**
11pm MEMBERS OF ANTIBALAS

4pm THE DELI MAGAZINE PRESENTS
GOES CUBE Takka Takka Foreign Island
A PLACE TO BURY STRANGERS
9pm TEXAS HIP HOP SHOWCASE
NO BADGES REQUIRED

2pm Reese Browning **4pm Exit Clov**
6pm Asylum Street Spankers
(LOCALS ONLY!! UNOFFICIAL SOUTH-BY SHOWCASE)
9pm LALALAND **10pm TILL WE'RE BLUE OR DESTROY**
11pm The social club **12pm THE ALICE ROSE**
1pm THE HOUSEHOLD NAMES

1002 Women Road & Friends (Escape Newcomb, Two High Dining Room)
1003 Kinda Rite B-Day, Sundry King, Hootenanny & Spots (Guest)
1004 Spots & Rites (Champion MAKE IT BETTER) (Guest)

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9437, Rutamaya.net for details

YOUR LEAD SINGER IS SUCH A DICK

TRADE UP

CHRONICLE

POST FOR FREE 24/7 AT austinchronicle.com/tradeup

club listings <<< FROM THURSDAY

CHEAPO DISCS Picastro, Hazey Janes, American Catapult, Kissinger, Spain Colored Orange, Pat Todd & the Rank Outsiders, Anais Mitchell, the Carrots (11:00 am)

CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)

CHUGGIN' MONKEY Stardeath & White Dwarfs, Colourmusic, After Eight, the Effects (3:00)

CLEMENTINE COFFEE BAR Ted Hadji, Tyler Jordan, Kristi Rae, Some Say Leland, Rotten Apple Gang, That Dammed Band (4:00), Underwater Sleep Project, Operator, Bee vs. Moth, the Drawing Board, Ad Astra per Aspera (4:00)

CLUB DE VILLE SXSW (8:00)

CLUB ONE 15 SXSW (8:00)

CO-OP BAR SXSW (8:00)

CONTINENTAL CLUB Mother Truckers (4:30), SXSW (8:00)

COPA BAR & GRILL The Diatribes, Fool Hardy, Dawn Over Zero, the Boxing Lesson, Shandon Sahm, Phonograph (2:00), SXSW (8:00)

COTTON CLUB Texas All-Stars (8:30)

CREAM VINTAGE Topaz, La La Land, Looker, Hymns, Pompeii, Mezzanine Owls, Division Day (noon)

CREEKSIDE LOUNGE Constants, Junius, Carrigan, Consider the Source (1:00), Those Peabodys, This Moment in Black History, Fatal Flying Guilloteens, Chin Up Chin Up, Adam Acragui, the Armor Class (6:00)

CYPRESS CREEK CAFE Trio Rio

DANDELION CAFE Aimee Bobruk & Hilary York (noon)

THE DETOUR BAR & GRILL The Wild Cards (8:00)

THE DIRTY DOG SXSW (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Ruby Dee & the Snakehandlers, Li'l Bit & the Customatics, Ricky Broussard (7:00)

EL SOL Y LA LUNA Ritmo 3 (7:30)

ELEPHANT ROOM SXSW (8:00)

ELYSIUM Bird, Rescue Mission, the Public (1:00), SXSW (8:00)

EMO'S Outside: Andrew Bird, Tokyo Police Club, Matt and Kim, Amy Millan, Patrick Watson, Future of the Left; Inside: Clem Snide, Maritime, Land of Talk, Young Galaxy, Kaki King, the M's; Lounge: The Early November, Steel Train, Self Against City, House Of Fools, An Angle, Socratic; Annex: Dizze Rascal, Adele, To My Boy, Jack Penate, Elvis Perkins, RJD2 (noon), SXSW (8:00)

END OF AN EAR Suishou No Fune, Benji Ferree, Dirty Projectors, David & the Citizens, Oppenheimer (noon)

FACTORYPEOPLE IHeartComix, Sound Team, DJ Gordon Hull, Kudu, Crystal Castles, Voxtro/Blacklist (noon)

FLAMINGO CANTINA SXSW (8:00)

FLIPNOTICS COFFEESPACE Ainjel Emme, Teenage Prayers, Tow Dollar Bash, Allen Cote, Love Gone Cold (7:00)

FRENCH LEGATION MUSEUM Entrance, Bat for Lashes, Gruff Rhys, Maximilla, Blanche, Mariee Sioux, Au Revoir Simone, Pop Levi, Essie Jain (noon)

FRIENDS SXSW (8:00)

GIDDY UPS Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)

GINO'S ITALIAN GRILL Forlini & Cross

GREEN MESQUITE BBQ & MORE The Dirty Hearts, Age Rings, Hit Space, Luminous Orange, Secret Weapons, the Ettes, Foot Foot, Scott Adair, Fivehead, +/- (noon)

GRUENE HALL Julianne Banks (7:30)

GUERO'S TACO BAR Casey Desmond, Lada Sport, Sunday Drivers, the Weather Underground, Glimpse, Program the Dead, Rocket, Locksley, Lovemakers, the Heights (noon)

HABANA CALLE 6 Paige Aufhammer; Black & White Years; Say Hi to Your Mom; Alpha Rev; the Boggs; Simon Dawes; Small Sins; Get Cape. Wear Cape. Fly; Little Ones; Daniel Johnston/One Mississippi (noon), SXSW (8:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Immaculate Machine, Novillero, the Awkward Stage, Mark Pickerel, Cape May, Rafter, Luke Doucet, Sally Timms, Jon Langford, Justin Rutledge, Serena Ryder, Christopher Rees, Leanne Zacharias & the Hylozoists, Future Clouds & Ladar (1:00)

THE HIDEOUT COFFEEHOUSE SXSW (8:00)

HILL'S CAFE Shad Blair

HOLE IN THE WALL Marnie Stern, Health, Apes, When Dinosaurs Ruled the Earth, Holy Fuck, 1900s, the Breathers, Lazlo Hollyfield, Kevin McKinney, Red Line Riot, AUX, Tober Umi (1:00)

HOME SLICE PIZZA Music by the Slice w/ the Missing Tapes; Nomo; Nethers; Tacks, the Boy Disaster; the Teeth; Colour Revolt; the Hazey Janes; the Mighty Stef

HOMER'S BAR & GRILL Karaoke w/ Brian

IT'S A GRIND COFFEEHOUSE Kathleen Grace Band, AJ Seidner (6:00)

THE JACKALOPPE Crash Gallery, Valient Thorr, Totomoshi, Nirds of Avalon, Valient Thorr (2:00)

JAIME'S SPANISH VILLAGE Danny and the Nightmares, Lazar Wolf, Gil San Marcos, Goacho, Aliens, Babelfish, Pulse & Theory, No!, Stasis, Dirty Novels, Wasp & Pear, Sado Massachusetts, Damage Pants, Mastertapes (2:00)

JAVA LOUNGE AT AUSTIN JAVA Andrew Crosby (8:00)

JO'S HOT COFFEE SIMS Supporter Open House w/ Li'l Cap n Travis, the Missing Tapes, St. Vincent, the Octopus Project, the Glass Family, Andrew Bird, Gulf of Mexico, Sound Team, David Garza (1:00)

JOVITA'S Inside: Los Straitjackets w/ Big Sandy, Emma Pollock, Dolly Varden, Jim Lauderdale, Elizabeth Cook, Tripwires; Outside: Two Cow Garage, Glossary, Mic Harrison & the High Score, Otis Gibbs, Tommy Womack (noon), SXSW (8:00)

KARMA SXSW (8:00)

LA ZONA ROSA SXSW (8:00)

LAMBERTS SXSW (8:00)

LAVA LOUNGE SXSW (8:00)

LIGHT BAR SXSW (8:00)

THE LOADING DOCK Breezy

LONGBRANCH INN Dexter Romweber, the Woggles, the Clutters, the States, Mr. Lewis & the Funeral Five (1:00)

LOVEJOY'S Palomar, the Faintest Ideas, Tullycraft, BOAT, the Manhattan Love Suicides, the Zebras (noon)

LUCKY LOUNGE Ian McLagan & the Bump Band, Anagen (8:00), Greta Gaines & a Young Heart Attack, Ian Moore, A Kerosene Saga (10:00)

MAGGIE MAE'S SXSW (8:00)

MARIA'S TACO XPRESS Michael Clay (7:00)

THE MOHAWK Peter Bjorn & John; Robin Hitchcock & Peter Buck; Oakley Hall; Oxford Collapse; Loney, Dear; the Broken West (12:30), SXSW (8:00)

MOLOTOV SXSW (8:00)

MOMO'S SXSW (8:00)

MONKEYWRENCH BOOKS We Versus the Shark, O' Pioneers, the Matt Kurz One, Bomb the Music Industry, Cinemecanic (10:00 am)

MOTHER EGAN'S IRISH PUB Sea Wolf; Dappled Cities; Peter Walker; All Smiles; Someone Still Loves You, Boris Yeltsin; Headlights; the M's; 31 Knots; Division Day (noon), Dustin Welch, Dertybird, Gordy Quist, Colin Brooks, Ed Jurdi, Warren Hood, Suzanna Choffel, Drew Smith Band, (6:30)

NUTTY BROWN CAFE Nutty Karaoke

THE OAKS Singer-Songwriter Showcase w/ Norm Ballinger, Callard and Dinsmore, Native Sons, Sharon May & Lew Andre Mathews, Will Gullatt & Alan Stewart, Clepper George (7:00)

THE OLD ALLIGATOR GRILL Third Coast Songwriter Showcase w/ Jim Patton & Sherry Brokus, Freddie Steady KRC, Lorrie Singer & Bradley Kopp, Darcie Deaville, Mary Battiatia, George Ensle, Michael Fracasso, Edge City, Ginn Sisters, Beth Wood, Abi Tapia, Ed Pettersen, Andrew Walker, Jeff Tveraas, Southpaw Jones, Michael Austin, Steve Carter, Matt Harlan, Jim Stringer, Mark Viator & Susan Maxey, Will T. Massey (2:00)

OPAL DIVINE'S SXSW (8:00)

THE OPERA HOUSE Attic Ted, Unsurpassed Profit, Night Viking, Cry Blood Apache, Shellshag, Gary Greig (1:00)

THE PARISH Be/Non, the Valley Arena, the Hearers, Architects, the Meat Puppets (1:00), SXSW (8:00)

THE PEACOCK W-S Burn, Ariel Pink, the Dodos, Peter & the Wolf, DJ Projectors, Dana Falconerry, Alela Diane, Ola Podrida, Black Fiction (1:00)

PLUSH Get Broke! w/ Merrick Brown

PROGRESS COFFEE Stock Market Crash; 40 Minutes of Hell; El Paso Hot Button; Student Film; Ryan Lindsey; Crocodile; Evangelicals; the Separation; Aranda; DJ Dance Robots, Dante! (noon)

RADISSON Winston Reynolds Jazz Trio

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED 7 SXSW (8:00)

RED EYED FLY Black Angels, Dead Meadow, Mooney Suzuki, Apostle of Hustle, Moon Upstairs (1:00), SXSW (8:00)

RED FEZ Vehicular, Nuthin' New All-Stars (9:00)

REDRUM All Time Highs, Hot for Chocolate, Flash Boys, Lucky Stiffs, Imperial Battlesnake, Blackhearted Force (1:00), SXSW (8:00)

RED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RIO RITA The Black, These United States, Shortstack, Knife in the Water, Hello Lovers, the Transgressors, the Cheats (1:00)

ROMEO'S GEORGETOWN Eddy Main

ROOM 710 The Photo Atlas, Chris Paul Overall, Jessie Deluxe, Thinking Aloud (noon), SXSW (8:00)

ROOM SERVICE VINTAGE Laserhead, Sir Prize Fighter, Scout's Honor, Grabass Charletons, Fake Problems, Billy Reuse Peters (12:30)

ROSS' OLD AUSTIN CAFE Dave Jorgenson

RUTA MAYA Austin Daze w/ Big Chief Kevin, Jackson's Band, I Crime, JJ & Chris' Band, Go Go Jungle (4:00)

SAXON PUB Rob Roy Parnell, Asylum Street Spankers, enry Butler, Nelo

SCOOT INN Mew, Matt & Kim, O' Death, Rock Plaza Central, Rob Crow, Hella, Best Fwends, Golden Bear, New Violators, Cloud Cult, Brothers & Sisters, the Finches, Fucked Up, the Twilight Sad (11:30 am), Outside: NASA, Spank Rock, A-Trak, Kid Sister, Bonde Do Role, Simain Mobile Disco, Nico Vega, Cut Off Your Hands, the Colour Revolt; Inside: DJ Pubes, DJ Diabetic, Brother Reade, Evans & Eagles, Roam & Urth (8:00)

SHENANIGANS Billy Dee

SHOOTERS BILLIARDS John Montez Band (9:00)

SNAKE EYES VINYL Birthday Suits, Teeth of the Hydra, Titan, Assemble Head, Citay, Spider Bags, Imaginary Icons, Deadly Companions (3:00)

SOHO LOUNGE SXSW (8:00)

SOUND ON SOUND The Jon Benet, This Moment in Black History, Fun, O'Pioneers, Bomb the Music Industry, We Versus the Shark, Mayhew the Traitor (noon)

SOUTHSIDE FLYING PIZZA Winovino, Stillwater Pioneers, My Precious Precious Gun, the Mathematicians, the Fabs (2:00)

SPEAKEASY Woodale, Still Life, JJ Usher, Subrosa Union (8:30)

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WEARY BOYS
country

THURSDAY MARCH 15
BOXCAR PREACHERS
americana

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CELEBRATE ST. PATRICK'S DAY WITH US
LOST & NAMELESS ORCHESTRA 8:30pm
TEA MERCHANTS 5:30pm

SUNDAY MARCH 18
HUMMINGBIRDS
country gospel

WEDNESDAY MARCH 21
LOS CURRANDEROS
latin

SUNDAY MARCH 18
ALEX COKE QUARTET
jazz

THURSDAY MARCH 22
TEXAS EASTSIDE KINGS
blues legends

FRIDAY MARCH 23
SARA HICKMAN
singer-songwriter

Show times: 6:30 - 9 pm
Sunday Music starts at 12:30 pm

Wednesdays & Thursdays 6:30 - 9pm
Sundays 12:30 - 3 pm

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March 30 - **MADY KAYE**
March 31 - **PARIS 49**

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band name: what made milwaukee famous

personnel: jrm - drums, vocals / john houston farmer - bass, vocals / michael kingcaid - vocals, guitar, keys / drew patrizi - keys, vocals, guitar

playing since: november, 2005 by way of september, 2002

current records: *trying to never catch up*, 2005

influences: radiohead, elvis costello, the shins, fugazi, jell' buckley, the beatles, bowie, brendan benson, the grifters, grandaddy, the flaming lips, the faint, neil young, stevie wonder, grant lee buffalo, wilco, the cars, my bloody valentine, the kinks, the cure, nomeansno, gang of four, gillian welch, spoon, the constantines, etc.

record label: harsuk records

website: www.whatmademilwaukee famous.com



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UPSTAIRS IN THE GALLERY

PHOTOS BY TRACY HART

THURSDAY • 9PM
B-3 TRIO SUMMIT w/ McLEMORE AVE. DROP TRIO

FRIDAY • 9PM
THE GREYHOUNDS AND FRIENDS

SATURDAY • 10PM
B-3 TRIO SUMMIT w/ THE YARDS • GNAPPY

SUNDAY • 9PM
MIKE FLANIGIN'S B-3TRIO

MONDAY • 10PM
DAVID GARZA

TUESDAY • 10PM
EPHRAIM OWENS EXPERIENCE

WEDNESDAY • 10PM
TRUBE, FARRELL & FRIENDS

CONTINENTAL CLUB

SUN MARCH 18

ALEJANDRO ESCOVEDO

AND FREINDS

BENEFITTING
ESCUELITA DELALMA
AUSTIN CHILD
GUIDANCE CENTER

12-15AM

GRADY MANEJA BETO

TURN ME ON DEAD MAN

11-10PM-12AM

LOMITA

GRAHAM WILKINSON

8-45-9:20

MON MARCH 19

DALE WATSON

AND HIS LONESTARS

8PM-8:35

H.H. 7PM

Toni PRICE

BYRANT OF TX FUNK

BARFIELD

WEDNESDAY MARCH 21

H.H. 6:30PM

JAMES McMURTRY

RYAN BINGHAM

THURSDAY MARCH 22

H. H. 6:30PM

LIL CAP'N TRAVIS

THE MOTHER TRUCKERS

10PM

NAKIA WITH HIS SOUTHERN COUSINS

FRIDAY MARCH 23

Toni PRICE

THE LEROI BROTHERS

SAT MARCH 24

THE GREYHOUNDS AND FRIENDS

12AM

L.L. LOVE

10PM

WEDNESDAY MARCH 14

HAPPY HOUR 4:30-6:30PM

THE EXPLOSIONS

•SXSW SHOWCASES•

1AM SCOTT H. BIRAM AUSTIN

12AM ELI "PAPERBOY" REED & THE TRUE BELIEVERS BOSTON

11PM RICHARD EARL BEAUMONT

10PM THE DANSETTES NY

9PM THE LZ LOVE AUSTIN

8PM THE SOUL OF JOHN BLACK LA

THURS MARCH 15

H. H. THE MOTHER TRUCKERS

•SXSW SHOWCASES•

•YEP ROC ROCKS•

1AM LOS STRAITJACKETS AUSTIN

12AM JOHN DOE LA

11PM JIM LAUDERDALE NASHVILLE

10PM DOYLE BRAMHALL DALLAS

9PM THE MOANERS NY

8PM AMERICAN PRINCESS LITTLE ROCK

FRIDAY MARCH 16

H.H. 5-7PM BILL KIRCHEN

HACIENDA BROTHERS

•SXSW SHOWCASES•

1AM JON DEE GRAHAM AUSTIN

12AM KELLY WILLIS SEATTLE

11PM IAN MOORE TEL AVIV IS.

10PM ROCKFOUR NASHVILLE

9PM PAM TILLIS NASHVILLE

8PM JAMES INTVELD NASHVILLE

SATURDAY MARCH 17

MAYHEM MOJO

10AM - 8PM

ALLEN OLDIES BAND

10:45AM

ROKKATONE

11:30AM

THE BEAST OF BOURBON

12:15

MOTHER TRUCKERS

1PM

JON DEE GRAHAM

1:45PM

JAMES McMURTRY

2:30PM

CHILI COLD BLOOD

3:15PM

BARFIELD & CASPER RAWLS

4PM

DASH RIP ROCK

4:45PM

NEW DUNCAN IMPERIALS

5:30PM

BOBBY LOUNGE

•SXSW SHOWCASES•

1AM BOBBY LOUNGE MCCOMB

12AM GORE DOGG AUSTIN

11PM SWAMP DOGG RAMBLERS LAFF.

10PM THE RED STICK THE WAYBACKS SAN. FRAN.

9PM THE UNCLE EARL LYONS

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BARFIELD
THE TYRANT OF TX FUNK

10:30PM

THE THUNDERCHIEFS

SOUTHERN CULTURE ON THE SKIDS

SATURDAY, MARCH 31

MARTI BROM

Red Light Burlseque

SOUTHERN CULTURE ON THE SKIDS

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FRIDAY, MARCH 30

HOMER HENDERSON
WITH DONNA PEARL LUSTER

9PM

ELEVEN HUNDRED SPRINGS

10:30PM

JESSE DAYTON

SATURDAY, MARCH 31

9:30PM

LIL BOBBY BLEED

10:30PM

THE LIFTERS

12:45PM

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MUSIC SCHEDULE

Wednesday, 14th

2pm LOS JACOLOPES
3pm Chris Reeves Band
4pm Mark Hendricks'
Texas Dynamite
5pm Stewart Mann Band
6pm Manteca Beat
7pm The Possums
8pm No Show Ponies
9pm Ruby's Jazz Garage
10pm LUCASCOOKUS

Thursday, 15th

2pm Danielle Antonio
3pm Van Gohs Glasses
4pm DB Martin Group
5pm Nvane
6pm Three Guy Lefty
7pm Gill Bryer Band
8pm HAMMERDOG
9pm The Emmerson Biggins Band
10pm Dartymyth

Saturday, 17th

11am The Late Fees
Noon Joel Hofmann Band
1pm Defunct
2pm Cattywompus
3pm Nematoads
4pm The Objex
5pm The Second Hand
6pm Supercrash
7pm The Valley Arena
8pm Le Meu Le Purr
9pm Electric Ocean (Light show)

Friday, 16th

2pm Glitter Rose
3pm Whitestone Band
4pm Joep Pelt
5pm RiAx
6pm Carbide
7pm Waiting 4 Wyatt
8pm The Pandemics
9pm Douglas Greer
10pm Daves Not Here

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TRIGGERFISH 7:30PM
MALFORD
MILLIGAN 10PM

MILLHOUSE 9:30PM
JOLLY
GAROGERS 11:30PM

FREE POKER
5PM & 8PM

PETE BENZ & KEVIN HAVRON 8PM

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IAH ROOTS WITH McPULLISH SOUND SYSTEM

SAT 3/10 - SKA ROADSHOW - DOORS 830, SHOW 930
SKATALITES
RYAN SCROGGINS & THE TRENCHTOWN TANKS
(EX-LOS SKARNNALES, CAPT BRINGDOWN)
RONKATONE (FEAT. MEMBERS OF STINGERS)

TUES 3/13 - JAM BAND SKINDEE - 830 DOORS
DIMITRI'S ASCENT AND LAZLO HOLLYFELD (VT)

MARCH 14 - 17
GO TO WWW.SXSW.COM FOR DETAILS

3/21 - 100X Homegrown Live Show 3/24 - HipHop w/ Cali Zack, Johnny Danger, Brokebread and more
3/28 - Sinsai Flyah, Cleatus Blackfoot, Alan
3/29 - Kitch, Gobi, Psyche Origami, Oyes, Kid Slice
3/30 - Hau Hau Chaplains 3/31 - Fanny Lumpkin, Rival City, Supaphat 4/05 - Unfortunate Heads, Tongue Tied Lightning, Josh Koons 4/06 - R. Scroggins, Umbrella Man (both ex-Skarnnales) 4/07 - Sonido Boombox / ME-TV showcase 4/09 - Mystic Bowie 4/20 - Easy All Stars' Roadread/OK Computer show 4/21 - Morgan Heritage

WWW.FLAMINGOCANTINA.COM

club listings << FROM FRIDAY

GUERO'S TACO BAR Porsches on the Autobahn, Monsters Are Waiting, Gliss, the Boxing Lesson, Electric Soft Parade, the Immediate, Sounds Under Radio, Crawling With Kings, Rademacher, Foolhardy (noon)
HABANA CALLE 6 SXSW (8:00)
HEADHUNTERS Jim Bianco, Cleveland, Michael Dean Damron & Thee Loyal Bastards, the Village Green, Telephone, Jets Overhead (noon)
HI-LO DJ Honeycomb (11:00)
THE HIDEOUT COFFEEHOUSE SXSW (8:00)
HILL'S CAFE Sam Bentley
HOLE IN THE WALL Gaylord, Two Star Symphony, Spain Colored Orange, Grayceon, Giant Squid, Shoalin Death Squad, Invincible Czars, Brooks Alan Brannon, Vindaloo, Ruby Dee & the Snakehandlers, Tammany Hall Machine, the Black (noon)
HOME SLICE PIZZA Music by the Slice w/ Turbo Fruits, Let's Go Sailing, Everybody Else, the Glass Family, Ola Podrida, Delta Spirit, Ladyhawk, the Silent Years, Jerm Pollet, Jessica Dobson (1:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
INDEPENDENCE BREWERY No Age, the Mall, Miracle Fortress, Ponytail, the Apes, the Dirty Projectors, Horse + Donkey, Dixie Dirt (noon)
IRIE BEAN COFFEE BAR Larissa Ness, Jenn Franklin, Jessie Hughes, Erin Hobson, Compass Rose, Kelly Z, Melissa Greener, Deborah Crooks, K.C. Clifford, Casey Desmond (noon)
IT'S A GRIND COFFEEHOUSE Paul Sonnenberg, Jason Ryan (7:00)
JAIME'S SPANISH VILLAGE High Dials, the Viet Minh, the Vandelles, Stun Gun, Gold Rush, the Hiss, First Communion Afterparty, Asteroid #4, Astronaut Suit (1:00)
JAVA LOUNGE AT AUSTIN JAVA Jan Seide & Lenore (9:00)
JO'S HOT COFFEE Allen Oldies Band, Chris Masterson w/ Eleanor Whitmore, the Heathens, Dale Watson, Ryan Bingham, Tift Merritt, Billy Joe Shaver (1:00)
JOVITA'S Golden Bear, Carrie Rodriguez, Dale Watson, Phonograph, Serena Ryder, Dag King, the Flying Club (4:00), SXSW (8:00)
KARMA SXSW (8:00)
KENNY DORHAM'S BACKYARD Inside: CPC Gangbangs, Cheeseburger, Earthless, Zorocaster, Black Horse, 400 Blows, No Age, Deerhunter, Clockcleaner, Lozen; Outside: Against Me, Black Lips, Fucked Up, Turbonegro, Boris, Panthers, Big Business, Qui w/ David Yow, Greg Ashley (12:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Mando Diao, the Horrors, the Bravery (1:00), SXSW (8:00)
LAMBERTS SXSW (8:00)
LAVA LOUNGE SXSW (8:00)
LIGHT BAR SXSW (8:00)
LOVE Porter Davis, the Hudsons, Andrea Parodi, Sarah Sharp, Caldwell Shine, Hedda Layne (5:00)
LOVEJOY'S Lymbyc Systym, Relay, Back Ted N-Ted, Reference, Bleubird, Exit Clov (1:00)
LUCKY LOUNGE Castanets, Marnie Stern, Ecstatic Sunshine, Panther, the Mae Shi, Yacht (3:00), Boombox w/ Carlos Sosa (9:00)
MAGGIE MAE'S SXSW (8:00)
MARIA'S TACO XPRESS Jim Lauderdale, John Doe, Dead Rock West, Spindrift, Patty Hurst Shifter, Mother Truckers, Shurman, Brandi Shearer, David Serby (1:30)
MERKABA LOUNGE & GRILL Hamende Brothers (5:30)
THE MOHAWK Outside: Shearwater, Annuals, Imperial Teen, Apostle of Hustle, Thunderbirds Are Now!, Catfish Haven; Inside: Bishop Allen, Midnight Movies, St. Vincent, Sea Wolf, Briertone, DJs Select, DJ Sober (noon), SXSW (8:00)

MOLOTOV Austin Collins, Band of Heathens, Black Water Gospel, Macon Greyson, Brian Keane, Drew Smith, Bex Marshall (1:00), SXSW (8:00)
MOMO'S Graham Isaacson, Dead Town Revival, Treaty of Paris, the Sterns (1:00), SXSW (8:00)
MONKEYWRENCH BOOKS We Versus the Shark, O' Pioneers, Matt Kurz One, Bomb the Music Industry, Cinemachica (10:00 am)
MOONRIVER Instigators
MOTHER EGAN'S IRISH PUB The Pines; Chris Smither; Eilen Jewell; Jimmy LaFave; Ray Bonneville; Storyhill; Winterpills; Kris Delmhorst, Eliza Gilkyson, & Lynn Miles (noon), Jon Napier, Myrna Cabello & the Gris Gris Blues Band, Trouble No More w/ Brooklyn Barbieri (7:00)
MOZART'S COFFEE ROASTERS Jean Caffeine (8:30)
NUTTY BROWN CAFE Cornell Hurd
THE OAKS Melody Mann (9:00)
OPAL DIVINE'S SXSW (8:00)
THE OPERA HOUSE Kind Hearts & Coronets, Blueblood, Silver Pines, Tank Engine, Porch Crowd, the Dirty Noises (1:00)
THE PARISH SXSW (8:00)
THE PARLOR I Walk the Line, Signal Lost (5:00)
PLUGGER PEDESTRIAN BRIDGE Party Garbage, Connption Fitts, Chinese Telephones, Holy Shit!, Sacred Shock (1:00 am)
PLUSH Mr. & Mrs. Mays, Prom Nite Watching the Moon, Idle Kids, Indofin, This Moment in Black History, Camp X-Ray, Ume, Cock Rock for Cannibals (2:00)
POK-E-JO'S SMOKEHOUSE Frog Eyes, the Rosebuds, +/-, Oakley Hall, Chris Garneau, the Broken West (12:30)
POODIE'S HILLTOP BAR & GRILL Calvin Russell, Tracy Conover
PROGRESS COFFEE Lead Singers on a Break w/ Michael Wittingham, Red Hunter, Sunset, Mark David Ashworth, Sparrow House, Martin Crane, Evan Jacobs (noon)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
RED 7 Les Savy Fav, the Black Angels, Gossip, Dead Meadow, Erase Errata, David Vandervelde, Matt & Kim, Danava, Brother Reade, Spindrift, special guest, plus comedians David Cross, Patton Oswalt, Eugene Mirman, Leo Allen, Laura Krafft, Kristen Schaal, Bob Odenkirk, Brian Posehn, Jon Glaser, Scott Auckerman, BJ Porter, Jon Benjamin, Zach Galifianakis, SXSW (8:00)
RED EYED FLY El-P Tokyo Police Club, Amy Millan, Vietnam, Yellow Fever (1:00), SXSW (8:00)
RED FEZ Meridian West, DJ In/Verse (9:00)
REDRUM White Ghost Shivers, Joseph Israel, Jet Baker, Rocky Dawuni, Carolyn Wonderland, Hellapeno, Deep Cover, Flaming Fire (noon), SXSW (8:00)
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
REPUBLIC SQUARE PARK Ginn Sisters
RHINOS & JOCKS ROUND Karaoke w/ Billy D. (9:00)
ROCKIN' TOMATO D-Madness
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Muddy Nasty River, Iota, Mos Generator, Porn, Hackman, Suplecs (1:00), SXSW (8:00)
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA Goes Cube, Takka Takka, Foreign Island, A Place to Bury Strangers (4:00), Dylan C, Lotus Tribe, Fools Inc., Agua Man, Saints of Circumstances, Strange, MSG, Gorilla Braudkast (9:00)
SAM'S TOWN POINT Mark Jungers & the Whistling Mules (5:00)

SAXON PUB The Regulars (6:00), Bobby Whitlock & Coco Carmel, WC Clark, South Austin Jug Band (8:00)
SCHOLZ GARTEN Doug Moreland, Spain Colored Orange, Sunny Sweeney, Dale Watson, Carrie Rodriguez, Johnny Bush, Two Tons of Steel (1:00)
SCOOT INN Jay Reatard, Fucked Up, the Marked Men, High Tension Wires, Lion of Judah, White Savage (8:00)
SNAKE EYES VINYL Mos Generator, Super Heavy Goat Ass, Krakatau, Black Lamb, Love Mound, Splithoof, Ironclad, Muddy Nasty River, Great American Tragedy, Iota MINSK (noon)
SOHO LOUNGE SXSW (8:00)
SOUTHSIDE FLYING PIZZA Barry Ingle, the Lovers, the Paisties, Taina Morris, Tyler Ramsey (2:00)
SPEAKEASY Dysfunkshun Junkshun, JJ Usher, Lanky, Jo Hell & the Red Roosters, Radio La Chusma, Boombox w/ Carlos Sosa (7:00)
SPIDER HOUSE PATIO BAR Bears, Arboretum, the Finches, the Zincs, Let's Go Sailing, Canada, Shapes & Sizes, Ryan Anderson (noon)
SPIROS Patio: Minipop, Honeycut, Audrey Sessions, A Band Called Pain, Street to Nowhere, Every Move a Picture, Scissors For Lefty, Main Stage: Panda, Trophy Fire, Push to Talk, Bray, Jason Debo, Mud, Mالدريد, Rhumba Room: Kid Beyond, Kerry Gulbranson, Poor Bailey, TS Leach, Built for the Sea, Austin Willacy, the Actual (noon), SXSW (8:00)
STARDUST CLUB Ridin' in Style STUBB'S SXSW (8:00)
TAMBALEO DJ Jah Mighty (6:00)
TATES NIGHT CLUB Hoorary for Earth, Bad Micky Ficky 7, Bus Stop Stallions (8:00)
TEXAS BAR & GRILL Knee Deep
THREADGILL'S WORLD HQ Old Ceremony, Jeff Finlin, the Wilders, Loxsly, Sisters Morales, Butch Hancock, Lisa Hayes, Ken Will Morton, Lucha Tomblin Band (noon), Aflyn Mitchell, Mathew Santos, Bob Schneider (8:00)
TRIPLE CROWN Los Gallos, Wasted Youth
TROPHY'S Inside: Valient Thorr, Birds of Avalon, the Last Vegas, Thee Emergency, Adrian & the Sickness, Underwood; Outside I: Ghengis Khan III, Lions, Open Hand, the Spunks, the Action Is, Novice; Outside II: Daredevil Jane, Shoplifter, Secret Weapons, Lake Jackson All-Stars, Lalaland (1:00)
UNCLE FLIRTY'S SXSW (8:00)
VICTORY GRILL Jay Reatard, 120 Days, Chromeo, Kid Sister, Bonde do Role, Foreign Islands, Indian Jewelry, Turzi, Foals (1:00)
WATERLOO ICE HOUSE Jake Ayo
WATERLOO ICE HOUSE SOUTH Charles Wright & Peggy Adams, Rex Moroux, Matt the Electrician, Sons of William, Drawing Back, Maren Morris, Crews South, Downside Up, Stacey Seger (4:00)
WATERLOO RECORDS Rwake; Peter, Bjorn & John; Brett Dennen; Get Cape. Wear Cape. Fly.; Stooges (2:00)
WHISKY BAR SXSW (8:00)

Sat 1 7

ALE HOUSE AT OLDE PECAN ST. CAFE SXSW (8:00)
ANTONE'S Jamie Blythe, Bill Revels, Melody Mann, Jackie Bristow, Kara Grainger, Elam McKnight & the West Levee Phantoms (12:30), SXSW (8:00)
ANTONE'S RECORDS Freddie Steady's Frontier Hootenanny w/ Ruby Dee & the Snakehandlers, the Alice Rose, Jenny Wolfe & the Pack, Ugly Beats, Freddie Steady Five, Paul Collins (2:00)
APPLE BAR Viper Room in Austin w/ the Stock Market Crash, Pink Spiders, Nico Vega, Bloodcat Love (9:00)

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CELEBRATING 32 YEARS OF ROCKING AUSTIN

THU., MARCH 15
TOBER UMI 1A
A.U.X. 12MID
RED LINE RIOT 11P
KEVIN MCKINNEY 10P
LAZLO HOLLYFELD 9P
THE BREATHERS 8P
ALINA SIMONE 7P
1900S 6P
HOLY FUCK 5P
WHEN DINOSAURS RULED THE EARTH 4:30P
AWESOME COOL DUDES 4P
APES 3:15P
MONOTONIX 2:20P
HEALTH 1:45P
MARNIE STERN 1P

FRI., MARCH 16
WEARY BOYS 12MID
TAMMANY HALL MACHINE 11P
RUBY DEE AND THE SNAKEHANDLERS 10P
VINDALOO 9P
BROOKS ALAN BRANNON 8P
THE INVINCIBLE CZARS 6P
SHOALIN DEATH SQUAD 5P
GIANT SQUID 4P
GRAYCEON 3P
SPAIN COLORED ORANGE 2P
TWO STAR SYMPHONY 1P
GAYLORD 12N

SAT., MARCH 17
FALL COLLECTION 12MID
CHRIS GATES & GATESVILLE 11P
HEATHER RAE
& THE MOONSHINE BOYS 10P
LONESOME SPURS 9P
PAT TODD & THE RANK
OUTSIDERS 8P
GRAVE DANGER 7P
ERIC HISAW BAND 6P
STEVIE TOMBSTONE 5P
SNOWBYRD 4P
BUTTERCUP 3P
CHRIS BRECHT 2P

SUN., MARCH 18, 9PM
MONTEREY POP TRIBUTE:
LI'L CAP'N TRAVIS, TIA CARRERA,
TRISH & DARIN MURPHY, CAT
SCIENTIST, MCLEMORE AVE.,
TED RODDY, NAKIA, RAJAMANI,
SUPEREGO, THE CONRADS

TUES., MARCH 20
THE MESHBANES 12:30AM
DAVE HANDLY BAND 11:00P
TOM VANDENAVOND 10:00P
PASSED OUT FLIERS 8:00P
ETHAN AZARIAN 6:30P

WED., MARCH 21
DICKIE LEE ERWIN 10P
ROGER WALLACE 8P
WASH HAMILON 7P

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live and 8:30pm
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ONE GUY

the legendary 8pm
BATTLEFIELD
BAND direct from scotland

kut presents 3RD COAST
 INTERNATIONAL
 AUDIO FESTIVAL
 hosted by JULIE SHAPIRO & DAVID RAY, 7pm

guitar 9pm
 guru **ADRIAN**
LEGG

cd an evening with
 release! **TOM**
RUSSELL

free show! **GRAHAM**
WEBER
 PORTERDAVIS

wed. mar. 28 **SUZANNA**
CHOFEL
 LISA **RICHARDS**
 fri. mar. 30 **THREE**
 FACES OF **BUTTERCUP**

wed. apr. 4 **CHIP**
TAYLOR **CLANDESTINE**

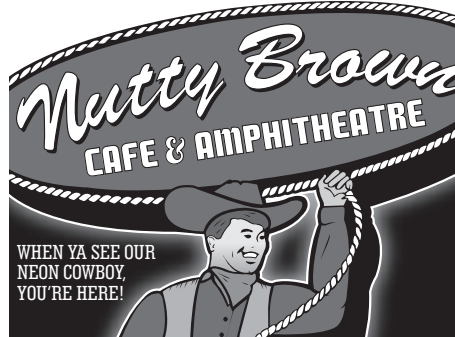
sat. apr. 7 **ELIZA GILKYSON**

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WATSON
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3.25 BUTCH HANCOCK	4.26 SOLAS
3.31 RAJAMANI	4.27 AUSTIN LOUNGE LIZARDS
4.10 TOSCA STRINGS	4.28 AUSTIN LOUNGE LIZARDS
GLOVER GILL	5.08 RYAN SHAW
4.11 GURF MORLIX	5.11 ELLIS PAUL
4.13 DARDEN SMITH	6.13 JIMMY WEBB
4.14 JIMMY LAFAYE	6.15 SLAID CLEAVES

The Cactus is located inside the Texas Union.
 Happy Hour is 4-7pm, Monday-Friday. Tickets @ the
 door & all shows @ 9pm unless otherwise noted.
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FRIDAY, MARCH 16
CORNELL
HURD
 \$5 CVR
 7:30-11PM

SATURDAY, MARCH 17
BRUCE
ROBISON
 — \$10 COVER • 7:30-11PM —



SUNDAY BRUNCH
LIVE MUSIC
Java Jazz Band

Breakfast Standards • Gourmet Features
 \$2.50 Hand-Crafted Bloody Marys & Mimosas
 Children's Play Area • Huge Oak-Shaded Patio

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CRAWFISH BOIL
 3/30THE EGGMEN
 3/31GRUPO FANTASMA

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TEXAS ARTISTS



- 1) **PATTY GRIFFIN**
Children Running Through
- 2) **LUCINDA WILLIAMS**
West
- 3) **GREENCARDS**
Viridian
- 4) **EXPLOSIONS**
IN THE SKY
All of a Sudden
I Miss Everyone
- 5) **RUTHIE FOSTER**
The Phenomenal
Ruthie Foster
- 6) **STORYVILLE**
Live at Antone's
- 7) **SUNNY SWEENEY**
Heartbreaker's
Hall of Fame
- 8) **DIXIE CHICKS**
Taking the Long Way
- 9) **ALPHA REV**
The Greatest Thing
I've Ever Learned
- 10) **JOE ELY**
Happy Songs From
Rattlesnake Gulch



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MAR 16
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SHOW 8:00PM

LAST OF THE BREED
FEATURING
WILLIE NELSON
MERLE HAGGARD

*****SOLD OUT*****

W/ SPECIAL GUEST
ASLEEP AT THE WHEEL
AND **PAULA NELSON**

THE BACKYARD
LIVE MUSIC RESTAURANT

APR 14
DOORS 6:30PM
SHOW 8:00PM

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SHOW 8:00PM

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W/ SPECIAL GUEST
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THE BACKYARD
LIVE MUSIC RESTAURANT

APR 15
DOORS 5:30PM
SHOW 7:00PM

Z TOP

93.7 KLBZ
Austin's Rock Station

THE BACKYARD
LIVE MUSIC RESTAURANT

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SHOW 7:00PM

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A LIFE ONCE LOST
THE HANDSHAKE
MURDERS

MAR 20

PLAIN WHITE T'S
LIVE
WITH SPECIAL GUESTS
BOYS NIGHT OUT
Love and the Headlights
APR 01

TED, LEO, & THE PHARMACISTS

APR 07

TOOTS AND THE MAYTALS
TICKETS ON SALE NOW
MAY 01

MUTEMATH
W/ SPECIAL GUEST
THE CINEMATICS
SOMEONE STILL
LOVES YOU
BORIS YELTSIN
MAY 03

BLACK REBEL BABY 81
MOTORCYCLE CLUB
PLUS SPECIAL GUEST
THE HORRORS
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AT 10AM!

JUN 16

switchfoot
COPELAND
MAR 24

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NOISETTES
APR 05

SXSWO
MUSIC MARCH 16-18 2007 AUSTIN TX

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 PM PIPETTES	6:00 PM RACHEL FULLER W/SPECIAL GUESTS FLVIS PERKINS	8:30 PM SETH LAKEMAN	8:00 PM MOHAIR
9:00 PM THE RAPTURE	9:00 PM COLD WAR KIDS	9:30 PM JAMES MORRISON	9:00 PM MEW
10:30 PM FINK	10:00 PM ARCHITECTURE IN HEL SINKI	10:30 PM AMY WINEHOUSE	10:00 PM EISLEY
11:30 PM TUNING	12:00 AM GHOSTLAND OBSERVATORY	11:45 PM SPECIAL GUEST	11:00 PM THEE SPREE
12:30 AM PETER, BJORN AND JOHN	1:00 AM WHAT MADE MILWAUKEE FAMOUS	1:00 AM MIKA	12:30 AM SPECIAL GUEST

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Wednesday, March 14th

Idiothack 6:00-7:00
Andrea Roche 8:00-9:00
Grudgeweary 9:30-10:30
DJ Hobo D 11:00-2:00

Friday, March 16th

Ducati Party 7:00-2:00

Saturday, March 17th

Zac Gaylen 6:00-7:30
The Bumps 8:00-9:30

NO WRISTBANDS REQUIRED

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WEDNESDAY, MARCH 14TH

Hi Fi Alliance Showcase 5:30-9:30
Worldbeat & Dancehall 10:30-2:00
Haj (NYC)
Lion Dub (NYC)
Baby G (Austin)
Jah Mighty (Austin)

THURSDAY, MARCH 15TH

Hookah Happy Hour 4:00-7:00
w/ DJ Yorgos

Afrofreak 7:00-8:30
Wide Open Sky 9:00-11:00
Nuthin' New All Stars 11:00-2:00
with
DJ Manny
DJ Chadrock (LA)
DJ Shaakey (NYC)
Now On

FRIDAY, MARCH 16TH

Hookah Happy Hour 4:00-8:00
w/DJ Yorgos
Your Black Star (KY) 8:00-9:00
Demander (NYC) 9:00-10:00
The Murdocks (ATX) 10:00-11:00
DJ In/Verse (ATX) 11:00-2:00

SATURDAY, MARCH 17TH

Blackland Records Showcase 2:00-6:00
Primm 7:00-8:00
Demander (NYC) 8:00-9:00
I Need More Cow Bell 9:00-11:00
DJ Kurv (ATX) 11:00-2:00

SUNDAY, MARCH 18TH

DJ Kurupt 10:00-2:00

MONDAY, MARCH 19TH

DJ Jeff Jupiter 10:00-2:00

TUESDAY, MARCH 20TH

Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY, MARCH 21ST

The Reflex 10:00-2:00

NO WRISTBANDS REQUIRED



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club listings < FROM SATURDAY

AUSSIE'S VOLLEYBAR & GRILL

Sigmund Fraud, Slowtrain, Hurt Street, Faultline for Now, Fishing for Comets, Full Service, Damesviolet, Bruce James, Natural Ear Music Kids, Daniel Lawrence Walker, Derrall Gleason, Anagen, Amber Rubarth & Jay Nash, Jayson Bales (10:00 am)

AUSTIN CONVENTION CENTER

Lonestar Rollergirls Open House w/ Sixgun Republic, the Sterns, Dead Town Revival, Treaty of Paris, the Last Vegas (2:00)

AUSTIN FARMERS' MARKET

DOWNTOWN Austin Banjo Club (10:00 am)

THE BACKYARD

Asleep at the Wheel, Last of the Breed w/ Willie Nelson, Merle Haggard, Ray Price (8:00)

BEAUTY BAR

Outside: Scanners; Balkan Beat Box; Georgie James; Shit Disco; Plan B; Oh No!, Oh My!; Inside: DJ Cat, Evans & Eagles, J-Boogie, Tommie Sunshine, Small Town DJs, Steven Bloodbath (noon), SXSW (8:00)

BEERLAND

SXSW (8:00)

BENNIGAN'S ROUND ROCK

Red-Eye Gravy, London Calling

BIG RED SUN

Rajiworl Party w/ A.J. Croce Duo, Billy Harvey, Adam Carroll, Mother Truckers, Nakia, Scrappy Jud Newcomb, Friends of Dean Martinez, Hacienda Brothers, Chaparral w/ Jeff Hughes, Ian McLagan & the Bump Band, Skyrocket (3:00)

BIKINIS BAR & GRILL

The Late Fees, Joel Hofmann Band, Defunct, Cattywompus, Nematoads, the ObjeX, Second Hand, Supercrash, Return to Sender, Le Meu de Purr, Electric Ocean (11:00 am)

BLIND PIG PUB

Joe Vega (10:00)

BOAT HOUSE GRILL

Bees Knees

BOURBON ROCKS

SXSW (8:00)

BOUT TIME

DJ Kim Hicks (9:00)

BRENTWOOD TAVERN

The Vaquetones, Rick Shea, David Serby, Dave Insley's Careless Smokers, Lonesome Spurs, Amanda Cunningham, Genuine Cowhide, Tom Gillam Tractor Pull, Erin Condo, Pat Johnson, Josh Davis & Rachel Stacy, Matt Angus (12:30)

BROKEN SPOKE

The Derailers

BUFFALO BILLIARDS

SXSW (8:00)

CAFE CAFFEINE

Freedy Johnston, Manny Trevin, Craig Marshall, Cheryl Bliss, El Tule, Kristoffer Ragnstam, Harris Tweed, Ed Pettersen, IAMX, Michelle Shocked (11:00 am)

CAFE MUNDI

Hit Space, Fairchild, Tiger Cried Beef, Future Clouds & Radar, Sheboygan, Buttercup, Conga Grove (noon)

THE CANARY ROOST

Karaoke w/ Nicole

CAROUSEL LOUNGE

Rob Crow, Evangelicals, Old Time Relijun, Richard Swift, Rafter, Shapes & Sizes (1:00)

CEDAR STREET

SXSW (8:00)

CENTRAL MARKET NORTH

Lost & Nameless Orchestra, Tea Merchants (5:30)

CENTRAL PRESBYTERIAN

CHURCH SXSW (8:00)

CHAIN DRIVE

Strategies of Beauty w/ Fires Were Shot; Benko; Wooden Shijps; Shiny Around the Edges; Hotel; Hotel; Zanzibar Snails; Suishou no Fune; My Education; Notes From Underground (1:00)

CHEAPO DISCS

Haunt, Grave Danger, Hiss, the Silos, the Ettes, Jeff Finlin, Courtney Tidwell, the Heart Attacks (11:00 am)

CHUGGIN' MONKEY

Asobi Seksu, Mando Diao, Earl Greyhound, Cloud Cult, Laylights, Western States Motel, Machine Gun Blues (3:00)

CLEMENTINE COFFEE BAR

Leopold & His Fiction, Nethers, Tasha Yar, the Helpers, the Victorian English Gentlemen's Club (4:00)

CLUB DE VILLE

SXSW (8:00)

CLUB ONE 15

SXSW (8:00)

CO-OP BAR

SXSW (8:00)

CONTINENTAL CLUB

Mojo's Mayhem w/ Allen Oldies Band, Stingers ATX, Beasts of Bourbon, Mother Truckers, Jon Dee Graham, James McMurtry, Chili Cold Blood, Mike Barfield & Casper Rawls, Dash Rip Rock, New Duncan Imperials w/ Mojo Nixon, Bobby Lounge (9:30 am), SXSW (8:00)

COPA BAR & GRILL

SXSW (8:00)

COTTON CLUB

Bubba Cox (8:30)

CREAM VINTAGE

DJ Philebrity, Adam Arcuragi, DJ John

Redden, Noveou Riche, the Cobbs, Illinios, the Teeth, Relay, Asteriod #4, Plastic Little, War on Drugs, Capitol Years, A-Sides, DJ Dave P (noon)

CYPRESS CREEK CAFE

Fortini & Cross

DAN MCKLUSKY'S

Mac Bynum (7:30)

THE DIRTY DOG

SXSW (8:00)

THE DOG & DUCK PUB

Jackman, Ed Miller & Rich Brotherton, Pubcrawler, Silver Thistle Pipes & Drums, Bedlam Bards, Poor Man's Fortune, Tea Merchants, Capital City Highlanders, Bedlam Bards (11:00 am)

DOMINICAN JOE'S

Blue Cartoon, Irina Bjorkland & Peter Fox, Roger Len Smith (6:00)

DONN'S DEPOT

The Recliners

EDDIE V'S EDGEWATER GRILLE

Kris Kimura Quartet (8:00)

EGO'S

Tribute Band Marsathon w/ the Lowelies, the Costellophones, Odyssey, Drifter, Sticks n' Stones, Greatest American Heroes, Stone Free, the Eggmen, Joy Division Cover Band, Boxspring Hogs (4:00)

EL SOL Y LA LUNA

Cerronato (7:30)

ELEPHANT ROOM

SXSW (8:00)

ELYSIUM

Haven w/ DJ Void, the Gothfather, SXSW (8:00)

EMO'S

SXSW, Cute Is What We Aim For, Circa Survive, As Tall as Lions, Envy on the Coast, Spill Canvas, the Deer Hunter, Weatherbox, Hot Cross, the Horrors, the Photo Atlas, Everybody Else, Olympia, the Devil Wears Prada, New Year's Day, the Forecast, Loxsly (noon), SXSW (8:00)

END OF AN EAR

Kid Harpoon, Blacklist, Ecstatic Peace, Matt Valentine, Thurston Moore, Tall Firs (noon)

EPOCH COFFEE

Triclops!, Finest Dearest, Che Arthur, Scouts Honor, 60 Cycles of Sound, the Julius Airwave, AM Syndicate (noon)

FADO

St. Patrick's Day w/ the Blaggards, Traveler, Mysterious Ways, Dynah, Tea Merchants, Mysterious Ways (4:00)

FLAMINGO CANTINA

SXSW (8:00)

FLIPNOTICS COFFEESPACE

Alina Simone, Jean Caffeine, Stayton Bonner, Lee Barber, Aaron Franz, Matt the Electrician, Vicki Brown, Will Elliot, Marianne Dissard, Salvador Duran, Andrew Colberg, Naim Amor, Plum Tucker, Woode Wood, Leatherbag, the Archibalds, Consumption Hooks, the Hudsons (noon), Jean Caffeine (8:30)

FRIENDS

SXSW (8:00)

GENE'S NEW ORLEANS STYLE

POBOYS & DELI Expatriate, Rabbit Fist, Foot Patrol, Beat the Devil, All Eyes, Cartright (1:00)

GINNY'S LITTLE LONGHORN

SALOON Roots Day Matinee w/ the Horton Brothers, Bear, Shaun Young, Miss Lauren Marie, Roger Wallace, Mike Barfield, Derek Peterson, Michael Hurtt & His Haunted Hearts, Benny Peters, James Intveld (4:00)

GINO'S ITALIAN GRILL

Jon Emery

GRUENE HALL

Elana James & the Continental Two (1:00), Josh Owen, Roger Creager (9:00)

GUERO'S TACO BAR

Beggar Street Social, Ilyaimy, Lee Alexander, Band of Heathens, Lanky, Brandon Thomas Band, Natt Harlan, Daniel Kamas, Chris Parker Band (1:00)

HABANA CALLE 6

Nick Drake Exhibit w/ Stephanie Dosen, Richie of the Willowz, Patrick Watson, Kate Walsh Peter Elkas, Chad Van Gaalen, Tobias Froberg, Irinia Bjorklund, the Laughing, Winterkids, Les Breastfeeders, High Dials, the Kissaway Trail, Uncut, Bang Gang, PowerSolo (noon), SXSW (8:00)

HEADHUNTERS

Anniversary w/ Lucky Stiffs, Teabag, Duke, Blown Free, Ese, Mitra, Adrenaline Factor, Carbide, Rhodes Diablo & the Devil's Right Hand, Devola, Sabbath Crow, Roger's Porn Collection, Gentlemen's Social Club, Splithoof, Lifters, Oklahomos, Quick & the Dead, Belligerent 86, New Disaster (noon)

THE HIDEOUT COFFEEHOUSE

David Newbould's Renegade Musicians Showcase (1:00), SXSW (8:00)

HOLE IN THE WALL

Chris Brecht, Buttercup, Snowbyrd, Stevie Tombstone, Eric Hisaw Band, Grave Danger, Pat Todd & the Rank Outsiders, Lonesome Spurs, Heather Rae & the Moonshine Boys, Chris Gates, Fall Collection (2:00)

IT'S A GRIND COFFEEHOUSE

Mike McGurk (7:30)

JAIME'S SPANISH VILLAGE

Dead Meadow, Spindrift, Brian Glaze Band, the Vandelles, the Dolly Partners, First Communion Afterparty, A Place to Bury Strangers, the Onlys, All in the Golden Afternoon (noon)

JAVA LOUNGE AT AUSTIN JAVA

Karen Naomi, Dylan Sneed, Jessica Sonner (7:00)

JO'S HOT COFFEE

Black Water Gospel, Small Stars, Summer Wardrobe, Brothers & Sisters, Amy Cook, What Made Milwaukee Famous, Apostle of Hustle (3:00)

JOVITA'S

Inside: Village Green, the Figgs/Graham Parker, Danbert Nobacon & Jon Langford, Deadstring Brothers, Gentleman Auction House, Langhorne Slim; Outside: Milton Mapes/Monahans, Alela Diane, Waterloo, Finn's Motel, Cary Hudson, Two Cow Garage (noon), SXSW (8:00)

KARMA

SXSW (8:00)

LA PALAPA

Karaoke w/ Big Jim (8:00)

LA ZONA ROSA

SXSW (8:00)

LAMBERTS

SXSW (8:00)

LAVA LOUNGE

SXSW (8:00)

LIGHT BAR

SXSW (8:00)

LONGBRANCH INN

The Saturday Knights, Little Brazil, the Cops, Zykos, Lillydale, Buffalo Killers, Nice Boys (1:00)

LOVE RACHEL LOY

Wendy Colonna, Drew Smith, Shelley King, Brian Keane, Lisa Richards, Suzanna Choffel, Guy Forsyth, Kristy Kruger, Ginger Leigh, the Hormonauts (1:00)

LOVEJOY'S

The Houstons, Exit Clov, Birds of Avalon, Ol' Yeller, Grand Champeen, Fivehead (1:00)

LUCKY LOUNGE

Ten Bands in Five Hours: Chris Bathgate, Thomas Lunch, Barzin, Ruby Isle, Pete & the Pirates, Buildings Breeding, Sholi, the Safes, Morning State, Metermaids (2:00), Matt White (9:00)

MAGGIE MAE'S

SXSW (8:00)

MASS GALLERY

Kilgore-Zuverza Opening w/ Low Red Center, MVSCSLZ, Pataphysics, Silver Lakes, Cry Blood Apache, DJ Radicon (10:00)

MCCORMICK & SCHMICK'S

Jon Blondell Trio

MEAN-EYED CAT

Bootleg BBQ w/ Polyphonic Spree, Fionn Regan, Blanche, Foals, Bat for Lashes, Explorers Club, Gruff Rhys (noon)

THE MOHAWK

SXSW (8:00)

MOLOTOV

SXSW (8:00)

MOMO'S

SXSW (8:00)

MONKEYWRENCH BOOKS

Architects, This Will Destroy You, Coliseum, Hot Cross

MOTHER EGAN'S IRISH PUB

St. Paddy's Day Blowout w/ Gilmer & Moore, Clickety Cloggers, Silver Thistle Pipes & Drums, Ed Miller, Gan Fidi, Tradmarks, Waybacks, PreNup, Tea Merchants, the Weary Boys, Tommy Sands & His Irish Band (noon)

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LEAVING TEXAS 9-12

FRIDAY 3/16

KIM & HER BLUES BOYS

SATURDAY 3/17

SONNY WOLF

WEDNESDAY 3/21

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SAT 3/17 THE IN & OUTLAWS

SUN 3/18 OPEN MIC WITH GLENN ALLEN & KIM MACKENZIE

MON 3/19 KARAOKE

TUES 3/20 MICHAEL WREN

WED 3/21 ERIC HISAW

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3/16

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3/14-3/15-3/17

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•STREET•

BLAGGARDS 10AM
EMERALD EXILES NOON
DYNAH 2PM
MYSTERIOUS WAYS 4PM
BLAGGARDS 6PM
TRAVELER 8PM
BLAGGARDS 10PM

•BACKSTAGE•

DIRTY FUZZ 1PM
TEA MERCHANTS 3PM
TRAVELER 5PM
DYNAH 7PM
MYSTERIOUS WAYS 10PM

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MARCH 10-17TH
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club listings ◀◀ FROM SATURDAY

NORTH BY NORTHWEST AI

Monti Band
NUTTY BROWN CAFE Bruce Robison

THE OAKS Outside: Nob Hill Billys, Roger Wallace, Pauline Reese, Brennen Leigh, Ramsay Midwood, Larry Lange's Lonely Knights, Li'l Bit & the Customatics, Patty Hurst Shifter, Mary Cutrafello, Hoyle Bros., Bastard Sons of Johnny Cash; Inside: Tombstone Bullies, John Bardy, Jon Emery, Dallas Wayne, Drew Kennedy, Mary Cutrafello, Romi Mayes, Idgy Vaughn, Ruby Dee & the Snakehandlers (noon)

OPAL DIVINE'S SXSW (8:00)

THE PARISH SXSW (8:00)

THE PEACOCK Pompeii, the Heirs, Tsk Tsk, Teletextile (3:00)

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Hill Country Bash w/ the Troubadillos, Jimmy Lee Jones

RADISSON Kent Mayhew

RED 7 SXSW (8:00)

RED EYED FLY SXSW (8:00)

RED FEZ The Bumps, DJ Kuv (10:30)

REDRUM Maelstrom, Ironhead, Summer of Blood, Heart Attacks, Applicators, Crash Gallery (1:30), SXSW (8:00)

REED'S JAZZ & SUPPER CLUB Just Released (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Shelley King
RINGSIDE AT SULLIVAN'S Alpha Rev w/ Casey McPherson (8:00)

RIVERBEND CENTRE Don McLean w/ the Austin Symphony Orchestra (8:00)

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Simon Dawes, the Head Set, the Walkmen, White Rabbits, David Dondero (noon), SXSW (8:00)

ROSS' OLD AUSTIN CAFE Chip Sneed

RUTA MAYA Lori Berk, Alexis Anthony, Reese Browning, Bianca De Leon, Exit Clov, Asylum Street Spankers, La La Land, Til We're Blue or Destroyed, the Alice Rose, Household Names (12:45)

THE SALT LICK Byrd & Street (6:00)

SALVATION PIZZA Shoot for the Stars & Kill Them, Damage Pants, I Kill Cars, Please The Queen (noon)

SAXON PUB Dederingers, Hayes Carl

SCOOT INN Jealous Girlfriend, the Dresses, Dazzling King Solomon Quartet, Daniel Francis Doyle, the Deathset, the Boggs, Viva l'American Death Ray Music, the Sundresses, Hot for Chocolate (noon)

SHERLOCK'S BAKER ST. PUB & GRILL Who's Your Patty Party w/ Dean Seltzer, LC Rocks (11:00 am)

SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)

SOHO LOUNGE SXSW (8:00)

SOUTHSIDE FLYING PIZZA That Damned Band, Fast Heart Mart, Winovino, the Subterraneans (3:00)

SPEAKEASY The Brew, Brandon Thomas Band, oodale, Still Life, D-Madness Project (7:00)

SPIROS SXSW (8:00)

STARDUST CLUB Toby Anderson

STUBB'S SXSW (8:00)

THE STUDIO Don Diego

TAMBALEO DJ Kurupt, DJ Inverse (10:00)

TATES NIGHT CLUB Carbide, RiAx, Velvetbrick, Smokin' Toads (8:00)

TEXAS BAR & GRILL Digital Juice

TEXAS STATE CAPITOL Million Musician March for Peace Concert (1:30)

THREADGILL'S WORLD HQ Texamerica Social Hour w/ Carrie Rodriguez & Michelle Shocked (3:00), Rhythm Council w/ Henry Butler & Paul Sanchez (8:00)

TRIPLE CROWN Bermuda Briss, Imperial Battle Snake, Raditude, the Belgaves

TROPHY'S Inside: Hooray for Earth, Yo Majesty, Mos Generator, the Vandelles, Triclops!, Crapulence; Outside Stage I: Porsches on the Autobahn, Jungle Rockers, Amplified Heat, Hank IV, Cry Blood Apache; Outside Stage II: The Woggles, the Quick & the Dead, It's Over, Dodo Bird, Popup (noon)

TROUBADOUR SALOON Slaves to Gravity, One Fine Day, Mink, the Effects, Oliver Future, Boy in the Bubble, Johnny Panic, Twilight Lieutenants (1:00)

UNCLE FLIRTY'S SXSW (8:00)

WATERLOO ICE HOUSE Ruby's Jazz Garage

WATERLOO ICE HOUSE SOUTH Jessica Shepherd, Josh Peek, Lisa Hayes, Jon-Michael Hammon, Kelly Doze, Steve Manning Quartet, Bow Thayer, Band of Heathens, Wrinkle Neck Mules, Tom Gilliam's Tractor Pull (noon)

WATERLOO RECORDS Rwake; Peter, Bjorn & John; Brett Dennen; Get Cape. Wear Cape. Fly.; Stooges, Money Mark, Amy Winehouse, Danava, Rosie Thomas, Young Knives (2:00)

WHEATSVILLE CO-OP Herb Fest w/ Laura Freeman, Purly Gates, Dana Falconberry (10:00 am)

WHISKY BAR David Vandervelde, Spain Colored Orange, O'Death, Datarock, Walter Meego, Shout Out Out Out, Dandi Wind (noon), SXSW (8:00)

WOODY'S SOUTH Blackholicus, Opposite Day, Barbez, Invincible Czars, Ludicra, Bee vs. Moth, Muppetone, Golden Arm Trio (noon)

YARD DOG FOLK ART Hobex, Luke Doucet, Nethers, Frank Smith, Shortstack, Great Northern, Rock Plaza Central, David & the Citizens, Dirty Sweet, the Race, Northern State, Au Resvoir Simone, 65daysofstatic, Maritime (11:00 am)

Sun 18

ANTONE'S Ricky Stein, Derbin
ANTONE'S RECORDS Golden Boys (4:00)

ARTZ RIB HOUSE Bert Rivera

B.B. ROVERS Jollyville City Limits & Austin Songwriters Group Open Mic w/ Bourland and Josef (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BEERLAND SXSW (8:00)

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ AJ Kline

CAFE CAFFEINE Ash Blaize, Jack Burton Trio, Some Say Leland, Rotten Apple Gang, Hanna Williams, MJ Baby & the Last Word, Melissa on the Rocks, Carrie Engdahl (11:00 am)

THE CANARY ROOST Karaoke w/ Brian

CEDAR STREET Les & the Funk Mob (9:30)

CENTRAL MARKET NORTH Alex Coke Quartet (12:30)

CENTRAL MARKET SOUTH The Hummingbirds (12:30)

CHEAPO DISCS Nob Hillbillies, Lonesome Dave, Stickpony, Lonesome Spurs, Gerry Van King, Horton Bros., Chadd Thomas & the Crazy Kings (11:00 am)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Graham Wilkinson, Turn Me on Dead Man, Maneja Beto, Lomita, Grady, Alejandro Escovedo (7:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Graham Weber, Chris Brecht, Hope Irish, Brother Machine, the Archibalds, Leatherbag (2:00)

ELEPHANT ROOM Three Jazz Collective, Jazz Jam w/ Freddie Mendoza (6:00), John Fremgen Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S SXSW (8:00)

FLAMINGO CANTINA Snowglobe, Giant Bear, Jamie Randolph & the Bloodsuckers, Antenna Shoes, Jump Back Jake, Holly Cole & Blair Combest (12:30)

FLIPNOTICS COFFEESPACE McMercy Family Gospel Band, Bruce James, the Finches, Alexander's Dark Band, Graham Weber, Chris Brecht, Barry Welch, Harris Tweed, Adam Dias (1:00)

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00), James Intveld (9:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00 am)

GRUENE HALL Romi Mayes, Sam Baker, & Scott Nolan; (12:30)

Bill Kirchen & Too Much Fun (5:00)

HEADHUNTERS Bugs in the Dark, Uncle Lucius, Bricks ATX, Death Got Killed, One-Eyed Doll, Trodus, Sunglasses & Mushrooms, ironclad, the Needles, Blood of Patriots, Adrian & the Sickness, Rend, Duke

THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)

HOLE IN THE WALL Monterey Pop Anniversary Tribute w/ Superego All-Stars, Oliver Rajamani, Nakia, McLemore Avenue, Cat Scientist, Ted Roddy, Trish & Darin Murphy, Brothers & Sisters, Tia Carrera, Li'l Cap'n Travis (9:00)

IT'S A GRIND COFFEEHOUSE Wayward Pony (2:00)

JAVA LOUNGE AT AUSTIN JAVA Brunch w/ the Kinktet

LAMBERTS Flying Balalaika Brothers (noon)

LOVEJOY'S Heart & Soul Sound System, Hug, Maelstrom, Arab League, Zero Skills, Halo Rings Her Head, Damp Heat, Lonebird, Chinga Bueno, Billy McCann (1:00)

LUCKY LOUNGE Green River Ordinance, Everyday People, Flores, Miaka Pauley (9:00)

MANUEL'S Cienfuegos (11:30 am)

MOMO'S Phoebejeebies, Matt Powell, Eddie Warren

MOTHER EGAN'S IRISH PUB Late Irish Brunch w/ the Tea Merchants (2:00)

MOZART'S COFFEE ROASTERS Byrd & Street (7:30)

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Li'l Steph, Open Mic Jam (8:00)

NUTTY BROWN CAFE Java Jazz (11:00 am)

THE OAKS Outside: Roy Heinrich & the Pickups, Rick Broussard's 2 Hoots & a Holler, Rick Shea, James Intveld, the Weary Boys, Dave Insley & the Careless Smokers, Mike Stinson, Hacienda Brothers, Miguel Garcia & the Vaquetones, Patricia Vonne; Inside: Suzanne Smith, Ronnie Caywood, Love Gone Cold, Andrea Parodi & Massimiliano Larocca, Shotgun Party, Carrie Rodriguez, Mark Jungers & the Whistling Mules, Onion Creek Crawdaddies, Green Mountain Grass (1:00)

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00 am)

POODLE DOG LOUNGE The Flyin' A's (8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Morning After Pill Party w/ Jungle Rockers, Weather the Storm, Blackhearted Force, Hot for Chocolate, Daredevil Jane, Hooray for Earth (1:00)

RED FEZ DJ Kurupt (10:00)

REDRUM Crash Gallery, Applicators, Heart Attacks, Summer of Blood, Ironhead, Maelstrom (1:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie

ROMEO'S Rob Greenfield

ROMEO'S GEORGETOWN Eddy Main

RUTA MAYA Kid's Show w/ Daniel Llanes, (10:30 am), Girl Parts w/ Liz Clark, Julie Loyd, & Melineh Kurdian; Bus Stop Stallions (7:00)

SAXON PUB The Resentments, Jay Thomas, Walter Tragert

SCOOT INN Tia Carrera, Ume, MC Trachotomy, Die Rotzz (6:00)

ANTONE'S



THURS 3/15

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MONDAY, MARCH 12

6:00 PM RYAN TURNER

TUESDAY, MARCH 13 (\$5 COVER)

9:00 PM - 12 MID OPEN MIC CONTEST

WEDNESDAY, MARCH 14

1:00 PM JOSH GRIDER
2:00 PM JASON ALLEN
2:30 PM BRANDON JENKINS
3:00 PM THRIFT STORE COWBOYS
3:45 PM MCKAY BROTHERS
4:20 PM ADAM HOOD
4:55 PM CASEY DONAHUE
5:30 PM BRIAN LANGLAIS
6:00 PM WALT WILKINS
6:40 PM AUTUMN BOUKADAKIS
7:10 PM BONNIE BISHOP
7:45 PM SOUTH FIRST BAND
* * PALO DURO SHOWCASE * *
8:00 PM MILES FROM NOWHERE
9:00 PM DARRYL LEE RUSH
10:00 PM ELEVEN HUNDRED SPRINGS
11:00 PM TWO TONS OF STEEL
MIDNIGHT TRENT SUMMAR

THURSDAY, MARCH 15

3:00 PM LANKY
4:00 PM THE THEATER FIRE
5:00 PM LISA NOVAK
6:00 PM CREWS SOUTH
7:00 PM THE DUST DEVILS
8:00 PM ALTERNATE ROUTES
9:00 PM OSLO
10:00 PM RIDE ON RIDES
11:00 PM TRACY CONOVER

FRIDAY, MARCH 16

4:00 PM CHARLES WRIGHT
& PEGGY ADAMS
5:00 PM REX MOROUX
6:00 PM MATT THE ELECTRICIAN
7:00 PM SONS OF WILLIAM
8:00 PM DRAWING BACK
9:00 PM MAREN MORRIS
10:00 PM CREWS SOUTH
11:00 PM THE DOWNSIDE UP
MIDNIGHT STACEY STEGER

SATURDAY, MARCH 17

* * AUSTIN ARTISTZ SHOWCASE * *
NOON JESSICA SHEPERD BAND
2:00 PM JOSH PEEK
3:00 PM LISA HAYES
4:00 PM JON-MICHEAL HAMMON
5:00 PM KELLY DOZE
6 - 7:30 PM STEVE MANNING QUARTET
7:30 PM SHOWCASE ARTIST JAM
* * AMERICANA ROOTS SHOWCASE * *
8:00 PM BOW THAYER
9:00 PM BAND OF HEATHENS
10:00 PM WRINKLE NECK MULES
11:00 PM TOM GILLIAM'S TRACTOR PULL

SUNDAY, MARCH 18

11:00 AM - 1:30 PM MAREN MORRIS

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THURSDAY, MARCH 15; FRIDAY, MARCH 16; SATURDAY, MARCH 17

LONESTAR FESTIVAL

(SEE AD BELOW FOR BANDS AND TIMES)

TUESDAY, MARCH 20

TEXAS TUESDAY FULL THROTTLE 9:30PM

WEDNESDAY, MARCH 21

LATIN WEDNESDAY THE BREW 9:30PM
SALSA LESSONS
9PM

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Thursday March 15

8:30-9:30 PM
10:00-11:00 PM
11:30-12:30 PM
1:00-2:00AM

Woodale
Stillife
JJ Usher
Subrosa Union

Friday March 16

7:00-8:00 PM
8:30-9:30 PM
10:00-11:00 PM
11:30-12:30 PM
1:00-2:00 AM

JJ Usher
Lanky
Johell & The Red Roosters
Radio La Chusma
Boombox

Saturday March 17

7:00-8:00
8:30-9:30 PM
10:00-11:00 PM
11:30-12:30 PM
1:00-2:00 AM

Brandon Thomas Band
Woodale
Solmie
D Madness Project
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412 DCongress Ave. (Entrance in the alley)
Call 47-Party for more info
*All bands and times subject to change
A Girard Diversified Interest

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5th Annual Psychedelic Ice Cream Social
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Spoon, Robyn Hitchcock and Peter Buck, Michelle Shocked, Stuart Braithwaite of Mogwai, Tommy X Hancock,
Black Lips, Powell St. John, J. T. Van Zandt, Sumner Erickson

THURS. 3/15 @ 9PM **Marcia Ball**
\$12/\$15DOOR/\$25 RESERVED TONIGHT!!

FRI. 3/16 @ 12PM ARCHER AVENUE, JEFF FINLIN, JEFFREY HALFORD
AND THE HEALERS (W/ GUEST AUGIE MEYERS), LOCKSLEY, SISTERS MORALES,
BUTCH HANCOCK, LISA HAYES, KEN WILL MORTON, LUCKY TOMBLIN BAND
BURNSIDE SHOWCASE

FRI. 3/16 10PM **BOB SCHNEIDER**
8PM ASLYN MITCHELL 9PM MATTHEW SANTOS
\$15

TEXAMERICANA SOCIAL HOUR
Bill Kirchen and the Hammer of the Honky Tonk Gods, Michelle Shocked,
Barbara Kooyman and Richard Bowden, and special guests!!

SAT. 3/17 @ 3PM **THE RHYTHM COUNCIL**
\$10 HENRY BUTLER & PAPA MALI
PAUL SANCHEZ (OF COWBOY MOUTH)
8PM

FRI. 3/23 @ 10PM **COMMANDER CODY**
\$12 / \$15DOOR & The Lost Planet Airmen
9PM Scott Daniels

SAT. 3/24 10PM **THE GOURDS**
\$12 / \$15DOOR

Lifetools FRI. 3/30 @ 6PM **Cyril Neville's Tribe 13**
w/ special guests!

SAT. 3/24 2PM **RUMBLE ON RIVERSIDE** \$10
The Nematoads, The Vicious Three, Twanguero,
Larry Lange & his Lonely Knights, Dead Pirates Society (John Stahaley),
3 Balls of Fire, Pollo del Mar, Bob Spalding (of the Ventures)

4/6 - Merle Haggard's Bday Bash
4/7 - Mingo Fishtrap
4/13 - Micky & the Motorcars
4/14 - The Dukes of Simpleton
4/22 - Johnny A
4/27 - Bob Schneider's TX Bluegrass Massacre
4/28 - Zee Grass
4/29 - LEON RUSSELL

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FILTER MAGAZINE PRESENTS:		
Bright Eyes	Noon	The Section Quartet 8:00 p.m.
Grand Ole Party	1:00	Samantha Stollenwerck 9:00 p.m.
Great Northern	1:45	Kaki King 10:00 p.m.
Midnight Movies	2:30	Ryan Scott 11:00 p.m.
Besnard Lakes	3:15	Paula Cole 12:00 a.m.
Kenna	4:00	Grace Potter and the Nocturnals 1:00 a.m.
Youth Group	5:00	
Badly Drawn Boy	6:00	

Friday

FILTER MAGAZINE PRESENTS:		
Doors & BBQ	Noon	Back Porch
Dappled Cities	12:15	Viktor Krauss 8:30 p.m.
The Little Ones	1:00	Serena Ryder 9:30 p.m.
Ra Ra Riot	1:45	John Hammond 10:30 p.m.
Architecture In Helsinki	2:30	Emerson Hart 11:30 p.m.
The Panda Band	3:15	Carrie Rodriguez 12:30 a.m.
Money Mark	4:00	
Aqualung	5:00	

saturday

FILTER MAGAZINE PRESENTS:		
Doors & BBQ	Noon	LIFEbeat & Filter
Mohair	12:45	Watson Twins 8:30 p.m.
Kate Havnevik	1:30	Electric Soft Parade 9:30 p.m.
The Pipettes	2:15	The Procession 10:30 p.m.
Mando Diao	3:00	The Honey Brothers 11:30 p.m.
Mew	4:00	Special Guests 12:30 a.m.
The Fratellis	5:00	Redman 1:30 a.m.

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www.temposhark.com www.myspace.com/temposhark

club listings << FROM SUNDAY

SHENANIGANS Karaoke w/ Billy D
SNAKE EYES VINYL Carnuba, Fires in Rome, the Flood, Damage Pants, Halo Rings Her Head, Damp Heat, Tha Fucking Transmissions (1:00)
TATES NIGHT CLUB Foog Gatsby, Bad Micky Ficky, DJ Hot Zauce, DJ Gabe Mix'n Mojica, DJ Jimmyz Jambox (8:00)
TEXAS BAR & GRILL Open Mic w/ Lee
THREADGILL'S WORLD HQ Gospel Brunch w/ LZ Love (11:00 am)
TONY'S VINEYARD In the Pocket (noon)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
UNCLE FLIRTY'S Chris Pennington (11:00)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE SOUTH Maren Morris (11:00 am)
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH Jordan Price & Shad Blair (7:00)
YARD DOG FOLK ART Kid's Show w/ Jon Langford & Sally Timms, Chris Mills, Tom Banjo (noon)

CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
FIREHOUSE LOUNGE DJ Ashen
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)
MOMO'S Chad Dorman, Dave Madden, Dustin Welch, No Show Ponies
MOTHER EGAN'S IRISH PUB Matt Powell & Friends (9:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROMEO'S Lisa Clark
ROSS' OLD AUSTIN CAFE Chip Snead
RUTA MAYA AFM Local 433 w/ Last Straw, James Polk Quintet (7:00)
SAM'S TOWN POINT Rene (9:00)
SAXON PUB Matt the Electrician, Bob Schneider, Joseph King, Dedringers
SCOOT INN J.T. Van Zandt, Calvin Russell
STUBB'S Melissa Ferrick
TRIPLE CROWN Pat Pankratz & Gerry Burns (6:00)
TROPHY'S The Meshbanes
THE WATER TANK Tony Fant (8:00)
WOODY'S SOUTH Billy Dee, Mark Jungers & the Whistling Mules (7:00)

Tue 20

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan; Eric Tessmer (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Buster Gutbucket & Friends (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BROKEN SPOKE Alvin Crow's Hardcore Country Band
BROWN BAR DJ Gray (9:00)
CACTUS CAFE That One Guy (8:30)
CANARY HUT PUB Karaoke w/ Brian
CEDAR STREET Seela Green (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Toni Price (7:00), Barfield, the Tyrant of Texas Funk (11:00)
CREEKSIDE LOUNGE X-Perimental Night
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DARWIN'S PUB Leatherhand (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Kat Edmonson Quintet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Julieann Banks

Mon 19

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BEERLAND Rock & Roll Karaoke w/ Nathan Black
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ AJ Kline
CACTUS CAFE Open Stage w/ Abi Tapia, Graham Weber (7:00)
CANARY HUT PUB Karaoke w/ Brian
CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)

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2007 DAY SHOWS MARCH 11-17, 2007
912 RED RIVER

Headlights Nicole Atkins Peter & the Wolf Tom Brosseau Apes & Androids The Shivers Hello Stranger The Forms Spasmow House Teltur Lexie Mountain Boys Sons of Truck & Field Lonny, Dear Earl Greyhound Architecture in Helsinki	Peter Bjorn and John Robyn Hitchcock & Peter Buck Oakley Hall Oxford Collapse The Broken West Briarons Sea Wolf St. Vincent Midnight Movies Bleep Allen Catfish Haven Thunderbirds are Now! Acoustic of Hush Imperial Teen Annals	Shearwater White Denim Page France Twilight Sleep Young Galaxy RJD2 Small Sims the Hot IQ's the Broken West Mezzanine Owls The Ponys Asobi Seksu Menomona Special Guest!
--	---	---

What Made Milwaukee...
...Famous
The Lemurs
Thee Emergency
Ice/Ge Cobra
Lazaar Wolf
Early Tapes
Shedding
Nick Rutten
The Carpenters
Paul Duncan
Starfish and
Pattern is Movement
Broccoli Marchers
Old Poet
The Twilight Red
The Life and Times
Paul Crow

Smoking Popes
Dry Project
Enda Hyndes
Carish Haven
Dave Vandervelde
Ladyhawk
Evangelicals
The Bernard Blues
Have you had the Chicken...
...Darkness
Bishop Allen
Howard Swift
Okaville River
Thurston Moore
Gawn
Greenback
Magic Markers
The Cops

Tall Firs
MOFF & The Blumhouse Food
Monotact
Black Helicopter
Pagoda
Special Guest
Sunburned Hand of the Man
My Record Surfers
The Lemings
Lynx System
Michael Zepherus Rain Of
The Hourly Radio
American Flacido
The Blacks
Wax Fang
Moonlight Towers
Lil Captain Travis
The Black Angels

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2007 NIGHT SHOWS MARCH 11-17, 2007
912 RED RIVER



SUN (CHOW.COM)

The Lemurs & What Made Milwaukee Famous...

TUE PM (KARATE KICK OFF)

SEATTLE vs AUSTIN

Thee Emergency, Lazaar Wolf...

WED AM (AUSTINIST/GvB)

Architecture in Helsinki & more!

WED PM (SXSW.COM)

Smoking Popes, Paul Crow...

THUR AM (RHAPSODY)

Peter, Bjorn, & John, P. Buck

THUR PM (SXSW.COM)

Okkerville, Evangelicals, Lady hawk, Chosen Darkness

FRI AM (HOT FREAKS!)

Imperial Teen, Pelican, Shear water, Black Lips, St Vincent...

FRI PM (SXSW.COM)

Thurston Moore + Spec Guest!, Pagoda, Tall Firs, Blk helicopter

SAT AM (HOT FREAKS!)

RJD2, Special Guest, Twilight Sleep, The Ponys, Prototypes

SAT PM (SXSW.COM) KEXP

Black Angels, The Cops, Lil Capn Travis, Moonlight Towers

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WED 3.14 12pm
SUITED PRODUCTIONS DAY PARTY
 (free show, no badge required)
 the finalist * glass intrepid
 oh juliet * morningside drive
 meriwether * dremnt the end

WED 3.14 7pm
AMA SXSW SHOWCASE
 (see sxsw.com for full lineup)

THUR 3.15 12pm
ANODYNE RECORDS DAY PARTY
 (free show, no badge required)
 be/non * valley arena
 hearers * architects
 meat puppets

THUR 3.15 7pm
HOTEL CAFE SXSW SHOWCASE
 (see sxsw.com for complete lineup)

FRI 3.16 12pm
LUCK MEDIA DAY PARTY
 (free show, no badge required)
 cog * mink * asono
 mars hall * screaming meemees
 7k * kava kava

FRI 3.16 7pm
NEW WEST RECORDS SXSW SHOWCASE
 (see sxsw.com for full lineup)

SAT 3.17 7pm
NINJA TUNES SXSW SHOWCASE
 (see sxsw.com for full lineup)


SAT 3.17 9pm
SPANK TOAST MUCHLOVE

FRI 3.30 9pm
COUTURE DE AMOR FASHION SHOW
 feat. CLAP! CLAP!
 HAUNTING OBOE MUSIC
THE VALENTINES

SAT 3.31 9pm
SEAN LENNON
WOMEN AND CHILDREN
KAMILA THOMPSON

THUR 4.5 9pm
AN EVENING WITH
DIMITRI'S ASCENT

WED 4.11 9pm
BRANDI CARLILE
GIBB DROLL




Live Music Early ...

Late Night Loungin'

Lucky lounge


NO COVER • FREE SHOWS
NO WRISTBANDS REQUIRED

WED, MARCH 14




10PM


THU, MARCH 15



3PM




8PM

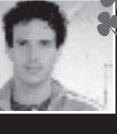


11PM

FRI, MARCH 16




4PM




9PM

SAT, MARCH 17




9PM

SUN, MARCH 18




9PM

MON, MARCH 19




9PM

TUE, MARCH 20




9PM

WED, MARCH 21



9PM

THU, MARCH 22



9PM

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IAN MCLAGAN & THE BUMP BAND
ANAGEN

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 ECSTATIC SUNSHINE, MARNIE
 STERN, AND THE CASTANETS

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 STATE, THE SAFES, SHOLI, BUILDINGS
 BREEDING, PETE & THE PIRATES, RUBY
 ISLE, BARZIN, THOMAS LUNCH, AND
 CHRIS BATHGATE

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Thurs. Mar. 15 11pm
HENRY BUTLER
Asylum Street Spankers NELO
 9pm 1am
 Happy Hour w/Rob Roy Parnell 6pm

Fri. Mar. 16 8pm
Bobby Whitlock & Coco Carmel
 From Derek & The Dominos
WC CLARK 10pm
South Austin Jug Band \$10
 HHr. The Regulars 6pm No Cover

Sat. Mar. 17 12am
HAYES CARLL
BOB SCHNEIDER \$15
 The Dedringers 11pm Ricky Stein 9:45pm

Sun. Mar. 18 7pm
THE RESENTMENTS
 w/ Stephen Bruton, Scrappy Jud Newcomb,
 Bruce Hughes, Jon Dee Graham & John Chipman
 12am Jay Thomas WALTER TRAGERT 10pm

Mon. Mar. 19 8:30pm
BOB SCHNEIDER'S LONELYLAND
 Joseph King 11pm Matt the Electrician 7pm
 12:30am The Dedringers

Tues. Mar. 20 8:30pm
Bobby Whitlock & Coco Carmel
WILL SEXTON Bukka Allen 12am
 10:30pm HHr. Forlini & Cross Holden 6pm

Wed. Mar. 21 10pm
Monte Montgomery
 8pm Paula Nelson
 HHr. Pauline Reese 6pm 12am Goldcure

JAPAN NITE

Friday, March 16 at Elysium 日本の夜

8:00 pm - ORESKABAND
 9:00 pm - The 50 KAITENZ
 10:00 pm - Pistol Valve
 11:00 pm - GO!GO!7188
 12:00 pm - HY
 1:00 am - THE EMERALDS

SXSW

GO!GO!7188
 Girls Alternative Rock

HY
 Mixture Band from Okinawa

ORESKABAND
 High School Girl Ska Punk

ザ50回転ズ
 Garage Rock N'Roll!!
The 50 KAITENZ

Pistol Valve
 10 Pcs All Girl Brass Band

THE EMERALDS
 3piece Kamikaze Rock

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 3/19 SF @ Independent
 3/20 Seattle @ Neumos
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Psychobilly Punk Marching Band 浅草パンク

Saturday, March 17 at Hideout 9:30pm
ASAKUSA JINTA

No Bad Days



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Tuesdays
THE TROUBADILLOS
Pool Tournament Night
New Time Slot 8-11pm, No Cover

Wednesdays
Open Mic w/
Jimmy Lee Jones
"The Singing Bartender"
\$2 Domestic Longnecks

Friday, March 16
STOP IN AFTER THE WILLIE SHOW!
CALVIN RUSSELL
TRACY CONOVER
LAST OF THE BREED BASH

Saturday, March 17
STOP IN AFTER THE WILLIE SHOW!
HILL COUNTRY BASH!
TROUBADILLOS & JIMMY LEE JONES
LAST OF THE BREED BASH

Friday, March 23
2007 TALENT SEARCH WINNER
MEGAN TUBBS
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Saturday, March 24
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WEDNESDAY MARCH 14 SXSW
MICHAEL FRACASSO 9 ATX
PRAISE THE TWILIGHT SPARROW 10 NETHERLANDS
UNCLE MONCK 11 PHOENICIA NY
SAN SABA COUNTY 12 ATX
HAYSWEED DIXIE 1 NASHVILLE



THURSDAY MARCH 15 SXSW
UTNE PRESENTS
ANAI MITCHELL 8 MONTPELLIER VT
ANA EGGE 9 ATX
STARS OF TRACK & FIELD 10 PORTLAND OR
WINTERPILLS 11 NORTHMANPOTN MA
SEAN HAYES 12 SAN FRANCISCO
TAKKA TAKKA 1 BROOKLYN

FRIDAY MARCH 16
NANCY FLY AGENCY PRESENTS
SETH WALKER 8 ATX
ELANA JAMES & THE CONTINENTAL TWO 9 ATX
CAROLYN WONDERLAND 10 ATX
GUY FORSYTH 11 ATX
THE SMALL STARS 12 ATX
PATRICE PIKE 1 ATX

SATURDAY MARCH 17
NXNE PRESENTS
INWARD EYE 8:30 WINNIPEG MB
RAISING THE FAWN 9:30 TORONTO ON
THE CLIKS 10:30 TORONTO ON
MOTHER MOTHER 11:30 VANCOUVER BC
K'NAAN 12:45 TORONTO

SUNDAY MARCH 18
phoebejeebies 8
MATT POWELL BAND 9:30
EDDIE WARREN 12

MONDAY MARCH 19
NO SHOW PONIES 10:30
DUSTIN WELCH 9:15
DAVE MADDEN 8
CHAD DORMAN 7
TANK ENGINE 12

TUESDAY MARCH 20 / \$5
 **KACY CROWLEY** 8
 **SUZANNA CHOFFEL** 9:15
SISTER LUCK 10:30
JO CAROL PIERCE 6
HAPPY HOUR/NO COVER TIL 7PM

UPCOMING SHOWS

 **PATRICE PIKE** 03/24
 **SOUTH AUSTIN JUG BAND** 04 06

calendar >>> MUSIC >>> FILM >>> ARTS >>> MUSIC

club listings <<< FROM TUESDAY

FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Shaun Young
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Ethan Azarian, Passed Out Flyers, Tom Vandenavond, Dave Handly Band, the Meshbanes
IT'S ITALIAN Frankly Singing w/ Ken Kruse (6:30)
JO'S HOT COFFEE Black Water Gospel, Amy Cook & Amazing Blue Horse (8:30)
JOVITA'S Mo Pair, Barrel House Dogs

LA PALAPA Brewer Nation
LA ZONA ROSA The Handshake Murders, A Life Once Lost, the Chariot, Norma Jean (7:30)
LAMBERTS Jitterbug Vipers
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
MOMO'S Jo Carol Pierce, Kacy Crowley, Suzanna Choffel, Sister Luck
THE OFFICE LOUNGE Karaoke w/ Billy D
THE OLD ALLIGATOR GRILL Dr. Zog (6:00)
ONE WORLD THEATRE David Broza (7:00, 9:30)
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin Radisson Murphy's Inlaws
RANCH 616 Lucas Huggins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)
RILEY'S TAVERN Michael Wren
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathens (9:00)
SAXON PUB Forlinoi, Cross, & Holden; Bobby Whitlock & Coco Carmel; Will Sexton; Bukka Allen
SHENANIGANS Karaoke w/ Rae Rae
SHOOTERS BILLIARDS Karaoke (9:00)
SIX LOUNGE Chris Pennington (10:30)
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN New Texas Family, River Rat Brass Band
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 21

219 WEST Breezy (7:00)
311 CLUB Syndrome (8:30)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee
BENNIGAN'S ROUND ROCK Stacey & the tinkers (8:00)
BROKEN SPOKE Lucas Hudgins & the First Cousins
BROWN BAR DJ Manny
BUDDY'S PLACE Shelli Coe (7:00)

CACTUS CAFE The Battlefield Band (8:00)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke w/ Nicole
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Mary Welch y Los Curanderos (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Ryan Bingham, James McMurtry (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS CREEK CAFE Two High String Band
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S Clipse
EVANGELINE CAFE Cowboy Johnson (6:00)
FLIPNOTICS COFFEESPACE David Hamburger, Jerm Pollet, McMercy Family Gospel Band (7:00)

GINNY'S LITTLE LONGHORN SALOON Jack & the Gang
GINO'S ITALIAN GRILL Open Mic w/ Gino's All-Stars
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HILL'S CAFE Ben Danaher
HOMER'S BAR & GRILL Karaoke w/ Brian
LA PALAPA Big Frank Gomez & Friends (7:00)
LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Chicken Strut (10:30), Trey Lopez (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Meridian West (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MOMO'S Matt Powell, Band of Heathens, Jamie Thomas
MULLIGAN'S Karaoke w/ Stormy (9:00)
PARDNERS Kara
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Eric Hisaw
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Queen Anne's Revenge, Filthy & the Muff Divers, Murphy's Law

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Cienfuegos (9:00)
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Goldcure (8:00)
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Cadaques (9:15)
TAMBALEO DJ Mike Swing, Tee Double

THREADGILL'S WORLD HQ Nelo, South Austin Jug Band, Bob Schneider's Bluegrass Massacre (8:00)
TRIPLE CROWN Bruce Curtis Band, the Gougars
WATERLOO ICE HOUSE Ptarmigan (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 22

219 WEST Acoustic Jungle (8:00)
311 CLUB Dewayne Davis, Joe Valentine (8:30)
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
BUDDY'S PLACE Justin Trevino
CACTUS CAFE Third Coast International Audio Festival, Adrian Legg (7:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Grant Ewing Band (8:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Nakia With His Southern Cousins, Li'l Cap'n Travis (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE George Enslé
THE DETOUR BAR & GRILL The Wild Cards (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Gaila Kenneally, Pete Rodriguez (6:00)
EMO'S The Deadly Companions, Gentlemen's Social Club, the Charms
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GINO'S ITALIAN GRILL Forlini & Cross
GRUENE HALL Roger Marin & Friends (7:30)
HANOVER'S Karaoke w/ Dan the Man
HILL'S CAFE Glenn Collins
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Harry Bodine Trio, Rain Ravens, Cornell Hurd Band (8:00)
LAMBERTS Latin at Heart, Chicken Strut (6:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Underdriven (6:00)
MARIA'S TACO XPRESS Michael Clay (7:00)
THE MOHAWK The Parenthetical Girls, Dead Science, Weird Weeds
MOMO'S Ryan Carter, Will Evans Project, Goldcure, Wesley Lundsford, the Hudsons
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Huggins & the First Cousins (8:00)
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Rose's Pawn Shop
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Supe, Damos, Rend
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Warren Hood, Two High String Band (8:00)
SAXON PUB Denim, Carolyn Wonderland, George Devore
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS John Montez Band (9:00)
TRIPLE CROWN Phil Stevens, Mugsy Flows, Trip 7, Famby
UNCLE FLIRTY'S DJ Ashen
WOODY'S SOUTH Natalie Zoe (7:00)
Z'TEJAS Lucky Strikes (6:00)

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Wed 1pm Inside...

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Wed 8pm...

Prey For Sleep • Set Alarms
Dead Earth Politics • Gates Of Adversity
Fire From The Gods • As The Phoenix Rises

Thu 1pm...

Consider The Source
Corizon
Ad Astra Per Aspera
Conscious
Junia
Maps & Adases

Thu 7pm...

Adam Arcunagi
These Peabodys
Armor Class
Fatal Flying Guillotines
The Moment in Black History
Chin Up Chin Lip

Fri 1pm Outside...

UME
Lorely
The Silent Years
The Laughing
Les Breadfeeders

Fri 1pm Inside...

DJ Jazz One
Macramantics
Pigeon John
Starm Shadow
Don Deacon
DJ Alib and DJ Orion

Fri 6pm...

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Morning Pages • Bow Thayer
Von Robinson & His own universe
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Sat 12pm...

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7:30pm Callard
& Dinsmore
8pm Native Sons
8:45pm Sharon May
& Lew Andre'
Mathews
9:30pm Will Gullatt
& Alan Stewart
10:15pm
Clepper George

Saturday, March 17th

OUTSIDE STAGE:
12pm Nob Hill Billys
1pm Roger Wallace
2pm Pauline Reese
3pm Brennen Leigh
4pm Ramsay Midwood
& Randy Weeks
5pm Larry Lange
& His Lonely
Knights
6pm Lil Bit &
The Customatics
7pm Patty Hurst
Shifter
8pm Hoyle Brothers
9pm Bastard Sons
of Johnny Cash

INSIDE STAGE:

1pm Tombstone
Bullies
2pm John Bardy
3pm Jon Emery
4pm Dallas Wayne
5pm Drew Kennedy
6pm Mary Cutrufello
7pm Romi Mayes
8pm Idgy Vaughn
9pm Ruby Dee & The
Snakehandlers

Friday, March 16th

9pm Melody Mann
Band

Sunday, March 18th

OUTSIDE STAGE:
1pm Roy Heinrich
& The Pickups
2pm Ricky Broussard
with Two Hoots
& A Holler
3pm Rick Shea
4pm James Intveld
5pm Weary Boys
6pm Dave Insley
& The Careless
Smokers
7pm Mike Stinson
8pm Hacienda
Brothers
9pm Miguel Garcia &
The Vaquetones
10pm Patricia Vonne

INSIDE STAGE:

1pm Suzanne Smith
2pm Ronnie Caywood
3pm Love Gone Cold
4pm Andrea Parodi
& Massimiliano
Larocca
5pm Shotgun Party
6pm Carrie
Rodriguez
7pm Mark Jungers
& The Whistling
Mules
8pm Onion Creek
Crawdaddies
9pm Green Mountain
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The Come Lateleys
3pm - Tammy Hall Machine
AM Syndicate
4pm - Corto Maltese
5pm - Crawling with Kings
Lomita
6pm - Sounds Under Radio
Golden Bear
7pm - The Channel

March 17th

2pm - Blood of the Sun
2:30pm - Krakatau
3:30pm - Black Lamb
4:30pm - Love Mound
5pm - Sasquatch
5:30pm - The Brought Low
6pm - SuperHeavyGoatass
6:45pm - Mos Generator
7:30pm - Split Hoof

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Preview Bands
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March 14th

2pm - Neal Kassanoff
3pm - Deltones
4pm - Bocastris
5pm - Anthony De Los Santos
and the Cougars
6pm - El Tule
7pm - The Flying Club

March 15th

2pm - The Diatribes
3pm - Fool Hardy
4pm - Dawn Over Zero
5pm - The Boxing Lesson
6pm - Shandan Sahn
7pm - Phonograph

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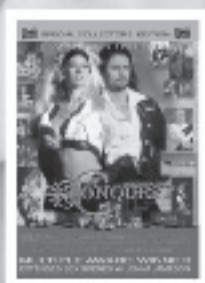
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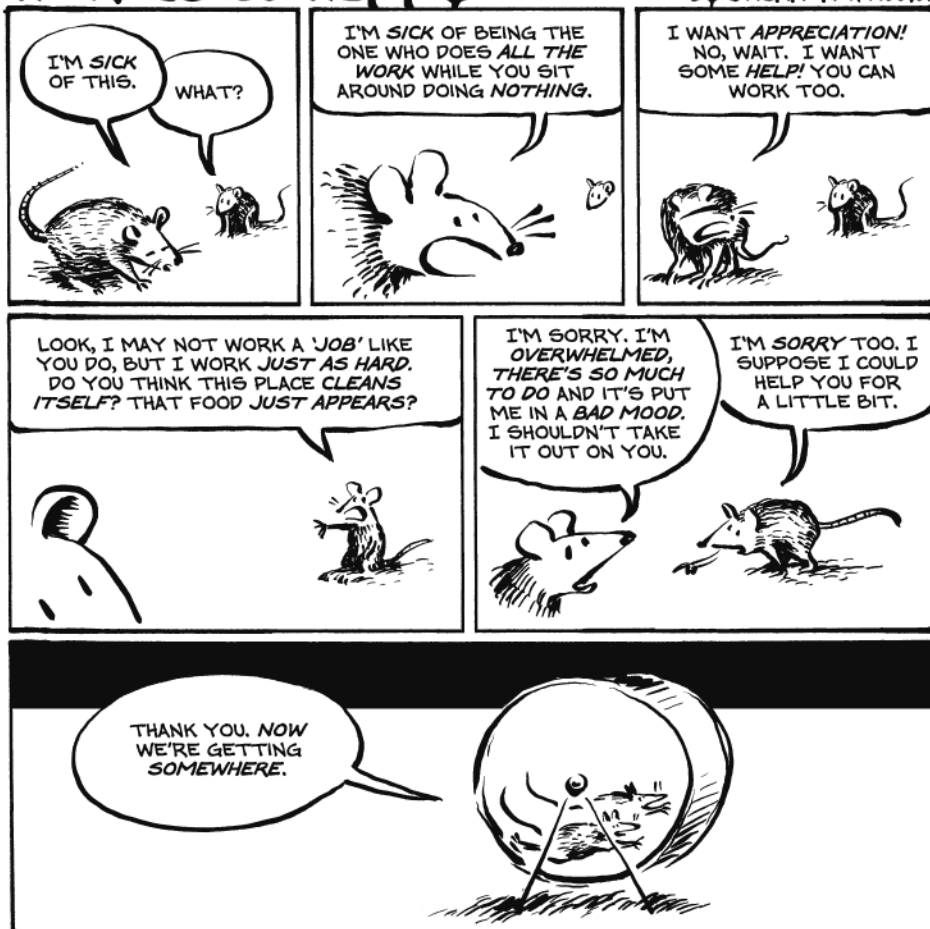
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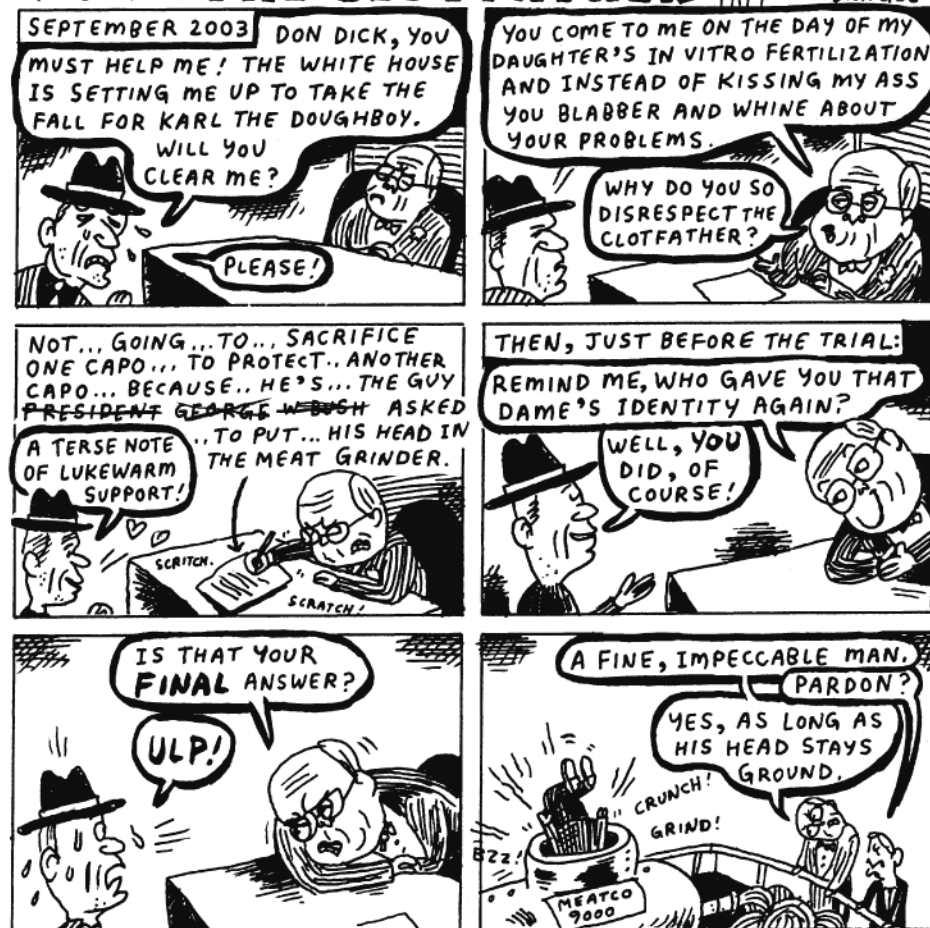
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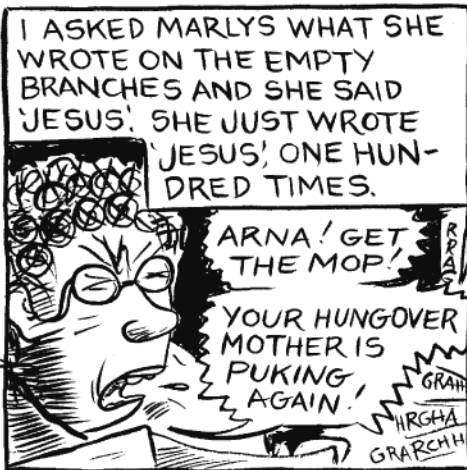
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MR. SMARTY PANTS KNOWS



Although Saint Patrick is known for driving the snakes from Ireland, a theory says no snakes ever lived there.

Honey never spoils. Ever.

Except for one document, the phrase "global warming" is nowhere to be found by the search engine on www.whitehouse.gov.

In *Pulp Fiction*, the quote by Samuel L. Jackson's character Jules of Ezekiel 25:17 is way off from the King James version. The quote is an homage to Sonny Chiba's character in the film *Karate Kiba/Viva Chiba the Bodyguard*, who also misquoted Ezekiel 25:17.

Since Pluto is no longer considered a planet, the new mnemonic for memorizing the names and order of the planets is "Mean Very Evil Men Just Shortened Up Nature."

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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115 BEAUTY SALON/SPA

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EOE

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CREW & KITCHEN



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MANAGERS
Kerbey Lane Cafe has Manager on Duty shifts available for dinner & late nights. Ideal candidates must be enthusiastic, run shifts effectively, and motivate staff. Potential for future growth. Please email resume to tracy@kerbeylanecafe.com.

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WAITSTAFF Eastside Cafe seeking FT waitstaff & PT support positions. Apply M-F 3-5pm. 2113 Manor Rd.

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www.communityclinical.com

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DO YOU HAVE MILD TO MODERATE ASTHMA?

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Qualified Participants May Receive:

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For more information contact us at:

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METACLIN

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DO YOUR COLD SORES MAKE YOU WANT TO WEAR A DISGUISE?

Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18-80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study.

Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications. Compensation will be paid to qualified participants for their time and effort.

For more information contact:

1-800-369-2875

www.benchmarkresearch.net
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Qualified participants must be at least 18 years old, and have had four or more outbreaks within the past year. (If currently on suppressive antiviral therapy, the participant must have had 4 outbreaks in the 12 months prior to their starting antiviral therapy.) All doctor visits, physical exams, laboratory tests, study medication, and any other study-related care is provided to eligible participants at no cost.

Qualified participants will receive up to \$520 for their time and effort.

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HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

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Do your cold sores make you want to wear a disguise?



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Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications.

Compensation will be paid to qualified participants for their time and effort.

FOR MORE INFORMATION CONTACT:

1-800-369-2875

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Do you have mild to moderate asthma?



A clinical research trial is being conducted for males and females 18-65 years of age to study how an investigational dietary supplement may help with treating asthma.

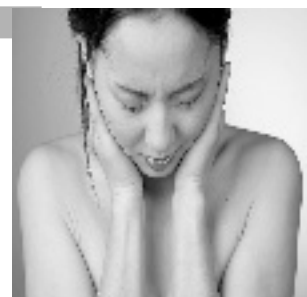
Qualified Participants May Receive:

- ▲ Financial compensation up to \$500 for time and travel
- ▲ Study-related care including physical exams and labs
- ▲ Study-related dietary supplement or placebo at no cost
- ▲ Only 4 Clinic Visits over 28 days

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Qualified Participants:

- ▲ Must be on an opioid medication for the past 3 months

Qualified Participants May Receive:

- ▲ Financial Compensation for time and travel up to \$700
- ▲ Study-related care including clinical labs and physical exams
- ▲ Study-related medication or placebo at no cost

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Are you drug-free, physically healthy and psychiatrically stable?

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Medical assessments will be provided at no cost. Compensation up to \$1450.00 will be provided to those who qualify.

For more information, please call
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Attention Smokers! Are you...



- A smoker for at least 10 years
- Age 31 to 55
- Willing to change your tobacco product as part of a research study

Covance is looking for cigarette-only smokers who are willing to change their tobacco product to participate in a clinical research study.

During this study, you will receive study-related tobacco products and study-related medical care at no cost, and may be compensated up to \$3,210 for your time and travel

This study is NOT intended for individuals who want to quit smoking.

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- oral medications in the past 6 months
- over the counter topical medications in the past 1 month
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All study related care will be provided at no cost, including laboratory services and study medication.

Or visit www ToenailResearch.com

Don't Wait, Participate



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One out of every four women has genital herpes.

Do you know if you do?

If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

There is no way for participants to get the herpes virus from this vaccine.

Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.

Compensation will be paid to eligible participants for their time and effort.

To learn more about the study, please call:

1-800-369-2875



BENCHMARK

RESEARCH

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Adult volunteers are needed for a research study of the investigational use of an approved medication to observe recurrent genital herpes outbreaks.



Qualified participants must be at least 18 years old, and have had four or more outbreaks within the past year. (If currently on suppressive antiviral therapy, the participant must have had 4 outbreaks in the 12 months prior to their starting antiviral therapy.) All doctor visits, physical exams, laboratory tests, study medication, and any other study-related care is provided to eligible participants at no cost.

Qualified participants will receive up to \$520 for their time and effort.

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BENCHMARK

RESEARCH

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DO YOU KNOW IF YOU DO?

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Compensation will be paid to eligible participants for their time and effort.

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WOMENS HEALTH Researchers at the University of Texas at Austin are conducting a study on fitness and sexual function among sexually active women ages of 18 and 55. Free fitness report and \$10 cash. For more information, call (512) 232-4805. All calls are confidential.

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Qualified Participants:

- Must be on an opioid medication for the past 3 months

Qualified Participants May Receive:

- Financial compensation for time and travel up to \$700
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- Age 31-55
- Willing to change your tobacco product as part of a research study

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During this study, you will receive study-related

tobacco products and study-related medical care at no cost, and may be compensated up to \$3,210 for your time and travel.

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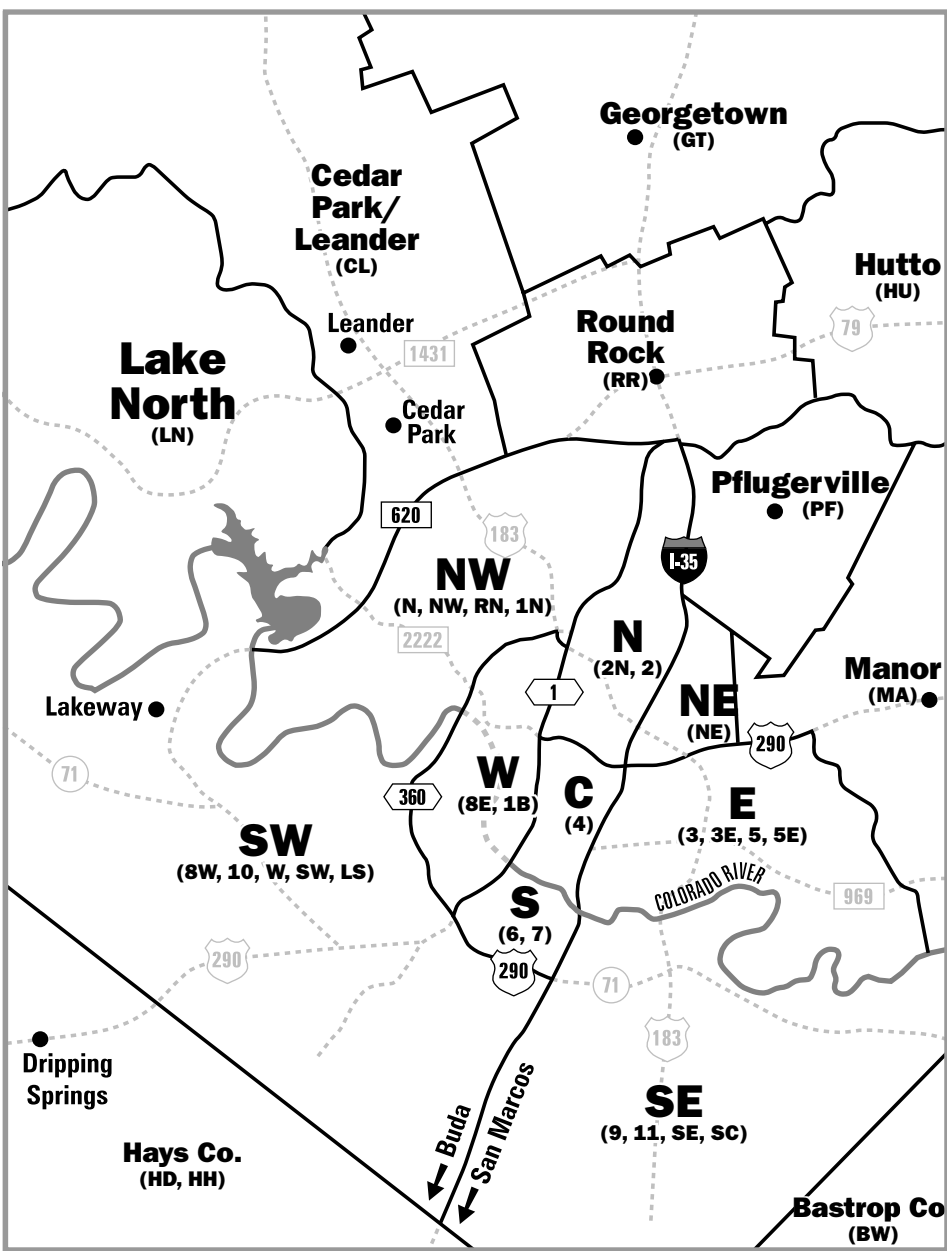
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stone/limestone exterior w/same accents on FP-Kit w/Hickory cabinets, granite counters & stainless stl appl-Upgraded floors & lighting pkge- Stained handrail/metal balusters on stairway
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CENTRAL Custom 1950s 2-1, 2LV, breakfast, hardwoods, ceiling fans, fridge, 2-car garage. Trees, fenced yard, cul-de-sac, greenbelt. Pets neg. New Management 476-6616.

CENTRAL 1304 Robert E Lee 3/2 1/2. Spacious, minutes from Barton Springs and Zilker. Stained floors, modern appliances and fixtures. Hot tub in private backyard, \$1,650. Beck & Co. (512) 474-1470 brad@beckandco.com

CENTRAL www.austindowntownliving.com Historic Travis Heights 3 bedroom Duplex: 17ft vaulted ceilings, fenced back yard, washer/dryer connections, free cable, \$1199. Walk to Stacy Park, Congress Restaurant/shopping district. Call Team Leasing for show! (512)416-8333

REAL ESTATE You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

CENTRAL 1414 Bentwood Rd. Cute close-in 2/1/1 Central Austin bungalow w/ gated access to new Mueller Greenbelt. CACH, laminate/tile flooring, fireplace, alarm, and more. \$1175mo. \$1000 dep. 1 yr. lease, pet ok w/ pet deposit. Owner/Agent BrokerBrad.com. 448-5505.

CENTRAL 78704 Soco House 1609 Eva St. 1 block off S. Congress. 1000 sf, 2-bdrm, 1-ba, CACH, fenced yard, \$1400/mo. 512-301-0869

CENTRAL TARRYTOWN OASIS overlooking Lake Austin 4/3.5, new W/D, \$2500/mo., 1 year lease, discount with 2 yr. OPEN HOUSE: Sunday 18th, 2-5pm. Free gift for mentioning ad. www.myspace.com/austinscenic Check out the website for color photos and more details.

CENTRAL/EAST: 1415 S. Redondo. 3/1. Totally remodeled house, new stainless steel appliances, huge yard, pet friendly. Less than 10 minutes to downtown/UT/Capitol (no freeways). \$900/month, plus bills. Call Rob at 512-731-3935.

CENTRAL 1500 Cullen Ave. (N. Central) 3-2-2 CACH, hardwood floors, fenced yard, w/d connect with large bonus room. Avail. 4/1 \$1500. 7004 A Guadalupe (N. Central) 1-1 wood floors shared yard, water paid. Avail. March 5th \$625. 5004 Grover (Central) large 4-3 wood floors, CACH, fenced yard. Avail June 1st \$2500. www.cbimanagement.com 658-9493.

CENTRAL EAST Large bedroom with private bath in 4/2 house. \$480 + 1/2 bills. Quiet neighborhood off Manor and Loyola, near 183 and 290. Fireplace, CA/CH, huge yard, new carpet in room, private. Share house with hip mama and cool 5 yr. old. Cats, dogs okay w/approval. 740-6266.

EAST Cottage w/ Loft, Holly St. Area; 1308B Haskell St. (back alley); Incl W&D; Priv fence, Storage bldg, Pics Online 444-3173

WEBSITE

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EAST New Cute Eff. Full kitchen, bath, Stone Flrs. W/D Priv Fence 6902 Geneva \$550 O/agt 933-1311

EAST NICE RED0! 3 or 4/2 on Walnut Ck. All Tile, priv. fence. 6902 Geneva, \$1100 O/agt 933-1311

EAST Remodeled 2/1 House owned by local artist and it shows! Many artistic features, Hard wood floors, New kitchen, W/D conn. Car port with storage. 800 sf. 2206 13th Street. \$925. 451-0414.

EAST 3313 Pecan Springs Complete redo. 3/2 Stone Floors New AC/app.! fenced yd. \$995 O/agt 933-1311

METRO Stop Renting! Purchase a home. \$0 down. Gov. programs. Call Rich, Agent 577-7049

NORTH 2/1 Duplex home, close to Anderson / Shoal Creek. W/D incl., carport. Excellent condition. \$850. Avail. Now. The Taylor Company 512-481-8600 ext. 217

NORTHWEST NORTHWEST HILLS 3-2 home w/2 living, fireplace, 2 car garage, close to Mopac/2222. \$1500.00 The Taylor Company, 512-481-8600 ext. 217

PFLUGERVILLE Beautiful executive home on the 11th fairway. Large family room with fireplace, breakfast off kitchen, island kitchen with black granite countertops. Formal dining plus study. Master down with garden tub and shower. Loft area upstairs. Lawn service included. \$1950/month. 326-2722

ROUND ROCK 3/2 FR Grg. Mstr DN, Full WD Hookup, LR Hardwood floors, Kitchen Tile, obo 713 545 0312

ROUND ROCK 2-1.5 duplex. New paint, carpet, vinyl plank. Fireplace. One car garage. Fenced yard. \$750.00 The Taylor Company 512-481-8600 ext. 217

ROUND ROCK Lovely new 4 bedroom home. Master down with garden tub and stand up shower. Large open living area. Big breakfast area off open kitchen. Includes washer and dryer. \$1350 per month. 512-326-2722

SOUTH Lovely S. Austin home. This 3/2.5/2 is in a great location near schools & shopping. Fenced yard, W/D connections, stone FP in family room. 10 min. from dntn.406 Arbor Ln. \$1250/mo. No Pets. City Properties, Donna 478-6565.

SOUTH Great central location near St. Eds, SoCo, & Downtown. Unique 2-plex (no common walls!) Big, bright 2/1, almost 1,000sqft. Fireplace, gorgeous tile, vaulted ceilings, CACH, ceiling fans, private patio, shuttle/Metro at door! \$795mo. Water paid, Parker Lane. Owner, (512) 441-0941.

SOUTH 6801 Shier Cove #B, 2/2, large fenced backyard near Manchaca/William Cannon, \$750. Beck & Co. (512) 474-1470 brad@beckandco.com

SOUTHWEST Excellent Floor plan! This 4/2 has 2 bdrm. on either side of lgrrm., stone FP, skylight, 2-car garage & wood deck. Near Pinnacle Campus. Includes W/D. Pets OK. 8506 Bargamin. \$1250/mo. City Properties, Donna 478-6565.

SOUTHWEST GREAT Floorplan. 4/2, stone FP, 2-car garage & wood deck. Near Pinnacle Camp. Incl W/D. Pets OK. 8506 Bargamin, \$1250/mo. Avail 3/5. City Properties, Donna 478-6565

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CENTRAL Share old house with 2 others. Washer Dryer / cable / cat / Utilities included. Great neighborhood! 477-4790

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CENTRAL Roommate wanted,nice,2 bed,2bath,on pool,tennis,real nice area,furnished or not,400&1/2 bills.Clean but homey,512-767-3104

CENTRAL Live in the shadows of million dollar McMansions on a McDonalds budget. \$385+ Lease Req. Room4Rent@usa.com

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEEXPRESS.COM. 800-487-8050

CENTRAL South by Southwest week 1bed/private bath 225.00 2 persons. 267-4121 perfer mature..no loud drunks!!!

CENTRAL musician/carpenter seeks room/share.employed & considerate,guitars/basses/keys to share.Colby 659-1315

CENTRAL roommate wanted for 2/1 in Bouldin Creek area. 5 minutes from downtown/Zilker/ hike and bike trail, Washer and dryer, CA/CH, hardwood floors, big front and back yards. Small to medium size dog o.k., non-smokers preferred. \$475.00/month + 1/2 bills, \$325.00 deposit. Available April 1st. Call (512)300-9481, more info and pic online.

EAST U get 2 Rooms and Pvt bath, CACH, wash/dryer, cable/int, frnt/bck porches, \$10 cab dntwn, remodeled. Greg 785-2222

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyyroommate.com

NORTH \$425.F RM wanted. Townhome 2br2bath close to ACC Northridge.Room for rent is big and furnished.Split utilities(\$60ea)915-241-7458

NORTH SXSW Need a place to crash while in town for the big event, rent a room from me. 512-589-2533, ask for Rik.

NORTH Female wanted to share 2 bed/1 bath. Near Mopac/Parmer. Washer/dryer, fenced yard. \$295/month includes utilities. 497-6870

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SOUTHWEST Room for rent in cool house with 1950's and '60's decor. Near Wm. Cannon and Brodie. \$450/mo. Call Renee 291-8079.

CEDAR PARK Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

CEDAR PARK \$0 Down, \$2100 Total Move in. Average Credit OK! \$185,450. Built 2007. 3 sides stone, tile, covered patio, FP, open floor plan in Avery Ranch. Nice community amenities, Pool, club house, biking trails. Steve, Agent: 512-785-3230. Texas-State-Realtors.com

CENTRAL Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

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CENTRAL 1800 Northwood.
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NORTH \$10,000 price reduction! 840SF 2-story 1/1 off Far West & MoPac, gated, on UT/Metro bus, new carpet, new paint, all appliances. Loft bedrm up, 2 stories of windows in living room. Now \$119,700. Call Condo Joe today 203-4100

NORTH Bachelor(ette) pad! Large 3/2 1536SF 2-story town-home. Back patio completely enclosed with nice modern 10 person hot tub. Low HOA dues too! 2 car carport. Call Condo Joe today 203-4100

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ROUND ROCK \$0 Down, \$2100 Total Move In. \$134,700. 1521 sq. ft. Beautiful home in quite area. Recent upgrades, Jetted garden tub, Kitchen island, 3/2/2 great location and schools. Troj, Agent: 512-423-5527.
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SOUTH Travis Heights Stunning Remodel, Adorable cottage features yet swanky modern kitchen for the "Wolfgang" in you! 2/1 + garage + deck + secret garden, gorgeous hardwoods, modern bath w/retro finish!

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SOUTH Spacious 3/2.5, 2 Story, 2 Liv. 2 Car gar. Fireplace, wood/tile floors downstairs. Fenced, backs up to ranch. Huge 2'nd liv. perfect for yoga/exercise area. Covered patio. All appliances. 185K, Bull Creek Realty-512-343-8929- View on austinhomesearch.com MLS#7219873

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SOUTH 2507 Sanders Ln Just 5miles to Central Austin, 4/3/2 + "Florida room w/ wood burning stove" & greenhouse on nearly and acre of land, (2 legal dividable lots) Huge pecan trees, feel like your in the country yet grocery & video stores just around the corner. Gardeners delight room to create your secret garden. Home fully updated new kitchen & all 3 baths, warm wood floors, New HVAC. Offered at \$299,900 Wendy 512-916-0018
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SOUTHWEST \$0 Down, \$2100 Total Move in. \$171,674. Built 2007. Open floor plan, Great location and Schools, covered patio, Tile, Garden tub, Privacy Fence. Steve, Agent: 512-785-3230. Texas-State-Realtors.com

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MOVING SALE in Travis Heights. Furniture, baby & children's clothes and toys. March 10th & 11th, Sat. and Sun. ONLY at 1814 Alta Vista

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455

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NEIGHBORHOOD

510

ACTIVITIES

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515

CLASSES WORKSHOPS

BOOT CAMP What's Wrong with a Little Discipline? green baret meets thigh highs in this boot camp body blast. for those looking to give their routine a little kick in the pants! 6:30-7:40am M/W/F; \$140; info: tonictraininginc.com

FRENCH CLASSES start March 5 & 19. Still time to REGISTER. Day, eve, Sat&Sun cl. convers.approach 6 pers/grp ph:451 1704 afaustin.com.

HERBAL CLASSES Shamanic Herbalism Apprenticeship - Begins April 21st, 2007. Visit us online at www.thegreenwoman.com.

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WORKSHOP SELF-HELP Understanding Yourself & Others opens your heart&mind to alternative views of how to accomplish goals/dreams/3/16-18 356-5335

VOLUNTEER IN AFRICA Teach and HIV/AIDS outreach. 14 months incl.training in California. No experience necessary. Team start: May & Aug Fees apply/Financial Aid 510-861-6199 info@cctg.org www.cctg.org

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520

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530

GENERAL

ACCIDENT I hit your car in a cramped parking lot. E-mail reallyreallysorry@yahoo.com so that I can pay for the damages.

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293. (AAN CAN)

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535

LOST & FOUND

LOST CAMERA Accidentally left my Sony cyber shot camera DSC-w 7 on ledge on parking lot wall at post office on 6th and guadalupe on Feb 26 at 645 p.m.. Reward no questions asked. for the return has all of my intel and longhorn game photos,etc. Anyone hears about or knows took it. I just need that memory card.To the guys who took it please have it in your heart to return it. thanks Please email senorcomplainer@yahoo.com

540

VOLUNTEERS

VOLUNTEER IN AFRICA Teach and HIV/AIDS outreach. 14 months incl.training in California. No experience necessary. Team start: May & Aug Fees apply/Financial Aid 510-861-6199 info@cctg.org www.cctg.org

545

LEGAL NOTICES

446031
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered 446031, wherein Travis

County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, FM Road, Lago Vista MUD No. 1 and County Education District are plaintiffs, and Isabel Melomi De Garduno and Jose Andres Garduno Narezo are defendant(s), in favor of said plaintiffs, for the sum of **\$5,767.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on August 4, 2000.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block R, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 7581, Page 584 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,767.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 7, Block R, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 7581, Page 584 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,767.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

County, Lago Vista Independent School District, Travis County Emergency Services District No. 2, City of Lago Vista and County Education District are plaintiffs, and John Alton Wages, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Alton Wages, Jr. and Melba F Wages are defendant(s), in favor of said plaintiffs, for the sum of **\$11,358.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on August 15, 2000.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2715, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 5568, Page 902 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,358.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 2715, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 5568, Page 902 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,358.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4170, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 5565, Page 1168 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,294.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-01174

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered 92-01174, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Elwood H. Jensen and Lila M. Jensen are defendant(s), in favor of said plaintiffs, for the sum of **\$15,164.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff in the 167th District Court of Travis County, Texas, on April 1, 1999.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8083, Highland Lake Estates, Section 8, Plat No. 51/77 as described in Volume 7767, Page 644 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,164.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 8083, Highland Lake Estates, Section 8, Plat No. 51/77 as described in Volume 7767, Page 644 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,164.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32160, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 5565, Page 1168 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,294.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-12707
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered 92-12707, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ronald W. Pierce and Gerald D. Pierce are defendant(s), in favor of said plaintiffs, for the sum of **\$6,695.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 4, 2000.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33079, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7084, Page 2201 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,294.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 86,218 IN THE ESTATE OF CAROLYN SAUERS, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CAROLYN

SAUERS, Deceased, were issued on February 28, 2007, in Cause No. 86,218, in the Probate Court Number One of Travis County, Texas, to VICTOR SAUERS II, as Independent Executor.

The residence of the Independent Executor is in Austin, Travis County, Texas, the post office address is: Estate of Carolyn Sauers

c/o Deborah Green
The Law Offices of Deborah Green
7200 North MoPac Blvd., Suite 300
Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 7th day of March, 2007.

By: /s/ Deborah Green
Attorney for Independent Executor

**CITATION BY PUBLICATION
THE STATE OF TEXAS**
TO ALL PERSONS INTERESTED IN THE ESTATE OF

MARY CHRISTINE CRUZ, DECEASED, No. 86364 in Probate Court Number One of Travis County, Texas.

REGINA POMPA alleged heir(s) at law in the above numbered and entitled estate, filed on the 8TH day of MARCH, 2007, an Application to Determine Heirship & for Appointment of Independent Administrator and Issuance of Letters of Independent Administration of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARY CHRISTINE CRUZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 8th day of March, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO. D-1-GN-06-003313 To: SABRINA KHAN Defendant(s), in the herein after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 2, 2007, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 13, 2007, a default judgment may be taken against you. Said suit being number D-1-GN-06-003313, in which JAMES H. CROCKETT Plaintiff(s), and SABRINA KHAN Defendant(s), and the nature of which said suit is as follows:

BEING AN ACTION AND PRAYER FOR JUDGMENT FOR DAMAGES AND PERSONAL INJURY AS THE RESULT OF AN AUTOMOBILE COLLISION ON OR ABOUT SEPTEMBER 7, 2004, AT THE INTERSECTION OF EAST RIVERSIDE AND WICKERSHAM, AUSTIN, TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 13, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Marchelle Dukes,

Deputy

REQUESTED BY:

KIRT H. KESTER

611 WEST 14TH STREET, SUITE 100

AUSTIN, TX 78701

BUSINESS PHONE:

(512) 477-5796

FAX (512)447-5821

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF BOOKER T FRANKLIN, Deceased, No. 85714 in Probate Court Number One of Travis County, Texas.
DORIS RUTH FRANKLIN at-

leged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of MARCH, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BOOKER T FRANKLIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 9th day of March, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767

By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON**

TO ALL PERSONS INTERESTED IN THE ESTATE OF RAYMUNDO S. JUAREZ A/K/A RAYMUNDO S. JUAREZ, DECEASED, Cause No. 07-0107-CP4, in County Court at Law No. 4 of Williamson County, Texas.

JUANA JUAREZ, applicant, in the above numbered and entitled estate, filed on the 21st day of February, 2007, an APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said RAYMUNDO S. JUAREZ A/K/A RAYMUNDO S. JUAREZ, DECEASED, and their respective shares and interest in such estate.

Said application will be heard at 10 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Georgetown, Williamson County, Texas.

By: /s/ Selena Williams Deputy

day of March, 2007.
NANCY E. RISTER,
County Clerk
Williamson County, Texas
by: /s/ Dianne M. Flores, Deputy

**CITATION BY PUBLICATION
- DIVORCE**

**CLERK OF THE COURT
LISA DAVID
405 M.L.K. ST., P.O. BOX 24
GEORGETOWN, TX 78626**
**PETITIONER(S) ATTORNEY
TANGELA DENISE PERKINS**

1713 AMISTAD WAY

THE STATE OF TEXAS

TO: CLIFTON RAY PERKINS - and to all whom it may concern, Respondent(s) Perkins, Clifton Ray "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment for the relief demanded in the petition may be taken against you."

The ORIGINAL PETITION FOR DIVORCE OF TANGELA PERKINS, Petitioner(s), was filed in the said Court of Williamson County, Texas, on the 28th day of FEBRUARY, 2007, against Perkins, Clifton Ray Respondent(s), numbered 07-447-FC4 and entitled IN THE MATTER OF THE MARRIAGE OF TANGELA DENISE PERKINS AND CLIFTON RAY PERKINS AND IN THE INTEREST OF CHRISTIAN RAY PERKINS AND RAYVEN DENISE PERKINS, CHILDREN

The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION

The date and place of birth of the child (children) who is (are) the subject of the suit:

CHRISTIAN RAY PERKINS, DOB 11-26-00, SAN ANTONIO

RAYVEN DENISE PERKINS, DOB 8-7-2002, SAN ANTONIO

The Court has authority in this suit to enter any judgment or decree in the child's (children's) interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's (children's) adoption.

Issued and given under my hand and the seal of said Court at Georgetown, Texas, this the 1st day of March A.D. 2007.

Attest: LISA DAVID
DISTRICT CLERK
WILLIAMSON COUNTY, TEXAS

By: /s/ Selena Williams Deputy

**CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON**

TO ALL PERSONS INTERESTED IN THE ESTATE OF EVANGELINE HERNANDEZ BALDWIN, DECEASED, Cause No. 07-0120-CP4, in County Court at Law No. 4 of Williamson County, Texas.

ERMA WILCOXSON, applicant, in the above numbered and entitled estate, filed on the 28th day of February, 2007, an APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said EVANGELINE HERNANDEZ BALDWIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 1st

day of March, 2007.
NANCY E. RISTER,
County Clerk
Williamson County, Texas
by: /s/ Cindy E. Dawson Deputy

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN CHRISTIAN SMYTHE, Deceased, No. 86308 in Probate Court Number One of Travis County, Texas.

VICTORIA SMYTHE alleged heir(s) at law in the above numbered and entitled estate, filed on the 27TH day of FEBRUARY, 2007, an Application for Administration of Estate and Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOHN CHRISTIAN SMYTHE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of February, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767

By Deputy: /s/ Gloria Cantu

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

ALL PERSONS INTERESTED IN THE ESTATE OF BONNIE OUBRE, Deceased, No. 86301 in the Probate Court Number One of Travis County, Texas.

TIMOTHY C. OUBRE alleged heir(s) at law in the above numbered and entitled estate, filed on the 27TH day of FEBRUARY, 2007, an Application to Determine Heirship and For Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BONNIE OUBRE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 27th day of February, 2007.

DANA DEBEAUVOIR

County Clerk, Travis County, Texas

P.O. Box 1748, Austin, Texas 78767

By Deputy: /s/ M. C. Arzola

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF SITARAMPRASAD GUTTIKONDA, Deceased, No. 86039 in Probate Court Number One of Travis County, Texas.

SRIKRISHNA GUTTIKONDA alleged heir(s) at law in the above numbered and entitled estate, filed on the 21st day of JANUARY, 2007, an Application for Determination of Heirship and for Letters of Administration in the said estate and request(s) that the

said Court determine who are the heirs and only heirs of the said SITARAMPRASAD GUTTIKONDA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 1st day of March, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767

By Deputy: /s/ Marie Clark

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

Cause No. D-1-GN-06-002906

To: BILLY RAY ANDERSON Defendant(s), in the herein after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock

AM of Monday the 9TH DAY OF APRIL, 2007, and answer the THIRD AMENDED ORIGINAL PETITION of the Plaintiff, filed in the 126th Judicial District Court of Travis County, Texas, on the 20th DAY OF NOVEMBER, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-002906, in which JESUS TAMEZ Plaintiff(s) and MCRYAN HAULING, INC. L.H. CHANEY MATERIALS, INC., CHANEY TRUCK LEASING, INC., PUMPCO ENERGY SERVICES, L.P. AND BILLY RAY ANDERSON Defendant(s) and the nature of which suit is as follows:

BILLY RAY ANDERSON YOU HAVE BEEN SUED IN TRAVIS COUNTY, TEXAS; 126TH JUDICIAL DISTRICT COURT, CAUSE NO. D-1-GN-06-002906 FOR AN AUTO ACCIDENT THAT OCCURRED ON SEPTEMBER 30, 2004. YOU SHOULD IMMEDIATELY CONTACT THE CLERK OF THE COURT OR YOUR ATTORNEY SO THAT AN ANSWER MAY BE FILED ON YOUR BEHALF. YOUR FAILURE TO FILE AN ANSWER MAY RESULT IN A DEFAULT JUDGMENT BEING ENTERED AGAINST YOU.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S THIRD AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 23RD DAY OF FEBRUARY, 2007.

Amalia Rodriguez-Mendoza

District Clerk

Travis County, Texas

By /s/ Christina Mullins, Deputy

Requested By:

NOMANN HUSAIN

2700 POST OAK BLVD., SUITE 1220

HOUSTON, TEXAS 77056

(713) 621-8906

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF CESARIO TORRES-REYNA, Deceased, No. 85507 in Probate Court Number One of Travis County, Texas.

ENEDINA ALVARADO

TORRES alleged heir(s) at law in the above numbered and entitled estate, filed on the 21st day of SEPTEMBER, 2006, an Application to Determine Heirship within Administration in the said estate and request(s) that the said

Court determine who are the heirs and only heirs of the said CESARIO TORRES-

REYNA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 21st day of September, 2006.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767

By Deputy: /s/ Marie Clark

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF HELMUT RICHARD CROY, Deceased, No. 86343 in Probate Court Number One of Travis County, Texas.

JAN E. CROY alleged heir(s) at law in the above numbered and entitled estate, filed on the 6TH day of MARCH 2007, an Application for Independent Administration and Letters of Administration and Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said HELMUT RICHARD CROY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 6th day of March, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767

By Deputy: /s/ Marie Clark

**CONTRACTOR'S NOTICE
OF CONSTRUCTION**

Notice is hereby given that sealed bids for the construction of EAST METRO PARK - Phase 2 (IFB No.B070135-LP), a project consisting primarily of Earthwork, Future Pool Site Preparation, Parking Lot Pavement Construction, Baseball Field construction, Soccer Field Construction, Basket Ball Pavilion, Concession/ Rest Room/ Facilities, Concrete Sidewalk, Pedestrian Creek Crossings, Vehicular Creek Crossings, Retaining Walls, Pool Perimeter Fence, Erosion & Siltation Controls, and Multiple Play Ground Construction, and Miscellaneous Associated Improvements, in Precinct 1 in Travis County. Bids will be received by the Travis County Purchasing Agent, at the Travis County Ned Granger Building, 314 West 11th Street, 4th Floor, Suite 400, until March 29, 2007 at 2:00 P.M., then publicly opened and read in the Travis County Ned Granger Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**LANDLORD'S PERSPECTIVE
ON TENANT DISPUTES**

The Common Law regularly addresses landlord/tenant issues from the tenant's perspective. Over the next two weeks, the Common Law will address some basic rental dispute issues as raised by landlords.

Can I change the door locks on the property if the tenant has not paid rent?

Yes. The Texas Property Code (Section 92.0081) allows a landlord to change the door locks of a tenant who is delinquent in rent. It is important to understand, however, that Texas law sets out very specific requirements that must be followed by a landlord when locking out a tenant.

For example, if the landlord changes the door locks on a tenant delinquent in paying rent, the landlord must place a written notice on the tenant's door. The notice must state the amount of rent and other charges for which the tenant is delinquent. The notice must also state an on-site location where the tenant may go 24 hours a day to obtain the new key or a telephone number that is answered 24 hours a day, which the tenant may call to have a key delivered within two hours of calling the number.

That's right landlords: Even if you lock out your tenant for not paying rent, Texas law requires that you give the tenant the new key upon request. The new key must be provided without regard to whether the tenant pays the delinquent rent.

Why bother changing the locks at all, you ask? Many landlords will change the locks when the tenant is nonresponsive to requests to pay the rent because, by changing the locks, the tenant has to make contact with the landlord in order to gain entry into the rented premises. In short, changing the locks forces the tenant to communicate with the landlord before reentering the property.

Be sure to read Texas Property Code Chapter 92 (Section 92.0081) if you are a landlord who is giving consideration to locking out a tenant. In the interim, if you are a landlord and have similar questions, be sure to submit them for possible future "Common Law" columns.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV0329 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;
MARCH 29, 2007 @ 10:00 AM
AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

070601233	1997 DODG 4DR	626FYB TX	1B3E46X9VN692091
070620812	1988 MAZD SW	C48XPM TX	JM1BW622SJO102873
070630950A	1989 CHEV LL	N31WJF TX	1GNER16K6KF175385
070630950B	1999 DAEW 4DR	G98VCD TX	KLAJA5522XK285431
075010419	2004 PONT 4DR	910NRR TX	2G2WS522341192920
075010430	2006 CAND FB	87ZBLG TX	1CAFFH12246T045714
075010437	1990 PACE MH	403JYX TN	17N530120KW021953
075010477	1987 FORD 2DR	881BXX TX	1FABP41E5HF209836
075010480	1993 DODG PK	59KCK3 TX	1B7FL23X5PS263749
075010911	1986 TOYT 2DR	L21H8LF TX	JT2AW15C3G0048090
075010912	1999 CHEV 2DR	D48XGK TX	2G1FF22K6X2110231

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EARTHMAN
1989 CHEVROLET
VIN: 1GNER16KXKF158430
AUCTION: March 30, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF COURT PROCEEDING Case No. 2005-2067 In the Probate Court of Mobile County, Alabama
Estate of Jaclyn Slack, deceased
On to-wit the 2nd day of April, 2007 at 9:30 a.m., the Court will proceed to consider further the Petition for Final Settlement and to Determine Heirs. Notice is hereby given to all parties in interest AND SPECIFICALLY to the issue of Sudie McDonald, deceased, last known to be a resident of the State of Texas, who may appear and contest same, present proof of their relationship to Jaclyn Slack, deceased, file a proper responsive pleading thereto, or take such other action as they think proper.
Don Davis, Judge of Probate Attorney:
Duane A. Graham, Esq.
P.O. Box 290
Mobile, AL 26601

NOTICE OF INTENTION TO ORGANIZE AS A LIMITED LIABILITY COMPANY Notice is hereby given that John W. Blunt, Jr. doing business as Blunt Properties, whose principal business office is 1204 W. Slaughter, Ste 3, Austin, Texas 78748, has reorganized as a limited liability company as of February 23, 2007, under the name of Blunt Properties, LLC.
DATED: February 23, 2007.
/s/ John W. Blunt, Jr.

NOTICE OF LIEN SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.
Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, March 27, 2007 @ 9:00 AM
#914 Sandra Feliciano: furniture
#910 Jose Suarez: tools, furniture
#560 Paul Gardner: household goods, furniture, boxes, TV's or stereo equipment
#550 Arthur Johnson: household goods, furniture, boxes, TV's or stereo equipment
#514 Benjamin Zamora: furniture and appliances
#234 Daniel R. Jones: household goods, furniture, boxes, sporting goods, tools, and appliances
#223 Danika Jackson: household goods, furniture, boxes, TV's or stereo equipment
#210 Evangaline Ndugaub: household goods, furniture, and boxes
Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
512-833-0855
Tuesday, March 27, 2007 @ 10:00 AM
#7741 Pauline Gardner: household goods, furniture, boxes
#7705 Laurie Marder: house-

hold goods, furniture, appliances
#934 Brandi Boyd: household goods, furniture, boxes, TV's
#812 London LeBlanc: furniture, box
#9967 Danielle Lewis: household goods, boxes
#1201 James Grant: household goods, building supplies
#1109 Lance Henington: household goods, furniture, boxes
#1019 Nora Price: household goods, boxes
#807 Jose Ribio: furniture, boxes
#749 James Ledger: household goods, sporting goods, tools, TV
#707 Kunitha Hicks: household goods, boxes, TV, tools
#928 Ramadan Malik: office equip., boxes
#606 James Battle: household goods, boxes
#808 Maria Ortega: household goods, tools, TV, boxes
#1208 Johnathon Jones: furniture, TV
Uncle Bob's #276
2830 South A.W. Grimes Blvd.
Round Rock, TX 78664
512-310-0279
Tuesday, March 27, 2007 @ 11:00 A.M.
#310 Scott Moore: household goods
#2205 Brian Laird: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.
#3214 Joe Moreland: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines, landscaping equip., account records
#5108 Leon Walls: household goods, furniture, boxes
#5321 Duane Bond: household goods
#6405 Karl Collins: household goods, furniture, boxes, tools, appliances, office machines, landscaping equip., account records
#6407 Randy Seidenberger: appliances, TV, lamp, sporting goods, tools
#8131 Christopher Shannon: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines
#8442 Anthony Carter: boxes, bikes, tools
#9101 Lorenzo Lopez: household goods, furniture
#9108 Kizell Brown: household goods
#9545 Ricky Robins: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., office equip.
Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390
Tuesday, March 27, 2007 @ 12 noon
#1501 Amanda Peterson: household goods, furniture, boxes, appliances
#711 Richell Lovell: household goods, furniture, boxes, tools, appliances, landscape equip.
Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512) 326-9696
Tuesday, March 27, 2007 @ 1:30 P.M.
#233 Randy Agnew: household goods, furniture, boxes, sporting goods, tools
#3113 Kenneth Bridges: furniture
#3322 Jesse Ramirez: household goods, furniture, boxes, appliances
#3425 Kenneth Bridges: furniture
#3427 Erdey Ramero: household goods, furniture, boxes, tools

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
Speed Limit Sign Regulations on Speidel Drive, Kerner Drive, and streets and roads in the subdivi-

sions of Rolling Meadows Section One, Estates of Rowe Lane Sections One & Two, all in Precinct Two; And, streets and roads in the subdivisions of South View Estates & South View Estates Section Two, both in Precinct Three.
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
PS Orangoe, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. **The property will be sold on the 27TH and 28TH of MARCH, 2007** on or after the time indicated at each self-storage facility identified:
NO CHILDREN OR PETS PLEASE.
WEDNESDAY MARCH 28TH, 2007
11:30 a.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750
C013 JIM MCKNEELY. DISPLAY CASES, DESKS, FROSTED GLASS TOPS
2051 JOE COLEMAN, ARMOIRE, COUCH, BOXES
B010 MARIAN ALLEN, ALL ITEMS IN UNIT
4024 JOHNNY TURNLINSON, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE
Public notice is hereby given that Franklin Service Stations, Inc., dba J&J Towing, VSF license number 0570655VSF to the owners of the following vehicles/vessels that charges are due and a storage lien applies. If left unclaimed (41) days after the date of this notice it will be declared abandoned and constitutes a waiver of all liens, titles, interest and consent for disposal at public sale. The vehicles can be claimed at 8509 Burleson Rd., Austin, TX 78719, 512-462-2244.
Year, MAKE, PLATE, STATE, VIN, AMOUNT
1. jetski, 7859 JC, TX, zzn44671b898, \$350.15
2. jetski, 7863 JC, TX, zzn4046b898, \$350.15
3. CHEVY MALIBU, NO PLATE, NO VIN, \$328.70
4. 89 CHEVY PYT222, TX, 1G1AP8775CN110012, \$2109.05
5. 88 MERCURY, PWL7432, NC, 2MEBM75F0JX673682, \$671.90
6. 94 MERCURY, DJM3099, OH, 1MELM50U5RG638541, \$800.60
7. 90 TOYOTA, SXV5102, NC, 4T1SV24E0LU133409, \$929.30
8. 93 HONDA, 689BLQ, IA, 1HGCB7693PA109208, \$350.15
9. 95 OLDSMOBILE, CVF6278, NY, 1G3GR62C0S4112002, \$371.60
10. 85 TOYOTA, 266PBR, IA, JT2ST87FM0061160, \$2173.40
11. 92 PLYMOUTH, 1901214, IL, 1P3XA4636NF20007, \$2109.05

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain Writ of Execution issued by District Court of the 201st Judicial District Court, in Travis County, Texas, on the 10th day of January, 2007 in a certain cause numbered D-1-GN-99-004964, wherein Jim Whorton DBA Whorton Insurance Services, is Plaintiff and Roy Escobar DBA Escobar Welding is the Defen-

dant, in favor of Two Hundred and five thousand two hundred and seven dollars and 07/100 (\$205,207.07) together with 10% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the District Court of the 201st Judicial District Court, in Travis County, Texas, on the 28th day of August, 2001.
I, on the 20th day of February, 2007, at 10:00 a.m. have levied upon, and will on the 3rd day of April, 2007 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the court-house steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
Lots 72, of Resubdivision of Lot 72, Lago Vista Section One, an addition in Travis County, Texas according to the map or plat thereof; recorded in Book 50, Page 18, of the Plat Records of Travis County, Texas, commonly known as 4702 Country Club Drive (on Lago Vista Golf Course), Lago Vista, Texas 78645.
Lot Four (4) of Travis Oaks, Section Two (2), an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 43, Page 43, of the Plat Records of Travis County, Texas, commonly known as 4808 Travis Oaks Drive, Lago Vista, Texas 78645.
Lots 1, 2, 3, 4, 5, 6 and 7, of Jonestown Hills-Unit 3, an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 14, Page 2, of the Plat Records of Travis County, Texas; commonly known as 10901 Oak Street Lots 1-7 Unit 3, Jonestown, Texas 78645.
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad.valorem taxes owed to the county school district or municipality.
The above sale to be made by me to satisfy the above-described judgment for Two Hundred and five thousand two hundred and seven dollars and 07/100 (\$205,207.07) together with 10% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Bob Vann Constable
10409 Burnet Rd. #150
Austin, Texas 78758
(512) 854-9697
By: /s/ Deputy Alan Stone #208

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSALIA IRMA BARRIOS, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Rosalia Irma Barrios, Deceased, were issued on March 6, 2007 in Cause No. 86201 pending in the Travis County Probate Court No. 1, Travis County, Texas to Juan Antonio Barrios, Jr., as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of Rosalia Irma Barrios
Gilman & Associates,P.C.
1411 West Avenue, Suite 100
Austin, TX 78701
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSALIA IRMA BARRIOS, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Rosalia Irma Barrios, Deceased, were issued on March 6, 2007 in Cause No. 86201 pending in the Travis County Probate Court No. 1, Travis County, Texas to Juan Antonio Barrios, Jr., as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of Rosalia Irma Barrios
Gilman & Associates,P.C.
1411 West Avenue, Suite 100
Austin, TX 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: March 6, 2007
Gilman & Associates, P.C.
1411 West Avenue, Suite 100
Austin, TX 78701
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AUDELIA BENAVIDES, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Audelia Benavides, Deceased, were issued on March 6, 2007 in Cause No. 86273 pending in the Travis County Probate Court No. 1, Travis County, Texas to Mary Ellen Bernal, as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Audelia Benavides
Gilman & Associates,P.C.
1411 West Avenue, Suite 100
Austin, TX 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: March 6, 2007
Gilman & Associates, P.C.
1411 West Avenue, Suite 100
Austin, TX 78701
Attorneys for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Amanda Susan Winstead, Deceased, were issued on March 7, 2007 in Cause No. 86236, pending in the Probate Court No. 1 of Travis County, Texas to: Martha Susan McCollum, a/k/a Martha Susan Winiarz.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to Martha Susan McCollum, a/k/a Martha Susan Winiarz, c/o Judith DeBerry, 4408 Spicewood Springs Rd., Austin, Texas 78759.
DATED the 8th day of March, 2007.
By: /s/ Judith Gres DeBerry Attorney for Martha Susan McCollum, a/k/a Martha Susan Winiarz
NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Juanita Swisher, Deceased, were issued on March 6, 2007, in Cause No. 86220, pending in the Probate Court

No. 1, Travis County, Texas, to: Donald Lester Warren.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mark D. Swanson Attorney at Law
940 E. 51st Street, Ste. 101
Austin, Texas 78751
DATED the 6th day of March, 2007.
/s/ Mark D. Swanson Attorney for Donald Lester Warren
State Bar No.: 19555200
940 E. 51st Street, Ste. 101
Austin, Texas 78751
Telephone: (512)990-9090
Facsimile: (512)990-1890

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL AMEZQUITA MOLINA, A/K/A MIGUEL AMEZQUITA MOLINA, and MICHAEL ANTHONY MOLINA, Deceased, were issued on March 7, 2007, under Docket No. 86243, pending in Probate Court of Travis County, Texas, to: SUSAN OROSCO MOLINA. Claims may be presented in care of the attorney for the Estate addressed:
Representative, Estate of MICHAEL AMEZQUITA MOLINA, A/K/A MIGUEL AMEZQUITA MOLINA, and MICHAEL ANTHONY MOLINA, Deceased
c/o Gregory L. Ceshker
111 Congress, Suite 2230
Austin, Texas 78701
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: March 7, 2007.
SUSAN OROSCO MOLINA, Independent Executrix of the Estate of MICHAEL AMEZQUITA MOLINA, A/K/A MIGUEL AMEZQUITA MOLINA, and MICHAEL ANTHONY MOLINA, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sophia B. Theoharris, Deceased, were issued on March 6, 2007, in Cause No. 86189, pending in the Probate Court of Travis County, Texas, to: Joanne B. Antrim, Independent Executor of the Estate of Sophia B. Theoharris, Deceased.
The residence of the Independent Executor is in Travis County, Texas, and the post office address is:
Joanne B. Antrim
Executor, Estate of Sophia B. Theoharris, Deceased
c/o Armbrust & Brown, L.L.P.
Attn: Gregory S. Cagle
100 Congress Avenue, Suite 1300
Austin, TX 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of March, 2007.
ARMBRUST & BROWN, L.L.P.
By: /s/ Gregory S. Cagle
Attorneys for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of FREDERICK E. FORDYCE, Deceased, were issued on November 15, 2006, in Cause No. 85717, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Ann Fordyce.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Stephen Counts, P O Box 164286, Austin, Texas 78716.
DATED the 16th day of March, 2007.
/s/ Stephen Counts
Attorney for Mary Ann

Fordyce
State Bar No: 04888700
901 S. Mopac, Ste. 300
Austin, Texas 78746
Telephone: (512) 329-0151
Facsimile: (512) 328-3926
OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1.Fire Extinguisher/Sprinkler Systems Services, B070182-RG
Opens: March 27, 2007 @ 4:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing

or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1.Auctioneer Services - Surplus, Salvaged, Seized and Abandoned Property and Vehicles, RFS S070175-LD
Opens: March 26, 2007 @ 10:00 a.m.
2.Pay Phone Services, both Inmate and Public Coin, RFP P070173-VC
Opens: March 26, 2007 @ 2:00 pm.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF CONSTANCE I. HUTLEY, Deceased: The undersigned Independent Executor of the Estate of Constance I. Hutley, deceased, of Travis County, Texas, having been granted Letters Testamentary by the County Court of Travis County, Texas, in Probate Cause #86175 on the 28th day of February, 2007, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this 9th day of March 2007, Independent Executor of the Estate of Constance I. Hutley, Deceased, c/o MARILYN G. MILLER, Attorney at

Law, P.O. Box 917, Dripping Springs, Texas 78620.
SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN LUIS OBISPO
Case No. FL061629 In re the Marriage/Matter of Angie King, Petitioner vs. Timothy D Conner, Respondent
To Respondent: You are being sued. You must respond to this summons and petition by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons (02-23-07), the court may enter an order of default against you, and the court may, without further notice to you, enter a decree and approve or provide for other relief requested in this summons. Your written response to the summons and petition must be on Form FL120. Contact the Clerks of the Courts at 805-781-5706.

X94-10853
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered X94-10853, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Charles B. Trent, Gemma P. Trent and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,347.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 4, 2000.
I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 33115, Highland Lake Estates, Section 33, Plat No. 78/265 as in Volume 10157, Page 229 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,347.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 1st day of March, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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BASS Female rock band seeking petite female bass. email Lolita@theplatforms.com. Visit www.myspace.com/theplatforms.

BASS 26 yo, i like ska/punk/reggae/guns n roses www.myspace.com/badassbass, robharla@hotmail.com, 817-980-3233

BASS Rock and Roll, Americana, Blues and like that, y'all. Camper Van, Muddy Waters, Sabbath. glrushing@hotmail.com

DRUMS/PERCUSSION Seasoned Austin 40 something drummer looking to join,sub,or help out WORKING Austin band.Groove oriented.I love 60's to 90's rock, funk, classic country, motown. Many local references.Travel ok. A professional. Buster. 636-0991.

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BRASS keys and horns wanted for soul band. contact tim @ 413-627-5918

BASS Drums and guitar seeking funky bass player for Hip-Hop/Funk band. Must be familiar with old school funk/R&B. Call Gabe: 626-6608

BASS needed for rock/experimental band. Contact us via email or myspace: casey@attwb.net or myspace.com/woolgatherband.

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DRUMS/PERCUSSION Singer-songwriter with badass band seeks experienced professional drummer. We are all seasoned pros trying to get a CD, gigs and a tour off the ground. Experience and professional attitude and equipment are a must. We are halfway finished with our CD and we need a drummer with whom to finish the record and then gig and tour with us thereafter. For tunes and info go to www.myspace.com/mikeduboseandthedissidents or call Mike at 215-8479.

DRUMS/PERCUSSION Hard Rock drummer needed ASAP. We are looking for age 20-30. All original stuff contact Neil at 512-698-3018.

DRUMS/PERCUSSION drummer needed. contact@allhail.net. myspace.com/allhail. info: beatles, beck, foo fighters

DRUMS/PERCUSSION Silver Swan needs drummer. http://www.myspace.com/thesilverswan David 507-4575 Kristina 203-4906

GUITAR Johnny Rodas Outlaw Band seeking band members. Contact Johnny Rodas at JohnnyRodas@yahoo.com

GUITAR Hard Rock Act looking for Lead Guitarist to rule the world. myspace.com/atoneaustintx, or email napalm_promo@yahoo.com.

GUITAR Wanted rhythm guitar for 60's rock band.Male or female. If you are not serious dont respond to this ad! 243-1916.

GUITAR Pop Rock Experimental Electric Guitar Player needed for already established female singer/songwriter heidiilittle.com

GUITAR Est. Orig./Cover Band needs Acoustic guitar. Paying gigs. Be reliable w/ talent. Dave 220-5793 bbdavep@yahoo.com

GUITAR Theatrical eccentric for spacerock jam: cosmicbeyond@gmail.com

KEYBOARD Austin prog-rock band: CD has global dist. & acclaim. Need creative contributor w/chops. See AC ad online. Music & contact: thirteenoverything.com

KEYBOARD Need Synth for ELECTRO band. Blondie, Shiny Toy Guns, Metric, Cure, the Sounds, New Order. Hear songs at www.soundclick.com/beautysleep. Contact tmontgomery@berklee.net

KEYBOARD GIRLS GIRLS IMPROV IS LOOKING FOR MUSICIANS to accompany musicals made up on the spot. Familiarity with a wide range of musical styles and impeccable comic timing are plusses. Reading music not required. We will train! Auditions Sunday, April 1, 4-6pm, The Hideout Theater, 617 Congress. gggimprov@gmail.com

KEYBOARD Original Live hip-hop band searching for keys or anyone who is a talented multi-instrumentalist.We have very talented MC's,guitar,bass,drum s,and our own recording studio. High profile gigs in near future. call J.D. 512-924-8354

OTHER Feature film needs cover songs and originals. Write to: ungrilfriendly@backyardfilmspresents.com

KEYBOARD /utility player needed for ZZTop tribute player for Hip-Hop/Funk band. Be familiar with old school R&B/Funk. Call Gabe: 626-6608.

OTHER Electric/Accoustic/Upright South Indie/folk/rock,westernswing,jazz jerrymotley@yahoo.com or 637-6707

OTHER Bossa nova fluteplayer/ singer seeks passionate players for both jam sessions and working band. Bowen 413-2027.

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VOICE artist poet for blues garage punk dub spirituals. myspace screen name "cut piece" or brin-lee_macomb@yahoo.com

VOICE Wanted lead singer male or female for 60's rock band. Must be serious or dont bother answering this ad. 243-1916.

VOICE Looking for singer, fast technical punk similar to Strung Out, No Trigger, Rise Against. 361.946.3366:omar::Kemurikid@hotmail.com

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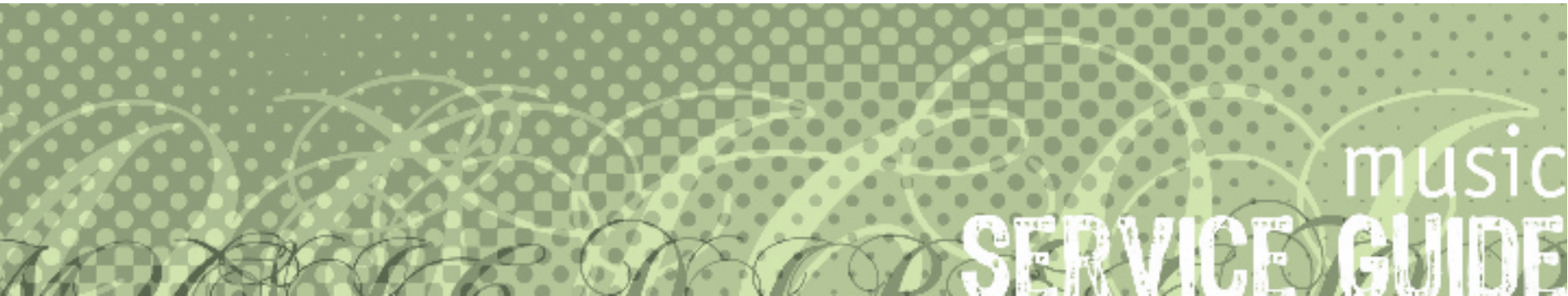
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FEMME BLONDE PLAYMATE
I'm looking for an adventurous, single, safe & sane man to get together for play or casual dating. Is that asking too much? **femmeblonde**, 47, **#120669**

TOXXXIC PINK
I'm new to the Austin area and just want to meet people and have some fun! **toxicpink**, 19, **#120162**

YOUNG SEX FIEND
Just got out of a relationship and looking for some hot fun. Well endowed gentlemen a plus. I'm up for almost anything. Trust me, you'll keep cumming back for more. **missJ**, 19, **#119914**

YES PLEASE MASTER
Submissive woman would love to find an honest Master to help me become the submissive that I can only dream of. **subntx**, 53, **#119874**

BIG BREASTED BOMBSHELL
Looking for a man who appreciates an hour glass figure and big, beautiful all natural breasts for play, discreet encounters, or a relationship. Big, muscular guys are a turn-on! **DDarling**, 34, **#119360**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but I get bored easily so he needs to be full of surprises so that I never get bored. **austinpartygurl**1985, 21, **#119045**

BEAUTIFUL BOUNTIFUL WOMAN
If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately. Please see my online profile for more. **Queen**, 42, **#118644**

BOHEMIAN RHAPSODY
Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. /you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, **#118419**

WATCH US
first time couple. He's 30, she's 26, both hot and sexy. Seeking women/couples to watch our intense sex sessions then showing us their own unique style. **wannawatch**, 26, **#121135**

FIRSTTIMERS
we would like to try being with another woman see how it goes maybe ltr. **caro969**, 38, **#121018**

CUTE UNTIL
my name is justine i am 22 and married to a wonderful man named buck who is 20 and i am looking for a woman for me and possibly us. **bandj**, 21, **#120784**

NEWLY ADVENTUROUS COUPLE
She is 27, 5'3", Bi and 140 lbs / He is 49, 5'5", Straight and 170 lbs. We are comfortable in our own marriage and looking for some new experiences. **buttercup**, 27, **#120773**

SEXYSOUTH AUSTIN COUPLE
Happily married, Sexy South Austin couple seeks single woman for discreet fun. We are height/ weight proportionate, looking for a single woman 30-45 for close encounters. Serious only please. **sexysouthaustincouple**, 40, **#120615**

DRAMA-FREE HAPPY COUPLE
After being married for 20 years, we decided it might be interesting to branch out a bit. We're a 42/43 yo couple seeking a woman "friend with benefits". Where RU? **CuriousTexas-Couple**, 42, **#120420**

COUPLE WANTS GIRL
Love pleasing each other, and want an attractive, nice girl to learn how to please her, too. First timers; if you're also curious we'd love to hear from you :). **texas4virginia**, 25, **#120341**

TRANSEXUAL CURIOSITY
Straight Couple looking for Austin's hottest non-pro transsexual for an evening of fun. We host provide drinks and party favors. You do what is comfortable for you. **lalita2001**, 35, **#120335**

DELICIOUSLY EVIL
I'm looking for a hot slutty woman to fuck me and my hot boyfriend. Needs to be into me not just my bf. **Evilicious**, 21, **#120847**

SEEKING NEW ADVENTURES
I am a married asian female looking for female fun. I need someone that wouldn't mind including my husband later. Right now you're mine. Drinks first and maybe more later. **suyoki69**, 22, **#120638**

CUTE, HORNY, CURIOUS
I've never been with a girl before, but would really like to experience something crazy. I have a great bod and supportive bf. Hit me to find out more. **LadyLove**, 18, **#120616**

BICURIOSUS MINUS 'CURIOUS'
I am a bi-curious 21 year old female who is looking for the perfect girl to experiment with for the first time. Send me a message. **Mia**. **MyLoveMiaM-oore**, 22, **#120044**

BIMOMMIE
Discreet Like Minded Friend for occasional 'Playdates'. I have a man, but miss the touch of a woman. Someone has to be like me in Austin! **MVBWNSDDF**-looking for similar. **Sophia**, 36, **#119909**

GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 29, **#119900**

SEXY, SASSY, SUBMISSIVE
like women, looking for playmates.... i like to roleplay, submissive, not shy... i am looking for a lady who wants 2 play with me and a friend, (male).he likes to watch. **lizziecreme**, 22, **#119622**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROMance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, **#119088**

LOOKINGFOR SEXY FEMALE
19 yr old Blk/Cherokee looking for a discreet encounter w/another female, race, no issue. I haven't really done anything with another woman. So I'm willing to try anything. **xxxxbrexxxx**, 19, **#118251**

VOYEUR SEEKS COUPLE
SWF average build voyeur seeks mm or ff couple to view. Also seeks m or f for discreet sex/play. Disease free, please. **PantsConquistador**, 19, **#119714**

BI-GIRL WANTS PLAY
I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 39, **#119279**

WANTED: KINKY GIRL
I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine??? **KinkyDoll**, 19, **#117573**

DISCREET SERVICE
Looking to provide stress relief for bi/married/straight guys. Must be VERY discreet. Prefer other white guys, maybe hispanic. Hairy and/or uncult is also a plus. **atx3215**, 38, **#121030**

DAGUYINBLU
Hey im a young guy looking for action... and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, **#119820**

YOUNG CURIOUS GUY
Young college guy looking for some new experiences and some fun. More dominant than submissive. **Curiousjoe**, 19, **#119359**

LOOKING TO PLAY
looking for a guy my age to play with. oral only lets meet and have a drink. **sumac**, 54, 55, **#119281**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger. 46yrs. **antonio_3638**, 42, **#118402**

HOT GAY SEX
MWM seeks 50+ GWM. Open to ideas, but not very experienced. Let's get together some afternoon or weekend. Safe only, but otherwise no limits. **M4Fun**, 57, **#116038**

10 DAYS ONLY
Tall dark stranger visiting Austin looking for exciting adventures. D&D free, no hangups, Great sense of humour, well-hung, good social skills and a rock'n'roll attitude. We only live once.... **TallDarkStranger**, 41, **#121114**

SENSUOUS, SILLY, SEXY
I'd love to be the 3rd in your fantasy, or, I'll put on a show for y'all to watch, too. I'm silly, respectful, intelligent, sensuous and energetic. **Johnnie_Green_Eyes**, 33, **#120710**

EAGER LEARNER
mwm wishes to discreetly explore long held fantasies. Shemales, couples, etc. **hushfun**, 47, **#120559**

SURPRISE PACKAGE
I'm a quiet guy - I get the looks but haven't done enough about it until now! Looking for a friend for some discreet mutual fun... **jamiesdog**, 29, **#119683**

HI GUY'S
looking for generous guys for some good discreet fun. **halle**, 29, **#120827**

CROSSDRESSER FOR FEMALE/CPL
I am a 22 year old UT student who loves lingerie. Ladies, I would like to model for you and maybe more. Couples, I am up for ALMOST ANYTHING! **UTdresser**, 22, **#119015**

POLYAMOROUS BISEXUAL TIGER
Raconteur, entrepreneur. Fit, attractive, bright, witty, creative cat about town seeks couples or singles who feel sex should be a lighthearted form of play. Join me in my hot tub! **cheshirecat**, 42, **#118817**

HOT DOM TV
Mature yet stunning TV mistress seeks discreet BDSM play with orally talented sub bi-female. No males of any sort! Polite informative email from listed subject merits prompt response. **Melissa4U**, 46, **#120418**

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 53, **#116914**

HANDSOME WANTS "MAID"
Hi. I'm new to Austin, professional, drug&disease-free. I'd love to have a woman come over and help straighten it up, wearing whatever she feels the most sexy in. **jakechad**, 31, **#121131**

NEWLY-SINGLE & LOOKING
Clean cut, young professional white guy looking to explore. Eager to please & discreet. Respectful of limits. Been off the market a long time, open to trying just about anything. **78704Libra**, 29, **#121073**

FIRE@WILL
I'm just recently back in town and I left my playmates, ready to find some more! **long_bird2**, 29, **#121065**

WANT SOME FUN
i love sex and would love to find some more if u like what u see just email me. **zimm86**, 20, **#120995**

TALL AND DARK
I am a Married man in an open relationship looking for open minded women for fantasy, games, and fun sex. I am not looking for a commitment, just some fun. **hispanoloco**, 30, **#120994**

IMAGINE, I DO
This is very much an experimentation for me. I've fanasized bdsm and sexual play more than actualized. I'm open to different levels of discrete play... email fantasies or physical experiences. **waYan**, 36, **#120980**

NO DRAMA...
I know what I want, but am willing to accomodate your needs to get that. No time for relationships but, a little female attention is always appreciated. **Zane123**, 25, **#120972**

SEEKING SUBMISSIVE WOMAN
Seeking woman interested in being a slave or submissive. NOT seeking formal relationship, just fun. Dominant-minded, interested in bondage, spanking, humiliation, etc. If you're curious, please email me with questions! **DeathVenom04**, 21, **#120967**

LUCIFERS WAITRESS

LIBRARIAN LOVER

In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans. Must love films and libraries. Kinks: blindfolds, dildos, domination, masks, piercings, submissive, vibrators.

read the rest of **LUCIFERS WAITRESS'** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

THE LUV DOC

Saturday Dew Music Festival at Town Lake with Riverboat Gamblers, Against Me! and Mastodon Sat., Mar. 17, 11am-9pm • Auditorium Shores South First at Town Lake , www.sxsw.com

One thousand five hundred bands are in town this week. You should make an effort to fuck the drummer in every one of them. You may have to do a little switch hitting, but this is the third millennium, and in these modern times you shouldn't let something as trivial as gender get between you and your goals. If you thought you might try to play it a little less crass and just "sleep with" all those drummers, forget it. Sleep is time consuming. You have to spoon and fidget and fluff ... your pillow, and inevitably one of you (probably the one with the deviated septum who just knocked back the better part of the case of Miller Lite that was provided gratis to the band) will snore. Reality check. If you're going to bang 1500 drummers, you're going to have to get busy. Consider the logistics: Even at a generous 3.5 minutes per drummer, you're looking at more than 87 hours of coitus. That's an ambitious goal even for a pro like Jenna Jameson, Ron Jeremy, or Paris Hilton, and even then they would probably require the services of a well-trained NASCAR lube crew between shagging. You're also going to need to factor in at least a limited (they're drummers after all) amount of foreplay. Maybe a few minutes of slap and tickle before you latch the door to the toilet stall or slide the van door closed. What? You thought you had time to take the elevator up to the hotel room? The one with the single bed that the band has been sharing with a scruffy retinue of groupies, drug dealers, and shirtless frat boys from Wisconsin? Think again. Do the math. Foreplay + drive to the hotel + elevator fluff session (different type of pillow) + a few minutes of rug-burned ecstasy (lead singer gets the bed) = 25 minutes, minimum. At that leisurely pace, 1500 drummers would take you more than 26 days, maybe 30 if the bass player smoked a joint before the gig. That's a whole month. For some of these bands, 30 days might be their entire career arc. You've got to get 'em while they're hot, otherwise you might as well wait a week and work your way through 1500 Thundercloud employees. Same tattoos and piercings but at least they have jobs. Or, maybe instead of opening your legs you could just open your ears, relax, and get blown away by some of the best new music the world has to offer. If you don't have a badge or a wristband, don't sweat it, just cruise over to Auditorium Shores for SXSW's Dew Music Festival. Saturday's Dewings go on all day starting at 11am with the sweet sounds of the Palm School Choir and ending with metal monsters Mastodon. Scattered in between are other great bands like the Jellydots, Priestess, Riverboat Gamblers, and Against Me! That's still plenty of drummers, and you may not even need a lube crew.

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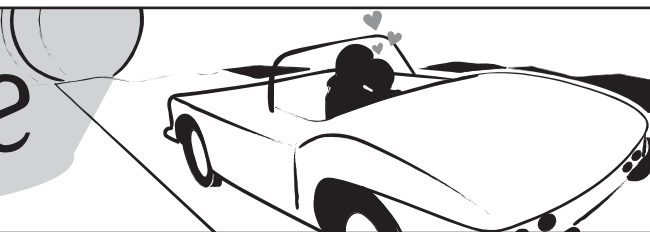
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women SEEKING men

ZESTY

Hola chicos! I'm a park ranger, wilderness lover, thrill seeker, and nursing student who's always looking for fun. Take me on an adventure! **flippflops4life**, 22, **#121086**

READING THE PAPER?

That's so old school! Adventurous, intellectual, sarcastic, smart, sensitive, a bit random, witty, and open minded. Good words, all. If you know who Johnny Longtorso is, find me online. **yiraphasic**, 32, **#121077**

HAPPINESS... MUSIC... BLAH.

Hmm. what to say. I LOVE music. Just about all types. I work out. I love being outdoors. On the lake, in the woods, it really doesn't matter... **dorkus**, 22, **#121067**

FUN AND SEXY

I'm love to have fun in whatever I do. I am looking for a white or hispanic male who likes to have fun and who can make me laugh. **cuddlycrys**, 24, **#121038**

CHARMING AND HONEST

hi i am a newbie to austin looking to find a nice man to have fun with and spend time with funny and love to live life to it fullest. **lacypink**, 39, **#121034**

VIVACIOUS SERENDIPITOUS GREGARIOUS

27 yo If the sun were not going to rise tomorrow, I'd paint today. If the moon were not going to rise tomorrow night, I'd make love under it tonight. **my_green_eyes**, 27, **#121019**

.....LOOKING FOR YOU

fill in the space below - oh, brother. I'm kind-hearted, fun-loving, sexy and intelligent - all those attributes packed in one! shoot me e-mail and lets chat. **tamarastars**, 43, **#101252**

FIT AND FUNNY

I need a man who knows how to be an adult AND how to have fun. Be my playmate and maybe it will go somewhere. Catch me. If you can! **kimmiekf10**, 39, **#120997**

GAL PAL

photographer by trade; enjoy live music, art, good conversation, a man who can cook/has a sense of humor/ I'm smart, sexy, and single what else do you want? **GalPal**, 30, **#120837**

HORSE CHIC

Do you dance horseback and on the dance floor? Do you enjoy gourmet food and intellectual conversation. Do you enjoy wildflowers? Looking for someone who enjoys all this and more... **horsechic**, 34, **#120922**

SERIOUSLYSINGLE SEEKS CURIOUSLYFUN

Austin Native wants to be wined/dined by just one fun and fun-loving man in this crazy town. I'm tall, blonde, smart, funny, and one cool chick. **SeriouslySingle**, 40, **#120905**

YOU + ME

Some of my favorite things: traveling, animals, laughter, outdoor cafes, Champagne, random kindness, rare steak, NY Times crosswords. I'm looking for a partner/confidante/friend. Sexy cute brainiacs encouraged to apply! **socobelle**, 33, **#120736**

HELLO MY FRIEND

I'm looking for a friend who can accept me who I am...well I'm a God-fearing, adventurist, honest and have a sense of humor...thanks. **nuevo_carol**, 30, **#120704**

JUST ONE DATE

Lookin for love in all the wrong places. Thats me. Down for some good hardcore music with a cool chick? Cause I need a cool guy. **sweet2bme88**, 24, **#116850**

TECHNOPAGAN PHILOSOPHER

Good times can be hard to find if you never leave your bubble - take a step out and see. I don't bite unless you like it that way. **Lostinaustin**, 25, **#121062**

HILARIOUSLY ECCENTRIC NAMASTE

Outgoing, super-creative, silly, spiritual, physically fit, uber-honest, passionate, playful artist seeks the mind of Buddha, the beauty of an angel, the naughtiness/kinkiness of a vixen. Are you my holy grail? **supafunkfyx**, 33, **#121081**

ADVENTUROUS ALT.COUNTRY FOODIE

Seemingly clean cut young professional white guy seeks companion for live music, good food/drink, fun times, travel, and new experiences. **South-AustinLibra**, 29, **#121052**

LOOKING FOR FUN

Moved to Austin in July, and love this town. Looking for someone that can show me around or someone too look around with me and find new stuff together. **thomas7fl**, 31, **#121055**

LOOKIN'FORMYANNIEOAKLEY

People say I look like Christian Bale, but I'm much too humble to agree usually - I'm just a Texas boy that appreciates quirky women that drive big trucks. **CultureCountryBoy**, 32, **#121020**

THIS GUY...

I am a sweet, honest guy who likes to go out and/or stay in depending on the situation. I'm into making people laugh. Cuddling and watching movies are huge bonuses! **rzipp**, 24, **#121005**

SATURDAY NIGHT FEVER

SWM seeks single white women, age 18 to dead. If you think you can meet those requirements, what are you waiting for? **cptbeefheart**, 23, **#120881**

LOOKING FOR FRIENDS...

I'm looking to meet a few friends to hang out with and share a few laughs. If you are looking for a straight male friend then drop me a line. **bullcreekhikerguy**, 34, **#120964**

ARTZY ATHLETIC ACADEMIC

Renaissance man applying Aesthetic philosophy to everyday life and in exotic cultures of art & music, and sky & scuba diving. I seek adventurous people for exciting new experiences! **Aesthete**, 32, **#120941**

WHISKEY METAL GUY

just a metal guy that likes whiskey and my guitar hoping there are chicks who do too. **bigbunce**, 28, **#120937**

LOST IN RELOCATION

Moved to austin last week. would love to meet a nice lady to explore music scene with. No expectations other then the harmless fun of meeting new people? **MakeYourMark**, 23, **#120936**

COME AGAIN?

Not here to break any hearts. You might not see much in the pics, but if ya didn't know Albert Einstein wouldja guess he's a genius if you saw his photo? **bayoubliss**, 30, **#120872**

LACKING HEADLINE

If you have a big heart and love to laugh, call me. I'm easy going and looking for the same. I like going to listen to music & hanging out. **52480**, 26, **#120846**

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men SEEKING women

YOU THE ONE?

I'm a pretty unique guy. I'm honest, genuine, some times funny. I can be sarcastic, witty, goofy, irreverent, and silly. I'm genuine. I value trust and loyalty to a fault. **Samsill**, 32, **#121133**

LOOKING ASUM FUN

Just moved here from Miami a couple of months ago and looking to meet some ladies my age. **kaysten99**, 24, **#121129**

CREATIVE INSANE MUSICMAKER

I hate writing these, I never know what to write to make myself look "catchy". I love music, life, and coffee, so if that sparks some interest, hit me up. **Hadrian**, 21, **#121103**

RANDOM, WITTY, CREATIVE,

I love music and movies, creativity, driving around aimlessly and exploring. I'm looking for a witty intellectual who likes to be random. Must be open minded and fun loving. **NeedtoKnow65**, 21, **#121098**

GOT INFLATABLE MIND?

Ex-doctor, visual artist, bassist/guitarist/mandolinist, music writer, encyclopedia editor, rock teacher, smoothest skin, smokin' bod, and dreamy eyes. Come and feel the... **jaybyrdflin**, 33, **#121090**

SPONTANEOUS

i'm a down to earth kind of guy, who loves the outdoors. i've got a little sailboat, and if your lucky maybe i'll take you out on it. **wds**, 22, **#121087**

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

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women SEEKING women

OUT4FUN

Looking for a stable, adventurous, sincere, and attractive woman. I am clever, creative, witty, mischievous and good-hearted. I enjoy the outdoors and being active. Let's go and explore. **out4fun**, 43, **#121039**

SEEKING TLC

I would love to have a woman in my life who will go out of her way to make me feel like the most treasured person in the world. **songbird68**, 38, **#121027**

NEW TO AUSTIN

I'm honestly a good person, a good friend. Sometimes, I can be funny. I love when people make me laugh. I think it adds quality to life. Education is important. **krittle**, 21, **#120993**

LOOKING FOR LOVE

I'm looking for a girl who knows where she is going in life and is serious about settling down cuz I'm planning to goto the army after highschool. **ANGELEYES**, 18, **#120866**

CUTE BUTCH SEEKING

fabulous others. Youthful 33, Cute face, nice build, brown hair with hazel eyes, sexy butch-next-door type. Polymorous and looking for friendly casual thing with gorgeous femme or hot boi. **smartymcsmart**, 33, **#120641**

LOOK NO FURTHER

just moved to Austin, don't know many people. Looking for fun and some badass people. Someone to show me around would be great. I like the outdoors. **SexyBeast52**, 22, **#120512**

PRINCESS NEEDS AFFECTION

...and my "prince" charming. I'm just really down and need someone who will listen, take me out to dinner and/or a movie and help me forget my troubles. **preciousone**, 41, **#120282**

SMART, FUNNY, CUTE

Looking for an interesting, fun, intelligent girl to get to know for a possible relationship. **cherrydrop**, 41, **#117583**

TAKE A CHANCE

I'm the- dreamer that keeps you awake love song you yearn to sing whisper who captivates thoughts pedestal who holds your fantasies Desire more Uncover treasures Loves scent never fade. **romanticheart**, 39, **#119921**

ARCHETYPAL WORKAHOLIC/ SLACKER

I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bendingwillow**, 19, **#118965**

COMING OUT GIRLS

Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 19, **#117700**

men SEEKING men

HERE I AM

Im a very laid back easy going type person I like animals and the outdoors I sometimes like to be lazy around the house Sometimes I like to go out. **mgf2005**, 43, **#101030**

CITY BOY, IMAGINATIVE, DREAMER.

just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43, **#120220**

LIKE TO WATCH

Looking for younger guys for an occasional hook-up, dining partner or cuddle buddy. Very straight acting, not out. Enjoy videos. Love to watch others. **Trebor1159**, 39, **#120022**

HIDDEN JEWEL

Gregarious, intellectual, professional, world traveller that loves a flare for life and living. Honest, sincere and loyal with a touch of class. **Fede**, 41, **#119762**

ATYPICAL, FLACO, EASY-GOING

Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido**, 48, **#119363**

BOOT-SCOOTIN' COWBOY

Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE Dance. **tkaustin**, 51, **#119526**

REFRESHING AND QUIRKY

I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, **#118639**

TALL, BLOND, HANDSOME

My name is Greg, I am 48 y.o. very down to earth. very health conscious, love the outdoors, Am looking for serious loving man looking for long term relationship. **Greg**, 49, **#117595**

DOG LOVER

I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 40, **#116160**

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Yiraphasic

WOT'S ALL THIS THEN, MUCHACHOS?

I am adventurous, intellectual, sarcastic, smart, sensitive, a bit random, witty, and open minded. If something looks good and/or exciting, I jump into it with both feet. I'm very loyal and tend to keep my friends forever; I'm silly, musical, a big animal lover, helpful, funny, loving, and geeky. I adore video games, cooking, movies that make me think, movies that should never have been, history, archeology, reading, and lots of walking. I'm an unrepentant beer snob. I like having a few pints at the pub, but--get this--I also like staying at home and watching movies! Didja think anyone else would be so versatile?

read the rest of **SOUTHAUSTINLIBRA's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

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JUST friends

WHOLESOMLY QUIRKY

Unconventional, fun, young, open-minded. Hiking, biking, dancing, concerts, libraries, projects, new things together? **18greeneyes**, 18, **#120898**

FINALLY GETTING OUT!

31 woman seeking men/women for friendships/relationships. Single after 6 years. Looking to reconnect and have FUN! I'm a true friend. Enjoy hiking/camping, cooking, good books/movies, live music/dancing. Let's hang out! **gettingout913**, 31, **#120683**

SOLIDLY ME

Looking for friends to know the city better. I love the outdoors, indoors, a margarita, anything that gives me time with those that make me happy. **Recycled_Texan**, 29, **#120659**

SMILEY ALE

I am an interesting, unique, scandalous, loud, lovable, funny, happy, joyful, playful awesome and dependable woman. I am searching for an honest man who is outgoing, interesting, and fun! **smiley_ale**, 26, **#120486**

NEED NEW ADVENTURES

I am looking for some new people in my life to find some new things to do in Austin (or wherever actually). **arajah**, 34, **#120474**

LIKE TO SMILE.

enjoy life , choose life all that jazz, and whatnot. working on a book, and loving the fact iam home after working on a boat for 9 months.great story! **otocon979**, 23, **#120471**

DIG IT!

I'm a student at UT, currently majoring in history and drinking way too much coffee. I'm really just looking for someone who is up for going to shows with me. **echo1988**, 19, **#120432**

messages

CHERRY AND ETHAN - Congrats on getting married! I love you guys! -Sean

ACTS 8:37

SWEET ANGEL, I'M sooooo in love with you!-baby boy

HAPPY 3-11 DAY!! ! Can't find your #, call me, I miss you too. Gricelda

DEMO.R."REMEMBERING SUNSETS".YOU CAN'T regain a day when the sun has set.-S-

TROY@BOOKS GLAD TO see you back at Charlies! No one beats your Cber!XOXOxxX

LEO D., YOU too. Will you? Chris

ART IS RESISTANCE Year Zero

LUMINOSITY, YOU MY bestest freind ever!!! -MM

REBECCAS I LOVE you and thank you so much for getting us the show!

I GO OUT chevrolegging after midnight

MONKEY ROBOT LOVES you

PAUL: 8 DAYS!! ! Thanks for being my man,my everything. I love you. ~Stace <3

EMILY HUFF IS Perfection. I love you!-JV

I LOVE YOU, Vicki...

TO JJ THE bass player from Dothan,Willi has died,call home... Uncle Stone

HANORA I MISS you. X

KRISTA W. I wonder what could have been. Kenny C.

a Shot in the Dark.....->

SHERRYBABY A WASTE...

Me: Cute-chubby tall brunette trouble at movie-rental-kiosk HEB 7th...couldn't return Sherrybaby...You: Super tall handle-bar mustache and faux-hawk...so cute...crooked teeth...we could kick any kiosk any day...wish I'd said more...do you? **When: Saturday, February 24.** Where: HEB 7th Street. **You: Man. Me: Woman.** **#901567**

THE MOHAWK

You spotted me upstairs during the AMODA laptop battle. We spent a few hours together... Just wondering if you could give me another Spanish lesson? (in bed!) **When: Saturday, March 10.** Where: Mohawk. **You: Man. Me: Woman.** **#901566**

HOWDY THERE COWGIRL

Saw you twice while helping my mohawk-haired friend find shoes. I was the skinny guy in all black with constellations on my chest. Let's watch LonesomeDove and drink whiskey together. **When: Saturday, March 10.** Where: Barton Creek Mall. **You: Woman. Me: Man.** **#901565**

REDFEZ SATURDAY NIGHT

YOU: Tall guy in a white shirt. ME: Black & white polka-dot dress, short hair. Your friend was talking to my friends. Wish I would have introduced myself! **When: Saturday, March 10.** Where: Red Fez. **You: Man. Me: Woman.** **#901564**

LOMBARDI HIGH-FIVE

You gave my friend a high-five for giving you directions to the bathroom but I think they were wrong. Want to get lost together? **When: Friday, March 9.** Where: gallery lombardi. **You: Woman. Me: Man.** **#901563**

HANCOCK HEB 3/9

you:two bearded boys, me:tan skirt, glasses. i kept running into you, one of you smiled at my baby a couple times. you were adorable and made my day. thank you! **When: Friday, March 9.** Where: hancock heb, 6pm. **You: Man. Me: Woman.** **#901562**

BRINGING SEXY BACK?

You: tall redhead. Me: cute guy with washboard abs. Saw you at the concert on March 5th. We locked eyes. When can I be with you? Is it your birthday? **When: Monday, March 5.** Where: Dallas. **You: Woman. Me: Man.** **#901561**

METRO BUS 5

Thursday. You, in construction. I sat beside you. We talked about eating at the Clay Pit. You were going to 6th Street.I would like to talk to you again... **When: Thursday, March 8.** Where: Riding Capital Metro Bus 5. **You: Man. Me: Woman.** **#901559**

BOOKPEOPLE BEAUTY

you: cashier at the bookstore me: checking out your looks while you rang up my books. Hey paul, wanna play ball? **When: Thursday, March 8.** Where: thursday. **You: Man. Me: Woman.** **#901558**

SEEN U-IN PLAYS

YOU: Go to St.Ed's.British name;You British?Played a Muslim,wanted to wallow in beard.Sorry I'm OBSESSED!ME: Dont go to St.Ed's.Saw you under a tree.Exchanged lips,tongues,blessed BJ behind a bush.See you in the arena,My Love. **When: Sunday, March 4.** Where: Zilker park Kite Festival. **You: Man. Me: Woman.** **#901557**

COCOCAFE HRT CHKRA

You: Reading Heart Chakra book. Me: Smitten and had nothing but a mocha frap to offer you. Want so much to really meet you. **When: Monday, March 5.** Where: coc cafe. **You: Man. Me: Man.** **#901556**

2.308

You: Gorgeous green eyed acid-tint queen. Me: Shy, more nerdy than arty, defending my Superman shirt. You printed, I sponged. Meet me away from lab sometime? **When: Wednesday, March 7.** Where: UT. **You: Woman. Me: Man.** **#901555**

CIPOLLINA JONNY

I told you that you were wearing a cute shirt, you said I had cute boobs. Let's go to Vegas and get hitched. **When: Wednesday, March 7.** Where: Cipollina. **You: Man. Me: Woman.** **#901554**

2/16 CLYDE/TCE

Cyde with Texas campaign for the environment. I was playing with my cat you where saving the world. Would you like to be friends? **When: Friday, February 16.** Where: On my fornt porch. **You: Man. Me: Man.** **#901553**

DAMP HEAT, SATURDAY

Chelsea i enjoyed talking to you. maybe ill see you at another Damp Heat show. i can buy you a new castle and you can blow me another kiss. **When: Saturday, March 3.** Where: Woodyds. **You: Woman. Me: Man.** **#901550**

BIKELADY ON TOWNLAKETRAIL

I crossed you on the boat ramp. You were behind kid in a Sponge Bob t-shirt.I was wearing sunglasses.When I looked into your eyes,I forgot about the pain in my feet. **When: Tuesday, March 6.** Where: Town Lake Trail. **You: Woman. Me: Man.** **#901549**

SOGGY LETTUCE

beautiful artist with a mini dachshund. Your dog seemed to like me. Lets meet for ice cream and not be just friends. **When: Monday, March 5.** Where: heav-en. **You: Woman. Me: Man.** **#901547**

JEANSHORTS AND PRETTYEYES

You: brunette w/ jean-shorts crossing guadalupe. Me: On yellow bike w/2 friends. You turned and saw me. I wanted to stop, but heavy traffic suggested otherwise. Hangout around fewer cars? **When: Thursday, March 1.** Where: Guadalupe at 18th st. **You: Woman. Me: Man.** **#901551**

FALLING OVER YOU?

I road past you on my bike; fell into the street. You came to my rescue, held my bike while I gathered my ear-phones. Wanna make me feel better? tea? **When: Tuesday, March 6.** Where: 30th and Guadalupe. **You: Man. Me: Woman.** **#901546**

MET AT CAMPOUT

You told me you knew some of the musicians. I told you some ridiculous lies about living in a blue farm house down the road. Want to share a tent? **When: Saturday, March 3.** Where: campout. **You: Man. Me: Woman.** **#901545**

WHOLE FOODS

vitamin department You: *Brown hair, handsome, with unique name. *Asked me about MSM *Gave me your number and I misplaced it! Find me sometime. I shop on Thursdays around 4pm:) **When: Tuesday, February 27.** Where: Whole Foods. **You: Man. Me: Woman.** **#901544**

LOUD REDHEAD HOTTIE

Homelice, First Thursday. You: tall, red hair/beard, stentorian voice, quoting Arrested Development, with hot chick. Me: guy in red shirt. SLICE me off a piece of that! **When: Thursday, March 1.** Where: Homelice. **You: Man. Me: Woman.** **#901543**

SEXY TAVERN WAITRESS

Short blond goddess. Served me a Bloody Mary, I had a backwards Colorado cap on. We talked about Barack Obama. Maybe you'd like to be MY running mate? **When: Saturday, March 3.** Where: Tavern. **You: Woman. Me: Man.** **#901541**

MET AT WORK

This is pretty dorky but whatever: Expose March 3. I was the young woman w/ the bachelor party. You gave me a dance which required "leverage". Meet me for coffee? **When: Saturday, March 3.** Where: Expose. **You: Woman. Me: Woman.** **#901540**

GUY PINKBIKE SCONGRESS

Pink road bike caught my eye...then you - Tan pants dark jacket corner of scongress - Sunday - March 4th you were waiting to cross - made my wait enjoyable **When: Sunday, March 4.** Where: South Congress and 5th. **You: Man. Me: Woman.** **#901539**

CUTE 2ND-GRADE TEACHER

Erica, we spoke about Vera Cruz and Abilene in the food line at the Kite Festival. You were sweet as the powdered sugar on my funnel cake. Coffee sometime? **When: Sunday, March 4.** Where: Zilker Kite Festival. **You: Woman. Me: Man.** **#901538**

HOT GINNYS GIRL

you were at Ginnys Feb 18th with blonde-hair with brown 'lowlights?', brown-jacket & blue-jeans. Im one of Irish-guys hanging by Dale's band van. also at ReddVolkaert in ContinentalClub later. who-ARE-you? **When: Sunday, February 18.** Where: Ginnys Little Longhorn. **You: Woman. Me: Man.** **#901537**

GEORGIA GAL, MOMO'S

02/17/2007. Meredith, Georgia brunette, jeans and white poncho- I called it a shawl. Flatmate, Justin. Aaron from Chicago. ex-USAF, new to Austin. Wonderful meeting you, but didn't get your number... **When: Saturday, February 17.** Where: Momo's. **You: Woman. Me: Man.** **#901536**

STAR WARS

You were in the documentary filmed by some kids you were talking about jar jar binks because he was cute. who are you? **When: Monday, May 15, 2006.** Where: Highland 10 2006. **You: Woman. Me: Man.** **#901535**

WHEELED BLONDE 80'S-ROCKER

You-Tightspandex,leg warmers,hot black boy breifs w/ white piping,off shoulder black shirt,vibrant green earrings and sk8s.Me-Blue cut-off shirt,orange crushed velvet hot shorts,headband,striped tube-socks w/ Crash shoes.Time of my life need more! **When: Wednesday, February 14.** Where: Chicon St.. **You: Woman. Me: Man.** **#901530**

ZILKER UNICORN KITEBOY

you-unicorn kite,blue shirt,no shoes,foot tattoo,friend in brown.me-blonde probably laughing,blanket-4 friends.watching you fly,wanted to talk so bad,tried twice.crashed-like your kite rarely did!im not normally such a shy person.park date?this is lame,huh? **When: Thursday, March 1.** Where: Zilker Park. **You: Man. Me: Woman.** **#901529**

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FREE WILL ASTROLOGY

by Rob Breznsy for March 16 - March 22

PISCES (FEB. 19-MARCH 20): "The fastest way to succeed is to look as if you're playing by other people's rules," says novelist Michael Korda, "while quietly playing by your own." That strategy works for many of the happiest people I know. It ain't easy, though. You've got to figure out how to be honest and genuine even though you're constantly performing; you've got to make your life a work of art that continually allows you to reinvent your innocent enjoyment of the game you're playing. You Pisceans are probably better suited for this cagey approach than any other sign. And it's currently a favorable time to get the hang of pulling it off.

ARIES (MARCH 21-APRIL 19): Here you come dragging your exhausted but redeemed ass out of the deep dark forest of symbols. The red-eyed monkey demons fall off your back as you straggle toward the light. Your sunken eyes see wonders they were blind to before your ordeal. Your heart rages with a wild angelic love you've never tapped into before. And as you realize the magnitude of your tough miracle, you feel glimmers of gratitude for the rude tests you had to endure. Maybe you should get totally lost in limbo more often.

TAURUS (APRIL 20-MAY 20): On the Internet's Leonard Cohen forum, Lizzy says she once thought that making "a joyful noise unto the Lord" was the highest expression of spiritual praise. Now she feels that *whispering* one's appreciation for the majesty of creation is just as valid. Diane, going a step further, suggests that even silence can be a powerful form of homage – maybe even more so than raucous celebration. My opinion? I think Diane might be right when it comes to plants and animals, with which you can achieve easy telepathic communion. But when dealing with the divine works of art known as human beings, the best way to express praise is loud and clear. Your assignment in the coming week is to do that for everyone you care about. More than ever before, you need to dispense vociferous approval and articulate adoration.

GEMINI (MAY 21-JUNE 20): "Lord, grant that I may always desire more than I can accomplish," prayed Michelangelo. He exulted in the feeling of having too much to express. He thrived on the stimulus of his delicious frustration; he used the inspiring sting of his nagging inadequacy as a fuel for his boundless creativity. Are you willing to experiment with this approach, Gemini? Do you have the nerve to love what's imperfect about your life? Are you brave enough to laugh at the probability that your yearning will never be completely fulfilled?

CANCER (JUNE 21-JULY 22): What were those square LED devices that suddenly appeared at random outdoor locations around nine American urban areas in January? They turned out to be the main ingredients of a silly promotional campaign for the TV show *Aqua Teen Hunger Force*. The citizens of New York, L.A., Chicago, Atlanta, Seattle, Portland, Austin, San Francisco, and Philadelphia took the prank in stride, but Boston officials saw it as a terrorist threat. Is it any coincidence that this horoscope column, "Free Will Astrology," has long appeared in newspapers published in all the above cities except Boston? I think not. It's evidence that the advice contained herein raises intelligence levels and helps users know the difference between real and imagined threats. So maybe you'll believe me when I tell you, Cancerian, that the only threat you face right now is from the part of you that thinks a certain imagined threat is real.

LEO (JULY 23-AUG. 22): Here are the blessings I wish for you in the coming week: 1) not a sudden evacuation from a pitch-dark tunnel into a blinding light, but rather a gradual transition from the frigid blackness to cool grayness to warm brightness; 2) not an eruption out of a claustrophobic squeeze into the middle of nowhere, but rather a natural evolution from an interesting limitation to an expansive possibility; 3) not a stressful rocket launch from the bottomless abyss to a scary peak, but rather an exhilarating joyride from the lower depths to the ringing heights.

VIRGO (AUG. 23-SEPT. 22): High-level financial officials from the U.S. government recently visited their Chinese counterparts, scolding them for having a booming economy and strong currency that's threatening the American economy. Here's what Alan Abelson wrote about the meeting in *Barron's*: "There's something hilarious about the world's biggest debtor, whose currency is sagging, lecturing a country that runs a humongous trade surplus and boasts a cool trillion in foreign reserves." You may soon get metaphorically similar pressure, Virgo. People with a fraction of your savvy and resources may try to manipulate you into serving their aims. Politely ignore their pressure. This is a time when you should be enjoying your hard-earned goodies with pure relish, not worrying about them or defending them or trying to adjust them to fit anyone else's specifications.

LIBRA (SEPT. 23-OCT. 22): Activists in the Pacific Northwest have sometimes resorted to extreme measures in their efforts to end the clear-cutting of old-growth forests. Among the most creative has been a woman named Dona Nieto, also known as La Tigresa. She has on occasion planted herself half-naked in front of marauding lumberjacks bearing chain saws and bulldozers, stopping them in their tracks with the sight of her bare breasts and regaling them with her "Goddess-based, nude Buddhist guerrilla poetry." She's your role model, Libra. Let her inspire you to be original, experimental, and funny as you fight for a righteous cause that rouses your zealous idealism. It could be political in nature, as in La Tigresa'a case, or it could be personal, as in lobbying a loved one for more focus and intensity.

SCORPIO (OCT. 23-NOV. 21): You've entered an Oscar Wilde-type phase. I urge you to get a sense of how the British author's paradoxical brilliance worked so you can put yourself in a similar frame of mind. Study the following Wilde-isms. 1) "I can believe anything provided it is incredible." 2) "Consistency is the last refuge of the unimaginative." 3) "If you want to tell people the truth, make them laugh; otherwise they'll kill you." 4) "Moderation is a fatal thing. Nothing succeeds like excess." 5) "Always forgive your enemies; nothing annoys them so much." 6) "Nothing can cure the soul but the senses, just as nothing can cure the senses but the soul."

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian philosopher Jonathan Zap reports that the typical adult has a mood change once every 90 minutes. According to my reading of the omens, you've been below that average for the past few weeks, lumbering along at only a few emotional shifts per day. But that will soon be history, as your hormones conspire with cosmic rhythms to send you spiraling upward to the levels usually experienced only by people in the 13-18 age range: one mutation every 20 minutes or so. Don't worry. It won't last forever. And it could even be great fun if you love, respect, and celebrate your inner teenager.

CAPRICORN (DEC. 22-JAN. 19): "It's more fun to be the painter than the paint," mused actor George Clooney in *Esquire* magazine. Usually I agree. I much prefer to be a creator who shapes raw material into a beautiful artifact than the raw material itself. But for the next couple of weeks, Capricorn, I'm recommending the opposite tack for you. I think you'll have more fun being the paint than the painter.

AQUARIUS (JAN. 20-FEB. 18): It's not completely dumb to sell your soul to the highest bidder for a while. And it's an all-right time to entertain iffy prospects for increasing your cash flow or to work hard to make your boss rich (as long as you get a percentage). But just because it's an OK time to do these things doesn't mean you *should* do them. Consider this: It's an even more favorable time for you to temporarily *rent* your good ideas to the highest bidder, to strike a deal with proven powerhouses that you *know* can increase your earnings, and to work your ass off in behalf of your own dreams.

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